











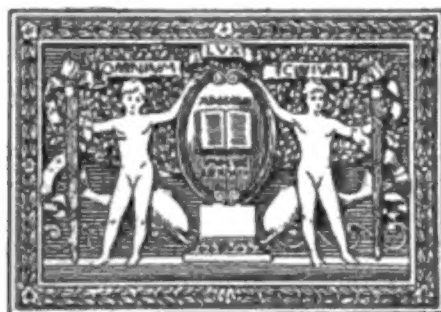




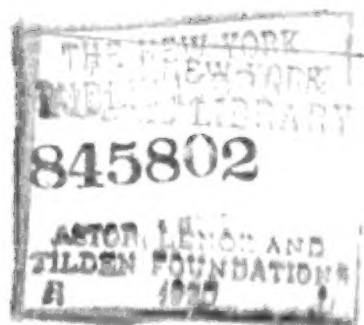


## BOOKS RELATING TO THE STAGE

A CATALOGUE OF THE  
ALLEN A. BROWN COLLECTION  
OF BOOKS RELATING TO  
THE STAGE  
IN THE PUBLIC LIBRARY OF THE  
CITY OF BOSTON (*Mass.*)



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## PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908-16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis

on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign play-bills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affairs, obituaries of actors, etc., arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf-numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as at was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919.

# THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

## A

**A \* \* \***, *editor*.

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A \* \* \* et D \* \* \* Année 3. Paris. 1821/22. **\*\*T.28.1**

**A! A! A!**, *pseud.* See **Malitourne**, Armand, and others.

**A. B. C.**, *pseud.* See **C.**, A. B., *pseud.*

**A-B-C** of motion pictures. **WELSH**, R. E. **8039a.46**

**À bas Rigolboche.** [Anon.] See **Charnal**, Stanislas de, and **E. Moreau de Bauvière**.

**À Beckett**, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. **\*\*T.77.96**

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [*pseud.*]. London. Nichols. 1864. 8 pp. **\*\*T.96.268**

**À Beckett**, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. **\*\*T.48.3**  
Illustrations by John Leech.

**Abbot**, William.

Posthumous papers. Edited by J. B. Buckstone. (*In* Chapman's magazine. Pp. 213-221, 280-288, 330-335, 396-404. London. 1844.) **\*\*T.26.37**

**Abbott**, Emma.

**LIPPINCOTT**, S. J. Emma Abbott, prima donna. By Grace Greenwood [*pseud.* New York. 1879]. No. 1 in **\*6242.59**

**MARTIN**, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. **4344.145; \*\*M.143.25**

**Aberdeen**, Scotland. *Theatres*. THEATRE ROYAL, MARISCHAL STREET.

**ANGUS**, J. Keith. A Scotch play-house. Aberdeen. 1878. **\*\*T.77.168**

**Abguerbe**, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. **\*\*T.48.13**

**Abington**, Frances.

**LIFE**, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. **4549.121; \*\*T.57.133**

- About, Edmond François Valentin.**  
*Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice.* Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192
- About London.** RITCHIE, J. E. 2499a.111; \*\*T.97.212
- About stage folks.** HORTON, W. E. \*\*T.58.21
- About the ballet.** MATTHEWS, J. B. \*\*T.12.11
- Abraham, Émile.**  
*Les acteurs et les actrices de Paris. Biographie complète.* Paris. 1858. 108 pp. \*\*T.57.410
- Abus, Les, du théâtre.** LEMONNIER, A. \*\*T.98.19
- Academy of Music, Boston.** (Name of Boston Theatre, 1860-63.) See *Boston. Theatres.* BOSTON THEATRE, WASHINGTON STREET.
- Account, An, of Chang and Eng, the world renowned Siamese twins.** New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24
- Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper.** London. 1887. 56 pp. Portrait. \*\*T.57.157
- Same. Reader. 4549a.102
- Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time.** London: Printed for J. Robinson. 1749. 36 pp. \*\*T.56.238  
 Another copy is on shelf-number No. 8 in \*G.3823.11.
- Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy.** New-York. Ranney. 1849. 32 pp. Plate. 4374.27; \*\*T.56.116  
 Another copy is on shelf-number No. 5 in \*7686.52.
- Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c.** London. Smith. 1827. 91, (1) pp. \*\*T.56.168  
 A collection of criticisms from the local papers.
- Ackermann, Charlotte.** See **Ackermann, Marie Magdalene Charlotte.**
- Ackermann, Marie Magdalene Charlotte.**  
 MUELLER, O. *Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert.* Frankfurt a. M. 1854. 2873.58  
 — Same. *Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle.* Traduction de J.-Jacques Porchat. Paris. 1854. \*\*T.86.2  
 — Same. *Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters.* Philadelphia. [1871.] 2873.85; \*\*T.87.33
- Aclocque, Élis.**  
*Souvenirs anecdotiques sur Mademoiselle Mars.* Paris. Chaumerot. 1847. 31 pp. \*\*T.96.144
- Acolastus.**  
 McCONAUGHY, J. L. *The school drama, including Palsgrave's introduction to Acolastus.* New York. 1913. \*3592.220.57
- Acoustics.** See *Theatre. Construction.*
- Acrobats.**  
 See also *Circus.*  
 BANVILLE, T. F. DE. *Les pauvres saltimbanques.* Paris. 1853. \*\*T.98.131

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Acrobats. (Continued.)**

- LE ROUX, H. R. C. H. *Les jeux du cirque et la vie foraine.* Paris. [1882.] Colored illus. and portraits. \*\*T.93.2  
 — Same. *Acrobats and mountebanks.* Translated by A. P. Morton. London. 1890. Illus. Portraits. 4001.100; \*\*T.95.85  
 PACLAUDI, P. M. *De athletarvm Κυβιστήσαι in Palaestra Graecorum commentariolum.* Romae. 1756. \*4003.135  
**Across my path.** PICKETT, L. C. 2249a.113  
**Acteurs et actrices.** MONSELET, C. \*\*T.99.31; etc.  
**Acteurs et actrices d'aujourd'hui.**  
 ALEXANDRE, A. P. U. Suzanne Reichenberg. *Les ingénues au théâtre.* Paris. [1898.] Illus. Portraits. \*\*T.93.13  
 GERMAIN, A. Albert Brasseur. Paris. [1898.] Portraits. \*\*T.93.12  
**Acteurs et actrices d'autrefois.** PAROISSE-POUGIN, F. A. A. \*\*T.56.269  
**Acteurs & actrices du temps passé.** GUEULLETTE, C. \*\*T.55.12  
**Acteurs, Les, et les prêtres.** ARNAL, É. \*\*T.96.149

**Acting.**

See also **Gesture; Stage-fright.**

- ACTOR, The; or, guide to the stage; exemplifying the whole art of acting.** London. 1821. \*\*T.77.103; etc.  
**ARCHER, W.** *Masks or faces? A study in the psychology of acting.* London. 1888. 3595.77; \*\*T.76.155  
**ART, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement.** New York. [187-?] 4578.150; \*\*T.77.53  
**AUDUBERT, J.** *L'art du chant. Suivi d'un traité de maintien théâtral.* Paris. 1876. Illus. \*\*M.122.7; etc.  
**BERGER, A. M. J., Freiherr VON.** *Studien und Kritiken.* Wien. 1896. 4877.35  
**BERNIER, F.** *Théorie de l'art du comédien ou manuel théâtral.* Paris. 1826. \*\*T.76.159; etc.  
**BETTERTON, T.** *The duty of a player.* [London? 170-?] \*\*T.78.38  
**BIRCH, J. F.** *Stage secrets and tricks of the trade. Being the confessions of an actor.* [New York.] 1913. \*\*T.77.216  
**CAILHAVA D'ESTANDOUX, J. F.** *Essai sur la tradition théâtrale.* Paris. (1798.) \*\*T.97.71  
**CALVERT, L.** *Problems of the actor.* New York. 1918. 6257.29 M W  
**CHAMPRUN, C. A. DE P., Marquis DE.** *Quelques réflexions sur l'art dramatique. Mme Rachel, ses succès, ses défauts.* Paris. 1853. \*\*T.97.218  
**CLAIRON, C. J. H. L. DE LA T.** *Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique.* À Paris. [1798.] Portrait. \*\*T.57.449; etc.  
 — Same. *Mémoires.* Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. \*\*T.56.1; etc.  
 — Same. *Memoirs of Hippolyte Clairon, the celebrated French actress: with reflections upon the dramatic art.* Translated from the French. London. 1800. 2 v. in 1. \*\*T.57.100  
**COMEDIAN, A., pseud.** *An essay on the stage; or, the art of acting.* A poem. Edinburgh. 1754. \*\*T.97.61; etc.  
**COOK, W.** *The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting.* London. 1775. Portraits. \*\*T.46.44

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- Same. Éléments de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs grecs et romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais par P.-F. Aubin. [Paris. 1800.] \*\*T.46.45
- COQUELIN, B. C. L'art du comédien. Paris. 1894. 2679a.138
- Same. Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. \*\*T.46.61.2
- L'art et le comédien. Paris. 1880. 24669a.75; \*\*T.78.32; etc.
- Same. The actor and his art. Translated from the French by Abby Langdon Alger. Boston. 1881. \*\*T.78.55
- DECHMANN, G. Histrions and the histrionic art. London. [1880?] \*\*T.77.154
- DESTAVILLE, —, *Abbé*. Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. 1866. \*\*T.77.92
- DIDEROT, D. Paradoxe sur le comédien. Édition critique avec introduction, notes par Ernest Dupuy. Paris. 1902. 4672.111
- Same. The paradox of acting. Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. \*\*T.77.181; etc.
- DIEBOLD, B. Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts. Leipzig. 1913. 6872.68
- DORAT, C. J. La déclamation théâtrale. Poème didactique en quatre chants, précédé et suivi de quelques morceaux de prose. À Paris. 1771. Plates. \*\*T.77.144; etc.
- DOWSON, R. F. Hints to speakers and players. New York. 1911. 5599.167
- DUBROCA, J. F. À mon fils au moment de ses débuts dans la carrière théâtrale, sur les lois, les convenances et les conditions de son art; et sur les bienséances d'honneur et de morale qui doivent le guider dans sa profession. Paris. [1823.] \*\*T.76.49
- DUCLOS, C. P. Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains. (*In* Duclos, C. P. Oeuvres complètes. Vol. 8, pp. 345-372. Paris. 1821.) \*2706.1.8
- ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor [Garrick]: to which will be added a short criticism on his acting Macbeth. London. 1741. \*\*G.3925.20
- ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. Dublin. 1760. \*\*T.57.142
- FAILLY, E. J. Sur l'art du comédien. Lettre à M<sup>lle</sup> Euphrasie Poincot. Paris. 1852. \*\*T.95.61
- FIRMIN, J. F. B. Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. \*\*T.57.34
- FITZGERALD, P. H. The art of acting in connection with the study of character, the spirit of comedy and stage illusion. London. 1892. Portrait. 4579a.148
- Shakespearean representation: its laws and limits. London. 1906. 4593.228
- FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k,



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- Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.]  
 \*\*T.77.27; etc.
- FROBISHER, J. E. Acting and oratory. New York. 1879. 3597.76
- GARCIA, G. The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. 2d edition. London. 1888. Illus. \*\*T.77.79; etc.
- GILLETTE, W. The illusion of the first time in acting. With an introduction by George Arliss. New York. 1915. \*\*T.46.61.1
- GRANT, G. An essay on the art of acting. London. 1828. Portrait.  
 \*\*T.77.129; etc.
- GRAVES, H. M. An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia. Annexed, a letter to Lord —, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day. London. 1826.  
 \*\*T.57.138; etc.
- HAMMERTON, J. A., *editor*. The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. London. 1897. \*\*T.77.63; etc.
- HANNETAIRE, J. N. S. Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. [Paris.] 1774.  
 \*\*T.76.140; etc.
- HILL, Sir J. The actor: a treatise on the art of playing. London. 1750.  
 \*\*T.78.71; etc.
- HORNBLow, A. Training for the stage. Some hints for those about to choose the player's career. With a foreword by David Belasco. Philadelphia. [1916.] Portraits. Plates. 5597.250
- IRVING, Sir H. The art of acting. Chicago. [1887.] 2552.36
- The drama. Addresses. New York. [1892.] Portrait. \*\*T.77.119; etc.
- IRVING, H. B. Occasional papers, dramatic and historical. Boston. 1907. 2552.37
- JANIN, J. G. De l'enseignement de la comédie. (In Tisserant, J. H. Plaidoyer pour ma maison. Pp. 145-166. Paris. 1866.)  
 No. 4 in \*\*M.138.15
- KEMBLE, The. [A review of Percy Fitzgerald's book. London. 1872.]  
 No. 10 in \*\*G.62.5
- LA BOUTRAYE, J. DE. Essai sur l'art dramatique. Épitre à Victor Sanson. [Vers.] Avranches. 1849. \*\*T.46.57; etc.
- LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; \*\*T.77.75
- LARIVE, J. M. DE. Réflexions sur l'art théâtral. Paris. [1801.]  
 \*\*T.96.306; etc.
- LEKAIN, H. L. C. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. \*\*T.56.10; etc.
- LELION-DAMIENS, L. É. Le bréviaire des comédiens. Paris. 1858.  
 \*\*T.77.231; etc.
- LEWES, G. H. On actors and the art of acting. London. 1875. 2575.70; \*\*T.57.6; etc.
- LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. \*\*T.77.131
- LLOYD, R. The actor. [Poem.] Addressed to Bonnell Thornton, Esq. London. 1764. No. 7 in \*\*G.3820.11

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- LYNN, N. The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest. London. 1887. \*\*T.97.264
- M., G. An essay on the profession of a player, &c. York. 1816. \*\*T.96.36
- MANNING, P. Idealismus und Realismus in der deutschen Schauspielkunst während deren Blüthezeit, 1760-1840. Basel. 1892. 6874.52
- MARTERSTEIG, M. Der Schauspieler: ein künstlerisches Problem. Leipzig. 1900. \*\*T.77.225
- MWE MATTHEWS, J. B. On acting. New York. 1914. 5599.163
- MEYER, R. M. Goethe's „Regeln für Schauspieler.“ (In Goethe-Jahrbuch. Band 31, pp. 117-135. Frankfurt a/M. 1910.) \*2840a.54.3
- MICHEL, C. Lessing und die heutigen Schauspieler. Hamburg. 1888. No. 2 in \*5216.50.N.F.3
- OLDYS, W. The history of the English stage, from the Restauration. With instructions for public speaking. By Mr. Thomas Betterton. London. 1741. Portraits. \*\*T.56.314; etc.
- PARKER, H. W., editor. Music and drama. Boston. [1911.] Portraits. Colored plates. Z.40c 22.1.9
- PHILLIPS, E. The players: a satire. [Verse.] London. 1733. No. 4 in \*\*G.3823.3
- POSSART, E., Ritter von. Der Lehrgang des Schauspielers. Stuttgart. [1902.] Portrait. \*\*T.76.191
- MWE REDE, L. T. The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, an account of things necessary and a clear elucidation of all the technicalities of the histrionic art. London. 1835. Portrait. \*\*T.79.10; etc.
- REFLECTIONS upon theatrical expression in tragedy. With a proper introduction, and appendix. London. 1755. No. 2 in \*\*G.3823.8
- REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. \*\*T.56.176; etc.
- RÉMOND DE SAINTE ALBINE, P. Le comédien. À Paris. 1748. \*\*T.77.64; etc.
- RETIRED performer, A, pseud. The amateur, or guide to the stage. Philadelphia. [185-?] Plate. No. 1 in \*\*T.99.61
- RICCOBONI, L. Dell' arte rappresentativa capitolì sei. (In Engel, J. J. Lettere intorno alla mimica. Tomo 2, pp. 183-229. Milano. 1819.) \*\*T.76.136
- ROETSCHER, H. T. Die Kunst der dramatischen Darstellung. In ihrem organischen Zusammenhange wissenschaftlich entwickelt. Berlin. 1841. \*\*T.76.78; etc.
- SAMSON, J. I. L'art théâtral. [Vers.] Partie. I. Paris. 1863. Portraits. \*\*T.75.14; etc.
- SCHEUING, F. M. Motion picture acting: how to prepare for photoplaying, what qualifications are necessary, how to secure an engagement, salaries paid to photoplayers. New York. [1913.] Portraits. Plates. 8039a.63
- \* MHB SHEA, G. E. Acting in opera: its A-B-C. With descriptive examples, practical hints, and numerous illustrations. New York. [1915.] Plates. 4049a.286
- SMITH, C. W. The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. [187-?] \*\*T.77.52
- SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. London. 1891. 3599.126



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- STEBBINS, G. Delsarte system of dramatic expression. New York. 1886. Illus. 3591.60; etc.
- STICOTTI, A. F. Garrick, ou les acteurs anglois. Ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. À Paris. 1769. \*\*T.58.116
- TALMA, F. J. Réflexions sur Lekain et l'art théâtral. Paris. 1856. 4670b.52; etc.
- Same. Reflexions on the actor's art. With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York. 1915. \*\*T.46.61.4
- Same. Talma on the actor's art, with preface by Henry Irving. London. [1883.] 4673.77; \*\*T.76.142
- THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. \*\*T.96.81; etc.
- THEATRICAL speaker, The; or an elucidation of the whole science of acting. London. 1807. Plate. \*\*T.77.100
- THEINERT-MICKLEY, E. Die Schauspiel-Kunst: ein Kapitel der Seelenkunde. Briefe an eine Dame. München. 1889. \*\*T.96.354
- THESPIAN oracle, The; or, a new key to theatrical amusements. Containing an introduction on oratory and acting. London. 1791. No. 2 in \*\*G.3821.5
- THESPIAN preceptor, The; or, a full display of the scenic art. Boston. 1810. \*\*T.78.53
- TISSERANT, J. H. Plaidoyer pour ma maison. Avec une post-face de Jules Janin. Paris. 1866. No. 4 in \*\*M.138.15
- TOURON, —. L'art du comédien, vu dans ses principes. À Amsterdam, et à Paris. 1782. \*\*T.79.5
- TREE, Sir H. B. The imaginative faculty. A lecture delivered at the Royal Institution. London. 1893. Portrait. \*\*T.77.207; etc.
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[17]

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**BROWN COLLECTION OF BOOKS ON THE STAGE**

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**BROWN COLLECTION OF BOOKS ON THE STAGE**

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# BROWN COLLECTION OF BOOKS ON THE STAGE

## Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

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BROWN COLLECTION OF BOOKS ON THE STAGE

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# BROWN COLLECTION OF BOOKS ON THE STAGE

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- POLLOCK, W. H. Impressions of Henry Irving gathered in public and private. London. 1908. 4545.161
- RUSSELL, Sir E. R. Irving as Hamlet. London. 1875. \*\*G.76.2
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- ESSAY, An, on the pre-eminence of comic genius with observations on the several characters Mrs. Jordan has appeared in. London. 1786. \*\*T.58.56; etc.
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- Junkermann, August. JUNKERMANN, A. Memoiren eines Hof-Schauspielers. Stuttgart. [1889.] Illus. Portraits. Plates. \*\*T.56.240
- Kainz, Josef. RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180-186. Frankfurt a/M. 1909.) \*2840a.54.30
- Kean, Charles John. [CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] No. 19 in \*\*G.3930.13.1
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- COLE, J. W. The life and theatrical times of Charles Kean. London. 1859. 2 v. 6543.30; \*\*T.56.281
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- DEFENCE, A, of Edmund Kean. London. [1819.] \*\*T.96.18; etc.

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- AN — — Record of a girlhood. London. 1878. 3 v. **2457.55; etc.**
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- MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **\*\*T.96.214; etc.**
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- — — Souvenirs d'un jeune premier. Paris. 1884. \*\*T.57.321
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- — — LEKAIN, H. L. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral par F. Talma. Paris. 1825. \*\*T.56.10; etc.
- Lemaitre, Frédéric. BASSET, S. Une aventure de Frédéric Lemaitre (1854). [Paris. 1908.] Plates. 6671.299
- — — DUVAL, G. Frédéric Lemaitre et son temps. 1800-1876. Paris. 1876. 2654.55; \*\*T.58.13
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- — — LEMAITRE, F. Souvenirs. Paris. 1880. 4649a.62; \*\*T.57.314
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- McCullough, John. WINTER, W., *editor*. In memory of John McCullough. New York. 1889. Portrait. Plate. \*\*T.55.62; etc.
- Macklin, Charles. APOLOGY, An, for the conduct of Mr. Charles Macklin, comedian. London. 1773. \*\*T.56.326; etc.
- — — CASE, Mr. Macklin late of Covent-Garden theatre, against Mess. Clarke, Aldys, Lee, James and Miles. Edinburgh. [1775.] \*\*T.56.225
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- AN — KIRKMAN, J. T. *Memoirs of the life of Charles Macklin.* London. 1799. 2 v. Portrait. \*\*T.56.201
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- \* R-AN — Macready, William Charles. ARCHER, W. *William Charles Macready.* London. 1890. 2546.100; \*\*T.57.2
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- FOX, W. J. *A biographical sketch of William C. Macready. Portrait. (In Shakespeare, W. Complete works. Part iv, pp. 1-16. London. [1851.])* \*\*G.4010.11
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- WALLACE, E. *Sketches of Mr. Macready's attitudes in Ion.* N. p. [183-?] 12 portraits. \*\*T.53.20
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- BULLY, E. A. R. DE. *Mémoires de Mademoiselle Mars.* Paris. 1847. \*\*T.96.144
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- MATHEWS, A. *Memoirs of Charles Mathews, comedian.* London. 1838, 39. 4 v. Portraits. 6540a.61; \*\*T.55.105
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## BROWN COLLECTION OF BOOKS ON THE STAGE

### Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

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- WILSON, M. B. Memoirs of Harriot, Duchess of St. Albans. London. 1839. 2 v. Portrait. **\*\*T.57.256; etc.**
- WYNDHAM, P. Strictures on an imposter, and old actress [Harriot Mellon and Thomas Coutts]. London. [1822.] Illus. **\*\*T.56.244**
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- NOTICE biographique sur Miss Adah Isaacs Menken, artiste américaine. Paris. 1867. **2344.56**
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- Molé, François René. ÉTIENNE, C. G., and C. GAUGIRAN-NANTEUIL. Vie de François-René Molé. Paris. 1803. Portrait. **\*\*T.58.87**
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- WILSON, F. Miss Alma Murray as Juliet. London. 1887. **4595.112**
- Neilson, Lilian Adelaide. DE LEINE, M. A. Lilian Adelaide Neilson. London. 1881. **2459a.61; \*\*T.57.440**

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**Actors.** *Biography, Individual. (Continued.) (Arranged by subjects.)*

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- Neuber, Friederike Karoline. REDEN-ESBECK, F. J., *Freiherr von*. *Caroline Neuber und ihre Zeitgenossen.* Leipzig. 1881. Portrait. Plate. \*\*T.55.66
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- HARRISON, G. *John Howard Payne, dramatist, poet, actor.* Philadelphia. 1885. Illus. Portrait. 4242.67
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- AN — PHELPS, W. M., and Sir J. FORBES-ROBERTSON. *The life and work of Samuel Phelps.* London. 1886. Portraits. 4550.54; \*\*T.56.64
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## BROWN COLLECTION OF BOOKS ON THE STAGE

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MATHEWS, C. Catalogue raisonnée of Mr. Mathews's gallery of theatrical portraits, forming a nearly complete dramatic record from the year 1659 down to the present time. London. 1833.

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MERWIN-CLAYTON Sales Company, *auctioneers*. The library of a dramatic author and critic consisting of dramatic literature, portraits, etc. To be sold at auction. New York. 1906. \*\*T.65.34

NEBE, H. Catalogue of the collection of prints (including pamphlets, etc.) formed by the late Harvey Nebe. Including original drawings, rare portraits and play bills. For sale at auction. New York. [1902.] \*\*T.66.26

PLAYERS, The, *New York City*. The pictures of The Players. [Catalogue. New York. 1895.] 8077-55

ROBINS, *Messrs, auctioneers*. Extensive and uncommon collection of theatrical portraits. A catalogue of a very curious collection of engravings of actors and actresses, from the earliest period to the present day, which will be sold by auction. London. 1825.

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SOLEIROL, H. A. Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol. Portraits d'artistes dramatiques dont la vente aura lieu les 29 avril - 2 mai. Paris. 1861. \*\*T.66.20

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THORNBER, H. Catalogue of engravings of theatrical scenes and portraits. London. [1888.] Portraits. \*\*T.65.15

TOOLE, J. L. Catalogue of an interesting collection of books and portraits relating to the drama. London. 1906. \*\*T.66.23



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WYLIE, C. J. Catalogue of [his] collection of theatrical portraits, comprising mezzotint and other engravings, water-colour drawings, which will be sold by auction. London. 1901. \*\*T.65.45

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### Actors abroad.

This heading includes accounts of performances by companies of actors settled temporarily in a foreign country.

See also **Commedia dell' arte**; **Italian** players in France; **Strolling** players; **Travelling** companies.

BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. Paris. 1882. 2662.73; \*\*T.76.146

CHAULIN, N. P. Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. \*\*T.59.10

COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands. London. 1865. \*4591.3

DELIUS, N. Die englischen Comödianten in Deutschland zu Shakespere's Zeit. Ein Vortrag. Bremen. 1865. No. 4 in \*\*G.60a.24

DALY, J. F. The life of Augustin Daly [including an account of the visit of Mr. Daly's company to Europe.] New York. 1917. Portraits. 6257.146

ENGLISH analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. London. [1879.] \*\*T.95.93

FOURNIER, É. L'Espagne et ses comédiens en France au XVII<sup>e</sup> siècle. Paris. 1864. \*\*T.95.64

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MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses. London. 1880. \*\*T.97.190

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OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Paris. 1901-05. 4 v. Portraits. Plates. \*\*T.74.10

PARIS. *Theatres.* COMÉDIE FRANÇAISE. La comédie française à Londres (1871-1879). Paris. 1880. 2676.156; \*\*T.78.12

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SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters. [London. 1749.] \*\*T.97.50

ZIMMERMANN, P. Englische Komödianten in Wolfenbüttel. (In Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.) 6875.58

**Actors and editors.** *Poem.* UNDER GRADUATE, An. No. 10 in \*\*G.3824.13

**Actors as they are;** a series of sketches of the most eminent performers now on the stage. New-York. Roorbach. 1856. 3-85 pp.

Another copy is on shelf-number \*4343.233.

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- Actors** by daylight; or, pencilings in the pit. [Weekly.] Containing memoirs of the most celebrated London performers. Vol. 1 (no. 1-40, 42-51). London. Pattie. [1838, 39.] Portraits. \*\*T.26.27
- Actors** by gaslight, or "Boz" in the boxes. [Weekly.] No. 1-37. Apr. 21 - Dec. 29, 1838. [London. 1838.] 296 pp. Portraits. Plates. \*\*T.26.14
- Actors** of the century. WHYTE, F. \*\*T.53.8; etc.
- Actors' art**, The. GARCIA, G. \*\*T.77.79; etc.
- See also **Actor's art**, The.
- Actors' children**.  
DOROTHEA DIX Hall Association, *Boston*. A home and school for stage children and children of actors. [Organization, history, and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145
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SHINN, G. W. The Actors' Church Alliance. [New York. 1902.] 5549.38
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- Actors' Fund of America**.  
SHW Act of incorporation and by-laws. New York. 1896. 29 pp. \*4479a.181
- Actors' Fund of America**.  
Annual report, 5th-10th, 14th-25th, 27th-32d. New York. 1886-1913. 23 v. in 4 and unbound parts. Plate. 5-3 4m lib. \*\*T.15.15
- Actors' Fund of America**.  
Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. The Mudge Press. 1910.] 21 pp. \*\*T.15.21
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- Actors' remonstrance**, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses. London. Printed for Edw. Nickson. 1643. [London.] Marshall. 1822. 7 pp. \*\*T.95.31
- Refers to the closing of the theatres by Act of Parliament in 1642.  
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- Same. London. 1869. 8 pp. [Mr. Ashbee's Occasional facsimile reprints. 4.] No. 4 in \*2423.50.1
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- Actress**, The, in high life: an episode in winter quarters. New York. Derby & Jackson. 1860. 7-416 pp. \*\*T.87.43
- Actress**, The, of the day. *Poem*. R., G. F. \*\*T.58.29
- Actresses**. See **Actors**.
- Actrice**, Une, d'un jour. JACQUOT, C. J. B. No. 11 in \*6671.2.6
- Actrices**, Les. GONCOURT, E. L. A. H. DE, and J. A. H. DE GONCOURT. \*\*T.99.55
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- Actrices**, Les, de Paris. SAVARD, F. \*\*T.57.302



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**Actrices, Les, du XVIII<sup>e</sup> siècle.**

GONCOURT, E. L. A. H. DE. *La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc.* Paris. 1893.

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— *Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps.* Paris. 1890. 2657.109; \*\*T.57.324

**Adam, J. R.**

"A word" with Bunn, after Burns's "Address to the Deil." London. Brittain. [1847.] 12 pp. \*\*T.57.303

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*Gesture and pantomimic action.* New York. Werner. 1891. (3), iv, 7-221 pp. Illus. Music. 3596.106

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\*\*T.75.21

**Adams, J. Davenport.**

Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller. London. [Flower.] 1905. 28 pp. \*\*T.66.25

Relates to the English stage.

**Adams, Joseph Quincy.**

*The conventual buildings of Blackfriars, London, and the playhouses constructed therein.* [London? 191-?] 25 pp. Plans. \*\*T.75.80

*Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration.* Boston. Houghton Mifflin Company. [1917.] xiv, (1), 473 pp. Illus. Portraits. Plates. Maps. Plans. A few pages are devoted to Ogilby's Dublin Theatre. 4594.156

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HERBERT, Sir H. *The dramatic records of Sir Henry Herbert, Master of the Revels, 1623-1673.* New Haven. 1917. Portrait. Facsimile. \*2552.215

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MAUDE ADAMS in *The little minister.* [By J. M. Barrie.] Edition-de-luxe souvenir published by arrangement with Mr. Charles Frohman. With drawings by Allan Gilbert. New York. Russell. 1898. (2) pp. Portraits. Plates. Autograph facsimile. \*\*T.52.14

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*A book of burlesque. Sketches of English stage travestie and parody.* London. Henry & Co. 1891. vi, (1), 229 pp. Portraits. [The Whitefriars library of wit and humour.] 4573.130; \*\*T.47.63

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*The Merry Monarch; or, England under Charles II. Its art, literature, and society.* London. Remington & Co. 1885. 2 v. 2570.23; \*\*T.56.228

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The fight for the drama at Oxford. Some plain facts. With a preface by W. L. Courtney. Oxford. Blackwell. 1888. xiv, 35 pp. **\*\*T.98.29**
- Adderley, Hon. James Granville, prefacer.**  
MACKINNON, A. The Oxford amateurs. A short history of theatricals at the University. London. 1910. Portrait. Plates. **2497.183**
- Address, An, to persons of fashion.** HILL, Sir R., *Baronet*.  
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- Address, An, to the inhabitants of Manchester, on theatricals.** *Verse.*  
WATSON, J. **\*\*T.77.29**
- Address, An, to the ladies on the indecency of appearing at immodest plays.** London: Printed for R. Griffiths. 1756. (1), 22 pp.  
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- Address, An, to the public.** Edinburgh. Printed in the year 1767. 24 pp.  
**\*\*T.96.182**  
Relates to the claims of David Ross to the Theatre Royal, Edinburgh.
- Address, An, to the public, on the immorality of theatrical amusements.**  
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- Adelgonda, of Bavaria, consort of Francis V., Duke of Modena.**  
BRUNI, G., and others. Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. 1842. Plates.  
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I teatri di Roma nel secolo decimosettimo. Roma. L. Pasqualucci. 1888. xxviii, 283 pp. **2762.74**  
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- Ader, Jean Joseph.**  
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- Adice, G. Léopold.**  
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- Adolphus, John.**  
Memoirs of John Bannister, comedian. London. Bentley. 1839. 2 v. Portrait. **\*\*T.55.108**  
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- Adventures of an actor.** LAFITTE, J. B. P. **4565.3; \*\*T.57.71**
- Adventures, The, of an actor, in the characters of a merry-Andrew, a Methodist-preacher, and a fortune-teller. Founded on facts.** London: Printed for the author. [17—?] (1), 334 pp. **\*\*T.88.10**
- Adventures, The, of Billy Shakespoke before and behind the curtain.**  
See FARRAR, C. A. J. Amateur and professional stage life.
- Adventures, The, of a dramatist, on a journey to the London managers.**  
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- Adventures of a ventriloquist.** MONCRIEFF, W. T. No. 2 in \*\*T.57.373
- Adventures, The, of the strange man Dr. H. S. Lynn.** LYNN, H. S.  
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- Advertising.**  
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- Aeschylus. Eumenides. Illustrations.**  
FARREN, R. The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Cambridge. 1886. (6) plates. \*\*T.42.4
- Affaire Marie Colombier — Sarah Bernhardt. Pièces à conviction.** [5e édition.] Paris. 1884. 71 pp. Portrait. 6645.85
- Aflalo, Frederick George.**  
Round the world with "A Gaiety girl." By Granville Bantock and F. G. Aflalo. Illustrated from photographs. London. Macqueen. 1896. 172 pp. Portraits. \*\*T.57.148  
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- Aicard, Jean François Victor, prefacer.**  
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STYLES, J. A defence of An essay on the immoral and anti-Christian tendency of the stage, against the animadversions of a critique [by Arthur Aikin] in the Annual Review. London. 1807. \*\*T.96.109  
— An essay on the character and influence of the stage on morals and happiness. 2d edition, with an appendix [containing Strictures on an article by Arthur Aikin]. London. 1807. \*\*T.77.157
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Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. [Anon.] London: Cook. [1729.] 48 pp. Portrait. No. 5 in **\*\*G.3823.3**  
Spiller was for many years comedian at the theatre in Lincoln's Inn Fields, London.

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The Shaksperian stage. New York. The Columbia University Press. 1912. xii, 194 pp. Plates. Plans. [Columbia University. Studies in English.] **4558.43**

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The true historie of the Knyght of the Byrning Pestle, by Francis Beavmont and Iohn Fletcher. Booke of the play as presented by the English Clvb of the Stanford University; including a compendiovs discourse on seeing an Elizabethan play, the vvords & mvsick of manie pleasaunt songes as sung in the plaie, and a notable accovnt of how a young gallant shovld behave himselfe in a play-house, reprinted from the Gvlls horne-book by T. Deekar. San Francisco. 1903. Portraits. Plates. **2559a.109**

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Among the freaks. With illustrations by J. F. Sullivan and Florence K. Upton. London. Longmans, Green, & Co. 1896. viii, 195 pp. Illus. Plates. **4009.359; \*\*T.97.185**  
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LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genève, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athènes. À la Haye. 1758. \*\*T.77.87

ROUSSEAU, J. J. A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French. [London.] 1759. \*\*T.76.3; etc.

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Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.] York. The Author. 1812. 32 pp. \*\*T.76.87  
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A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia, on the twenty-sixth of December, eighteen hundred and eleven. Delivered in Philadelphia, eighth of January, 1812 Philadelphia. Farrand, Hopkins, Zantzinger, & Co. 1812. 5-24 pp. \*\*T.76.198  
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REVIEW of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd of the Theatre-Royal, Edinburgh [relative to the latter's appearance at the Dunlop Street Theatre. Glasgow. 1843]. \*\*T.76.40

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The decorative art of Léon Bakst. Appreciation by Arsène Alexandre. Notes on the ballets by Jean Cocteau. Translated from the French by H. Melvill. London. 1913. Illus. Portrait. 77 plates. \*Cab.80.139.21

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New York. 1915. \*\*T.46.61.2

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Catalogue of the valuable private library of the late Rev. William Rounseville [sic] Alger, including many first editions of American authors, presentation copies, Americana, bibliography, dramatic literature. With his collection of autograph letters. To be sold at auction, May 10th and 11th. Boston. 1905. (2), 123 pp.

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Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp.

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Grande biographie dramatique ou silhouette des acteurs, chanteurs, danseurs, etc. de Paris et des départemens. Paris. 1824. (3), ii, (1), 315 pp.

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Drammatvrgia di Leone Allacci diuisa in sette indici. In Roma, per il Mascardi. 1666. (24), 816 pp.

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**Almanach de "La Rampe."** *Actrices parisiennes.* 1901. [Paris. 1901.] (42) pp. Portraits. **\*\*T.26.21**

Directeur: Emmanuel Vidal. Texte d'Edouard Gauthier.

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**Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883.** Herausgegeben von Anton Hagen. München. 1884. Wolf. 52 pp. Portrait.

No. 1 in **\*\*M.115.12**

**Almanach des spectacles de Paris.** Partie [1-]46. 1751-94, an VIII, IX de la République [1800, 01], 1815. [Paris. Cailleau & Duchesne. 1751-]1815. 50 v. in 27. Plates. **\*\*G.3568.1**

There are supplements to Parties 41, 42, and 45. The title varies. The issue for 1752 is counted as Partie 1. From 1751-1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Souhies may be found on shelf-numbers \*4699a.55; **\*\*T.29.2**. The issues for 1792-94 relate to France as well as Paris. The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted. Le tableau des théâtres is bound with Parties 1 and 2.

Same. Partie 18, 30, 35, 42. 1769-93. 4 v. **\*\*T.29.1**

Same. Partie 34. 1785. 1 v. **\*\*Adams 175.11**

**Almanach des spectacles par K. Y. Z.** [pseud.]. Année [1-]8. Paris. Janet. [1818-25.] 8 v. Colored portraits. **\*\*T.29.18**

In the first volume the pseudonym is given as K et Z. According to De Manne, the author was Charles Malo; according to Filippi, Loève-Weimars.

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**Almanach des spectacles pour 1852.** Sous la direction de M. Palianti. Année 1. Paris. Brière. 1852. 143, (1) pp. Diagrams. **\*\*T.27.21**



**Almanach des spectacles.** Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par] Albert Soubies. Année 1874-91, 93-1911. Paris. Librairie des bibliophiles. 1875-1912. 37 v. Portraits. Plates. **\*\*T.29.2**

Notwithstanding its title, this publication is a year-book and not an almanac.

Same. Table. [1874/91], 1892/1901. Paris. Librairie des bibliophiles. 1892, 1902. 2 v. Portrait. Plate. **\*\*T.29.3**

**Almanach des théâtres.** Pièces nouvelles. — Reprises. — Débuts. — Biographies. — Théâtres de la province et de l'étranger. — Nouvelles dramatiques. — Anecdotes, etc. No. 1. — Octobre 1851. Paris. Lévy. 1851. 128 pp. **\*\*T.29.12**

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**ALMANACH de "La Rampe."** Actrices parisiennes. 1901. **\*\*T.26.21**

**ALMANACH des coulisses (Annuaire des théâtres)** pour 1843. **\*\*T.29.8**

**ALMANACH des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883.**

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**ALMANACH des spectacles de 1822-30, 31/34, 35, 37.** Année [1-]12. **\*\*T.29.5**

**ALMANACH des spectacles pour 1852.** Année 1. **\*\*T.27.21**

**ANNÉE théâtrale.** Almanach pour l'an x [1801]. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts. **\*\*T.29.10**

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**DRAMATIC almanack for 1871.** **\*\*T.29.15**

**ÉTAT actuel de la musique du roi, et des trois spectacles de Paris.** [1775.] **\*\*T.29.16**

**INDICATEUR dramatique ou almanach des théâtres de Paris,** contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98]. **\*\*T.29.13**

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**Almeida Carvalhaes, Manoel Pereira Peixoto d'.**

Inés de Castro na opera e na choreographia italianas. Separata da

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DAKIN, H. J. The stage in the drawing room; or, the theatre at home. Practical hints on amateur acting. London. [1882.] Illus. Diagrams. 6003.52

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- SMITH, J. T. The parish theatre: a brief account of its rise, its present condition, and its prospects. New York. 1917. 6257.145
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- WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. Portrait. \*\*T.76.185; etc.

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### Amateurs, The, *Brookline.*

- [Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. 1909. Brookline. 1909. 3 playbills. \*\*T.15.19

### Ambross, Miss —.

- The life and memoirs of the late Miss Ann Catley, the celebrated actress: with biographical sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet. London: Printed for J. Bird. [1790?] 56 pp. Portrait. \*\*T.56.179
- Another copy, which lacks the portrait, is on shelf-number No. 9 in \*\*G.3823.11.

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**American Academy of Dramatic Arts and Empire Theatre Dramatic School, New York City.**

The "Prompt Book." 9th year. 1892/93. Containing the catalogue of the American Academy of Dramatic Arts. New York City. [1892.] 49, (1) pp. Plates. **\*\*T.97.99**

Dramatic studies. [Quarterly.] Vol. 1 (no. 1-4). Oct., 1893-June, 1894. New York. 1893, 94. 4 nos. in 1 v. Illus. **\*\*T.93.10**  
Nos. 1-3 were published monthly. There is no title-page.

**American Academy of Dramatic Arts and Empire Theatre Dramatic School, New York City. Addresses.**

WILSON, F. Address to graduates, March 19, 1907. [New York. 1907.] **4395.199; \*\*T.75.66**

\* R - A N - 6 v. **American actor series. 7\*1-5.**

AN BARRETT, L. Edwin Forrest. Boston. 1881. Portraits. Plate. Facsimiles. **4348.114; \*\*T.57.109; etc.**

AN CLARKE, A. B. The elder and the younger Booth. Boston. 1882. Portrait. Facsimiles. **4348.131; \*\*T.57.111**

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AN IRELAND, J. N. Mrs. Duff. Boston. 1882. Portraits. Plate. Facsimile. **4348.134; \*\*T.57.113; etc.**

WINTER, W. The Jeffersons. Boston. 1881. Portraits. Plate. **4348.118; \*\*T.57.112**

**American actors and actresses of today.** HICHENS, H., *editor*. **4349a.289**

**American citizen, An, pseud.**

A rejoinder to "The replies from England, etc., to certain statements circulated in this country respecting Mr. Macready." With an impartial history and review of the lamentable occurrences at the Astor Place Opera House, 10th of May, 1849. New York. Stringer & Townsend. 1849. 119 pp. **4374.72; \*\*T.56.117**

Another copy is on shelf-number No. 6 in \*7686.52.

The replies from England may be found on shelf-numbers No. 8 in \*G.3930.13.2; **\*\*T.56.124.**

Relates to the quarrel between Forrest and Macready and the riot at the Astor Place Opera House

**American Dramatic Fund Association.**

Rules and regulations. New York. Bell. 1848. 24 pp. **\*4395.191**

Same. Rules and regulations of the American Theatrical Fund. New York. Bell. 1848. 16 pp. **\*\*T.75.75**

**American Dramatic Fund Association. Addresses.**

BELLOWS, H. W. An address upon the claims of the drama. Introduction by J. B. Buckstone. London. [1857?] **\*\*T.76.33**

— Same. The relation of public amusements to public morality, especially of the theatre to the highest interests of humanity. New York. 1857. **\*\*T.77.226; etc.**

O'GORMAN, R. Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession. [New York. 1857.] No. 3 in **\*\*G.3822.1**

**American dramatist, The.** MOSES, M. J. **4395.181; \*\*T.46.37**

**American Dramatists Club.**

The American Dramatists Club list. A standard of reference for the protection of dramatic property. A catalogue of plays and operas that have been produced in the United States and are entitled to protection. New York. 1902. **4395.170**

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### American Dramatists Club. (*Continued.*)

In memoriam Bronson Howard, 1842-1908, founder and president of the American Dramatists Club. Addresses delivered at the memorial meeting, October 18, 1908, at the Lyceum Theatre, New York. With a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. New York. 1910. Portraits. 4445.472; \*\*T.55.90

Petition to the Senate and House of Representatives of the United States, for the amendment of copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States. [New York. 1891.] 28 pp. \*\*T.97.360

Signed by Bronson Howard and 2355 others.

**American Roscius, The.** See **Payne, John Howard.**

**American Theatrical Fund, New York.** See **American Dramatic Fund Association.**

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**BAKER, L. C.** The German drama in English on the New York stage to 1830. [Philadelphia.] 1917. 4393.227

**NOLLE, A. H.** The German drama on the St. Louis stage. A thesis. [Philadelphia.] 1917. 4393.228

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**CIBBER, C.** C——y C——'s Letter to the Craftsman [regarding the censorship of the stage in England]. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22-29. London. 1737.) No. 1 in \*\*G.3823.15

### **Ami, L', de l'ordre.**

**CHARNEUX, A., editor.** Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. \*\*T.77.234

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**DUBOIS, A.** Les mystères à Amiens dans les xve et xvie siècles. Amiens. 1878. 2678.262

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**Among the great masters of drama.** ROWLANDS, W. 2249a.29

**Amours, Les, de théâtre.** SCHOLL, A. \*\*T.87.93

**Amours, The, of Sarah, the eccentric.** Boston. Barton. [1880.] 43 pp. \*2647.139; \*\*T.57.452

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**AUGÉ DE LASSUS, L.** Les spectacles antiques. Paris. 1888. Illus. 2969a.73

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MAFFEI, F. S., *Marchese*. A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. London. 1730. Plates.

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MANNI, D. M. Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze. In Bologna. 1746.

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- Catalogue of the valuable literary and art property gathered by the late Augustin Daly. Part 2. Books. New York. 1900. **\*\*T.64.2; etc.**
- DANIEL, G. Catalogue of [his] library. With his collection of original drawings and engraved portraits of actors, water-colour drawings, miscellaneous objects of art. [London.] 1864. **\*\*T.65.3; etc.**
- DODD, J. W. A catalogue of [his] very curious and valuable library. Consisting of a fine collection of old plays, old poetry, romances, history, belles lettres, miscellanies, comic and humorous books, &c. [London.] 1797. **\*\*T.66.22**
- DONEBAUER, F. Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. 1894. **\*\*T.96.265; etc.**
- DRAMATIC Fine Art Gallery, London. A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama. London. [1880.] **\*\*T.95.96**
- FAREBROTHER, Lye & Palmer, *auctioneers*. A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, books, manuscript plays and a variety of items connected with the drama. The property of the Trustees of the Royal Dramatic College, and others. [London.] 1881. **\*\*T.95.97**
- FÉLIX, É. R. Succession de M<sup>lle</sup> Rachel. Catalogue des objets mobiliers [etc.] dépendant de la succession de M<sup>lle</sup> Rachel. Paris. 1858. **\*\*T.66.4**
- FIELD, J. Bibliotheca histrionica. A catalogue of the theatrical and miscellaneous library of Mr. John Field, collected with a view to forming materials for a complete history of the British stage. [London. 1827.] **\*\*T.66.19**
- FILIPPI, J. DE. Catalogue de [sa] bibliothèque théâtrale. Paris. 1861. **\*\*T.66.5**
- FILLINGHAM, W. A catalogue of a portion of [his] library, consisting of old quarto plays, early English poetry, and a few scarce tracts. [London. 1805.] **\*2138.44**
- FRENCH, F. W. Catalogue of [his] valuable private library. [Vol. 1-3.] Boston. 1901. Portrait. Plates. **\*\*T.65.8; etc.**
- GARRICK, D. A catalogue of [his] library, splendid books of prints, poetical and historical tracts. [London. 1823.] **\*\*T.65.24; etc.**
- HALL, A. O. Catalogue of [his] library. New York. 1881. **\*\*T.65.6; etc.**
- HARRIS, C. F. Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris. [New York. 1883.] No. 1 in **\*2142.82**
- HENDERSON, J. A catalogue of [his] library. The completest assemblage of English dramatic authors ever exhibited for sale in this country. [London. 1786.] **\*\*T.66.21; etc.**

## BROWN COLLECTION OF BOOKS ON THE STAGE

### Auction sales. (*Continued.*)

- HERMAN, H. Catalogue of a portion of [his] dramatic library. [London.] 1885. \*\*T.65.11; etc.
- KEENE, T. W. Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. New York. 1904. \*\*T.65.41
- KISSAM, W. H. The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. New York. 1885. No. 3 in \*6154.53
- LACY, T. H. Catalogue of [his] valuable theatrical & miscellaneous library. [London.] 1873. \*\*T.66.8
- LEMAZURIER, P. D. Catalogue de [sa] bibliothèque dramatique. Paris. 1837. \*\*T.66.15
- LE MOYNE, W. J. Catalogue of [his] library, comprising drama and dramatic biography; old plays and playbills and other rare dramatic items, etc. New York. [1905.] \*\*T.65.42
- LIBBIE, C. F., & Co., *auctioneers*. Auction sale, November 12th and 13th. Catalogue of dramatic books, first editions of American authors. Boston. 1901. \*\*T.65.37
- MACKENZIE, J. M. Catalogue of [his] very choice dramatic & general library. London. 1889. \*\*T.65.18
- MACREADY, W. C. Catalogue of [his] library. Also the collection of pictures [etc. London. 1873]. No. 3 in \*\*M.151.29
- MANN, C. N. The private library and collection of portraits of C. N. Mann. New York. 1907. 2 v. in 1. \*\*T.65.30
- MATHEWS, C. Catalogue of [his] miscellaneous and dramatic library, theatrical portraits, dramatic and literary autograph letters, and theatrical relics. Added, the unpublished writings and literary productions of the late William Henry Ireland. [London.] 1835. \*\*T.66.16
- MERWIN-CLAYTON Sales Company, *auctioneers*. The library of a dramatic author and critic, consisting of dramatic literature, portraits, etc. Also first and rare editions of American and English authors. Added, a small dramatic collection. New York. 1906. \*\*T.65.34
- MORRELL, T. H. Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. New York. 1869. \*6147.112
- NEBE, H. Catalogue of [his] collection of prints (including pamphlets, etc.) Including original drawings, rare portraits and play bills, New York City views, etc. New York. [1902.] \*\*T.66.26
- NEW YORK, City. Public Library. Duplicates from the New York Public Library including some rare Shakespeareana, works of the Elizabethan and Restoration dramatists, etc. New York. 1906. \*\*T.65.26
- PALMER, A. M. Catalogue of [his] library. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists. History of the Union Square Theatre. Part I. New York. 1906. Portraits. \*\*T.65.31
- PÉRICAUD, J. L. Bibliothèque de Louis Péricaud. Ouvrages sur le théâtre. Partie I. Paris. 1907. \*\*T.65.33
- PICK, R. F. The private library of Robert Freeman Pick (with some additions). New York. [1907.] \*\*T.65.29
- POOLE, L. Catalogue of [his] dramatic collection. Boston. 1905. Portrait. \*\*T.65.23

**Auction sales. (Continued.)**

- REED, I. *Bibliotheca Reediana*. A catalogue of the curious & extensive library of the late Isaac Reed, particularly relating to the English drama, and poetry. [London.] 1807. \*\*T.66.3
- TAYLOR, I. J. S., *Baron*. Catalogue de la bibliothèque dramatique de feu le Baron Taylor. Paris. 1893. \*\*T.64.4
- TERRY, W. H. Catalogue of [his] valuable dramatic and American historical library. New York. 1906. 2 v. in 1. \*\*T.65.28
- TOEDTEBERG, A. A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg. New York. 1907. \*\*T.65.36
- VITU, A. C. J. Catalogue des livres anciens et modernes. Beaux-arts, littérature, théâtre, histoire...composant [sa] bibliothèque. Paris. 1891. \*\*T.65.19
- WINSTON, J. *Bibliotheca dramatice et histrionice*. Catalogue of the printed and manuscript library of Mr. James Winston. [London. 1849.] \*\*T.62.1; etc.
- Audebrand, Philibert.**  
 Un foyer de théâtre d'il y a 50 ans. (Le foyer du Vaudeville de la rue de Chartres.) (*In* *Petits mémoires du XIXe siècle*. 2e édition. Pp. 293-321. Paris. 1892.) 2646.105  
 Lauriers et cyprès. Pages d'histoire contemporaine. Paris. Lévy. [1903.] (3), 340 pp. 4679a.109  
 Reminiscences of French writers and actors.
- Petits mémoires d'une stalle d'orchestre. (Acteurs, auteurs, journalistes.) Paris. Lévy. 1885. (3), 366 pp. [Bibliothèque moderne.] \*\*T.77.125
- Audibert, H.** See **Audibert, Louis François Hilarion.**
- Audibert, Louis François Hilarion.**  
 Indiscrétions et confidences. Souvenirs du théâtre et de la littérature. Paris. Dentu. 1858. xii, 204 pp. \*\*T.58.120
- Audubert, Jules.**  
 L'art du chant. Suivi d'un traité de maintien théâtral. Paris. Brandus & cie. 1876. (14), vi, 299 pp. Illus. Diagrams. \*\*M.122.7  
 Another copy is on shelf-number \*4042.62.
- Auffenberg, Joseph, *Freiherr* von.**  
 STAHL, E. L. Joseph von Auffenberg und das Schauspiel der Schillerepigonon. Hamburg. 1910. 6872.63
- Augé de Lassus, Lucien.**  
 Les spectacles antiques. Paris. Hachette & cie. 1888. (8), 296, (3) pp. Illus. Plates. [Bibliothèque des merveilles.] 2969a.73  
 Contents. — Le théâtre. — Athènes. — Le stade. — Isthmia. — L'amphithéâtre. Rome. — Le cirque. — Constantinople.
- Auger, Hippolyte Nicolas Juste.**  
 Mémoires d'Auger (1810-1859). Publiés pour la première fois par Paul Cottin. Paris. La Revue rétrospective. 1891. xxvii, (2), 689, (1) pp. \*\*T.57.139  
 Another copy is on shelf-number \*\*M.370.5.
- Physiologie du théâtre. Paris. Didot. 1839, 40. 3 v. \*\*T.76.27  
 Same. Tome 1, 2. Bruxelles. Meline, Cans & cie. 1840. 2 v. \*\*T.78.62
- Auger, Louis Simon.**  
 Discours sur la comédie, et vie de Molière. Paris. Firmin Didot. 1827. (3), 145 pp. Genealogical chart. No. 2 in \*4706.14  
 Also to be found in *Œuvres de Molière*, tome 1 [\*4706.4.1].

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- Auriac, Philippe Eugène Jean Marie d', editor.**  
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains. Paris. Garnier. 1878. (3), 492, (1) pp. \*\*T.37.146
- Aurora Club, Boston.**  
STEBBINS, O. B. A famous Boston amateur dramatic club. (*In* Bostonian, The. Vol. 2, pp. 131-140. Facsimiles. Boston. 1895.)  
\*5301.45.2
- Aus dem Leben einer Verstorbenen.** BAUER, C. 2845.67
- Aus dem Tagebuche einer deutschen Schauspielerin.** SCHARFENSTEIN, H., *pseud.* \*\*T.47.109
- Aus der Musik- und Theaterwelt.** DONEBAUER, F. \*\*T.96.265; etc.
- Austin, Henry, editor.**  
GALLERY of players. [Quarterly.] No. 1-9, 11. New York. 1894[-97]. Portraits. \*\*T.52.9
- Austin, Louis Frederic. (Frederic Daly.)**  
Henry Irving in England and America. 1838-84. London. Unwin. 1884. viii, 300 pp. Portrait. 4547.74; \*\*T.57.339  
Same. New York. Worthington. 4547.77  
Sir Henry Irving. (*In* his Points of view. Pp. 1-20. London. 1906.) 2559.114
- Austria. Theatres.**  
MEISSNER, J. Die englischen Comoedianten zur Zeit Shakespeare's in Oesterreich. Wien. 1884. 2590.30
- Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins.** [Anon.] See Lemoine, Henry.
- Authentic account, An, of the late Mr. Whitbread.** With the genuine report of the inquest taken in short-hand by Francis Phippen. 3d edition. London. Hone. 1815. vii, 5-42 pp. \*\*T.96.318
- Authentic memoirs of the green-room; (for 1801-03:) involving sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market.** London. Roach. 1801-03. 3 v. in 2. Portraits. \*\*T.29.19
- Authentic memoirs of the green-room; including sketches of the performers of the Theatres Royal, Drury-Lane, Covent Garden, and the Haymarket.** London. Roach. [1814?] 252 pp. Portrait. \*\*T.29.22  
Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].
- Same. [1815?] 269, 256-258 pp. \*\*T.29.23
- Authentic memoirs of the Young Roscius; including his birth, family, and education. With critical remarks on his theatrical abilities, &c.** London. Springsguth. 1804. 23 pp. Portrait. \*\*T.57.388
- Authentic narrative, An, of Mr. Kemble's retirement from the stage.** With an account of the dinner given June 27, 1817. Prefixed, an essay biographical and critical. London. Miller. 1817. xxvii, 78 pp. Portrait. Plates. Manuscript facsimile. \*\*T.96.231  
Other copies are on shelf-numbers No. 1 in \*\*G.3824.13; No. 8 in \*\*G.3824.5; No. 1 in \*\*G.3924.28.
- Authentic sketch, An, of the life of William Henry West Betty, . . .** [Anon.] See Harley, George Davies.
- Authentic memoirs of the life of that celebrated actress Mrs. Ann Oldfield.** The third edition, with large additions and amendments. London. Printed, and sold by the booksellers of London and Westminster. 1730. (1), 44 pp. No. 11 in \*\*G.3930.13.2

Author of nothing else, *pseud.*

The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. Ryan. [1809.] (1), 36, (1) pp.

Relates to the contest over the prices of admission to Covent Garden Theatre in 1809. No. 3 in **\*\*G.3820.11**

**Authorities** on the sin and danger of frequenting the theatre. London. Hatchard. 1828. iv, 18 pp. **\*\*T.96.120**

**Autobiography** of an actress. RITCHIE, A. C. **\*\*T.57.330; etc.**

**Autobiography**, The, of an artisan. THOMSON, C. **\*\*T.57.281**

**Autobiography**, The, of a play. HOWARD, B. **\*\*T.46.60.2**

**Autocrat**, The, in the greenroom. SPINK, W. **\*\*T.47.100**

**Autographs. Collections.**

[ALBUM, containing autographs of Anna Cora Mowatt, William C. Forbes, Charlotte Cushman, Isaac C. Pray, Gustavus Vaughan Brooke, Céleste, Julia Dean, Lola Montez, and others. Providence, R. I. 1852-57.] **\*\*T.57.456**

**Autographs. Facsimiles.**

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth. [Programme and tributes. New York.] 1916. Portraits. **\*\*T.52.13**

**Autrefois — aujourd'hui.** GILBERT, É. **\*\*T.97.1**

**Auvergne**, Edmund B. d'.

Lola Montez, an adventuress of the 'forties. New York. John Lane Co. 1909. xi, 375, (1) pp. Portraits. **2544.216**

Sources of information, p. 372.

**Aval...**, C... d', *pseud.* See **Cousin d'Avalon**, Charles Yves.

**Aventures**, Les, de Mademoiselle Mariette. FLEURY, J. F. F. H. **\*\*T.88.3; etc.**

**Aventures**, Les, d'un comédien. FOURNIER, M. J. L. **\*\*T.87.59**

**Avonianus**, *pseud.* See **Hessen**, Robert.

**Avril**, Auguste.

Saltimbanques et marionnettes. Impressions, digressions et récits. Paris. Lévy. 1867. (3), 330, (1) pp. **\*\*T.77.126**

Relates to music and the theatre in a typical French provincial city.

**Ayres**, Alfred, *pseud.* See **Osmun**, Thomas Embley.

**Azincourt**, Joseph Jean Baptiste. See **Dazincourt**, Joseph Jean Baptiste Albouy.

**Aztec** children.

ILLUSTRATED memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya and the possession of two remarkable Aztec children, Maximo & Bartola. [London. 1853?] Illus. Portraits. **\*\*T.98.36**

## B

**B—**, *Madame de*, *pseud.*

Memoirs of Rachel. London. Hurst & Blackett. 1858. 2 v. Portrait. **\*\*T.57.80**

Same. New York. Harper. (1), 376 pp. **4648.10**

This edition lacks the portrait.

**B\*\***, *Mme*, née de **V\*\***, *pseud.*

Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco, ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans. Paris. Nepveu. 1817. 174 pp. Plates. **\*\*T.99.59**



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B . . . . ., *Right Honourable the Lord, pseud.*

See and seem blind: or, a critical dissertation on the publick diversions, &c., of persons and things, and things and persons, and what not. In a letter to A . . . H . . . , Esq. London: Printed for H. Whitridge. [1733.] 30 pp. **\*\*T.77.55**

Another copy is on shelf-number No. 14 in **\*\*G.3824.14**.

B., A. See Bolot, Auguste.

B., G. S.

A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. **2553.69; \*\*T.47.48**

B., I. D.

Essai sur l'état actuel des théâtres de Paris et des principales villes de l'empire, leurs administrations, leurs acteurs, leur répertoire, etc. Paris. L'Huillier. 1813. 142, (1) pp. **\*\*T.77.9**

B., J. E. See Bouteiller, Jules Édouard.

B., J. M.

L'élève de Melpomène. À M. Talma. [Vers.] Paris. Giguet & Michaud. 1808. 40 pp. **\*\*T.97.136**

B., M. L. J. D. See Meslé, le jeune, de Besançon.

B-----n, B-----t.

The stage: or coronation of King Tom. A satyr. Dublin: Printed for the author. 1753. 16 pp. **No. 8 in \*\*G.3824.17**

Relates to Thomas Sheridan.

Babault, —, and others.

Annales dramatiques, ou dictionnaire général des théâtres, contenant 1°. L'analyse de tous les ouvrages dramatiques. 2°. Les règles et observations des grands maîtres sur l'art dramatique. 3°. Les notices sur les auteurs, compositeurs, acteurs, danseurs, avec des anecdotes. Par une société de gens de lettres [Babault, A. F. F. Ménégaunt, et autres]. Paris. Babault [etc.]. 1808-1812. 9 v. **\*\*T.77.11**

Contents. — 1. A-Beauménil. 2. Beaumont-Coriolan. 3. Corisandre-E. 4. F-Homme en. 5. Homme et-L. 6. M. 7. N-P. 8. Q-S. 9. T-Z.

Bac, Ferdinand. See Bach, Sigismond Ferdinand.

Baccini, Giuseppe.

Notizie di alcune commedie sacre rappresentate in Firenze nel secolo xvii. Firenze. Libreria Dante. 1889. 20 pp. **2772.70**

Bach, Sigismond Ferdinand.

Femmes de théâtre. Album absolument inédit. Prologue de Yvette Guilbert. Paris. Empis. [1896.] (8) pp. (20) colored plates. **\*\*T.51.16**

Bachaumont, Louis Petit de.

Mémoires. (In Barrière, J. F., editor. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Vol. 3, pp. 215-524. Paris. 1846.) **\*4667.2.3**

Contains material relating to the stage in Paris.

Mémoires historiques, littéraires, politiques, anecdotiques et critiques. 2e édition, augmentée. Paris. Collin. 1809. 3 v. **\*\*T.57.91**

Contents. — 1. 1762-1772. 2. 1773-1782. 3. 1783-1787.

Extrait des Mémoires secrets de la république des lettres [**\*2209.1; \*\*Adams 165.8**].

Bachmann, Wilhelm.

Catinka Antalani, die Sängerin, ihre Leiden und Freuden. Ein Lebensroman. Döbeln. Lehmann & Comp. 1845. 2 v. in 1. **\*\*T.88.7**



- Badajoz, Spain. Panorama.**  
**BARKER, H. A.** A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] 1813. Plate.  
 \*\*T.96.301; etc.
- Baddeley, Sophia.**  
**STEELE, E.** The memoirs of Mrs. Sophia Baddeley. London. 1787. 6 v.  
 \*\*T.58.1; etc.
- Badeau, Adam.**  
 The vagabond. New York. Rudd & Carleton. 1859. 368 pp.  
 \*\*T.97.335  
 A collection of short articles originally published in a weekly periodical.
- Baden, Austria. Theatres.**  
**MAYER, F. A.** Zensurakten aus Baden bei Wien. (In Archiv für Theatergeschichte. Vol. 1, pp. 17-42. Berlin. 1904.) \*6907.12.1
- Baden, Germany. Theatres. DAS THEATER.**  
**COUAILHAC, V.** La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. [1863.]  
 \*\*T.57.202
- Badin, Adolphe, editor.**  
**SÉCHAN, P. C.** Souvenirs d'un homme de théâtre. 1831-1855. Paris. 1883.  
 4660.75; \*\*T.57.322
- Baes, Jean.**  
 Théâtre flamand à Bruxelles. Bruxelles. Lyon-Claesen. [1893.] 12 pp. Plates, one colored. Plans.  
 \*Cab.60.70.5
- Bahlmann, Paul.**  
 Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. Harrassowitz. 1896. iv, 351 pp. [Centralblatt für Bibliothekswesen. Beihefte. 15.]  
 \*2142.25.15
- Bahr, Hermann.**  
 Glossen zum Wiener Theater (1903-1906). Berlin. Fischer. 1907. 3-487, (1) pp.  
 6899a.317  
 Essays on plays performed at the Burgtheater.  
 Rezensionen, Wiener Theater, 1901 bis 1903. Berlin. Fischer. 1903. (8), 479, (1) pp.  
 \*\*T.77.219  
 Studien zur Kritik der Moderne. Frankfurt a/M. Rüiten & Loening. 1894. (8), 325 pp. Portrait.  
 2874.116  
 Pp. 251-325 deal with the actors Duse, Mounet Sully, Gabillon, and Der neue Stil.  
 Theater. Ein Wiener Roman. 3. Auflage. Berlin. Fischer. 1904. 231 pp.  
 6899a.316  
 Wiener Theater (1892-1898). Berlin. Fischer. 1899. (7), 509 pp.  
 6257.115
- Baillie, Alexander Dundas Ross Wishart Cochrane-, 1st Baron Lamington.**  
 See **Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington.**
- Baine, James.**  
 The theatre licentious and perverted. Or, a sermon for reformation of manners. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh. Edinburgh: Printed by J. Reid; and sold at his printing-house. 1770. 40 pp.  
 \*\*T.97.57
- Baireuth, Germany. Bühnenfestspiel.**  
**LAVIGNAC, A. J. A.** Le voyage artistique à Bayreuth. Paris. 1897. Illus. Portrait. Plan.  
 4049.155; \*\*M.370.22

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**Bayreuth, Germany. Bühnenfestspiel. (Continued.)**

WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. 4049a.65

WILD, C., compiler. Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. [1894.] Illus. Portraits. Plan.

No. 1 in \*\*M.370.71

— Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic. [1894.] Portraits. Plates. Plan. \*Artz Cab.17.15

— Bayreuth. 1897. Praktisches Handbuch für Festspielbesucher. Leipzig. [1897.] Illus. Portraits. Plan. \*\*M.370.34

Baisser, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. Librairie musicale. 1837. (3), 99 pp. \*\*T.58.141

**Baker, David Erskine.**

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. [Anon.] London: Printed for T. Becket and P. A. Dehondt. 1764. 2 v. \*\*T.58.22

Another copy, on shelf-number \*\*G.3923.11, is bound in 4 volumes.

Same. New edition. Biographia dramatica, or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers. Also an account of their works. With an introductory view of the rise and progress of the British stage. Continued from 1764 to 1782 [by Isaac Reed]. Dublin: Printed by T. Henshall, for W. and H. Whitestone. 1782. 2 v. \*2175.15

Same. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v. in 4. \*2175.3; \*\*T.46.7

Other copies are on shelf-numbers \*\*G.43.7; \*\*K.34.12.

**Baker, George Pierce.**

Dramatic technique in Marlowe. (In Essays and studies by members of the English Association. Vol. 4, pp. 172-182. Oxford. 1913.)

\*4558.250.4

**Baker, George Pierce, editor.**

GARRICK, D. Some unpublished correspondence of David Garrick. Boston. 1907. Portraits. Plates. \*4545.185

**Baker, Henry Barton.**

The Italian opera in England. [London. 1877.] 415-428 pp.

Relates to the London theatres.

No. 9 in \*\*M.125.8

Our old actors. London. Bentley & Son. 1878. 2 v. 2453.53

Same. Popular edition. 1881. viii, 460 pp. Portrait. \*\*K.264.17

Same. English actors from Shakespeare to Macready. New York. Holt & Co. 1879. 2 v. [Amateur series. Holt.]

Another copy is on shelf-number \*\*K.36.1.

2458.68; \*\*T.57.188

The London stage: its history and traditions from 1576 to 1888.

London. Allen & Co. 1889. 2 v. Plates. 4578.134; \*\*T.77.50

Same. [2d edition.] History of the London stage and its famous players, 1576-1903. London. Routledge & Sons, Ltd. 1904. xiv, (1), 557, (1) pp. 4578.175

**Baker, Louis Charles.**

The German drama in English on the New York stage to 1830. [Philadelphia.] University of Pennsylvania. 1917. (8), 168 pp.

[Americana Germanica. New series. No. 31.] 4393.227

**Baker, Sir Richard.**

Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London, Printed by T. R. for Francis Eglesfield. 1662. (7), 141 pp. \*\*G.3821.12  
Prynne's Histrio-mastix may be found on shelf-numbers \*\*T.77.19; \*\*G.4075.16.

**Baker, Robert.**

Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d edition. London; From the Press of the Etheringtons; for John Belol. 1779. (1), xxiv, 115 pp. 4588.22  
Contains remarks on the speech and manners of the London actors. Another copy is on shelf-number No. 8 in \*\*G.3823.21.

**Bakst, Léon.**

Le ballet contemporain. Ouvrage édité [par] V. Svétlow avec la collaboration de L. Bakst. [Paris.] 1912. Illus. Portraits. Plates, many colored. \*4040a.140

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Another copy, on shelf-number \*\*K.34.24, is bound in one volume.

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The art of the photoplay. 2d edition. New York. G. W. Dillingham Co. [1913.] 124 pp. 8039a.65

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- Ball, William Thomas Winsborough.** (*Continued.*)  
 actor's life. [Anon. Boston. 1888.] 70 pp. Portraits. Manuscript facsimiles. 4343.217; \*\*T.58.8  
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- Same.** Extra-illustrated by Lucius Poole. \*\*T.54.33  
 To this copy are appended: The Warren family; The passing of the Boston Museum, by Howard M. Ticknor; History of the Boston Museum; and 30 programmes of the Boston Museum.
- The old Federal Street Theatre.** [Boston. 1911.] 41-92 pp. Portrait. Plate. \*\*T.75.18  
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- Ballein, Johannes.**  
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- ANGIOLINI, G.** Lettere à Monsieur Noverre sopra i balli pantomimi. [Milano. 1773.] 4057.11
- BERNAY, B. J.** La danse au théâtre. Paris. 1890. Illus. Portraits. \*\*T.97.4; etc.
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- ELSSLER, F.** The letters and journal of Fanny Ellsler [sic], written before and after her operatic campaign in the United States. New York. 1845. 4845.19; \*\*M.453.89
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- MAKOWER, S. V. The art of pantomime ballet. (*In* Grey, Robin, *pseud.* Studies in music by various authors. Pp. 274-291. New York. 1901.) 4046.110
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- APPLIN, A. The stories of the Russian ballet. New York. [1911.] Portraits. Plates. \*\*T.93.1
- BAKST, L. The decorative art of Léon Bakst. London. 1913. Illus. Portrait. 77 plates, mostly colored. \*Cab.80.139.21
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**Baluffe, Auguste.**

Autour de Molière. Paris. Plon, Nourrit & cie. 1889. (3), 287, (3) pp. \*\*T.57.320

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Les mystères: études littéraires et philosophiques. Paris. 1872. 187, (1) pp. [Bibliothèque démocratique.] 7609a.91

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Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung, Schauspielkunst und Schauspieler, mit Hinblick auf die Blüthezeit der Dresdener Hofbühne. Leipzig. Dürr. 1865. xvi, 443, (1) pp. [Kritische Wanderungen in drei Kunstgebieten. Band 1.] \*\*T.46.35

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The Bancrofts. Recollections of sixty years. [By] Marie Bancroft [and] Squire Bancroft. London. Murray. 1909. xii, 462 pp. Portraits. Plates. Manuscript facsimiles. 4545.153

Mr. & Mrs. Bancroft on and off the stage. Written by themselves. London. Bentley. 1888. 2 v. Portraits. Manuscript facsimiles. 4545.103; \*\*T.56.226

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An actor's tour; or, seventy thousand miles with Shakespeare. Edited by Barnard Gisby. With portrait after W. M. Hunt. Boston. Cupples, Upham & Co. 1885. xviii, 303, (1) pp. 6268.29; \*\*T.57.99

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Life of Mr. John Reeve, with original anecdotes. London. Richardson. [1838.] 16 pp. Portrait. \*\*T.56.86

Another copy is on shelf-number \*\*T.96.155.

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Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House Jan. 26-29, 1898. [Programme. Boston. 1898.] 92 pp. Illus. Portraits. 4454.301



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*Round the world with "A Gaiety girl."* Illustrated from photographs. London. Macqueen. 1896. 172 pp. Portraits. \*\*T.57.148

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A collection of essays on dramatists and actors.

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*Contents.* — *La vie d'une comédienne, Minette.* — *Le festin des titans.* Stories of theatrical life.

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Relates largely to France.

*Étude sur les mystères au moyen âge.* Paris. Leroux. 1892. 65 pp. Plate. 2671.141

*Contents.* — *La mise en scène.* 1. Les origines des mystères. 2. Les mystères à leur apogée. 3. La disposition du théâtre. 4. La scène. 5. La plantation du décor et la machinerie. 6. Costumes, diables, sots, fous, jeux de mise en scène. 7. Les femmes sur le théâtre. 8. La peinture décorative, les peintres décorateurs. 9. Les pièces profanes et les confréries. 10. Fin des mystères.

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- Barbieri, Gaetano.**  
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The life and remarkable career of Adah Isaacs Menken, the celebrated actress. Philadelphia. Barclay & Co. [1868.] 17-63 pp. Portraits. \*\*T.96.8  
Appended are brief biographical sketches of a few other actors.
- Bards.**  
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Description of a view of the north coast of Spitzbergen, now exhibiting in Henry Aston Barker's Panorama, Leicester-Square. Painted from drawings by Lieut. Beechey, who accompanied the polar expedition in 1818. London. Adlard. 1819. 12 pp. Plate. \*\*T.96.299  
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**Barker, Henry Aston. (Continued.)**

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**Barker, Henry Aston, and John Burford.**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. **\*\*T.96.295**

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Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate. **\*\*T.96.300**

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**Barker, J., publisher.**

Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrancer. [By W. C. Oulton.] London. [1804.] **\*\*T.67.6; etc.**

The drama recorded; or, Barker's List of plays, from the earliest period, to 1814. Added, Notitia dramatica, or, a chronological account of events relative to the English stage. London. Barker. 1814. (4), 212 pp. **\*\*T.67.2**

Another copy is on shelf-number No. 10 in \*\*G.3823.4.

**Barker and Son, booksellers.**

A catalogue of ancient and modern plays, many of which are first editions, and very scarce. [London. 1806?] 136-194 pp.

No. 6 in **\*\*G.3823.19**

**Barker collection, The,** of autographs: literary; dramatic; political; military, etc. To be sold at auction by Bangs & Co., New York, on April 18th and 19th, 1887. [New York. 1887.] 36 pp. 6117.20

**Barlow, George.**

An actor's reminiscences and other poems. London. Remington & Co. 1883. xiv, (1), 332 pp. **\*\*T.97.109**

**Barnabee, Henry Clay.**

Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon

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**Barnabee, Henry Clay.** (*Continued.*)

Varney. Boston. Chapple Publishing Co., Ltd. 1913. (9), 461 pp. Portraits. Plates. Autograph facsimiles. 4045.163; \*\*T.56.331  
Recollections of the stage and stage people, especially relating to the Boston Museum and the Boston Theatre, and to the author's experiences with the Bostonians. Another copy is on shelf-number \*\*M.433.11.

**Barnabee, Henry Clay, compiler.**

The characters of Charles Dickens portrayed in a series of original water colour sketches by "Kyd" [pseud. of J. Clayton Clarke. With additional typewritten quotations by H. C. Barnabee]. London. Tuck. [1889.] 103 pp. Portrait. Colored plates.

No. 1 in \*\*T.53.23

[A collection of portraits, principally of Henry Clay Barnabee, as an actor; views of Oberammergau and photographs of the actors in the Passion Play of 1900; two articles on the Passion Play cut from The Metropolitan Magazine for December, 1900; and concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191-?] 151 pp. Illus. Portraits. Plates. \*\*T.53.24

Pen photographs of Charles Dickens's readings. Taken from life. By Kate Field. [Each leaf inset on large paper by Henry Clay Barnabee.] Boston. Loring. [1868.] 38 pp. No. 2 in \*\*T.53.23

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Erinnerungen. 2. Auflage. Berlin. Fleischel & Co. 1903. 2 v. Portraits. Plates. 2877.137

Relates principally to German theatres and drama.

**Barnay, Ludwig.** *Works about.*

GELLERT, G. Ludwig Barnay. Ein Künstlerleben. Berlin. 1890. Portrait. \*\*T.96.350

**Barnes, John H.**

Essays on the current drama. London. "The Era," Ltd. 1910. 20 pp. \*\*T.46.58

*Contents.* — The drama of to-day and the public's attitude thereto. — An actor's views on plays and playwriting. — The drama and the dramatic press.

Forty years on the stage. Others (principally) and myself. New York. Dutton & Co. 1915. vi, 320 pp. Portraits. 4545.169

Relates to the British stage.

**Barnes, Joshua.**

Tractatus de tragœdia veterum Graecorum, item de theatro, et scena, et illius apparatu, nec non de musica theatraica, deque versuum tragicorum legibus. (*In Euripides. Εὐριπίδου Ἔλκντα.* Vol. 1, pp. lxxvii-civ. Glasguæ. 1821.) 4975.20

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The life of P. T. Barnum. New-York. Redfield. 1855. 404 pp. Illus. Portraits. Plates. Autograph facsimiles. 4249.53; \*\*T.57.183

Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Author's edition. Revised up to February, 1873. Buffalo, N. Y. Warren, Johnson & Co. 1873. vii, 12-838 pp. Portraits. Plates. Autograph facsimile. 4442.77

Same. Revised up to March, 1874. vii, 12-870 pp. 4442.137

Same. Revised up to April, 1875. vii, 12-876 pp. Autograph facsimile. \*\*T.57.74

**Barnum, Phineas Taylor.** *Works about.*

BANQUET to welcome the Hon. P. T. Barnum, to England. Hotel Victoria, London, 8th November, 1889. Under the presidency of the Earl of Kilmorey. [London. 1889.] Portrait. Plan. \*\*T.56.333

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**BUNKUM, Petite, pseud.** The autobiography of Petite Bunkum, the showman; written by himself. [A satire.] New York. 1856. 64, (1) pp. Illus. \*\*T.97.262
- Barnum, Sarah.** See **Bernhardt, Sarah.**
- Baron, Auguste Alexis Floréal.**  
 Histoire de l'art dramatique. Bruxelles. Jamar. [1853-55.] 3 v. in 1. Portraits. 4679.65; \*\*T.47.61  
 Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théâtrale. Paris. Dondey-Dupré. 1824. 344 pp. Chart. \*\*T.96.329
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- Barrera y Leirado, Cayetano Alberto de la.**  
 Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII. Madrid. Rivadeneyra. 1860. xiii, 724, (1) pp. \*\*2170.31  
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- Barrett, Lawrence.**  
 Charlotte Cushman. A lecture. With an appendix containing a letter from Joseph N. Ireland. New-York. 1889. (9), 44 pp. Portrait. [Dunlap Society. Publications. No. 9.] \*\*T.95.8  
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- Barrett, Lawrence.** *Works about.*  
 BARRON, E. A. Lawrence Barrett. A professional sketch. Chicago. 1889. Portraits. \*\*T.56.327  
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 WINTER, W. Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] \*\*T.97.235
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- Barrière, François.** See **Barrière, Jean François.**
- Barrière, Jean François, editor.**  
 Mémoires de Mlle Clairon, de Lekain, de Préville, de Dazincourt, de Molé, de Garrick, de Goldoni. Paris. Firmin-Didot frères. 1846. (3), 468 pp. [Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18<sup>me</sup> siècle. Tome 6.] \*\*T.57.280  
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Contents. — 1. Einleitung. — Mademoiselle Clairon. — Lekain. — Bruchstück aus Lekain's Memoiren. — Aus Mole's Memoiren. — Von Debus-Préville. — Dazincourt. 2. Goldoni. — Garrick.

**Barrington, Rutland.**

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert. London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile. Mr. Barrington played in all the Gilbert-Sullivan operas. \*\*T.56.328

More Rutland Barrington. London. Grant Richards, Ltd. 1911. 233, (1) pp. Portraits. Plate. Autograph facsimile. \*\*T.56.250

**Barrington-Fleet, George Rutland.** See **Barrington, Rutland.**

**Barron, Elwyn Alfred.**

Lawrence Barrett. A professional sketch. Chicago. Knight & Leonard Co. 1889. 98 pp. Portraits. \*\*T.56.327

**Barry, Ann Spranger.**

GRANNY's prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder. London. Printed for the Authoress. 1773. iv, 53 pp. No. 3 in \*\*G.3820.9  
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**Barry, Eleanor.**

Rare and fine books and autographs. The choice private library of Miss Eleanor Barry with additions. For sale at auction. New York. [1906.] 110 pp. \*\*T.65.27

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ROBINSON, J. R. The last Earls of Barrymore. 1769-1824. London. 1894. Portraits. Plates. 2543.124; \*\*T.56.90

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ESTIMATE, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. \*\*T.57.142

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.] London. [1747.] \*\*T.77.27; etc.

GENTLEMAN, A, of the Inner Temple, *pseud.* An examen of the historical play of Edward, the Black Prince. With a critical review of Mr. Barry, in the character of Ribemont. London. 1750. No. 3 in \*\*G.3925.3; etc.

PURSUIT after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. Barry. London. 1777. \*6571.3



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BOSTON. *National Theatre, Portland Street.* Return book. 1851. [Compiled by T. Barry.] \*\*T.72.13

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**Bartels, Adolf.**

Chronik des weimarischen Hoftheaters, 1817-1907. Festschrift zur Einweihung des neuen Hoftheater-Gebäudes. Weimar. Böhlau. 1908. xxxvi, 375. (1) pp. 2878.187

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Nouvelles de la cour et de la ville concernant le monde, les arts, les théâtres et les lettres, 1734-1738. Publiées d'après correspondance inédite conservée à la Bibliothèque nationale. Paris. Rouveyre. 1879. (3), 163 pp. \*\*T.95.52

**Bartholomew Fair.**

DILLON, R. C. A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico. London. 1830. \*\*T.96.66; etc.

HISTORICAL account, An, of Bartholomew Fair; containing a view of its origin, and the purposes it was first instituted for. With the changes it hath undergone in its traffic, amusements, &c. London. [1810.] Plate. \*\*T.98.27

MORLEY, H. Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the brothers Dalziel. London. 1859. Illus. 2469.47; \*\*T.95.48; etc.

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PILGRIMAGE, A, through the Holy Land, explanatory of the Diorama of Jerusalem and the Holy Land painted from original sketches made by W. H. Bartlett. [London. 185-?] 3048.252; etc.

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A general index to Hazlewood's [sic] tracts on the drama. In three parts. Manuscript. [Philadelphia?] vi, 229 pp. \*\*G.3824.11

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**Baschet, Armand.**

Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. D'après les lettres royales, la correspondance originale des comédiens, les registres de la Trésorerie de l'Épargne et autres documents. Paris. Plon & cie. 1882. xv, 367 pp. 2663.73; \*\*T.76.146

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RICHAULT, C. J. DE. Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Paris. 1891. \*\*T.87.64

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FABRE, L. A. *Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci.* Lyon. 1875. Illus. \*\*T.76.50

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**Bate-Dudley, Sir Henry, Baronet.**

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*The drama. Its history, literature and influence on civilization.* Victorian edition. London. The Athenian Society. 1903. 20 v. Portraits. Plates. \*\*T.45.1

*Contents.* — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7-9. French drama. 10-12. German drama. 13-16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

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EAST, J. *The pulpit justified, and the theatre condemned: in a letter to some members of the Association for increasing the attractions and promoting the improvement of Bath.* [A reply to *The Bath Theatre vindicated.*] London. 1844. \*\*T.76.99

LEE, J. *An address to the judges and the public, on a decision lately made in one of our courts of judicature [regarding a project for the building of a theatre in Bath].* London. 1772.

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OBSERVER, An, *pseud.* The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated." London. 1844.

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PENLEY, B. S. The Bath stage: a history of dramatic representations in Bath. London. 1892. Portraits. Plate. 2552.27; \*\*T.77.74

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**Battle, The, of the music halls. CHARRINGTON, F. N. No. 3 in \*6562.69**

**Battle, The, of the players. In imitation of Dean Swift's Battle of the books. In which are introduced the characters of all the actors and actresses on the English stage. With an impartial estimate of their respective merits. By the author. 3d edition. London: Printed for R. Richards. 1762. (1), 52 pp.**

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MOGETA, C. O. Aventures et biographie d'un impresario: Toussaint Baubet. Rouen. 1864. Portrait.

\*\*T.57.351

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**Baudelaire, Charles Pierre.**

CHARAVAY, M. É. A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Paris. 1879. Illus. Portraits. \*\*T.57.124

**Baudrais, Jean.**

Essais historiques sur l'origine et les progrès de l'art dramatique en France [Anon.] À Paris, Au bureau de la Petite bibliothèque des théâtres. 1784-86. 3 v.

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**Baudry, Paul Jacques Aimé.**

Peintures décoratives du grand foyer de l'Opéra. Notice par E. About. Paris. Goupil & cie. 1876. 43 pp. 33 plates. \*Cab.80.143.3

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**Bauer, Caroline.**

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Une comédienne. Scènes de la vie de théâtre. Paris. Charpentier & cie. 1889. (3), 319 pp. \*\*T.87.47

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Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. \*4072.18

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Das neue k. k. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck. Wien. Gesellschaft für vervielfältigende Kunst. 1894. (9), 180 pp. Illus. Portraits. Plates. Plans. [Die Theater Wiens. Band 3.] \*Cab.28.27.2.3

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The souvenir of the season. The wake of extacy, a memory of Jenny Lind. With illustrations by Kenny Meadows. London. Willoughby & Co. 1848. 67, (1) pp. \*\*M.122.33

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Wayfaring men. A novel. New York. Longmans, Green, & Co. 1897. (4), 452 pp. \*\*T.87.42

A story of stage life.

**Bayne, —, artist.**

Description of Bayne's gigantic panorama of a voyage to Europe from original sketches taken by the artist himself. Boston. Chadwick. 1848. 32 pp. 6268.24

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 Les commencemens de la vie de Molière. [Paris. 1847.] 269-287 pp.  
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- Beaufort**, A. A. See **Beaufort d'Auberval**, Alphonse Aimé.
- Beaufort d'Auberval**, Alphonse Aimé.  
 L'enfant du trou du souffleur ou l'autre Figaro. Bruxelles. Gay. 1883. 2 v. in 1. Plates.  
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 FOURCAUD, L. DE B. DE. Figures d'artistes. Léontine Beaugrand. Paris. 1881. Portrait.  
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 EMMANUEL, M. The antique Greek dance after sculptured and painted figures. New York. 1916. Illus.  
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- Beaumont**, Francis.  
 GAYLEY, C. M. Beaumont the dramatist. With some account of his circle, and of his association with John Fletcher. New York. 1914. Portraits. Plates.  
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Foot, J. F. A general review of the management of Thomas Beaumont, lessee of the Theatre-Royal, Glasgow. Glasgow. [1809.]

\*\*T.56.65

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BOADEN, J. Mrs. Sarah Siddons. London. [190-?] 2 v. Portraits. Plates.

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\*2545.250

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VANDER STRAETEN, E. Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, mœurs. 2e édition avec lettre-préface de George Becker. Bruxelles. 1881. 2 v. Illus. Plates.

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**Becker, J. A.**

GIESENBERG, E. Das Opernhaus zu Frankfurt a M. erbaut von Richard Lucae, J. A. Becker und E. Giesenberg. Berlin. 1883. 13 plates.

\*Cab.60.96.7



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- Becker, Marie Luise.**  
Der Tanz. Leipzig. Seemann. [1901.] (8), 210 pp. Illus. Plates. Portraits. Music. 4045.184
- Becks, George.**  
Catalogue of [his] dramatic collection; also autograph letters and documents. To be sold at auction March 28-30, by The Merwin-Clayton Sales Company. New York. 1905. (2), 78 pp. \*\*T.65.22  
Catalogue of the remaining portion of [his] library. Comprising dramatic biographies, scarce dramatic catalogues and photographs. Which will be sold at auction November 15 by the Merwin-Clayton Sales Company, New York. 1905. 27 pp. \*\*T.65.35
- Becq de Fouquières, Louis Aimé Victor.**  
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Querelles littéraires. Paris. E. Dentu. 1890. (5), 280, (1) pp. Continued in the following. 2676.104  
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DuBois, F. Henry Becque. L'homme — le critique — l'auteur dramatique. Paris. 1888. Portrait. \*\*T.58.131
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The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners. Printed and sold by W. Bonny. London. 1706. (7), 227, (1) pp. Another copy is on shelf-number \*7450a.58. \*\*T.77.76  
Serious reflections on the scandalous abuse and effects of the stage: in a sermon preach'd at Bristol. Bristol, Printed and sold by W. Bonny. 1705. (25), 44 pp. \*\*T.96.104  
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**Behind the footlights.** DAY, W. C. **\*\*T.97.285**

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- Bonhomme, Honoré.** See *Bonhomme, Jean François Honoré.*
- Bonhomme, Jean François Honoré, editor.**  
 COLLÉ, C. *Correspondance inédite faisant suite à son journal. Publiée sur les manuscrits autographes originaux avec une introduction et des notes.* Paris. 1864. Portrait. \*\*T.55.53  
 — *Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du règne de Louis xv. (1748-1772.) Avec une introduction et des notes.* Paris. 1868. 3 v. \*\*T.55.54
- Bonnassies, Jules.**  
*Les auteurs dramatiques et la Comédie-française à Paris aux xviii<sup>e</sup> et xviii<sup>e</sup> siècles. D'après des documents inédits extraits des archives du Théâtre-français.* Paris. Willem. 1874. (8), 137. (2) pp. [Collection de documents rares ou inédits relatifs à l'histoire de Paris.] 2669a.75; \*\*T.78.48  
*Les auteurs dramatiques et les théâtres de province aux xviii<sup>e</sup> et xviii<sup>e</sup> siècles.* Paris. Willem. 1875. 54. (1) pp. \*\*T.78.49  
*La Comédie-française. Histoire administrative. (1658-1757.)* Paris. Didier & cie. 1874. xiv, (1), 380 pp. Table. \*\*T.77.142

## BROWN COLLECTION OF BOOKS ON THE STAGE

### Bonnassies, Jules. (*Continued.*)

Comédie française. Notice historique sur les anciens bâtiments.  
Paris. Aubry. 1868. 32 pp. **\*\*T.96.148**

Another copy is on shelf-number **\*\*T.96.311.**

La Comédie-française et les comédiens de province aux xviii<sup>e</sup> et  
xviii<sup>e</sup> siècles. Contestations. Débuts. Paris. Willem. 1875.  
60, (1) pp. **\*4676.96**

La musique à la Comédie-française. Paris. Baur. 1874. (4), 43 pp.  
No. 5 in **\*\*M.122.1**

Les spectacles forains et la Comédie française. Le droit des pauvres  
avant et après 1789. Les auteurs dramatiques et la Comédie fran-  
çaise au dix-neuvième siècle d'après des documents inédits. Paris.  
Dentu. 1875. (5), 298, (1) pp. Plate. **2677.76; \*\*T.77.113**

Le théâtre et le peuple. Esquisse d'une organisation théâtrale.  
Paris. Le Chevalier. 1872. 195 pp. **4679.50; \*\*T.77.105**

### Bonnassies, Jules. *editor.*

THÉÂTRE, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874-  
janvier 15, 1875. Paris. 1874, 75. 4 nos. in 1 v. Illus. Portrait.  
Plates. **\*\*T.23.8**

### Bonnefont, Gaston.

La Comédie-française. Historique — statuts — biographies — notes et  
renseignements. Paris. Monnier. 1884. (3), 179 pp. **\*\*T.78.4**

### Bonnet, Jacques.

Histoire générale de la danse, sacrée et profane; ses progrès &  
ses révolutions. Avec un supplément. A Paris, chez d'Houry fils.  
1724. xl, 269 pp. **\*\*T.98.122**

Book, A, about the theater. MATTHEWS, J. B. **6257.92**

Book, A, of the play. COOK, E. D. **2476.56; \*\*T.77.81**

Book, The, of variety. BEVERLEY, E. **\*\*T.97.178**

### Book-plates.

POPE, A. W. Theatrical bookplates. Kansas City. 1914. Plates. **\*8075.260**

Boosey's Musical & Dramatic Review. See **Musical & Dramatic Review,**  
The.

### Booth, Barton.

CIBBER, T. The lives and characters of the most eminent actors of  
Great Britain and Ireland, from Shakespear to the present time.  
Part 1: Barton Booth. London. 1753. Portrait. **\*\*T.57.163**

VICTOR, B. Memoirs of the life of Barton Booth, Esq.; with his  
character. London. 1733. Portrait. **\*\*T.97.345; etc.**

### Booth, Edwin Thomas.

Catalogue of Mr. Edwin Booth's valuable collection. Containing the  
theatrical wardrobe, also his former household effects. Sold De-  
cember 4th, 1908. Henry A. Hartman, auctioneer. New York.  
Fifth Avenue Auction Rooms, Inc. 1908. (32) pp. Portrait.  
**\*\*T.57.455**

Edwin Booth. Recollections by his daughter, Edwina Booth Gross-  
mann, and letters to her and to his friends. New York. The  
Century Co. 1894. vi, (2), 292 pp. Portraits. Plates.  
**4343.164; \*\*T.55.84**

### Booth, Edwin Thomas. *Works about.*

CLARKE, A. B. The elder and the younger Booth. Boston. 1882.  
Portrait. **4348.131; \*\*T.57.111**

EXCERPTS from the many good words uttered in honor of Edwin  
Booth at a supper given by Augustin Daly and A. M. Palmer.  
New York. 1889. **\*\*T.56.97; etc.**

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**Booth, Edwin Thomas.** *Works about.* (Continued.)

- HUTTON, L. Edwin Booth. New York. 1893. Portraits.  
2349a.102; \*\*T.59.41
- MORAY, J. S. Booth's Richelieu reviewed. New York. 1871. \*\*T.96.7
- PARSONS, T. W. Address to the assembly at the opening of the  
Player's Club in New York. [Verse. Accompanied by the  
presentation of a wreath to Edwin Booth. New York. 1888.]  
\*A.6728.4
- PLAYERS, The; *New York City*. Memorial celebration of the sixtieth  
anniversary of the birth of Edwin Booth. [New York.] 1893.  
Portrait. Plate. \*\*T.55.134; etc.
- WINTER, W. Edwin Booth in twelve dramatic characters. The  
biographical sketch by William Winter. [Illustrations] by W. J.  
Hennessy and W. J. Linton. Boston. 1872. \*2490.51
- Life and art of Edwin Booth. New York. 1893. Portraits.  
Plates. 4347.220; \*\*T.57.128; etc.

**Booth, Junius Brutus.**

- ACTOR, The; or, a peep behind the curtain. Passages in the lives of  
Booth and some of his contemporaries. New York. 1846. \*\*T.58.41
- CLARKE, A. B. Booth memorials. Passages, incidents, and anecdotes  
in the life of Junius Brutus Booth. New York. 1866.  
4349.195; \*\*T.57.276; etc.
- The elder and the younger Booth. Boston. 1882. Portrait.  
Facsimile. 4348.131; \*\*T.57.111
- GOULD, T. R. The tragedian; an essay on the histrionic genius of  
Junius Brutus Booth. New York. 1868. Portrait.  
4509.11; \*\*T.57.312
- JUNIUS BRUTUS BOOTH. [Scrap-book composed principally of manu-  
script copies of programmes with a few letters, etc.] Portrait.  
\*\*T.13.6
- OLD ACTOR, An. Memoirs of the life of Mr. Booth, containing a true  
statement of all the circumstances attending his engagements at  
the rival theatres, with a few remarks upon his conduct. Lon-  
don. [1817.] No. 6 in \*\*G.3824.13

**Booth family.**

- THE BOOTHES. [A collection of clippings. Boston. 1873.] 37 ff.  
No. 7 in \*\*G.3930.13.1

**Bordeaux, Henry.**

- La vie au théâtre. [Série 1-]3. Paris. Plon-Nourrit & cie. 1910-13.  
3 v. 4679.178  
Contents. — 1. 1907-1909. 2. 1909-1911. 3. 1911-1913.

**Bordeaux, France. Theatres.**

- DETCHEVERRY, A. Histoire des théâtres de Bordeaux depuis leur  
origine dans cette ville jusqu'à nos jours. Bordeaux. 1860.  
\*\*T.76.79
- MARIONNEAU, C. C. Victor Louis, architecte du théâtre de Bordeaux.  
Sa vie, ses travaux et sa correspondance, 1731-1800. Bordeaux.  
1881. Portrait. Plate. Plans. 4094.63
- MINIER, H. Le théâtre à Bordeaux. Étude historique. Suivie de la  
nomenclature des auteurs dramatiques bordelais et de leurs  
ouvrages. Bordeaux. 1883. \*\*T.95.138

**Borée, Albert.**

- Études physiognomiques. Les expressions de la figure humaine.  
119 fac-similé d'après nature, avec texte explicatif. Paris.  
Laurens. [1900.] 15 pp. \*7600.48

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**Borée, Albert.** (*Continued.*)

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. 2. Auflage. Strassburg i. E. Schlesier & Schweikhardt. 1808. 176 pp. Portrait. Autograph facsimile. \*\*T.57.350

**Borgfeldt, Georg.**

Genies der Bühne. Charakteristiken. Leipzig. Reclam. [1899.] 101. (1) pp. [Universal-Bibliothek. 3957.] No. 4 in 4896.50.402  
*Contents.* — Edmund Kean. — Ludwig Devrient — Wilhelmine Schröder-Devrient — Ludwig Dessoir — Theodor Döring — Moritz Nott. — Auguste Geilinger — Theodor Liedtke. — Bogumil Dawison. — Adelaide Ristori. — Ernesto Rossi. — Julie Gley. — Charlotte Wolter. — Eleonore Duse. — Friedrich Mitterwurzer — G. C. Wauer. — Philipp Grobecker. — J. N. Nestroy. — Wenzel Scholz. — Karl Helmerding. — Wilhelm Kläger. — Weibliche Darstellerinnen im komischen Fach.

**Born player, A. West, M.**

\*\*T.87.24

**Borsa, Mario.**

The English stage of to-day. Translated from the Italian by Selwyn Brinton. London. Lane. 1908. xi, 317 pp. 2556.142; \*\*T.46.14  
*Contents.* — The playgoers. — Realism and the English drama. — The experimental theatre — G. B. S. — From Stratford-on-Avon to Drury Lane. — The literary drama — The critics and the players. — The Irish National Theatre.

**Bosch, Mariano G.**

Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañías i los primeros cantantes. Buenos Aires. Imprenta El Comercio. 1905. (3), 252 pp. 4049a.121

**Boschereccio, pseud.**

An elegy on the death of Samuel Foote, Esq. [A poem.] London: Printed for G. Kearsly. 1778. 8 pp. No. 9 in \*\*G.3820.11

**Bossuet, Jacques Bénigne, Bishop of Meaux.**

Maxims and reflections upon plays. (In answer to a discourse. Of the lawfulness and unlawfulness of plays. Printed before a late play entituled, Beauty in distress.) Written in French by the Bp. of Meaux. And now made English. The preface by another hand. London. Printed for R. Sare. 1699. (18), 118 pp. No. 2 in \*\*G.3823.20  
 Caffaro's Letter upon the lawfulness or unlawfulness of the stage may be found on shelf-numbers \*\*T.77.170; etc.

**Bossuet, Pierre.**

Histoire des théâtres nationaux. Paris. Jorel. [1909.] 505. (1) pp. 4674-33

*Contents.* — Le principe de l'intervention de l'État. — Historique de l'intervention de l'État. — Des modalités de l'intervention de l'État. — L'Académie nationale de musique et de danse. (Théâtre de l'Opéra.) — La Comédie-française. — Le Théâtre national de l'Opéra-comique. — Le Théâtre national de l'Odéon. (Second Théâtre français.) — Le privilège de Paris. — L'État et le théâtre en province. Bibliographie.

**Boston. Public Library. Catalogues.**

A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. \*4049a.402

**Boston. Theatres.**

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875-79.] \*\*T.13.4

Boston stage, The. Its history from 1854 to the present time. [A series of articles cut from the Boston Courier. 38 contemporaneous playbills are inserted. Boston. 1874-76.] \*\*T.10.9

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### Boston. Theatres. (Continued.)

- BOSTON theatricals. Newspaper cuttings. [Boston. 189-?] Illus. Portraits. \*\*T.14.11
- BROWNELL, A. Boston theatres of today. (*In Bostonian, The.* Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) \*5301.45.2
- CAHILL, T. H., *compiler*. The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] 1875. \*\*T.79.31
- CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.
- CLAPP, W. W. The drama in Boston. (*In Winsor, Justin, editor* The memorial history of Boston. Vol. 4, pp. 358-382. Illus. Portraits. Facsimiles. Boston. 1881.) \*4451.51.4; etc.
- A record of the Boston stage. Boston. 1853. 4459.42; \*\*T.77.173
- CLUB of Odd Volumes, *Boston*. Exhibition of prints and playbills to illustrate the history of the Boston stage (1825-1850), from the collection of Robert Gould Shaw. [Catalogue of portraits of British and American actors, with biographical notices; also a few playbills. Boston. 1915.] \*\*Q.17.31
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. \*\*T.15.4
- EATON, W. O. Stories of the Boston stage. [Clippings from the Boston Commercial Bulletin, 1876, 77.] By an old timer. \*\*T.15.7
- FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. \*\*T.97.200; etc.
- GREEN, S. A., *compiler*. [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. \*4450.41
- HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. \*\*T.76.103
- HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. \*\*T.77.1
- LANSING & Co., *compilers*. Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. \*\*T.78.86
- Pictorial diagrams of Boston theatres. Boston. [1880.] \*\*T.78.78; etc.
- The theatres and public halls of Boston. [Philadelphia. 1879.] Plans. \*\*T.78.82
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. \*\*T.11.9
- PATTEE, C. H. Recollections of old play-bills. (*In Bostonian, The.* Vol. 2, pp. 254-258. Portraits. Boston. 1895.) \*5301.45.2
- THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. \*\*T.95.46
- TUTTLE, A. C., and J. A. T. BIRD, *publishers*. The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. \*\*T.78.85
- TWENTIETH Century Club, *Boston*. Drama Committee. The amusement situation in the City of Boston. Based on a study of the

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### **Boston. Theatres. (Continued.)**

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] \*\*T.77.62

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886-87, 1887-88. [Boston. 1887, 88.] 2 v. \*4452.48

### **Boston. Theatres. ADELPHI THEATRE.**

Play bills. Oct. 2, 1865 - Feb. 4, 1871. Boston. 1865-71. \*\*T.10.36

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

### **Boston. Theatres. BIJOU THEATRE.**

Play bills and programmes. March 4, 1843 - April 5, 1865; October 15, 1878 - June 5, 1882; Jan. 22, 1883 - June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. \*\*T.10.41

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

### **Boston. Theatres. BIJOU THEATRE. Works about.**

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. \*\*T.95.53; etc.

### **Boston. Theatres. BOSTON MUSEUM, 1804-1822.**

Lambert, holding four persons at arm's length. [Boston. 1805?] In \*\*T.11.3

Size, 22¼ X 18 inches. Illus.

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

### **Boston. Theatres. BOSTON MUSEUM, 1804-1822. Works about.**

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (*In Bostonian, The.* Vol. 2, pp. 125-130. Plate. Boston. 1895.) \*5301.45.2

### **Boston. Theatres. BOSTON MUSEUM, 1843-1903.**

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880-81. [Boston. Wood. 1880.] 40 pp. Plate. 4409.139; \*\*T.77.115

History of the Boston Museum. Boston. 1892. 9-35 pp. Portraits. Facsimiles. No. 4 in \*\*T.54.33

The running title is Historical review. Chronological record, 1843-1892, pp. 29, 31. Accompanied by 30 programmes, 1855-1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873-74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. \*\*T.77.163

Same. Season of 1874-5. 1875. \*\*T.77.164

Another copy is on shelf-number No. 6 in \*4459a.56.

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. \*\*T.10.12

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the fund established The Vincent Memorial Hospital.



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### Boston. *Theatres.* BOSTON MUSEUM, 1843-1903. (Continued.)

- Playbills and programmes. [1st-62nd dramatic season. 1843-1903. Boston. 1843-1903.] 62 v. in 47. \*\*T.10.10  
 This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of Fine Arts." It was not till February, 1843, that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894-95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.
- A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. Marden & Co. 1842. 22 pp. Plates. \*\*T.96.196
- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. \*\*T.16.6  
 Contains a historical review of the theatre. A ticket for the performance and three numbers taken from seats of the Museum are inserted.
- [View of the Boston Museum.] Boston. Prentiss & Clark. 1847. Lithograph. No. 15 in \*Cab.23.50.4
- Boston. *Theatres.* BOSTON MUSEUM, 1843-1903. *Works about.***
- BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; \*\*T.56.331; etc.
- RYAN, K. Old Boston Museum days. Boston. 1915. Portraits. Plates. 6257.50; \*\*T.76.194
- STEBBINS, O. B. The oldest theatre now in Boston [the Boston Museum]. (*In Bostonian, The.* Vol. 1, pp. 113-130. Illus. Portraits. Plates. Boston. 1894.) \*5301.45.1
- TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903. 379-396 pp. Portraits. Plates. No. 3 in \*\*T.54.33
- WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. 2245.64; \*\*T.56.313
- Boston. *Theatres.* BOSTON MUSEUM COMPANY.**
- [Suburban play bills of the Boston Museum Company.] Boston. Searle. 1870-83. \*\*T.10.14  
 An incomplete file.
- Boston. *Theatres.* BOSTON OPERA HOUSE.**
- Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. The Sparrell Print. 1909-1914. \*\*M.Cab.2.15  
 The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained. Bound with the 1913/14 edition are programmes of the performances given by Anna Pavlova and company on Oct. 25, 29, 1913.
- Same. 1911-13. 8 v. Portrait. \*4042.200  
 Complete programs. Contain sketches and portraits of composers.
- Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about.***
- JACKSON, F. H. Monograph of the Boston Opera House. Boston. 1909. Portraits. Plates. Plans. \*4042.133
- A LIST of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. \*4049a.402
- Mlle ANNA PAVLOVA. [New York. 1913.] Illus. Portraits. 4040a.145
- MILITIA of Mercy, The. *Children's Ambulance Service.* Benefit performance in aid of the children of Boston, crippled by infantile

## BROWN COLLECTION OF BOOKS ON THE STAGE

- Boston. Theatres.** BOSTON OPERA HOUSE. *Works about.* (Continued.)  
paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.]  
Illus. Portraits. Plans. \*\*T.12.12
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET.  
Boston Theatre records [containing the original manuscript documents of wills, leases, accounts, etc., relating to the Federal Street Theatre]. July 1776 – Sept. 1811; Sept. 1811 – July 1829; July 1829 – Sept. 1835; Sept. 1835 – May 1847; May 1847 – May 1852. 6 v. Manuscripts. \*\*T.Cab.1.4  
The sixth volume contains certificates of stock of share-holders.  
[Records.] Manuscript. [Boston. 1793–1853.] 3 v. \*\*T.71.6  
[Seal. *Obverse*, intaglio. — Branches enclosing goblet and crossed swords above comic and tragic masks. Inscription: Boston Theatre incorporated 1821. *Reverse* and *edges*, blank. Boston. 1821?] Brass. Size, diameter, 1 5/8 inches; thickness, 1/2 inch. Mounted in a case. \*\*Cab.G.3.47
- Stock ledger. Commencing January 1st, 1838. Manuscript. [Boston. 1838.] (15), 66 pp. \*\*T.75.2
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET. *Works about.*  
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.] 41–92 pp. Portrait. Plate. \*\*T.75.18  
KILBURN, S. S., Jr., engraver. [View of the Federal Street theatre. Boston. 185–?] Woodcut. No. 14 in \*Map 38.12  
PAINE, R. T., Jr. Dedicatory address; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston. [Boston Theatre, Federal Street.] (In Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.) 4405.24; etc.
- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET.  
Act of incorporation and by-laws of the Boston Theatre. Incorporated May, 1852. Boston. Eastburn. 1855. 12 pp. 4459.109  
Opened 1854.  
Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston Theatre, January 8–11, 1904. [Programme.] Boston. 1904. Plan. 4455.296  
Entrance to the new Boston Theatre, Washington Street. [Engraving. Boston. 185–?] No. 14 in \*Map 37.2  
First season of opera sung by Americans, under the musical direction of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp. \*\*T.10.4  
National Opera Company. Engagement for two weeks. Boston Theatre. [New York. 1887.] (8) pp. \*\*T.10.5  
Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1906.] 46 v. \*\*T.10.1  
These volumes vary in size. During the years 1871–1885 programmes were also printed in magazine form and called The Ray: from 1885 to 1893 the form was continued but the name was changed to the Boston Theatre Programme. This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called the Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was again called Academy of Music. It reopened March 23, 1863, under its old name. This theatre has no connection with the old Boston Theatre on Federal Street, which opened in 1794, and was sold in April, 1852.
- Souvenir of the 150 performance in Boston of The Soudan [at the Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates. \*\*T.49.14

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- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET. *Works about.*  
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; \*\*T.56.331; etc.  
 CORBETT, A., Jr. The Boston theatre. (*In Bostonian, The.* Vol. 1, pp. 3-18. Portraits. Plates. Facsimile. Boston. 1894.) \*5301.45.1
- TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre. 1854-1901. Boston. 1908. Illus. Portraits. 4045.170; \*\*T.74.23
- Boston. Theatres.** BOSTON THEATRE COMPANY.  
 [Suburban play bills of the Boston Theatre Company.] Boston. Searle. 1870-80. 1 v. \*\*T.10.3  
 An incomplete file.
- Boston. Theatres.** BOYLSTON MUSEUM.  
 Programmes. Oct 5, 1874 - July 30, 1881. [Boston. 1874-1881.] Unpaged. \*\*T.10.43  
 An incomplete file.
- Boston. Theatres.** CASTLE SQUARE THEATRE.  
 The Castle Square Program Magazine. Vol. 1-6. 1911-15/16. Boston. 1911-16. 6 v. Illus. Portraits. Plans. \*\*T.15.14
- Boston. Theatres.** CASTLE SQUARE THEATRE. *Works about.*  
 FRENCH, C. E. Six years of drama at the Castle Square Theatre. With portraits of the members of the company and complete programs of all plays produced. May 3, 1897 - May 3, 1903. [Anon.] Boston. 1903. Portraits. 4395.188; \*\*T.77.5  
 — A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced, with a short story of each. [Anon.] Boston. 1896. Portraits. 8048.69; \*\*M.375.8; etc.
- Boston. Theatres.** COLUMBIAN MUSEUM.  
 [Broadsides containing lists of objects on view in the museum. Boston. 1799-1816?] 6 broadsides. Illus. \*\*T.11.4  
 Play-bills. January 1, 1866 - March 6, 1869, December 12, 1870, April 6 - June 3d, 1871. [Boston. 1866-71.] 2 v. \*\*T.10.39  
 This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2, 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly, but was used for occasional variety performances. For the season of 1871/2 it was opened under the name of the "St. James Theatre." It was closed Nov., 1872.
- Boston. Theatres.** CONTINENTAL THEATRE.  
 Play-bills. [January 1, 1866 - March 6, 1869; Dec. 12, 1870, April 6 - June 3, 1871. Boston. 1866-71.] 2 v. \*\*T.10.39
- Boston. Theatres.** GLOBE THEATRE.  
 Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre. June 7th, 1872. [Programme. Boston. 1872.] 4 pp. No. 31a in \*\*G.3822.3  
 Play-bills. Oct. 28, 1867 - April 10, 1873; Dec. 3, 1874 - July 1, 1878; Jan. 6, 1879 - Dec. 25, 1893. [Boston. 1868-1893.] 18 v. \*\*T.10.21  
 From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was destroyed by fire Jan. 2, 1894.
- Boston. Theatres.** GRAND OPERA HOUSE.  
 Programmes. January 9, 1888 - May 29, 1893. [Boston. 1888-1893.] 2 v. \*\*T.10.45  
 The file is incomplete.

## BROWN COLLECTION OF BOOKS ON THE STAGE

### **Boston. Theatres. HAYMARKET THEATRE.**

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated 28 Sept., 1798. Size 9 × 13 inches. Framed. Librarian's Room; etc.

### **Boston. Theatres. HOLLIS STREET THEATRE.**

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. **\*\*T.10.33**

The file is incomplete.

### **Boston. Theatres. HOWARD ATHENÆUM.**

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. **\*\*T.10.18**

From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

### **Boston. Theatres. KEITH'S THEATRE.**

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. **4459.68**

### **Boston. Theatres. NATIONAL THEATRE.**

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.]

No. 3 in **\*Map 38.12**

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. **\*\*T.10.15**

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. **\*\*T.72.11**

Return book. Manuscript. [Boston. 1843–1850.] **\*\*T.72.12**

Same. 1851. **\*\*T.72.13**

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

### **Boston. Theatres. NATIONAL THEATRE. Works about.**

JONES, J. S. National theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] **\*\*T.77.24**

### **Boston. Theatres. PARK THEATRE.**

Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. **\*\*T.10.30**

There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. **\*\*T.56.330**

A compilation of criticisms from American newspapers.

### **Boston. Theatres. THÉÂTRE COMIQUE. See Boston. Theatres. ADELPHI THEATRE.**

### **Boston. Theatres. TREMONT THEATRE, 1827–1843.**

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. **\*\*T.78.45**

Blotter. Manuscript. [Boston. 1839–41.] **\*\*T.72.8**

Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. **\*4454.288**

Journal A. Manuscript. [Boston. 1839–41.] 101 pp. **\*\*T.71.4**

Ledger A. Manuscript. [Boston. 1839–41.] 104 pp. **\*\*T.71.5**

[Letters, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] **\*\*T.Cab.1.8**

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### Boston. *Theatres.* TREMONT THEATRE. (*Continued.*)

Play bills. February 16, 1829 - June 15, 1843. [Boston. 1829-43.]  
2 v. \*\*T.10.25

The file is incomplete.

[Scrap-book of various manuscripts relating to the Tremont theatre.  
Boston. 1827-43.] \*\*T.72.10

### Boston. *Theatres.* TREMONT THEATRE, 1827-1843. *Works about.*

PELBY, W. Letters on the Tremont theatre, respectfully addressed  
to the primitive subscribers, its friends and patrons. Boston. 1830.  
\*\*T.76.46; etc.

### Boston. *Theatres.* TREMONT THEATRE, 1863-1865.

Play bills. Feb. 26-28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3,  
Feb. 10, April 3, April 25, 1865. [Boston. 1863-65.] \*\*T.10.26

This theatre opened in the Studio building, February 9, 1863.

### Boston. *Theatres.* TREMONT THEATRE, 1889-

Programmes. October 14, 1889-. [Boston. 1889-.] 1 v. and 8 boxes.  
Very fragmentary after 1901. \*\*T.10.27

### Boston. *Theatres.* WINDSOR THEATRE.

Programmes. September 10, 1881 - February 28, 1887. [Boston.  
1881-87.] Unpaged. \*\*T.10.47

An incomplete file.

### Boston Academy of Music. See Boston. *Theatres.* BOSTON THEATRE, WASHINGTON STREET.

Boston amusement records. [Newspaper clippings relating to attrac-  
tions at Boston theatres, etc. Boston. 1875-79.] (16) pp.  
\*T.13.4

Boston Budget. The. Grand opera number, 1902, 1903. Boston. 1902, 03.  
2 v. Portraits. \*4040.42

Contains 40 portraits of singers.

### Boston Press Club.

Annual entertainment, 1st, 3d, 6th-9th, 13th-14th. [Programmes.]  
Boston. 1886-1899. Portraits. Plates. Music. Autograph fac-  
similes. \*\*T.33.7

Same. 9th. 1894. \*\*T.95.80

Boston stage, The. Its history from 1854 to the present time. [A  
series of articles published in the Boston Courier, 1874-1876.  
Mounted in a scrap-book. 38 contemporaneous play-bills are  
inserted. Boston. 1874-76.] Unpaged. \*\*T.10.9

Boston supernumerary, A. *pseud.* See Ford, Tom.

Boston theatricals. Newspaper cuttings. [Boston. 189-?] (62) pp.  
Illus. Portraits. \*\*T.14.11

Bostonian, A. *pseud.* See Haliburton, William.

### Bostonians, The. *Theatrical company.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.  
1913. Portraits. Plates. 4045.163; \*\*T.56.331; etc.

Bottoms up. NATHAN, G. J. 6257.306

### Bouchard, Alfred.

La langue théâtrale. Vocabulaire historique, descriptif et anec-  
dotique des termes et des choses du théâtre. Suivi d'un appendice  
contenant la législation théâtrale en vigueur. Paris. Arnaud &  
Labat. 1878. (3), v, (1), 378 pp. \*\*T.98.106

### Boucheron, Maxime.

La divine Comédie-française. Dessins de Job et G. Taverne. Pré-  
face de Henry Bauer. Paris. Librairie illustrée. [1888.] (6), vi,  
316 pp. Illus. \*\*T.77.132

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Bouchot, Henri François Xavier Marie, editor.**

BIBLIOTHÈQUE nationale. Paris. *Département des estampes*. Catalogue de dessins relatifs à l'histoire du théâtre. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] \*8064.210

**Boucicault, Agnes Robertson.** See **Robertson, Agnes.**

**Boucicault, Dion.**

Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault, to be sold by auction. [New York. 1894.] 28 pp. \*\*T.95.41

AN **Boucicault, Dion.** *Works about.*

WALSH, T. The career of Dion Boucicault. New York. 1915. Portraits. \*\*T.95.151

**Boudot, Pierre Jean, alleged author.**

Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque du théâtre françois depuis son origine.**

**Bouffé, Hugues Désiré Marie.**

Mes souvenirs, 1800-1880. Préface par Ernest Legouvé. Paris. Dentu. 1880. xx, 404 pp. Portraits. Manuscript facsimile. \*\*T.57.327

**Bouffé, Hugues Désiré Marie.** *Works about.*

JACQUOT, C. J. B. Bouffé. Paris. 1867. Portrait. No. 6 in \*\*M.129a.36

LECOMTE, L. H. Bouffé. Étude biographique. Paris. 1867. \*\*T.57.15

**Bouffé, Marie.** See **Bouffé, Hugues Désiré Marie.**

**Bouilly, Jean Nicolas.**

Mes récapitulations. Paris. Janet. [1836, 37.] 3 v. Portrait.

Memoirs and recollections.

\*\*T.56.295

Soixante ans du Théâtre-français. Par un amateur, né en 1769 [pseud.]. Paris. Gosselin. 1842. (3), 210 pp. \*\*T.98.48

Sketches of actors.

**Bouis-bouis, bastringues et caboulots de Paris.** Paris. Tralin. 1861. 191 pp. \*\*T.79.9

**Boullault, Mathurin Joseph.**

La conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives, recueillies par M. J. Boullault. Paris. Pillot. An XI. = 1803. (3), 84 pp. Portrait. No. 6 in \*\*G.3562.2

**Boulton, William Biggs.**

The amusements of old London. Being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London. Nimmo. 1901. 2 v. Colored plates.

Another copy is on shelf-number \*2493.107.

\*\*T.95.112

**Bouquet, François.**

La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. Claudin. 1880. (4), 148, (4) pp. Plates. Manuscript facsimile. \*\*T.59.12

**Bouquin de La Souche, J. P.** See **Lassouche, Bouquin de.**

**Bourbon, Armand de, Prince de Conti.** See **Conti, Armand de Bourbon, Prince de.**

**Bourcicault, D. L.** See **Boucicault, Dion.**

**Bourdon, Georges.**

Les théâtres anglais. Avec une préface de Edwin O. Sachs. Paris. Fasquelle. 1903. (3), 329 pp. 2552.59

Applies especially to the London theatres.



**Bourgeois, Maurice.**

John Millington Synge and the Irish theatre. London. Constable & Co., Ltd. 1913. xiv, (1), 337, (1) pp. Portraits. Plates. Autograph facsimile. Genealogical chart. 4579.244  
Bibliography, pp. 251-296. There is also given a list of first performances of Synge's plays in various countries and places.

**Bourgogne, Jean de.**

Un comédien d'autrefois [Fleury] — 1750-1822. Paris. Grasset. 1914. (3), 295, (1) pp. Portrait. 4677.116

**Bourgoin, Marie Thérèse Étienne.**

COSTE D'ARNOBAT, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Avec une Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république. Anon.] Paris. An ix [1801]. No. 5 in \*\*G.3562.2

**Bourguoin, Mademoiselle.** See **Bourgoin, Marie Thérèse Étienne.**

**Bourke, John Gregory.**

The miracle play of the Rio Grande. [Boston. 1893.] 89-95 pp. From the Journal of American Folk-Lore [1940:105.61]. 4365.140

**Bouteiller, Jules Édouard.**

Histoire complète et méthodique des théâtres de Rouen. Rouen. Giroux & Renaux. 1860, 63. 2 v. Illus. \*\*T.76.9  
Contents. — 1. Les théâtres à Rouen avant 1776. — Théâtre-des-arts. 2. Théâtre-des arts. 1800 à 1887.

Les théâtres de société de Rouen. Rouen. Schneider. 1877. (5), 152 pp. \*\*T.76.5

**Boutet de Monvel, Étienne.**

Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. Plon-Nourrit et cie. 1903. (3), ii, 319, (1) pp. Portraits. 4049a.241

**Boutet de Monvel, Roger.**

Les Variétés. 1850-1870. Paris. Plon-Nourrit & cie. [1905.] (5), 187. (3) pp. \*\*T.77.121

**Boutron, —.**

Déclarations de M. Boutron, machiniste en chef de l'Académie impériale de musique. [Paris. 18—?] 11 pp. No. 5 in \*\*G.157.10  
Relates to the Paris Opera. The title-page is missing.

**Bowen, Louise de Koven.**

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. 5576.283  
Chiefly about moving picture shows.

**Boyd, Frank.**

Records of the Dundee stage, from the earliest times to the present day. Dundee. Thomson. 1886. (3), ii, (1), 96, (2) pp. Portraits. Plate. Autograph facsimile. \*\*T.77.104

**Boyd, James Penny, editor.**

The drama. Its history, literature and influence on civilization. Victorian edition. [Edited by Alfred Bates, J. P. Boyd and J. P. Lamberton.] London. The Athenian Society. 1903. 20 v. Portraits. Plates, some colored. \*\*T.45.1  
Contents. — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7-9. French drama. 10-12. German drama. 13-16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Boylan, R. Dillon, translator.**

GOETHE, J. W. von. Wilhelm Meister's apprenticeship. London. 1846.] 4876.89; etc.

**Boyron, Michel.** See **Baron, Michel Boyron**, called Baron.

**Boysse, Ernest.**

Les abonnés de l'opéra (1783-1786). Paris. Quantin. 1881. (3), x, 356 pp. Portraits. Plate. \*\*M.113.5

Le théâtre des Jésuites. Paris. Vaton. 1880. (3), iii, 370 pp. 3519.75; \*\*T.77.95

**Boysse, Ernest, editor.**

PAPILLON DE LA FERTÉ, D. P. J. L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756-1780.) Publié avec une introduction et des notes par Ernest Boysse. Paris. 1887. \*\*T.55.49

**Bracco, Antonio.**

Eleonora Duse. [New York. McGrath. 1896.] 7 pp. No. 3 in \*\*T.55.138

**Bracegirdle, Anne.**

THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Bracegirdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743.

\*\*T.57.346; etc.

**Brachvogel, Albert Emil.**

Geschichte des königlichen Theaters zu Berlin. Nach Archivalien des Königl. Geh. Staats-Archivs und des Königl. Theaters. Berlin. Janke. 1877, 78. 2 v. \*\*T.76.138

Contents. — 1. Das alte Berliner Theater-Wesen. 2. Die königliche Oper unter Freiherrn von der Reck und das National-Theater bis zu Iffland.

**Brackel, Ferdinande Maria Theresia, Frein von.**

The circus-rider's daughter. Translated by Mary A. Mitchell. 3d edition. New York. Benziger. [1896.] 317 pp. 6898.150

**Brady, James Jay.**

Life of Denman Thompson (Joshua Whitcomb). New York. McFarland & Comstock. [1888.] 83, (3) pp. Portrait. \*\*T.57.372

**Braham, John.**

GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] \*\*T.96.28; etc.

**Brainard, Charles H.**

John Howard Payne: a biographical sketch. Boston. Cupples, Upham & Co. 1885. (9), 144 pp. Portraits. Plates. Facsimile. 4242.70; \*\*M.112.4

Same. Washington, D. C. Coolidge. \*\*T.55.135

**Brainerd, Thomas.**

Influence of theatres. A lecture on the nature and tendency of the stage. Philadelphia. 1840. 16 pp. \*\*T.76.179

In opposition to the theatre.

**Brandes, Johann Christian.**

Mémoires. Avec une notice concernant cet acteur, et placée en tête des Mémoires d'Iffland. Paris. Ponthieu. 1823. 2 v. [Collection des mémoires sur l'art dramatique.] \*\*T.56.9

Another copy is on shelf-number \*\*G.224.2.11,12.

- Brandes, Johann Christian.** *Works about.*  
 PICARD, L. B. Notice sur Iffland et sur Brandes. (*In* Iffland, A. W. Mémoires. Pp. i-lv. Paris. 1823.) \*\*T.56.8; etc.
- Brandl, Alois, editor.**  
 DEUTSCHE Shakespeare-Gesellschaft, *Weimar*. Jahrbuch. Jahrgang 1-50. Berlin [etc.]. 1865-1914. 50 v. in 49. \*4593.1; etc.
- Brandon, James.**  
 O. P. AMATEUR, An, *pseud.* A plain statement of facts containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. 1823. \*\*T.95.37
- Brasseur, Albert.**  
 GERMAIN, A. Albert Brasseur. Paris. [1898.] Portraits. \*\*T.93.12
- Brayley, Arthur Wellington.**  
 Woods' Boston Museum. What the razing of an old landmark disclosed. (*In* Bostonian, The. Vol. 2, pp. 125-130. Plate. Boston. 1895.) \*5301.45.2
- Brayley, Edward Wedlake.**  
 Historical and descriptive accounts of the theatres of London. Illustrated by Daniel Havell. London. Taylor. 1826. vi, 2, (1), 4, 92 pp. Colored plates. Plans. \*\*T.72.7
- Brazier, Nicolas.**  
 Histoire des petits théâtres de Paris depuis leur origine. Nouvelle édition, augmentée. Paris. Allardin. 1838. 2 v. \*\*T.79.13  
 Same. Chroniques des petits théâtres de Paris. Réimprimées avec notice, variantes et notes par Georges D'Heylli [*pseud.*]. Paris. Rouveyre & Blond. 1883. xxxiv, 390 (1) pp. \*\*T.78.63  
 Contains a reproduction of the title-page of the edition of 1837.
- Bréant de Fontenay, Adolphe, editor.**  
 ANNUAIRE dramatique. Histoire des théâtres depuis leur fondation, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45. Paris. 1845. \*\*T.99.24; etc.
- Brede, Charles Frederick.**  
 Schiller on the Philadelphia stage to the year 1830. (*In* German American Annals. Vol. 7, pp. 254-275. Philadelphia. 1905.)  
 Another copy is on shelf-number No. 1 in \*\*H.80.188 2. \*7221.35.7
- Brémont, Anna, Comtesse de.**  
 The world of music. Vol. 2: Great singers. London. Gibbings. 1892. (5), 227 pp. 8049.120; \*\*T.109.27.2
- Brereton, Austin.**  
 Henry Irving. A biographical sketch. London. Bogue. 1883. ix, (1), 136 pp. Portraits. Facsimiles. 2440.69; \*\*T.54.22  
 The life of Henry Irving. New York. Longmans, Green & Co. 1908. 2 v. Portraits. Plates. Autograph facsimiles. 2440.80  
 Bibliography at the end of each volume.  
 The literary history of the Adelphi and its neighbourhood. With a new introduction. New York. Duffield & Co. 1909. xi, 294, (1) pp. Plates. Map. 2493.164  
 Mentions Garrick and his contemporaries.  
 The Lyceum and Henry Irving. London. Lawrence & Bullen, Ltd. 1903. xvi, 351 pp. Illus. Portraits, some colored. Facsimiles. 2571.110

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Brereton, Austin.** (*Continued.*)

Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. Cassell & Co. 1886. 96 pp. Portrait. Plates. Autograph facsimile. **\*\*G.61.7**

Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet. London. Bogue. 1884. viii. (3), 74 pp. **6600b.11; \*\*T.97.96**

*Contents.* — Richard Burbage, John Lowin, Joseph Taylor, and Thomas Betterton. — David Garrick, John Henderson, George Frederick Cooke. — The three Kembles, and Charles Mayne Young. — Edmund Kean, William Charles Macready. Junius Brutus Booth. — Charles John Kean, Charles Albert Fechter.

**Brereton, Austin, editor.**

DRAMATIC NOTES. A year-book of the stage. 1879, 1880/81-84/85, 89-92. London. 1879-92. 8 v. in 5. Illus. Portraits. **\*\*T.26.38**

GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. 10 parts in 1 v. Portraits. **\*\*T.52.9**

**Bressant, Jean Baptiste Prosper.**

POINSOT, A. E. Comédie-française. Bressant (1833-1877). Documents recueillis aux archives des Variétés, du Théâtre impérial de Saint-Petersbourg, du Gymnase et de la Comédie-française. Paris. 1877. Portrait. **\*\*T.57.432**

Bréviaire, Le, des comédiens. LELION-DAMIENS, L. É. **\*\*T.77.231; etc.**

**Brewer, George, editor.**

MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c., of the present day. No. 1-24. Nov. 12, 1803-Jan. 28, 1804. London. 1804. **\*\*T.26.10**

**Brewer, James Norris.**

Histrionic topography: or, the birth-places, residences, and funeral monuments of the most distinguished actors. Illustrated by engravings by J. & H. Storer. London. Cole. 1818. iv, 37, (1) pp. Plates. **\*\*T.96.229**

Another copy is on shelf-number **\*\*G.3923.17.**

**Brewster, William Tenney, translator.**

VEGA CARPIO, L. F. DE. The new art of writing plays. New York. 1914. **\*\*T.46.60.1**

**Bricauld de Verneuil, Charles Émile.**

Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658. Publié par Alfred Richard. Avec une notice biographique sur l'auteur. Paris. Lecène & Oudin. 1887. 60, (1) pp. **4670.12**

Brichanteau, actor. CLARETIE, J. A. A. **\*\*T.87.19**

Brichanteau, comédien. CLARETIE, J. A. A. **6699a.27; \*\*T.87.26**

**Bridgeman, Cunningham.**

Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte and other famous Savoyards. By François Cellier and Cunningham Bridgeman. Boston. Little, Brown & Co. 1914. xxiii, 443 pp. Portraits. Plates. Facsimiles. The second part of the book is by Bridgeman alone. **4047.135**

**Brie, Edme Villequin, called De Brie.**

CONSTANT, C. F. Molière à Fontainebleau (1661-1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **\*\*T.55.34**

Brief chronicles. WINTER, W. **\*\*T.95.7**

Briefe aus der Bretterwelt. MUELLER-PALM, A. **\*\*T.76.171**

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**Brieux, Eugène, *prefacer.***

CLARK, B. H., *editor and translator.* Four plays of the Free Theatre.  
Produced at the Théâtre libre. Cincinnati. 1915. 6699a.289

**Brieux Saint-Laurent, —, *Vicomte de.***

Quelques mots sur les danses modernes. Paris. Douniol. 1868.  
48 pp. \*\*T.96.147

**Briggs, John.**

The history of Jim Crow. London. Smallfield. 1839. (7), 321, (1) pp.  
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**Bright, Addison, *editor.***

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1897. London. 1877–1897. 41 v. Illus. Portraits. \*\*T.25.1

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Pepysian library, with a life and notes by Richard, Lord Bray-  
brooke. London. 1875–79. 6 v. Portraits. Plates. 2541.55

**Brighton, England. *Theatres.***

PORTER, H. C. The history of the theatres of Brighton, from 1774  
to 1885. Brighton. 1886. \*\*T.76.48

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POINSOT, A. E. Brindeau: sociétaire retiré de la Comédie-française  
(1814–1882). Paris. 1882. Portrait. \*\*T.57.17

**Brinton, Selwyn John Curwyn, *translator.***

BORSA, M. The English stage of to-day. London. 1908.  
2556.142; \*\*T.46.14

**Brisson, Adolphe, *editor.***

SARCEY, F. Quarante ans de théâtre. (Feuilletons dramatiques.)  
Paris. 1900–1902. 8 v. Portraits. 4676.114; \*\*T.47.1

**Bristol, England. *Theatres.***

JENKINS, R. Memoirs of the Bristol stage, from the period of the  
theatre at Jacob's Well, down to the present time; with notices  
of some of the most celebrated comedians who have appeared  
on its boards. Bristol. 1826. \*\*T.77.180; etc.

**British Fire Prevention Committee.**

The fire at the Iroquois Theatre, 30th December, 1903, comprising a  
descriptive paper by Edwin P. Sachs. The new theatre regula-  
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tional particulars by the National Fire Protection Association,  
U. S. A. London. 1904. 46 pp. Plates. Plans. [Publications.  
No. 81.] 4019.263

Theatre exits. A paper by Alfred Darbyshire. With a description  
and plan of Sir Henry Irving's "safety theatre." London. 1898.  
14 pp. \*4019.143

**British theatre, The.** Containing the lives of the English dramatic  
poets. [Anon.] See Chetwood, William Rufus.

**British theatre, The, and the Church of England contrasted; or, an  
attempt to shew the inconsistency of stage entertainments with  
the profession of Christianity.** Sheffield: Sold by John Smith.  
[177–?] \*\*T.96.119

**British theatrical gallery.** TERRY, D.

\*\*T.52.1; etc.

**Broadbent, R. J.**

A history of pantomime. London. Simpkin, Marshall, Hamilton,  
Kent & Co., Ltd. [1901.] 226, (1) pp. 2576.179; \*\*T.97.306

**Brockmann, Johann Franz Hieronymus.**

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**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Brodmeier, Cecil.**

Die Shakespeare-Bühne nach den alten Bühnenanweisungen. Weimar.  
Huschke. 1904. (3), 115, (2) pp. Plans. 4594.155

**Brook, Nathaniel.**

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. \*\*T.67.3  
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**Brooke, Gustavus Vaughan.**

LAWRENCE, W. J. The life of Gustavus Vaughan Brooke, tragedian. Belfast. 1892. Portrait. 2541.129; \*\*T.55.15

**Brookfield, Charles Hallam Elton.**

Random reminiscences. London. Arnold. 1902. xi, 305 pp. Portrait. Autograph facsimile. \*\*T.55.82  
Same. 4th impression. 1903. 4545.182

**Brooklyn, New York. Fire Marshal.**

The fire in the Brooklyn Theatre (December 5, 1876). Special report of the Fire Marshall. Official list of those who lost their lives by the accident. Evidence taken as to the cause of the fire. Brooklyn. 1876. 70 pp. \*\*T.95.40

**Brooklyn, New York. Theatres.**

HARRISON, G. A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. Illus. Portraits. \*\*T.92.4  
LANSING & Co., publishers. Interior views (with seats numbered). New York & Brooklyn theatres. [New York.] 1880. Plans. \*\*T.97.81

**Brooklyn, N. Y. Theatres. BROOKLYN THEATRE.**

HOLOCAUST, The, at the Brooklyn theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn. 1876. No. 15 in \*4477.52  
THEATRE holocaust, Brooklyn, N. Y., December 5, 1876. [Newspaper clippings.] Brooklyn. 1876. Plates. Portraits. \*\*T.Cab.1.18  
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Die englischen Maskenspiele. Wien. Braumüller. 1902. xiv, (1), 371 pp. [Wiener Beiträge zur englischen Philologie. Band 15.] Bibliographie, pp. 339-366. \*4552.55-15

**Brouc, Martial.**

Hygiène philosophique des artistes dramatiques, ou traité des causes physiques, intellectuelles et morales, qui engendrées ou favorisées par l'exercice de l'art dramatique, peuvent compromettre la santé des artistes qui cultivent cet art. Paris. Trinquant. 1836. 2 v. \*\*M.141.10

**Brouchoud, Claude Anne François.**

Les origines du théâtre de Lyon. Mystères, farces et tragédies, troupes ambulantes — Molière, avec notes et documents. Lyon. Scheuring. 1865. (4), 88, (1) pp. Manuscript facsimiles. \*\*T.75.28



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**Brough, Robert Barnabas.**

Marston Lynch, his life and times. A personal biography. With a memoir of the author by George Augustus Sala. London. Ward & Lock. 1860. xi, 354 pp. Portrait. \*\*T.58.126

**Brougham, John.**

Life, stories, and poems. Edited by William Winter. Boston. Osgood & Co. 1881. 461 pp. Illus. Portraits. Plates. Manuscript facsimile. 2454.51; \*\*T.57.182

Another copy is on shelf-number \*A.1169.

**Brown, Alexander Menzies.**

Molière and his medical associations. Glimpses of the court and stage — The faculties and physicians of the Grand siècle. London. The Cotton Press. 1897. xxvii, 231, (1) pp. \*\*T.55.78

Bibliography, p. (1).

**Brown, Allen Augustus, compiler.**

Dramatic and musical personals. [Boston. 1903-1914.] 13 v. Illus. Portraits. \*\*T.14.4

Composed of clippings from newspapers, magazines, etc. Each volume has an index.

Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. Manuscript facsimiles. \*\*T.15.1

Composed of articles cut from magazines, with a few programmes, prospectuses and newspaper clippings. Each volume has an index. A general index to vol. 1-56, and N. S., vol. 1-23, is on shelf-number \*\*T.15.1A.

Magazine articles. Ibsen. [Boston. 1906.] 1 v. Illus. Portraits. Autograph facsimiles. \*\*T.15.3

Composed of magazine articles, newspaper clippings, programmes, etc. There is an index.

The matinee girl. [Boston. 1906, 12.] 2 v. Illus. Portrait. \*\*T.14.6

Composed of clippings from The matinee girl column of the New York Dramatic Mirror, conducted by Kate Masterson, and relating principally to the American stage.

Notices of plays. [Boston. 1901-16.] 25 v. Illus. Portraits. \*\*T.14.3

Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

Programmes, musical and dramatic. [Boston, etc. 1887-94.] 2 v. There is an index in each volume. \*\*M.371.13

Sarah Bernhardt. [Boston. 1910.] (5), 239 pp. Illus. Portraits. Plans. Facsimile. \*\*T.14.8

Composed of clippings from newspapers, programmes, prospectuses, etc. Indexed.

Theatres. [Boston. 190-?-1913.] 2 v. Illus. Portraits. \*\*T.14.5

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Theatrical biographies. [Boston. 1901-14.] 22 v. Illus. Portraits. \*\*T.14.2

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Theatrical topics. [Boston. 1900-16.] 26 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. \*\*T.14.1

Composed of clippings from newspapers, magazines, prospectuses, programmes, etc., relating principally to the American stage. Each volume has an index.

The Usher. 1900-09. Scrap-book. [Boston. 1909.] 1 v. \*\*T.14.7

Composed of clippings from The Usher column of the New York Dramatic Mirror, relating principally to the American stage.

**Brown, Arthur King, compiler**

Dramatic and musical photographs [with indexes. Boston. 1911-14]. 14 v. Illus. Portraits. Plates. \*\*T.12.1

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Brown, Arthur King, compiler. (Continued.)**

[Engravings made from drawings by Moreau to illustrate Voltaire's plays in the *Œuvres complètes* edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. **\*\*T.42.6**

Theatrical miscellanies. Vol. 1-5; new series, vol. 1-3. [Boston. 1910-13.] 8 v. Illus. Portraits. Plates. Plans. Manuscript facsimiles. **\*\*T.14.9**

Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

**Brown, Frank Chouteau, compiler.**

A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago.] The Drama League of America. [1912.] 27 pp. **2175.74**

**Brown, James Hutchinson.**

Catalogue of [his] extensive dramatic collection. To be sold by auction, April 12-June 16. C. F. Libbie & Co., auctioneers. Boston. 1898. 3 v. in 1. Portrait. **\*\*T.65.9**

**Brown, John.**

The stage: a poem. London. Souter. 1819. (1), 50 pp.

Relates to the actors at the London theatres.

No. 13 in **\*\*G.3823.18**

**Brown, Mary A., compiler.**

Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1-56; N.S. vol. 1-23. Compiled by Mary A. Brown. Manuscript. [Boston. 191-?] (122) ff. **\*\*T.15.1A**

The volumes to which this is an index are on shelf-number **\*\*T.15.1.**

**Brown, Ray, illustrator.**

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. **\*4396.175**

**Brown, Thomas.**

The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [Anon.] London, Printed for J. Nutt. 1701. (8), 63, (1) pp. **\*\*T.58.146**

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London, Printed, and sold by J. Nutt. 1704. (12), 60, (3) pp. **\*\*T.36.35**

A satire on Jeremy Collier's attacks on the stage.

Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.] London: Printed for S. Burgis. 1691. (6), 30 pp.

No. 2 in **\*\*G.3824.2**

Thomas Durfey, the author of Love for money, is represented in the character of the Poet Stutter. The dedication is signed Critick Catcall. This work is attributed in the Dictionary of National Biography to Thomas Brown.

**Brown, Thomas Allston.**

History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York. Dick & Fitzgerald. [1870.] 421 pp. Portraits. Autograph facsimile. **4444.23; \*\*T.56.256**

History of the New York theatres. [New York. 1888.] (90) pp. Portrait. **\*\*T.Cab.1.13**

Consists of clippings from the New York Clipper for 1888; it was reprinted under the following title.

**Brown, Thomas Allston.** (*Continued.*)

A history of the New York stage from the first performance in 1732 to 1901. New York. Dodd, Mead & Co. 1903. 3 v. \*4395.176

The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces. 3d edition. New York. Brown. [1874] (4), 75 pp. \*\*T.77.200

**Brown, Thomas Allston, prefacer.**

DAY, C. H. Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. 1874. Illus. \*\*T.97.321

**Browne, Charles Farrar.** (Artemus Ward.)

Artemus Ward's lecture [on the Mormons. Panorama]. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. Hotten. 1869. 197, (4) pp. Illus. Plates. Autograph facsimile. 4507.31  
Another copy is on shelf-number \*A.1185.6.

Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. Carleton. 1869. 213 pp. Illus. Plates. Another copy is on shelf-number \*A.1185.4. 4507.39; \*\*T.97.257

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HINGSTON, E. P. The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. [1870.] 2 v. Colored plates. 4446.213; \*\*T.57.167

— Same. New York. 1870. Illus. Plates. 4446.294; \*\*T.56.322

**Browne, Edith A.**

W. S. Gilbert. London. Lane. 1907. x, (1), 96 pp. Portraits. Plates. Autograph facsimile. [Stars of the stage.] 4549a.198  
Bibliography of the plays of W. S. Gilbert, pp. 95, 96.

**Browne, Hablot Knight ("Phiz"), illustrator.**

RAYMOND, G. Memoirs of Robert William Elliston, comedian. With illustrations by George Cruikshank [and] "Phiz" [pseud. of Hablot Knight Brown]. London. 1844. 45. 2 v. \*\*T.56.216; etc.

**Brownell, Atherton.**

Boston theatres of today. (*In* Bostonian, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) \*5301.45.2

**Brownrigg, Henry.**

Some account of a stage devil. [London. 1838.] 242-250 pp. No. 11 in \*\*G.3822.3  
From the New Monthly Magazine [Colburn's], 1835 [Periodical Room \*5317.1.45]. Relates to George Wieland's impersonation of the devil in the London theatres.

**Brownsmith, John.**

The dramatic time-piece; or perpetual monitor. A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. London: Printed for J. Almon. 1767. (4), 75, (4) pp. \*\*T.48.5

The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece.

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Written in Hudibrastic verse. London: Printed for J. Williams.  
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**Bruce, John, F.S.A.**

Who was "Will, my lord of Leycester's jesting player?" (*In Shakespeare Society, London. Papers. Vol. 1, pp. 88-95. London. 1844.*) **4596.11.1**; **\*\*G.3927.37.1**  
On an allusion in one of Sir Philip Sidney's letters.

**Bruening, Ida.**

Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.)  
Préface de Henri de Lapommeraye. Paris. Plon, Nourrit & cie.  
[1887.] (3), xii, 295, (1) pp. Portraits. Plate. **2860.68**; **\*\*T.77.93**

**Brune, Clare, translator.**

LAUW, L. Fourteen years with Adelina Patti. London. 1884.  
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**Brunet, Gustave.** See **Brunet, Pierre Gustave.**

**Brunet, Marguerite.** See **Montansier, Marguerite Brunet**, called **Mademoiselle Montansier.**

**Brunet, Pierre Gustave, editor.**

DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v.  
Portrait. **\*\*T.96.15**

**Brunetière, Ferdinand.** See **Brunetière, Marie Ferdinand.**

**Brunetière, Marie Ferdinand.**

Les époques du théâtre français. (1636-1850.) Paris. Lévy. 1892.  
(5). 373, (1) pp. [Conférences de l'Odéon.] **2694.93**; **\*\*T.47.76**  
The law of the drama. With an introduction by Henry Arthur Jones.  
New York. 1914. (5), 94, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 3.] **\*\*T.46.60.3**

**Bruni, Geminiano, and others.**

Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. **\*\*T.92.3**  
The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

**Brunier, Ludwig.**

Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild. Leipzig.  
Weber. 1864. x, (1), 388 pp. **2849a.53**; **\*\*T.57.383**

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BAUER, C. Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen. Bremen. 1879. **2847.56**

**Brunswick, The: a poem.** [Anon.] See **Thomson, Charles.**

**Brunswick, Germany. Theatres.**

GLASER, A. Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. Braunschweig. 1861. **2870a.98**

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KOPP, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Hamburg. 1901. **6872.59**

**Brussels, Belgium. Theatres. THÉÂTRE DE LA MONNAIE.**

ISNARDON, J. Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours. Bruxelles. 1890. Portraits. Plates. Facsimiles. **\*\*T.74.5**

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Brussels, Belgium. Theatres. THÉÂTRE FLAMAND.

BAES, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] Plates, one colored. Plans. \*Cab.60.70.5

Bryan, Alfred, *illustrator*.

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. \*\*T.25.5

FITZGERALD, P. H. Music Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. \*\*T.96.199

HATTON, J. Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson. London. 1889. 2 v. Illus. Portraits. Auto-graph facsimiles. 4545.104; \*\*T.56.221

ROSS, C. H. "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. [1881.] Illus. Portraits. Plates. \*\*T.96.237

Buc, Sir George.

CUNNINGHAM, P. Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) \*4596.11.4; etc.

Buck, Charles. See Bucke, Charles.

Buck, Lillie West Brown. (Amy Leslie.)

Some players. Personal sketches. Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. \*\*T.55.6  
Another copy is on shelf-number \*2242.67.

Bucke, Charles.

DEFENCE, A, of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. [1819.] \*\*T.96.18; etc.

FRIEND, A, to justice, *pseud*. A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. 1819. \*\*T.96.19

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. \*\*T.96.20; etc.

Buckham, Philip Wentworth.

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition. Cambridge. Grant. 1827. x, (1), 495 pp. 4950a.24

Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. \*\*T.46.6

Same. 4th edition. With a new introduction and other alterations. Cambridge. 1836. viii, 598 pp. Plan. Table. 2952.1

Buckingham, Joseph Tinker, *editor*.

COMET, The. [Weekly.] By Walter Wildfire [pseud.]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811, 12. \*\*T.26.40

Buckle, James George.

Theatre construction and maintenance. Hints and suggestions on planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre. Regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain. London. "The Stage" office. 1888. 157 pp. Plate. 8094.30; \*\*T.75.3

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**Buckley, James Monroe.**

Christians and the theater. New York. Nelson & Phillips. 1876.  
(2), 156 pp. 3450.80; \*\*T.77.88  
In opposition to the theatre.

**Buckley, Reginald R.**

The Shakespeare revival and the Stratford-upon-Avon movement.  
With chapters on folk-art by Mary Neal, a Foreword by F. R.  
Benson, and an introduction by Arthur Hutchinson. London.  
Allen. 1911. xx, 237, (1) pp. Portraits. Plates. Maps. 4598.50  
Hutchinson's introduction is entitled: The Shakespeare Memorial Theatre at  
Stratford-upon-Avon. A record of its work. Buckley's part of the book has the  
special title, The nature of the drama.

**Buckskin Mose, pseud.** See Perrie, George W.

**Buckstone, George B., editor.**

COLMAN, G., *the Younger*. Broad grins, My nightgown & slippers,  
and other humorous works, prose and poetical. Now first col-  
lected. With life and anecdotes of the author. London. [1872.]  
Plate. 6568.159; \*\*T.97.89

**Buckstone, John Baldwin, editor.**

ARBOT, W. Posthumous papers. (*In* Chapman's Magazine. Pp. 213-  
221, 280-288, 330-335, 396-414. London. 1844.) \*\*T.26.37

**Buechting, Adolph, compiler.**

Bibliotheca theatralis oder Verzeichniss aller in Bezug auf das  
Theater in 1847-1866 im deutschen Buchhandel erschienenen  
Bücher und Zeitschriften. Mit Ausschluss der Theaterstücke,  
aber mit Berücksichtigung aller Erläuterungsschriften zu densel-  
ben. Mit einem ausführlichen Sachregister. Nordhausen. Büch-  
ting. 1867. 48 pp. \*\*T.68.2

Catalog der in den Jahren 1850-69 in deutscher Sprache erschienenen  
Theaterstücke in Original und Uebersetzung. Nordhausen.  
Büchting. 1860-70. 3 v. in 1. \*\*T.67.4

**Buehne und Leben.** LOËN, A., *Freiherr von*.

6898.203

**Buehne und Welt.** [Semi-monthly.] Zeitschrift für Theaterwesen,  
Literatur und Musik. Herausgegeben und geleitet von H.  
Stümcke. Jahrgang 1-17. Berlin. Elsner [& Wigand. 1898-]  
1915. 17 v. in 33. Illus. Portraits. Plates. Manuscript facsimiles.  
\*\*T.24.1

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(Halbb. 1).

**Buehnenreform und Volkstheater.** FREY, E. F.

\*\*T.75.23

**Buehnensterne.** FREUND, J.

\*\*T.88.13

**Buenos Ayres, Argentina.**

BOSCH, M. G. Historia de la ópera en Buenos Aires. Origen del  
canto i la música. Las primeras compañías i los primeros can-  
tantes. Buenos Aires. 1905. 4049a.121

**Buffalo Bill.** See Cody, William Frederick.

**Buffoons.** See Clowns and fools.

**Buguet, Henry.**

Coulisses de bourse et de théâtre. [Par] Edmond Benjamin et Henry  
Buguet. Paris. Ollendorf. 1882. viii, 273 pp. Illus. \*\*T.97.223  
Relates to Paris.

Foyers et coulisses. Histoire anecdotique des théâtres de Paris.  
Paris. Tresse. 1873-85. 14 v. in 7. Portraits. \*\*T.79.2

Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4. Palais-  
Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase.



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**Buguet, Henry.** (*Continued.*)

10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique. 13. Renaissance. 14. Opéra-Comique.

Livraisons 1-4, 6, 7, 10-13 are by Henry Buguet; livraisons 5, 8 and 14, by Antoine Edmond Poinset. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

**Bull, John,** *pseud.*

Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. Fairburn. [1809.] 45 pp. Plate.

No. 5 in \*\*G.3821.5

Relates to Kemble and the Old Prices Riot in 1809. The plate is a caricature by I. Cruikshank of The house that Jack built.

**Bull-fighting.**

GAUTIER, T. Militona. Bruxelles. 1847.

\*\*T.89.4

**Bullock, Charles.**

Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp.

\*\*T.97.160

**Bully, Eugène Auguste Roger de.** (Roger de Beauvoir.)

Mémoires de Mademoiselle Mars (de la Comédie française). Paris. Roux & Cassanet. 1849. 2 v.

\*\*T.56.67

L'Opéra. Dessin par J. A. Beaucé. Paris. Havard. 1854. 96 pp. Plate.

\*\*M.377.30

**Bully, Léocadie Aimée de,** *editor.*

MARS, A. F. H. B.-M. Confidences de Mlle Mars. Paris. 1855.

\*\*T.58.94

**Bunkum, Petite,** *pseud.*

The autobiography of Petite Bunkum, the showman; written by himself. New York. The Author. 1856. 64, (1) pp. Illus.

A satirical life of Phineas T. Barnum.

\*\*T.97.262

**Bunn, Alfred.**

The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in \*\*M.149.8

A grand commemoration of the departed genius of music! Malibran. [Verses.] London. Wright. [1836.] 7, (1) pp. Plate. \*\*T.36.71

Another copy is on shelf-number No. 2 in \*\*M.147.34.

A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. 3d edition. Birmingham.

The Author. 1824. (3), 34 pp.

\*\*T.36.64

Same. 7th edition.

\*\*T.96.203

Same. 8th edition.

\*\*T.96.29

The stage: both before and behind the curtain, from "observations taken on the spot." London. Bentley. 1840. 3 v.

6574.15; \*\*T.76.165

The title-page is missing in vol. 1 of the copy on shelf-number 6574.15. Relates principally to the London stage

Same. Philadelphia. Lea & Blanchard. 1840. 2 v.

\*6574.34

**Bunn, Alfred,** *translator.*

CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.]

Programme of the story, scenery, and dances. London. [1836.]

\*\*T.36.72

DECOMBE, F. A. [The fairy slipper.] Programme of the story, scenery, and dances. London. [1834.]

\*\*T.36.67

TAGLIONI, P. [The revolt of the harem.] Programme of the story, scenery, and dances. London. [1834.]

\*\*T.36.23; etc.

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### Bunn, Alfred. *Works about.*

ADAM, J. R. "A word" with Bunn, after Burns's "Address to the Deil." London. [1847.] \*\*T.57.303

LETTER, A. to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. \*\*T.76.55

### Bunn, Margaret Agnes.

RIVAL ROSES, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. 1819. No. 9 in \*\*G.3824.3

### Bunner, Henry Cuyler, *editor.*

PORTFOLIO, A. of players [in Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. 89 pp. Portraits. Plates. \*\*T.52.12

### Burat de Gurgy, Edmond.

Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177. (1) pp. \*\*T.59.50

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet, The devil on two sticks [by John Coralli and Edmond Burat de Gurgy]: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. \*\*T.36.72

### Burbage family.

COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In Shakespeare Society*, London. Papers. Vol. 4. pp. 63-70. London. 1849.) \*4596.11.4; etc.

### Burder, George.

Lawful amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. \*\*T.96.49

Another copy is on shelf-number No. 2 in \*\*G.3824.9.

### Burder, George. *Works about.*

LETTER, A. to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] \*\*T.96.61; etc.

— Same. Postscript. \*\*T.96.62; etc.

REVIEW of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. No. 12 in \*\*G.3824.9

### Burdett, Fanny, and Major Burdett.

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

### Bureau, Georges.

Le théâtre et sa législation. Paris. Ollendorff. 1898. (3), 440 pp. \*\*T.74.16

### Burford, John.

Description [by T. L. Donaldson] of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. \*\*T.96.292

Description [by T. L. Donaldson] of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered

**Burford, John.** (*Continued.*)

theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan **\*\*T.96.293**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. **\*\*T.96.295**

Same. N. p. [182-?]

No. 11 in **\*\*E.220a.29**

The plate is missing in this copy.

Same. Boston. Clapp. 1837. Plates.

**5077.77**

Same. Cambridge. Metcalf, Keith & Nichols. 1842. Plate.

**5077.85**

Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford . . . 1826. New York. Conrad. 1829. 16 pp. Illus. Plate.

**4864.25**

Same. Now exhibiting in the new building on Seyle's lot, Meeting-Street. Charleston. Burges. 1835.

**4864.21**

Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate.

**\*\*T.96.300**

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate.

**\*\*T.96.294**

Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama, Strand. [London.] Adlard. 1816. 12 pp. Plate.

**\*\*T.96.297**

**Burford, Robert.**

Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama. New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. Osborn. 1839. 16 pp. Plate.

**3054.68**

**Burgess, Richard.**

Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. Murray. 1828. vii, 111 pp. Illus. Plate. Plans.

**2736.12**

**Burghall, J. E.**

A statement of facts. [London. 1797.] 16 pp. No. 6 in **\*\*G.3824.6**  
Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. The title-page is missing.

**Burke, Joseph.**

BIOGRAPHY of Master Burke, the Irish Roscius; the wonder of the world; and the paragon of actors. Philadelphia. [1830.]

**\*\*T.97.201; etc.**

**Burkhardt, Carl August Hugo.**

Das Repertoire des Weimarischen Theaters unter Goethes Leitung. 1791-1817. Hamburg. Voss. 1891. xl, 152 pp. [Theatergeschichtliche Forschungen. 1.]

**6872.36**

**Burleigh, Louise.**

The community theatre in theory and practice. Boston. Little, Brown, & Co. 1917. xxxvii, 188 pp. Plates.

**6257.148**

List of community theatres in the United States, pp. 163-182. References, pp. 185-188.

**Burlesques.** See **Parodies** and **burlesques.**

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**Burlingame, Hardin J.**

Herrmann the magician: his life; his secrets. Chicago. Laird & Lee. [1897.] (2), 298, (1) pp. Illus. Plates. [Lee's Library of occult science.] 4448.269; \*\*T.56.296

Leaves from conjurers' scrap books; or, modern magicians and their works. Chicago. Donohue, Henneberry & Co. 1891. 274 pp. Illus. Portraits. 3608.114

The title-page is missing.

**Burnand, Sir Francis Cowley.**

The "A. D. C." Being personal reminiscences of the University Amateur Dramatic Club, Cambridge. London. Chapman & Hall. 1880. (1), xix, 267, (1) pp. 2494.61; \*\*T.96.142

Records and reminiscences, personal and general. London. Methuen & Co. 1904. 2 v. Portraits. Plates. Plan. Manuscript facsimiles. 4543.74; \*\*T.55.97

**Burnt cork. DUMONT, F.**

\*\*T.97.255

**Burr McIntosh Monthly, The.** Vol. 1-22. April 1903 - May 1910. New York. 1903-1910. 22 v. in 21. Illus. Portraits. Plates. Manuscript facsimiles. \*\*T.23.1

No more was published. No title-pages or indexes were issued. Some of the portraits and plates are colored. Contains numerous theatrical portraits and pictures and some notes on the drama in the United States.

**Burroughs, Marie.**

MARIE BURROUGHS art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. 1894. 14 parts in 1 v. Portraits. 2240a.61; \*\*T.54.12

**Eursian, Conrad.**

Schauspieler und Schauspielkunst im griechischen Alterthum. (*In* Historisches Taschenbuch. Jahrg. 45. pp. 1-34. Leipzig. 1875.) \*2309.1.45

**Burtal, A.**

Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal. Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. \*\*T.44.3

No more was published. Only the letter A is included in this copy. In another copy, on shelf number \*6162.10, the bibliographical part by Goizet, includes the letters A - C.

**Burton, Isabel, Lady.**

The Passion-Play at Ober-Ammergau. Edited, with a preface, by W. H. Wilkins. London. Hutchinson & Co. 1900. 256 pp. Portrait. Autograph facsimile. \*\*T.47.65

**Burton, J. G.**

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. Also the original members, &c. composing the late Black Tye Committee. London. Onwhyn. [1819.] 5-51 pp. \*\*T.56.17

**Burton, Richard Eugene.**

How to see a play. New York. The Macmillan Co. 1914. ix, (1), 217 pp. 6257.85

On the structural, literary, and social aspects of the drama.

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**Burton, Richard Eugene.** (*Continued.*)

The new American drama. New York. Thomas Y. Crowell Co. [1913.] viii, 277 pp. 4395.207

*Contents.* — The word before. — The unfailing lure. — The theatre and the people. — The tentative period. — Truth — Technic. — Romance. — Poetry. Humor and the social note. — Fiction and the drama. — Idea in drama. — The theatre and education. — The word after.

**Burton, William Evans.**

Bibliotheca dramatica. Catalogue of [his] theatrical and miscellaneous library. To be sold at auction by J. Sabin & Co., Oct. 8. New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile. Another copy is on shelf-number \*\*G.311.4 \*\*T.64.1

**Burton, William Evans.** *Works about.*

KEESE, W. L. William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. Portrait. Plates. \*\*T.95.12

— William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. 1885. Portraits. Plates. 4246.58; \*\*T.56.22

**Business man, The,** in the amusement world. GRAU, R. 4045.168

**Business, The,** of pleasure. YATES, E. H. \*\*T.97.26

**Busk, Hans.**

The Vestriad, a poem. London. Colburn. 1819. xxi, (1), 355, (1) pp. Plates. \*\*T.55.114

The subjects of this poem are Auguste Armand Vestris and his wife, later the wife of Charles James Mathews.

**Buskin, Captain Sock,** *pseud.*

How to "get up" theatricals in a country house. (*In* Sorrell, William J. The amateur's hand-book. Pp. 45-66. London. [1866.] \*\*T.77.136

**Buskin.**

SMITH, K. K. The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123-164. Cambridge. 1905.) \*4957.15.16

**Buskin and sock, The.** SHERIDAN, T. No. 1 in \*\*G.3823.16

**Buss, Georg.**

Das Königliche Opernhaus für Berlin. Von Ludwig Heim und Georg Buss. Berlin. Weise & Co. 1910. (7), 88 pp. Plan. 4049a.49

**Butler, Frances Anne.** See **Kemble, Frances Anne.**

**Butler, Henry.**

HENRY BUTLER'S Theatrical directory and dramatic almanack. Edited by John A. Heraud. 2d edition. London. 1860. Map. Facsimiles. \*\*G.3945.20

— Same. 3d edition. \*\*T.98.109

**Butler, William Allen.**

Barnum's Parnassus; being confidential disclosures of the Prize Committee on the Jenny Lind Song. [Anon.] 2d edition. New York. Appleton & Co. 1850. 52 pp. No. 1 in \*\*M.128.32

Mostly poems about Jenny Lind. Other copies are on shelf-numbers \*4508.177; No. 10 in \*4509a.55.

**Butler, Mrs. William S.**

MAY FESTIVAL, Boston. Official programme. 17th, 18th annual May Festival [given under the direction of Mrs. William S. Butler. Boston]. 1905, 06. 2 v. in 1. Portraits. \*\*T.14.14

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A flying visit to Ober-Ammergau with an account of the Passion Play. 2d edition. London. The Author. 1880. 64 pp. \*\*T.47.72

**Buxton, Bertha H.**

From the wings. A novel. New York. Harper. 1880. 52 pp. [Franklin Square Library.] \*\*T.83.2

**By the stage door.** PATTERSON, A., and V. BATEMAN. \*\*T.86.9

**Byerley, Thomas, editor.**

MIRROR, The, of literature, amusement, and instruction: containing original essays; historical narratives; biographical memoirs, novels and tales; anecdotes, &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837. London. 1824-37. 11 v. Illus. Portraits. \*\*T.26.1

**C**

**C., A. B., pseud.**

The drama, the press, and Mr. Macready. By A. B. C. London. Ward. [1842.] 16 pp. \*\*T.56.288

**C., E.** See Curll, Edmund.

**C., H.**

An answer to some strictures on the profession of an actor, published in the Morning Post, by a gentleman, under the signature of Crito, with Crito's letter annexed. London. Glendinning. 1805. (4), 23, (1) pp. No. 7 in \*\*G.3824.4

**C., J.**

A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter. London, Printed, and are to be sold by R. Vaughan. [1661.] 30 pp. No. 3 in \*\*G.3821.23  
A satire on the politics, religion, theatres, etc., of London.

**C\*\*\*, M.** See Cochin, Charles Nicolas.

**C., J. P.** See Collier, John Payne.

**C., W. C.**

PARODY, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "a man of the world"; but not a "Macsycophant" [pseud.]. Edinburgh. The Author. 1834. (1), 37 pp. \*\*T.95.34

**C\*\*\*\*u, Ch. R.**

Le tribunal volatile, ou nouveau jugement porté sur les acteurs, auteurs, et sur divers endroits publics de Paris. Paris. Tiger. An XI. [1803?] 144 pp. \*\*T.79.19

**C.....f...d, E... of.** See Stanhope, Philip Dormer, 4th Earl of Chesterfield.

**Cabinet, The; or, monthly report of polite literature.** Feb. 1807 - Dec. 1808. London. Mathews & Leigh. 1807, 08. 4 v. Portraits.

No more was published. \*\*T.27.31

Same. Feb., 1807 - June, 1808. 3 v. \*\*K.35.7

Same. Vol. 2. July - Dec., 1807. \*\*G.3933.10

The portraits are missing in this and the preceding copy.

**Cabotins, Les.** DELIGNY, E. \*\*T.87.57

**Cadol, Édouard.** See Cadol, Victor Édouard.

**Cadol, Victor Édouard.**

Rose. Splendeurs et misères de la vie théâtrale. 3<sup>e</sup> édition. Paris. Dentu. 1875. (3), 263 pp. \*\*T.87.81

**Caen, France. Theatres.**

LONGUEMARE, P. DE. Le théâtre à Caen, 1628-1830. Paris. 1895. Plates. \*\*T.77.94



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**Cafés-concerts.**

- BOUIS-BOUIS, bastringues et caboulots de Paris. Paris. 1861. \*\*T.79.9
- CHADOURNE, A. Les cafés-concerts. Paris. 1880. \*\*M.129.7
- CONSTANTIN, M. Histoire des cafés-concerts et des cafés de Paris. Paris. 1872. \*\*T.97.214; etc.
- COQUIOT, G. Les cafés-concerts. Paris. [1896.] Plate. \*\*T.95.111
- LEBESQUE, O. Le café concert. Illus. (*In* Les demi-cabots. Pp. 1-88. Paris. 1896.) \*\*T.97.230
- LEFÈVRE, M. Les gestes de la chanson. Illus. (*In* Les demi-cabots Pp. 89-148. Paris. 1896.) \*\*T.97.230
- MENETIÈRE, A. Les binettes du café-concert. Paris. 1869. Photograph. \*\*T.99.22
- SCHWAB, F. A. Parisian cafés-concerts. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 185-187. New York. [1895.]) \*\*M.14.1.1

**Caffaro, Francesco.**

- Father Caffaro's Letter upon the lawfulness or unlawfulness of the stage; with a brief introduction. (*In* Mansel, R. Free thoughts upon Methodists, actors, and the influence of the stage. Pp. 75-119. Hull. 1814.) \*\*T.77.170
- Same. (*In* A defence of the drama. Pp. 97-163. New-York. 1826.) Another copy is on shelf-number \*\*K.37.12. \*\*T.78.6

**Caffin, Caroline.**

- Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83

**Caffin, Caroline, and Charles Henry Caffin.**

- Dancing and dances of today: the modern revival of dancing as an art. New York. Dodd, Mead & Co. 1912. (10), 301 pp. Portraits. Plates. 4040a.138

**Cahaisse, Henry Alexis. (H. A. K \*\*\* S.)**

- Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Paris. Favre. 1809. viii, 199 pp. Portrait. \*\*T.57.44
- Same. [Abridged.] (*In* Barrière, Jean F., editor. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18<sup>me</sup> siècle. Tome 6, pp. 193-236. [Paris. 1846.]) \*4667.2.6
- Same. (*In* Same. [1857.]) \*\*T.57.280
- Mémoires de Prévile. Paris. Guitel. 1812. (4), 288 pp. \*\*T.56.13
- Same. [Abridged.] (*In* Barrière, Jean F., editor. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18<sup>me</sup> siècle. Tome 6, pp. 143-192. [Paris. 1846.]) \*4667.2.6
- Same. (*In* Same. [1857.]) \*\*T.57.280
- Mémoires de Prévile, et de Dazincourt. [Anon.] Revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. Baudouin. 1823. (3), 384 pp. [Collection des mémoires sur l'art dramatique.] \*\*T.56.6
- Another copy is on shelf-number \*\*G.224.2.8.

**Cahill, Thomas H., compiler.**

- The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] Cahill. 1875. 45 pp. Plans. \*\*T.79.31

**Cahn, Julius.**

- Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico

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**Cahn, Julius.** (*Continued.*)

and Cuba. New York. Empire Theatre Building. 1900, 09. 2 v.  
Portraits. Maps. \*\*T.25.33

**Cahuet, Albéric.**

La liberté du théâtre en France et à l'étranger. Histoire, fonctionnement et discussion de la censure dramatique. Paris. Dujarric & cie. 1902. (3), 383 pp. 4672.113  
Bibliographie, pp. 379-383.

**Cahusac, Louis de.**

La danse ancienne et moderne ou traité historique de la danse. À la Haye, chez Jean Neaulme. 1754. 3 v. \*\*T.99.16

**Cailhava, Jean François de.** See **Cailhava d'Estandoux, Jean François.**

**Cailhava d'Estandoux, Jean François.**

Les causes de la décadence du théâtre, et les moyens de le faire reflourir; mémoire présenté à l'Institut de France. Paris. Moronval. 1807. (3), 38 pp. No. 4 in \*\*G.3562.2

Urges the establishment of two national theatres in Paris and a national patronage of the theatre. Also to be found in his Théâtre, Tome 2 (\*\*G.3564.1.2).

Essai sur la tradition théâtrale. Paris, Charles Pougens. 16 germinal, an VI. (1798.) 15 pp. \*\*T.97.71

Relates to Molière and his views on acting.

**Cain, Georges.**

Anciens théâtres de Paris. Le boulevard du Temple. Les théâtres du boulevard. Paris. Fasquelle. 1906. xii, 390, (1) pp. Illus. Portraits. Facsimiles. 4677.107

**Caine, Hall.** See **Caine, Thomas Henry Hall.**

**Caine, Thomas Henry Hall.**

Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study. London. Simpkin, Marshall & Co. 1877. 46 pp. 4594.11; \*\*T.97.95

**Calamity at Richmond,** being a narrative of the affecting circumstances attending the awful conflagration of the theatre on the night of the 26th of December, 1811. With a preface containing appropriate reflections . . . to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. 3d edition. Philadelphia, Published and sold by John F. Watson. 1812. (1), 56 pp. Illus. Photographic facsimile. \*\*T.77.229

**Calcraft, John William,** *pseud.* See **Cole, John William.**

**Calderon de la Barca, Pedro.**

LEWES, G. H. The Spanish drama: Lope de Vega and Calderon. London. 1846. \*\*T.49.6; etc.

**Caleb D'Anvers,** *pseud.* See **Amhurst, Nicholas.**

**Calendrier historique des théâtres de l'Opéra et des Comédies françoise et italienne et des foires.** See **Almanach des spectacles de Paris.**

**Calhoun, Eleanor.** See **Lazarovich-Hrebelianovich, Eleanor, Princess.**

**Callender, E. Romaine.**

Dr. Thomson on the stage. A reply. Manchester. Heywood. [187-?] 16 pp. \*\*T.77.72

**Calliachi, Nicolas.**

Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Recensuit Marcus Antonius Madero. Patavii. 1713. Apud Joannem Manfrè. (30), 98, (2) pp. Portrait. \*\*G.294.54

On the Greek and Latin theatre.

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**Calmour, Alfred C.**

Fact and fiction about Shakespeare. With some account of the playhouses, players, and playwrights of his period. Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Portraits. Plates. Maps. Facsimiles. **\*\*T.55.22**

Another copy, which varies slightly from the above, is on shelf-number \*6590.50.

**Calvé, Emma.**

GALLUS, A. Emma Calvé. Her artistic life with numerous autograph pages especially written by Mlle. Calvé. New York. 1902. Illus. Portraits. **4041.116**

**Calvert, Adelaide Helen.**

Sixty-eight years on the stage. By Mrs. Charles Calvert. London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. **\*\*T.56.34**

Edited by Harold Simpson.

**Calvert, Frederick Baltimore.**

A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. Topping. 1822. 29 pp. **\*\*T.76.123**

Another copy is on shelf-number **\*\*T.96.40.**

Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824. Hull. Wilson. 1826. iv, 112 pp. **\*\*T.96.41**

Another copy is on shelf-number No. 1 in **\*\*G.3822.4.**

**Calvert, Louis.**

Problems of the actor. With an introduction by Clayton Hamilton. New York. Holt & Co. 1918. **6257.29**

**Cambiasi, Pompeo.**

Rappresentazioni date nei reali teatri di Milano 1778-1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarij. 2<sup>a</sup> edizione. Milano. Ricordi. 1872. (7), 120 pp. **No. 1 in \*\*M.123.4**

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**Campardon, Louis Émile.**

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- Chambers, Edmund Kerchever.**  
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- The mediæval stage.* Oxford. Clarendon Press. 1903. 2 v. Plates. List of authorities, vol. 1, pp. xiii-xliii. 6252.64
- Notes on the history of the Revels Office under the Tudors.* London. Bullen. 1906. (4), 80 pp. 2552.35
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Sketch of the history of the Edinburgh Theatre-Royal. Prepared for this evening of its final closing, May 25, 1859. With a poetical address delivered on the occasion. [Anon.] Edinburgh. Wood & Co. 1859. (2), 24, (1) pp. \*\*T.76.118

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Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Avec portraits par Frédéric Hillemacher. Lyon. Perrin & Marinet. 1875. 69, (1) pp. \*\*T.96.239

**Chambrun, Charles Adolphe de Pineton, Marquis de.**

Quelques réflexions sur l'art dramatique. M<sup>me</sup> Rachel, ses succès, ses défauts. Paris. Garnier. 1853. 45 pp. \*\*T.97.218

**Chamfort, Sébastien Roch Nicolas.**

Dictionnaire dramatique, contenant l'histoire des théâtres, les règles du genre dramatique, les notices des meilleures pièces, le catalogue de tous les drames, & celui des auteurs dramatiques. [Anon. Par J. de Laporte et S. R. N. Chamfort.] À Paris, chez Lacombe. 1776. 3 v. \*\*T.47.88

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**Champeaux, Étienne Junien, editor.**

ANNUAIRE dramatique. Histoire des théâtres depuis leur fondation jusqu'à nos jours, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1. 1844/45. Paris. 1845. \*\*T.99.24; etc.

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PEIGNÉ-DELACOURT, A. Le Théâtre de Champlieu. Noyon. 1858. viii plates. Plan. No. 1 in 4098.118; \*\*T.76.42

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**Champsaur, Félicien.**

Entrée de clowns. [Contes.] Paris. Lévy. 1885. 282, (1) pp. Illus. Portrait. Plates. Autograph facsimile. \*\*T.87.45

Contents. — Flagrant délit. — La leçon de catéchisme. — Le petit-fils de Faust. — L'exécution. — Ballade du tramway. — La toux. — Les singes. — Rose d'amour. — Les groseilles. — Le perroquet incrédule. — La mort de Canard.

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Contents. — Peintres et graveurs. — Les décors de Paris. — Croquis anglais. — Avant la première représentation. — Impressions de théâtre. — Statues à démolir. — Physiologies parisiennes. — Les fêtes cigalières. — Zigzags. — Impressions littéraires



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- Chancellor, Louise Beecher.**  
The players of London: a tale of an Elizabethan smart set. Decorations by Harry B. Matthews. New York. B. W. Dodge Co. [1909.] (2), 236 pp. Plates. \*4574.195
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Aspects of modern drama. [New York.] The Macmillan Co. 1914. viii, (1), 494 pp. 6257.97  
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The autobiography of Chang, the tall man of Fychow, the great Chinese giant, including his celebrated ode on the Crystal Palace, &c. London. Arliss & Co. 1866. 24 pp. \*\*T.56.19  
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A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9. With engravings on steel, by Finden. London. Mitchell. [1850?] (3), 86 pp. Plates. Programmes. \*\*T.42.2
- Chappuzeau, Samuel.**  
Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des auteurs qui soutiennent le théâtre; III. De la conduite des comédiens. [Anon.] Lyon. Chez Michel Mayer. 1674. (42), 284 pp. \*\*D.170b.78  
Same. [Reprinted. Bruxelles. Mertens. 1867.] (2), 180 pp. \*\*T.78.59  
Contains notes by Édouard Fournier and a Notice sur Le théâtre français de Chappuzeau by L. P. B. Lacroix.
- Same. Accompagné d'un préface et de notes par Georges Monval. Paris. Bonnassies. 1875. (3), xviii, 183 pp. \*\*M.218.3  
The preface contains bibliographical notes.
- Characters, The, and conduct of Sir John Edgar** [pseud.- Anon.]. See Dennis, John.
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- Charavay, Marin Étienne.**  
A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Paris. Charavay. 1879. xii, 152, (2) pp. Illus. Portraits. Plate. Autograph facsimiles. \*\*T.57.124
- Chardon, E. Henri.**  
Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. Picard. 1886. (4), 508, (1) pp. \*\*T.54.18  
La troupe du roman comique dévoilée et les comédiens de campagne au xvii<sup>e</sup> siècle. Le Mans. Monnoyer. 1876. vii, 171, (3) pp. \*\*T.54.20  
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A narrative of the life of Mrs. Charlotte Charke. London: Printed for W. Reeve. 1755. (1), 277 pp. \*\*T.58.121  
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Le mélodrame (1) aux boulevards (2). Facétie littéraire, historique et dramatique. Avec des notes. Paris. Imprimerie de la rue Beaurepaire. 1809. (3), 42 pp. **\*\*T.97.184**

The numbers (1), (2) in the title apparently refer to notes at the end of the book. Another copy is on shelf-number No. 8 in **\*\*G.3562.2**.

**Charles I., of England.**

The kings maiesties Declaration to his subiects, concerning lawfull sports to bee vsed. Imprinted at London by R. Barker. 1633. (2), 17 pp. **\*\*H.26.251**

This Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.

Same. (*In* Cardwell, Edward, *editor*. Documentary annals of the Reformed Church of England. Vol. 2, pp. 240-245. Oxford. 1844.)

**\*3521.16.2**

Same. Reprinted. Quaritch. 1860. (3), 17 pp. **\*5454.3**

Same. [Abridged.] The book of sports, as set forth by King Charles the I. With remarks upon the same. London. Printed in the year 1633. (*In* Govett, L. A., *editor*. The king's book of sports. Pp. 100-116. London. 1890.) **4008.106**

**Charles I., of England.** *Works about.*

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. **\*\*G.3821.9**

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments writ in defence of the stage against Mr. Collier, consider'd. London. 1698.

No. 1 in **\*\*G.3823.20**

**Charles II., of England.**

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MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820.

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Les étoiles du chant. Paris. Plon. 1860. 3 parts in 1 v. Portraits. Contents. — 1. Patti. 2. Nilsson. 3. Gabrielle Krauss. **\*\*M.196.1**

A star of song! The life of Christina Nilsson. Translated by J. C. M. & E. C. New York. Wynkoop & Hallenbeck. 1870. 39 pp. Portrait. Facsimile. **4048.37; No. 1 in \*\*M.207.26**

**Charneux, Alphonse, editor.**

Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. Doux fils. 1878. 128 pp. **\*\*T.77.234**

Followed by arguments in opposition to the theatre.

**Charnois, Jean Charles Levacher de.** See Le Vacher de Charnois, Jean Charles.

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À bas Rigolboche. [Anon.] Sans portrait ni vignette. 2e édition.  
Paris. 1860. 96 pp. \*\*T.59.35

**Charpentier, Louis.**

Causes de la décadence du goût sur le théâtre, où l'on traite des droits, des talents, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. [Anon.] Au Parnasse françois, & se trouve à Paris, chez Dufour. 1768. 2 v. in 1. \*\*T.78.29

**Charrin, Pierre Joseph, editor.**

MÉMOIRAL dramatique, ou almanach théâtral. Année 1-6. Paris. 1807-1812. 6 v. in 1. Portraits. \*\*T.29.14; etc.

**Chase, Eugene Frank.**

Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge. Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 4009a.75; \*\*T.99.60

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**Chasles, Victor Euphémien Philarète.**

Études contemporaines. Théâtre, musique et voyages. Paris. Amyot. 1867. (4), ii, (1), 382 pp. 2679a.88; \*\*T.77.108

Contents. — La vieillesse de Goethe. — La jeunesse de Shakspeare. — Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles Mathews. — Origines du théâtre en France. — Histoire de l'opéra. — Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et la musique en France. — Un compositeur tyrolien. — Mon éducation musicale. — L'épouse et la maîtresse. — Une représentation théâtrale sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire. — Le triomphe de l'art.

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KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. 1875. \*\*T.78.20

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Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro [Moratin]. Madrid. 1871. 23 plans. Auto-graph facsimiles. \*Cab.60.82.5

The title is on each plan.

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D'une réforme à introduire dans l'organisation actuelle des théâtres et de son urgence. Paris. Dupray de la Mahérie. 1862. 16 pp. \*\*T.95.139

**Chaulin, N. P.**

Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. vij, 166 pp. \*\*T.59.10

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Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M \*\*\* Comte des guerres, & Sre de M le D. de C. À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert. 1769. xxiv, (4), 122 pp. \*\*T.78.15

**Cheirognomy.** See **Chiromancy.**

**Cheiromancy.** See **Chiromancy.**

**Cheirosophy.** See **Chiromancy.**

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**Cheltnam, Charles Smith, editor.**

DRAMATIC Year Book, The, for the year ending December 31st, 1891.  
An annual chronicle of the drama in Great Britain, France, United  
States of America and Australasia, and stage directory for the  
United Kingdom. London. 1892. Portraits. \*\*T.25.23

**Chenevier, P.**

L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté.  
Paris. Baudry & cie. 1888. 66 pp. No. 1 in \*\*M.122.1

**Cheney, Arthur.**

COMPLIMENTARY testimonial to Mr. Arthur Cheney, Globe Theatre,  
June 7th. [Programme. Boston. 1872.] No. 31a in \*\*G.3822.3

**Cheney, Sheldon.**

The art theatre. A discussion of its ideals, its organization and its  
promise as a corrective for present evils in the commercial theatre.  
New York. Knopf. 1917. 249 pp. Plates. Plans. 6257.144  
Relates to the theatre in the United States. A discursive bibliography, pp.  
232-239.

The new movement in the theatre. New York. Kennerley. 1914.  
(1), 303 pp. Plates. 6257.87

Relates particularly to the theatre in England and in the United States.

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THEATRE Arts Magazine. [Quarterly.] November, 1916, to date.  
Detroit, Mich. 1916-.] Plates. \*\*T.25.35

**Chennevières-Pointel, Comte Henry de.**

Les menus-plaisirs du roi et leurs artistes. Paris. Rouam. 1882.  
32 pp. \*\*T.92.5

**Cheramy, Auguste Paul Arthur, editor.**

GEORGE, M. J. WEYMER, called Mademoiselle George. A favourite  
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Portraits. \*\*T.56.72

**Cheramy, Paul.** See Cheramy, Auguste Paul Arthur.

**Chéri, Rose Marie.**

JACQUOT, C. J. B. Rose Chéri (Madame Montigny). Paris. 1855.  
Portrait. No. 3 in \*6649.66; etc.

**Chesterfield, Philip Dormer Stanhope, 4th Earl of.** See Stanhope, Philip  
Dormer, 4th Earl of Chesterfield.

**Chetwood, William Rufus.**

The British theatre. Containing the lives of the English dramatic  
poets; with an account of all their plays, the lives of most of the  
principal actors, as well as poets. Prefixed, a short view of the  
rise and progress of the English stage. [Anon.] Dublin: Printed  
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Same. London: Printed for R. Baldwin, Jun. 1752. \*\*G.3923.8

The dramatic congress. A short state of the stage under the present  
management. Concluding with a dialogue . . . between the illus-  
trious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of  
the revolted players. London: Printed for M. Cooper. 1743. 27  
pp. \*\*T.76.168

Signed, W. R. Ch—d. Another copy is on shelf-number No. 5 in \*\*G.3823.21.

A general history of the stage, from its origin in Greece down to  
the present time. With the memoirs of most of the principal  
performers that have appeared on the English and Irish stage  
for these last fifty years. London: Printed for W. Owen. 1749.  
(10), 256 pp. 4578.3; \*\*T.78.10

Other copies are on shelf-numbers \*\*G.3821.28; No.1 in \*\*G.3823.7.

**Chevalier, Albert.**

Albert Chevalier. A record. Biographical and other chapters by Brian Daly. London. Macqueen. 1895. xii, (1), 295 pp. Portraits. \*\*T.56.258

Before I forget. The autobiography of a chevalier d'industrie. London. Unwin. 1902. xvi, 257, (1) pp. Portraits. 4544.225

**Chevalier, Pierre Michel François.**

Le Kain in the character of Vendôme. Translated from the French of Pitre Chevalier. [New York? 1847.] 412-417 pp.

No. 6 in \*\*G.3930.13.2

**Chevalier, Pitre. See Chevalier, Pierre Michel François.**

**Chevallier, Hippolyte Guillaume Sulpice. (Gavarni.)**

Les coulisses. [Paris. 1838.] 31 plates.

\*\*T.72.2

Plates no. 3, 13, 17, 18, 20, 22, and 25 are missing.

**Chevallier, Hippolyte Guillaume Sulpice (Gavarni), *illustrator.***

SECOND, A. Les petits mystères de l'Opéra. Paris. 1844. \*\*M.143.17

**Chevriade, La, ou l'observateur des enfers. À Paris, Chez N. B. Duchesne. 1762. (4), 96, (3) pp. \*\*T.28.23**

**Chevrier, François Antoine, *editor.***

OBSERVATEUR des spectacles. L', ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). À La Haye. 1762. 2 v. Plates. \*\*T.28.21

SUITE de l'Observateur des spectacles. [Hebdomadaire.] Continué par Mr. \*\*\* No. 1-13. Jan. 4 - mars 29, 1763. À Amsterdam. 1764. \*\*T.28.22

**Chevrier, François Antoine. *Works about.***

CHEVRIADE, La, ou l'observateur des enfers. À Paris. 1762. \*\*T.28.23

**Chicago, Ill. *Public Library.***

Actable one-act plays. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

Finding lists. 8th edition. Poetry and drama, essays and miscellanies, collected works. Chicago. 1904. (1), 519-644 pp. \*2143.56

**Chicago. *Celebrations.***

DRAMA LEAGUE of America, The. Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

**Chicago. *Theatres.***

McVICKER, J. H. The theatre; its early days in Chicago. A paper read before the Chicago Historical Society. Chicago. 1884. \*\*T.76.26

**Chicago. *Theatres.* HAVERLY THEATRE.**

MAYO, F., and J. G. WILSON. Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] Plates. \*\*T.36.105

**Chicago. *Theatres.* HOOLEY'S THEATRE. See Chicago. *Theatres.* POWERS' THEATRE.**

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SACHS, E. O. The Chicago theatre fire. Plans. (In British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7-18. London. 1904.) Publication no. 51 4019.263

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GLOVER, L. B. The story of a theatre. [Chicago. 1899.] Illus. Portraits. Plates. \*\*T.77.194

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Scene painting for amateurs. N. p. [1886.] (26) pp. Illus. Diagrams. Composed of clippings from The Keynote. \*\*T.13.5

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- Child actors.** See **Children.** *As actors.*
- Children.** *As actors.*  
See also **Betty**, William Henry West.
- DOROTHEA DIX Hall Association, *Boston*. A home and school for stage children and children of actors. [Organization, history and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145
- LIFE, The, and theatrical excursions of William Robert Grossmith, the juvenile actor. Reading. 1827. No. 16 in \*\*G.3930.13.1
- Same. 4th edition. 1829. Portrait. \*\*T.55.73
- TDL LORD, E. W. Children of the stage. New York. 1910. No. 1 in 5575.250
- MAAS, H. Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Inaugural-Dissertation. Bremen. 1901. 2552.121
- RICHOMME, C. Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Paris. [1839?] Colored plates. \*\*T.56.339
- WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597-1603. Lincoln, Neb. 1908. 3595.104.8
- Children.** *Education.*
- SSI CURTIS, E. W. The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. [1914.] 3599a.61
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- Children, The, of Thespis.** WILLIAMS, J. \*\*G.3947.18; etc.
- Children's plays.**  
MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4  
— How to produce children's plays. New York. 1915. 6257.105
- Chile.** *Theatres.*  
AMUNÁTEGUI, M. L. Las primeras representaciones dramáticas en Chile. Santiago de Chile. 1888. \*\*D.261.2
- China.** *Theatre.*  
TCHENG-KI-TONG. Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées. Paris. 1886. 3019a.56; \*\*T.47.26
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- Chiromancy.**  
ALLEN, E. H. A manual of cheirosophy. A complete practical handbook of the twin sciences of cheirognomy and cheiromancy. Illustrations by Rosamund Brunel Horsley. London. 1885. Illus. Plates. \*\*T.97.153; etc.



**Chiromancy. (Continued.)**

ARPENTIGNY, C. S. D'. La science de la main ou l'art de reconnaître les tendances de l'intelligence d'après les formes de la main. Paris. [1856.] \*\*T.96.201

— Same. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. London. 1886. Plates. 3600a.31

BAUGHAN, R. Chiromancy; or, indications of temperament and aptitudes manifested by the form and texture of the thumb and fingers. London. [1884.] Plates. 3605.73

— A handbook of palmistry after the ancient methods. London. 1895. Plates. 5600.89

BEAMISH, R. The psychonomy of the hand; or, the hand an index of mental development, according to MM. D'Arpentigny and Desbarrolles, with illustrative tracings from living hands. London. [1865.] 31 plates. 5600.2

DESBARROLLES, A. Les mystères de la main révélés et expliqués. Paris. [188-?] Illus. Plates. \*\*T.97.249; etc.

HENDERSON, E. E. A guide to palmistry. Boston. 1895. Illus. 5600b.47

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Le théâtre en Perse. [Paris. 1844?] 161-208 pp. \*\*T.95.142

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**Christianity and popular amusements.** NEWTON, W. W. \*\*T.76.181

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**Christmas.**

CHRISTMAS entertainments. Curious memoirs of old Father Christmas. London. [1883.] Illus. Plate. \*\*T.99.19

CREIZENACH, W. M. A. Zur Geschichte der Weihnachtsspiele und des Weihnachtsfestes. (In Beiträge zur Volkskunde. XII. Heft. Pp. 1-10. Breslau. 1896.) 2873.114

GRAY'S INN, London. Gesta Grayorum: or, the history of the high and mighty Prince: Henry, Prince of Purpoole, who reigned and died, A.D. 1594. Together with a masque, as it was presented for the entertainment of Q. Elizabeth. London. 1688. \*\*G.4076.19

HIGGS, G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. (In Miscellanea antiqua Anglicana. London. 1816.) No. 3 in \*4512.142

**Christmas entertainments:** wherein is described abundance of fiddle-faddle-stuff, raw-heads, and such like bodies; eating, drinking, kissing & other diversions; conjurers, and their merry pranks; curious memoirs of old Father Christmas. London. Field & Tuer. [1883.] (10), vi, 58 pp. Illus. Plate. \*\*T.99.19

A reprint of the 1740 edition.

**Christmas kalends, The, of Provence.** JANVIER, T. A. 4668.32

## BROWN COLLECTION OF BOOKS ON THE STAGE

### Christy minstrels (later Moore & Burgess minstrels).

Programme. [May 15, 1871–Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–91.] 41 v. \*\*T.15.12  
Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. February 8th, 1865. Liverpool. Holme & Copley. 1865. (4), 80 pp. \*\*T.96.176

Chronicle, A, of friendships. MUNDAY, L. 4545.177

Chroniques, Les, du Palais-Royal. BEYNET, A. 2639.75; \*\*T.97.229

Chroniqueur désœuvré, Le. [Anon.] See *Mayeur de Saint Paul*, François Marie.

Chronological list, A, of the dramatic works of [List A] Steele Mackaye, [List B] Percy Mackaye (1917). [New York? 1917.] 2 broadsides. \*\*T.Cab.1.27

### Chubb, Percival, *editor*.

Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. Harper. 1912. xxii, 403 pp. Plates. Music. 6257.80

*Contents* — The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander. Bibliography, pp. 355–392.

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CRAIG, A. A. T. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. New York. 1912. 6257.73

### Church and stage.

This heading covers only modern works dealing with the affiliation between the church and the stage. Controversial works relating to the theatre are to be found under the headings: *Theatre. In favor of; Theatre. In opposition to.*

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MAUGRAS, C. G. Les comédiens hors la loi. Paris. 1887. \*\*T.55.101; etc.

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SMITH, J. T. The parish theatre: a brief account of its rise, its present condition and its prospects. New York. 1917. 6257.145

TRYON, G. W., Jr. Church and stage. [Philadelphia? 1880?] No. 15 in \*7541.8

### Church and Stage Guild. *Addresses*.

DAVIS, J. The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild. Oct. 7, 1879. London. 1879. \*\*T.77.195

Church, The, and the drama. FRECKELTON, T. W. \*\*T.96.130

### Churchill, Charles.

The Rosciad and The apology. Edited by Robert W. Lowe. London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. \*\*T.52.7  
A satire on the actors of the day. Contains a facsimile of the title-page of the first edition.

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Churchman, A, *pseud.*

More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. Wright. 1818. 36 pp. \*\*T.96.52  
Another copy is on shelf-number \*\*T.96.37.

Cibber, Colley.

AN An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. 2455.14  
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] 6249a.2.1

A Same. 1830. (1), ii, (6), 340 pp. *Auto x1* \*\*K.37.27

AN Same. With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for forty years. New edition, with notices by Edmund Bellchambers. London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. 2455.35; \*\*T.56.214  
Another copy is on shelf-number \*\*G.3933.3.

Same. A new edition with notes and supplement by Robert W. Lowe. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. Nimmo. 1889. 2 v. Illus. Portraits. \*4545.106; \*\*T.54.7

Contains also Wright's *Historia histrionica* and Aston's Brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. Each work has a fac-simile of the original title-page. Bibliography, vol. 2, pp. 289-296.

C—y C—'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22-29. London. 1737.) No. 1 in \*\*G.3823.15

Relates to the censorship of the stage in England.

Statement of the conduct of the theatre under the patent granted to Sir Richard Steele.—Dedication to "Ximenes, or the heroic daughter." (*In* The Theatre. Pp. 300-302. London. 1791.)

Another copy is on shelf-number \*\*G.3824.7.

\*\*T.26.23

Cibber, Colley. *Works about.*

\*C p v t 26 APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. \*\*T.56.195; etc.

\*C p v 672 BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742.

No. 7 in \*\*G.3824.14

\*C p v 3 EGOTIST, The; or, Colley upon Cibber. Being his own picture re-touch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London. 1743. \*\*T.57.160; etc.

CK 1 7 2 LAUREAT, The: or, the right side of Colley Cibber, Esq.: containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican. London. 1740. \*\*T.57.437

TALFOURD, Sir T. N. An apology for the life of Mr. Colley Cibber, comedian. [Review. London. 1820.] No. 8 in \*\*G.3930.13.1

Cibber, Colley, *pseud.*, author of The life of Edwin Forrest. See Rees, James.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Cibber, Susannah Maria.**

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; \*\*T.57.157

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. \*\*T.57.130; etc.

**Cibber, Theophilus.**

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed; London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in \*\*G.3823.16

Dissertations on theatrical subjects. See his Theophilus Cibber to David Garrick; Cibber's Two dissertations on the theatres.

An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. Prefixed, some occasional verses, petitions, &c. London: Printed for R. Griffiths. 1755. (1), 27 pp. \*\*T.56.312  
Another copy is on shelf-number No. 11 in \*\*G.3824.15.

Same. Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London: Printed for W. Reeves. 1759. (1), 76, (3), 47, 112 pp. Portrait. Plates. \*\*G.3933.2

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London: Printed for T. Read. 1739. (1), iv, 38 pp. \*\*T.57.130

Same. 3d edition. vi, 38 pp. No. 12 in \*\*G.3824.14

The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. Prefixed, A familiar epistle to Mr. William Warburton. London: Printed for R. Griffiths. 1753. xcix, xiv, 89, (1) pp. Portrait. \*\*T.57.163  
No more was published.

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself. [London. 1748.] 69-108 pp. \*\*T.96.77  
Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre. Another copy is on shelf-number No. 1 in \*\*G.4013.32.

Same. Cibber's Two dissertations on the theatres. The whole containing a general view of the stage; with anecdotes relative to the English theatres, and remarks on the laws concerning the theatres. London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher). [1756.] (5), 76, (3), 47, 113, (1) pp. \*\*T.76.134  
The second dissertation has a title-page reading, Dissertations on theatrical subjects.

**Cibber, Theophilus. Works about.**

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; \*\*T.57.157

APOLOGY, A, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. London. 1740. \*\*T.56.195; etc.

TRIAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. \*\*T.57.154; etc.

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- Cicero, Marcus Tullius, *pseud.* See Foote, Samuel.
- Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1-24. Sept. 30, 1843 - March 9, 1844. [London.] 1843, 44. 216 pp. Illus. Plate. \*\*T.23.11
- Cincinnati. *Public Library.*  
Catalogue of the dramas and dramatic poems. Cincinnati. Mills & Co. 1879. 192 pp. \*6192.12
- Cincinnati. *Theatres.*  
DRAMATIC Festival Association. Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30 - May 5, 1883. Edited by Montgomery Phister. Cincinnati. 1883. Plates. Plans. \*\*T.94.7
- Cinematograph. See Moving pictures.
- Circensian games. See Circus. Roman.
- Circus.  
BARNUM, P. T. Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Revised up to February, 1873. Buffalo. 1873. Portraits. Plates. 4442.77  
— Same. Revised up to March, 1874. 4442.137  
— Same. Revised up to April, 1875. \*\*T.57.74
- CAMPARDON, L. É. Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Paris. 1877. 2 v. \*\*T.75.6
- CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Lyon. 1875. Portraits. \*\*T.96.239
- COUP, W. C. Sawdust & spangles. Stories & secrets of the circus. Chicago. 1901. Plates. 4009.32; \*\*T.57.150
- DALSÈME, A. J. Le cirque à pied et à cheval. Paris. [1888.] \*\*T.97.227
- ESCUDIER, G. Les saltimbanques. Leur vie—theurs mœurs. Paris. 1875. Illus. Plates. \*\*T.94.11
- FLANEUR, Un, *pseud.* Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique. Paris. 1846. \*\*T.59.51
- FROST, T. Circus life and circus celebrities. London. 1875. 4009.38; \*\*T.97.283
- GLENROY, J. H. Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Boston. 1885. Portrait. \*\*T.58.112
- GREENWOOD, I. J. The circus: its origin and growth prior to 1835. New-York. 1898. Portraits. Plates. \*\*T.95.18
- IBELS, A. A. Les cirques. Vers. Illus. Plates. (*In* Les demi-cabots. Pp. 149-198. Paris. 1896.) \*\*T.97.230
- JENNINGS, J. J. Theatrical and circus life. St. Louis. 1882. Illus. Portraits. Plates. \*\*T.76.148
- KEITH, C. Circus life & amusements (equestrian, dramatic, & musical), in all nations. Derby. 1879. \*\*T.96.150
- LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Illustrations de Jules Garnier. Paris. [1889.] Colored illus. Colored portraits. \*\*T.93.2  
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- MONTAGUE, C. W. Recollections of an equestrian manager. London. 1881. 4007.35; \*\*T.58.33
- PERRIE, G. W. Buckskin Mose [*pseud.*]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger,

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SALTARINO, Signor, *pseud.* Das Artistentum und seine Geschichte.  
Leipzig. 1910. Illus. Portraits. 2243.87

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SPANGLED world, A; or, life with the circus. New York. [1882.]  
Portrait. Plates. \*\*T.95.102

TURNOUR, J. The autobiography of a clown. As told by Isaac F.  
Marcosson. New York. 1910. Portraits. 2249.91

VAUX, C. M., Baron DE. Écuyers et écuyères. Histoire des cirques  
d'Europe (1680-1891). Avec une étude sur l'équitation savante  
par Maxime Gaussen. Paris. 1893. Illus. Portraits. Plates.  
\*\*T.95.113

### Circus. Roman.

BURGESS, R. Description of the circus on the Via Appia near Rome;  
with some account of the Circensian games. London. 1828. Illus.  
Plate. Plans. 2736.12

Circus-rider's daughter, The. BRACKEL, F. M. T., *Freiin von*. 6898.150

Citateur dramatique, Le. GALLOIS, C. A. G. L. \*\*T.49.4

### Citizen of the world, A, *pseud.*

The genuine arguments of the council, with the opinion of the court  
of King's Bench, on cause shewn, why an information should not  
be exhibited against John Stephen James, Joseph Clarke, . . .  
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one of the comedians, belonging to the Theatre Royal in Covent  
Garden, of his livelihood. London: Sold by J. Williams. 1774.  
(8), 72 pp. No. 3 in \*\*G.3824.4

### Citizenship.

MACKAYE, P. The new citizenship. A civic ritual devised for places  
of public meeting in America. New York. 1915. 4329.284

### Civic theatres.

CASSON, L. Steps towards a civic theater. Boston. 1911. \*\*T.75.74

JONES, H. A. Municipal and repertory theatres: a lecture delivered  
to the Sheffield Playgoers' Society, September 29th, 1913. Lon-  
don. 1913. \*\*T.76.186

MACKAYE, P. The civic theatre in relation to the redemption of  
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### Clairon, Claire Joséphe Hippolyte Leris de La Tude, called Hippolyte Clairon.

Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique;  
publiés par elle-même. À Paris, Chez F. Buisson. An VII [1798].  
(3), ii, 361 pp. Portrait. \*\*T.57.449

Same. 2e édition augmentée. (1), 379 pp. \*\*T.57.446

Same. Nouvelle édition . . . Le tout accompagné de notes et  
précédé d'une notice sur la vie de Mlle Clairon [par Andrieux].  
Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des  
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Another copy is on shelf-number \*\*G.224.211. This may also be found in vol. 6  
of Barrière's Bibliothèque des mémoires relatifs à l'histoire de France pendant  
le 18e siècle [\*4667.2.6; \*\*T.57.280].

Same. Memoirs of Hippolyte Clairon, the celebrated French actress:  
with reflections upon the dramatic art. London. Robinson. 1800.  
2 v. in 1. Portrait. \*\*T.57.100



**Clairon, Claire** Josèphe Hippolyte **Leris de La Tude**, called Hippolyte Clairon. *Works about.*

COSTE D'ARNOBAT, C. P. Mémoires de M<sup>lle</sup> Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823.

\*\*T.56.7; etc.

ÉPINAY, L. F. P. DE T. D'E. DE LA L. D'. L'amitié de deux jolies femmes. Suivie de Un rêve de Mademoiselle Clairon. Publiés par Maurice Tourneux. Paris. 1885. Plate.

\*\*T.98.39

GAILLARD DE LA BATAILLE, P. A. Histoire de Mademoiselle Cronel dite Frétilon, actrice de la Comédie de Rouën [Claire Josèphe Hippolyte Leris de La Tude]. À la Haye. 1741. Portrait.

\*\*T.58.138

GONCOURT, E. L. A. H. DE. Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. Paris. 1890.

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**Clairvoyance and second sight.**

BISHOP, W. I. Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. 1880.

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**Clament, Clément.**

Esquisses d'aujourd'hui. Sarah Bernhardt. Avec un portrait par Ingomard. Paris. Derveaux. 1879. 72 pp.

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Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. Houghton, Mifflin & Co. 1902. viii, (1), 241, (1) pp. Portraits.

4395.168

Relates principally to Boston theatres. Another copy is on shelf-number \*Artz Cab.12.3.

**Clapp, John Bouvé, and Edwin Francis Edgett.**

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\*\*T.95.22

Plays of the present. [An appendix to Players of the present.] New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society. Publications. Extra volume.]

\*4504.47; \*\*T.95.27

**Clapp, William Warland.**

The drama in Boston. [Boston. 1881.] 358-382 pp. Illus. Portraits. Facsimiles.

No. 1 in \*\*M.122.5

Cut from Vol. 4 of Winsor's Memorial history of Boston [\*4451.51.4; \*\*G.300.-62.4]. Includes accounts of eighteen theatres, a list of eminent actors who have appeared in Boston, and dates of opening of theatres and places of amusement, arranged chronologically.

A record of the Boston stage. Boston. Munroe & Co. 1853. xiii, 479 pp.

4459.42; \*\*T.77.173

An index to this work may be found on shelf-number 4459.43.

**Claque, Le.**

CASTEL, L. Mémoires d'un claqueur. Paris. 1829. Plate. \*\*M.117.6

LAN, J. Mémoires d'un chef de claque. Souvenirs des théâtres. Paris. 1883.

\*\*M.127.36

**Claqueur patenté, Un, pseud.**

Nouvelle grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs de 1825 à 1830, de Paris et des départemens,

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## Claqueur patenté, Un, *pseud.* (Continued.)

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## Clarence, Reginald.

"The Stage" cyclopædia. A bibliography of plays. An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage. With descriptions, authors' names, dates and places of production. London. "The Stage." 1909. 503, (1) pp. \*\*T.66.12

## Claretie, Jules Arsène Arnaud.

Brichanteau, comédien. 7<sup>e</sup> mille. Paris. Charpentier. 1896. (5), 380, (1) pp. \*\*T.87.26

A novel of stage life.

Same. 9<sup>e</sup> mille.

6699a.27

Same. Brichanteau, actor. Translated from the French of Jules Claretie. Boston. Little, Brown, & Co. 1897. xiii, 366 pp. \*\*T.87.19

Profils de théâtre. Paris. Gaultier-Magnier & cie. [1902.] viii, 364 pp. [L'art et la vie.] \*\*T.57.70

Sketches of French comedians.

Same. Paris. Charpentier. 1904. [Œuvres complètes.] 4677.92

Sainte-Beuve et la Comédie-française. (In Le livre d'or de Sainte-Beuve. Pp. 31-45. Paris. 1904.) \*2641.176

La vie à Paris. 1880-85, 95-1913. Paris. Havard. [1881-]1914. 21 v. \*\*T.27.16

Nothing was published from 1886-94. The issues are of various editions. After 1897 this work was published by Charpentier.

La vie moderne au théâtre. Causeries sur l'art dramatique. Série 1, 2. Paris. Barba. 1869, 75. 2 v. \*\*T.47.2

## Claretie, Jules Arsène Arnaud, *prefacer.*

DACIER, É. Le musée de la Comédie-française, 1680-1905. Paris. 1905. Illus. Portraits. Plates. \*4671.34

FEBVRE, F. A. Au bord de la scène. Paris. 1889. \*\*T.57.323

— Journal d'un comédien. Paris. 1896. 2 v. Portraits. \*\*T.56.125

GOFFLOT, L. V. Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Paris. 1907. Plates. 4674.17

JOANNIDÈS, A. La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Paris. 1901. \*4671.83

LAFERRIÈRE, A. Souvenirs d'un jeune premier. Paris. 1884. \*\*T.57.321

MONVAL, G. H. M. Les collections de la Comédie française. Catalogue historique et raisonnée. Paris. 1897. Portraits. Plates. \*4081.52

SAMSON, Madame J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. \*\*T.57.336

THÉÂTRE d'application, Paris. Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application. Paris. 1889. Portraits. Plates. \*\*T.66.14; etc.

## Claretie, Léo.

Histoire des théâtres de société. Paris. Librairie Molière. [1905.] (3), 280 pp. Illus. Portraits. Facsimiles. 4677.96

Contents. — La comédie de société du xv<sup>e</sup> au xviii<sup>e</sup> siècle. — Théâtre des petits cabinets. — Théâtre du Maine, à Sceaux. — Trianon. — Les théâtres du duc d'Orléans et du comte de Clermont. — Les théâtres de Voltaire. — Le théâtre privé dans la bourgeoisie au xviii<sup>e</sup> siècle. — Le monde galant. — Le xix<sup>e</sup> siècle. — Le théâtre au camp. — La troisième République. — Lois du genre et auteurs de salons.

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**Clark, Barrett Harper.**

The British and American drama of to-day. Outlines for their study. [With mention of first American performance of many English plays.] New York. Holt & Co. 1915. xiii, 315 pp.

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Biographical, bibliographical and critical studies of English and American dramatists, with references at the end of most of the sections. General bibliography, pp. 293-302.

How to produce amateur plays: a practical manual. Boston. Little, Brown & Co. 1917. vii, 144 pp. Plates. Plans. 6257.304  
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**Clark, Barrett Harper, *prefacer*.**

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*Contents.* — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

**Clarke, Asia Booth.**

Booth memorials. Passages, incidents, and anecdotes in the life of Junius Brutus Booth, (the Elder). By his daughter. New York. Carleton. 1866. 162, (22) pp. 4349.195; \*\*T.57.276

In the copy on shelf-number 4349.195 the copies of old play bills and the portrait are missing.

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The elder and the younger Booth. Boston. Osgood & Co. 1882. (7), 194 pp. Portrait. Facsimile. Manuscript facsimiles. [American actor series.] 4348.131; \*\*T.57.111

**Clarke, J. Clayton. ("Kyd.")**

The characters of Charles Dickens portrayed in a series of original water colour sketches. London. Tuck. [1889.] 103 pp. Portrait. Colored plates. No. 1 in \*\*T.53.23

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**Clarke, John Sleeper.**

SKETCHES of the life of Mr. John S. Clarke, comedian. [London. 1872.] 8 pp. Portrait. \*\*T.96.283

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A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184-?] 40 pp. \*\*T.96.287

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My long life. An autobiographic sketch. London. Unwin. 1896. (5), 264 pp. Portraits. Plate. Autograph facsimiles. 2548.150

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Contains much miscellaneous theatrical material.

**Clarke, Sidney Wrangel.**

The miracle play in England. An account of the early religious drama. London. Andrews & Co. [1897.] (9), 94 pp. Plates. List of references, p. (7). 2537.35; \*\*T.47.91

[188]

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**Clay, Mrs. Cecil.** See **Vokes, Rosina.**

**Clayton, Ellen Creathorne.**

The London opera directors. Chapter I: Old Vauxhall and places of  
fashion. [London. 1864.] 289-297 pp. Portrait. No. 17 in **\*\*G.3822.3**

Queens of song: being memoirs of the most celebrated female  
vocalists who have appeared on the lyric stage. To which is added  
a chronological list of all the operas that have been performed in  
Europe. London. Smith, Elder & Co. 1863. 2 v. Portraits.  
Another copy is on shelf-number **\*\*K.221.5.** **\*\*M.106.13**

Same. New York. Harper. 1865. 343 pp. Portraits. **2248.57**

**Clayton, John, the Elder.**

A counter and impartial statement of circumstances relative to a  
late withdrawal from a dissenting Independent church. To  
which are added notes and an appendix, designed as a reply to  
Mr. Ryland's "Remarks." [Anon.] London. Biggs & Co. 1805.  
63 pp. **No. 8 in \*\*G.3824.9**

Letters on a controversy with Mr. and Mrs. Richard Ryland relating to dancing  
and the theatre.

**Clayton, John, the Elder. Works about.**

**CLAYTON, J., the Younger.** Letters, occasioned by a recent controversy  
between R. R. Esq. and the Rev. J. C. London. 1805.  
**No. 11 in \*\*G.3824.9**

**RYLAND, R.** A second edition of "The statement," "The address,"  
and "The remarks" on the "Counter-statement," relative to a late  
withdrawment from a dissenting Independent congregation. With  
a postscript, by the writer of the statement. [Anon.] London.  
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**Clayton, John, the Younger.**

Letters, occasioned by a recent controversy between R. R. Esq. and  
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These letters relate to the controversy between Richard Ryland and the elder  
John Clayton on the subject of amusements, especially the theatre. The fourth  
letter is signed J. C., junior.

**Clédat, Léon.**

Le théâtre en France au moyen âge. Paris. Lecène, Oudin & cie.  
1896. 237 pp. Plate. [Collection des classiques populaires.] **\*\*T.46.20**  
Contents. -- Introduction. -- Les premiers mystères. -- Les auteurs dramatiques  
du XIII<sup>e</sup> siècle. -- Les miracles de Notre-Dame (XIV<sup>e</sup> siècle). -- Conclusion.

**Clement, Clara Erskine.**

Charlotte Cushman. Boston. Osgood & Co. 1882. vi, (3), 193 pp.  
Portraits. Plate. Facsimiles. [American actor series.]

**4348.128; \*\*T.57.107**

Same. London. Bogue. [1881.]

**\*\*T.57.108**

**Clément, Denis Xavier, Abbé.**

The stage, a sermon from the French of Abbé Clément. Harlow.  
Flower. 1805. 36 pp. **No. 8 in \*\*G.3824.4**

In opposition to the theatre. The title of the original French is *Sur les  
spectacles.*

- Clément, Jean Marie Bernard, and Joseph de La Porte.**  
Anecdotes dramatiques; contenant 1<sup>o</sup>. Toutes les pièces de théâtre joués à Paris ou en province. 2<sup>o</sup>. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3<sup>o</sup>. Anecdotes. 4<sup>o</sup>. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talents. 5<sup>o</sup>. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.] À Paris. Chez la veuve Duchesne. 1775. 3 v. **\*\*T.58.3**  
Other editions are on shelf-numbers **\*\*T.58.4**; **\*\*G.3563.17**.
- Clercpret, pseud. See Pray, Isaac Clark.**
- Clercs, Les, du Palais. FABRE, L. A.** **\*\*T.76.50**
- Clergyman, A.**  
Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged. Sheffield. Montgomery. 1819. 16 pp.  
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SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] No. 1-15. Dec. 2, 1875 - mars 9, 1876. Paris. 1875. 76. **\*\*T.37.7**
- Cleveland, Charles.**  
Theatrical amusements: letter to a professing Christian. [Boston. 1868.] 7 pp. **\*\*T.76.2**
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FITZGERALD, P. H. The life of Mrs. Catherine Clive. With an account of her adventures on and off the stage, a round of her characters, her correspondence. London. 1888. Portrait. 4549a.103; **\*\*T.57.57**; etc.
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APOLOGY, An, for secular recreations: a letter to the Rev. Francis Close. London. 1855. **\*\*T.96.68**
- Clown, The, of London, at all the theatres, sights, pleasures, and amusements. With fashions for the week. No. [1-]14. [London. 1845.] 14 nos. in 1 v. Illus. Plates.** **\*\*T.25.26**
- Clowns and fools.**  
ARMIN, R. Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes [by J. P. Collier]. London. 1842. 4596.67; etc.
- CUTTER, A. E., *compiler*. William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Boston. 1887. Portraits. **\*\*T.13.9**
- DANIEL, G. Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. 1842. 2 v. Illus. Portraits. 2529.30; etc.
- DICKENS, C., *editor*. Memoirs of Joseph Grimaldi. London. [1838.] Portrait. Plates. **\*\*T.57.454**; etc.
- DORAN, J. The history of court fools. London. 1858. 6248.18; **\*\*T.97.82**; etc.

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### Clowns and fools. (*Continued.*)

DREUX DU RADIER, J. F. Des fous en titre d'office des rois de France. (*In* Collection des meilleurs dissertations relatifs à l'histoire de France. Tome 8, pp. 148-186. Paris. 1826.) \*\*G.3516.1.8; etc.

MOREAU, P. Fous et bouffons: étude physiologique, psychologique et historique. Paris. 1885. 2244.69

NICK, A. F. Die Hof- und Volks-Narren sammt den närrischen Lustbarkeiten der verschiedenen Stände aller Völker und Zeiten. Aus Flögels Schriften und andern Quellen. Stuttgart. 1861. 2 v. 2280.20

PERRODIL, É. DE. Monsieur Clown! Paris. 1889. Illus. 2679a.262

TURNOUR, J. The autobiography of a clown. As told by Isaac F. Marcossou. New York. 1910. Portraits. 2249.91

### Club of Odd Volumes, Boston.

Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915. [Boston. 1915.] 101 pp.

\*\*Q.17.31

This is a catalogue of portraits of British and American actors, with biographical notices. The catalogue includes a few playbills.

### SK Clubs.

DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v. Portrait. \*\*T.96.15

### Coad, Oral Sumner.

William Dunlap. A study of his life and works and of his place in contemporary culture. New York. 1917. xiii, 313 pp. Portraits. Plates. Facsimile. [Dunlap Society. Publications.] \*\*T.95.152  
Deals largely with Dunlap's career as a theatrical manager and playwright in New York City. Lists of Dunlap's writings and paintings, pp. 284-302.

### Coates, Diamond, *pseud.* See Coates, Robert.

### Coates, Robert.

ROBINSON, J. R., and H. H. ROBINSON. The life of Robert Coates better known as 'Romeo' and 'Diamond' Coates, the celebrated 'amateur of fashion.' London. 1891. Portraits. \*\*T.57.7

### Cobbin, Ingram.

Stage playing immoral, vain, and dangerous in its tendency. A sermon, preached at South Moulton, Devon, April 4. London. Williams. [1802.] 31 pp. \*\*T.96.48

### Coburg, House of.

BAUER, C. Caroline Bauer and the Coburgs. Translated and edited from Nachgelassene Memoiren von Karoline Bauer. By Charles Nisbet. London. 1885. Portraits. 2858.58

### Coburn, Frank Warren.

Life of the popular comedian, George W. Wilson. [Boston. 189-?] (4) pp. Portrait. \*\*T.53.22  
Inserted are seven theatre programmes.

### Cochin, Charles Nicolas.

Lettres sur l'Opéra. Per M. C\*\*\*. Paris. Cellot. 1781. 86 pp. No. 3 in \*\*M.208.21

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] À Londres, et se trouve à Paris, chez Charles-Antoine Jombert. 1765. Plates. Plans. \*\*T.78.14

### Cochrane, Alexander Baillie. See Cochrane-Baillie, Alexander Dundas Ross Wishart, 1st Baron Lamington.



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- Cochrane-Baillie**, Alexander Dundas Ross Wishart, 1st Baron Lamington.  
The Théâtre français in the reign of Louis XV. London. Hurst & Blackett. 1870. viii, 269 pp. 2670a.70; \*\*T.86.3  
A novel of stage life.
- Cockton**, Henry.  
The life and adventures of Valentine Vox the ventriloquist. [Fiction.] London. Routledge. 1846. xx, 620 pp. Plates. 4573.116  
Same. New edition. 1865. viii, 535 pp. 4579.137
- Code des théâtres**. VULPIAN, A., and — GAUTHIER. \*\*T.79.14
- Code lyrique**, Le, ou règlement pour l'Opéra de Paris. [Anon.] See **Meunier de Querlon**, Anne Gabriel.
- Code théâtral**. ROUSSEAU, P. J. \*\*T.78.65
- Cody**, William Frederick.  
The adventures of Buffalo Bill. To which is appended a short sketch of his life. New York. Harper. [1904.] (3), 156 pp. Plate. Z.20g 23.1  
Same. 1905. 4349.265
- Cody**, William Frederick. *Works about*.  
WETMORE, H. C. Last of the great scouts. The life story of Col. William F. Cody ("Buffalo Bill") as told by his sister. [Duluth. 1899.] Portraits. Plates. 4344.185  
— Same. [Illustrated by Frederic Remington and E. W. Deming.] Chicago. [19—?] Portraits. Plates. Autograph facsimiles. \*\*T.56.192
- Cody & Carver's Rocky Mountain & Prairie Exhibition**.  
Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. The Calhoun Printing Co. [1883.] (32) pp. Illus. Portraits. Plates. \*\*T.94.19
- Cœuret**, P.  
Biographie de Mlle Araldi, 1<sup>er</sup> rôle tragique du Théâtre-Français; par M. I. P. [pseud.]. Lyon. Boitel. 1845. (3), 55 pp. \*\*T.56.261  
Signed, Jean-Paul. The author's initials given on the cover are M. F. P.
- Coffin**, Roland Folger.  
La déesse, an Elssler-atic romance. [A poem.] By the author of "Straws." New York. Carvill & Co. 1841. 44 pp. \*\*T.87.97  
Refers to the visit of Fanny Elssler to New York in 1841. Other copies are on shelf-numbers 4508.118: \*\*T.87.97.
- Cohen**, Alfred J. (Alan Dale.)  
Familiar chats with the queens of the stage. New York. Dillingham. 1890. 399 pp. Portraits. \*4343.230; \*\*T.55.24  
*Contents*. — Introduction. — Lillian Russell. — Mrs. James Brown-Potter. — Rose Coghlan. — Fanny Davenport. — Lotta. — Helena Modjeska. — Isabelle Urquhart. — Sadie Martinot. — Georgia Cayvan. — Mrs. Langtry. — Mary Anderson. — Agnes Booth. — Minnie Palmer. — Emma Juch. — Marie Jansen. — Marie Wainwright. — Louise Beaudet. — Pauline Hall. — Marion Manola. — Effie Ellsler. — Mrs. D. P. Bowers. — Ada Rehan. — Georgie Drew Barrymore. — Little Gertie Homan. — Lilly Post. — Ellen Terry. — Clara Morris. — Rosina Vokes. — Nellie McHenry.
- Cohen**, Gustave.  
Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. Champion. 1906. (4), 304 pp. Plates. 6674.92  
Bibliographie, pp. 278-292.  
Same. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Vermehrte Ausgabe ins Deutsche übertragen von Constantin Bauer. Leipzig. Klinkhardt. 1907. iii-xiv, (1), 256 pp. Plates. 4676.165  
Bibliography, pp. 240-252.

**Cohn, Albert.**

Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422 columns. (1) p. Facsimiles. \*4591.3

*Contents.* — Part 1. Historical account. Part 2. Texts.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources. German and English texts are given in parallel columns.

**Cole, John.**

A biographical account of Master Herbert, the infant Roscius! With a brief delineation of his talents, and critiques on his performances. Scarborough. Cole. 1830. (1), 18 pp. No. 1 in \*\*G.3924.17

A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. Cole. 1831. 4 pp. No. 4 in \*\*G.3924.17

A critique on the performance of Master Herbert, the youthful Roscius. Scarborough. Cole. [1830.] 4 pp. No. 2 in \*\*G.3924.17

A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius. Scarborough. Cole. 1831. 4 pp.

No. 3 in \*\*G.3924.17

**Cole, John William.** (John William Calcraft.)

A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency. A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated by John B. Bennett. Dublin. Milliken. 1839. vii, 175, (1) pp. \*\*T.75.43

The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850-1859. London. Bentley. 1859. 6543.30; \*\*T.56.281

**Coleman, Ann Mary, and others, translators.**

MUELLER, O. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; \*\*T.87.33

**Coleman, Mrs. Chapman.** See Coleman, Ann Mary.

**Coleman, Edward.**

Memoirs of Samuel Phelps. By John Coleman. Assisted by Edward Coleman. London. Remington & Co. 1886. 331 pp. Portrait. \*\*T.56.219

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Curly: an actor's story, related by John Coleman; and My poor wife, by the author of Addie's husband. New York. Munro. [1885.] 114 pp. Illus. [Seaside library.] No. 3 in \*\*M.129.32

Fifty years of an actor's life. New York. Pott & Co. 1904. 2 v. Portraits. Autograph facsimile. 4544.190

On the British drama.

Players and playwrights I have known. London. Chatto & Windus. 1888. 2 v. 4541.106; \*\*T.56.232

*Contents.* — 1. First person singular. — The victors: Macready; The Keans; Phelps; Charles Mathews; Madame Vestris; The Wigans; Benjamin Webster; William Woolgar; Ryder, an autobiographical sketch. 2. The victors: Charles Reade; Tom Taylor; Tom Robertson; Palgrave Simpson. — Intermezzo: The social status of the actor. — The vanquished: Væ victis; The Garrick of the north; G. V. Brooke; Charles Dillon; Fechter; F. B. Chatterton. — L'envoi.

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The truth about The dead heart, with reminiscences of the author [Watts Phillips] and the actors thereof. With illustrations by Horace Petherick. London. Drane. 1890. (6), 119 pp. Illus. Portraits. Plates. Autograph facsimiles. \*\*T.57.267

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Memoirs of Samuel Phelps. London. Remington & Co. 1886. 331 pp. Portrait. \*\*T.56.219

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OLDYS, W. The history of the English stage. Boston. 1814:

\*\*T.55.111; etc.

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La salle de théâtre de Molière au Port Saint-Paul avec le plan du Jeu de paume de la Croix-Noire et celui de l'hôtel Barbeau et des autres propriétés détruites pour l'établissement du nouveau marché de l'Ave-Maria. Paris. Bonnassies. 1876. 37, (1) pp. Plans. \*\*T.75.16

**Collé, Charles.**

Correspondance inédite faisant suite à son journal, accompagnée de fragments inédits de ses œuvres posthumes. Publiée sur les manuscrits autographes originaux avec une introduction et des notes par Honoré Bonhomme. Paris. Plon. 1864. 493, (1) pp. Portrait. Manuscript facsimiles. \*\*T.55.53

Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du règne de Louis XV. (1748-1772.) Nouvelle édition augmentée. Avec une introduction et des notes par Honoré Bonhomme. Paris. Didot & cie. 1868. 3 v. \*\*T.55.54

Liste chronologique des ouvrages de Collé, tome 1, pp. xxv-xxviii.

Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. \*\*T.55.137

On French literature and society in the eighteenth century.

**Collection de Paris-portrait. PARIS-PORTRAIT.**

\*\*T.21.5

**Collection des mémoires sur l'art dramatique.**

BELLAMY, G. A. Mémoires. Avec une notice sur sa vie, par Thiers. Paris. 1822. 2 v. \*\*T.56.2; etc.

BRANDES, J. C. Mémoires. Avec une notice concernant cet acteur, et placée en tête des Mémoires d'Iffland. Paris. 1823. 2 v. \*\*T.56.9; etc.

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CLAIRON, C. J. H. LERIS DE LA TUDE, called Hippolyte Clairon. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. \*\*T.56.1; etc.

COSTE D'ARNOBAT, C. P. Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823. \*\*T.56.7; etc.

## BROWN COLLECTION OF BOOKS ON THE STAGE

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DESPRÈS, J. B. D., *editor*. Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Desprès. Paris. 1822.      \*\*T.56.3; etc.

— Mémoires sur Molière et sur M<sup>me</sup> Guérin, sa veuve, suivis des mémoires sur Baron et sur M<sup>lle</sup> Lecouvreur, par l'Abbé d'Allainval. Paris. 1822.      6646.78; \*\*T.56.4; etc.

GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v.      \*\*T.56.5; etc.

IFFLAND, A. W. Mémoires de Aug. Guil. Iffland. Avec une notice sur les ouvrages de cet acteur. Paris. 1823.      \*\*T.56.8; etc.

LEKAIN, H. L. CAIN, called Lekain. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825.      \*\*T.56.10; etc.

MOLÉ, F. R. Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne. Le comédien, par M. Remond de Sainte-Albine. Paris. 1825.      \*\*T.56.11; etc.

College Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

College of St. Francis Xavier, *New York City*. *Plays*.

The Latin play at Saint Francis Xavier's. [The Captivi of Plautus. New York. 1890.] (1), xx, 104 pp.      \*\*T.36.17

Cast of characters, comments, etc. Latin text and English translation on opposite pages.

College theatricals. See *Student* theatricals.

College theatricals. 60-68 pp. (*In* Tales from Blackwood. Vol. 2. Edinburgh. [1861.])      \*6579a.153.2

Collier, Jeremy.

La critique du théâtre anglois. See his Short view of the immorality and profaneness of the English stage.

A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London: Printed for S. Keble. 1699. (4). 139 pp.      \*\*T.77.41

Another copy is on shelf-number No. 16 in \*\*G.3824.14.

Same. 1705.      \*\*T.77.36

A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entitled, A defence of plays, are consider'd. London: Printed for R. Sare. 1708. 46 pp.      \*\*T.77.38

Another copy is on shelf-number No. 13 in \*\*G.3821.11.

A letter to a lady concerning the new play house. [Anon.] London. Printed and sold by Joseph Downing. 1706. 16 pp.

In opposition to the theatre.      No. 2 in \*\*G.3823.3

Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest. London: Printed for Richard Sare. 1703. 15 pp.      No. 4 in \*\*G.3824.2

Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp.      \*\*T.96.72

Another copy is on shelf-number \*\*G.3821.10.

Collier, Jeremy. (*Continued.*)

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c. London: Printed for S. Keble. 1700. (4), 142 pp. **\*\*T.77-37**

Another copy is on shelf-number No. 18 in **\*\*G.3824.14.**

A short view of the immorality, and profaneness of the English stage: with the sense of antiquity upon this argument. London, Printed for S. Keble. 1698. (16), 288 pp. **\*\*T.77-34**

Same. 2d edition. **\*\*G.3821.1**

Same. 4th edition. 1699. **\*\*T.77-35**

Another copy is on shelf-number **\*\*H.54.29.**

Same. With the several defences of the same. In answer to Mr. Congreve, Dr. Drake, &c. [5th edition corrected.] London: Printed for G. Strahan. 1728. (14), 437 pp. **\*\*G.3824.19**

Same. 1730. **\*\*T.77-39**

Same. La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier. À Paris, chez Nicolas Simart. 1715. (24), 493, (11) pp. **\*\*T.77-40**

Collier, Jeremy, *alleged author.*

A representation of the impiety & immorality of the English stage. See **Representation, A.**, of the impiety & immorality of the English stage.

Collier, Jeremy. *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in **\*\*G.3821.5**

BALLEIN, J. Jeremy Collier's Angriff auf die englische Bühne. Eine Beitrag zur Geschichte des englischen Dramas. Marburg. 1910. **2557.173**

BROWN, T. The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London. 1704. **\*\*T.36.35**

CONGREGVE, W. Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London. 1698. **\*\*T.77.42; etc.**

DEFENCE, A, of dramatick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage. London. 1698. **\*\*T.77-43**

DENNIS, J. The person of quality's answer to Mr. Collier's letter, being a dissuasive from the play-house. [Anon.] London. 1704. No. 5 in **\*\*G.3824.2**

— The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book written by Jeremy Collier. London. 1698. **\*\*G.3821.2**

DRAKE, J. The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.] London. 1699. **\*\*T.77.45; etc.**

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Collier, Jeremy. *Works about.* (Continued.)

FARTHER defence, A. of dramattick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand. London. 1698.

\*\*T.77.44

FILMER, E. A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. London. 1707.

\*\*T.77.46; etc.

LETTER, A. to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698.

No. 1 in \*\*G.3821.19

OLDMIXON, J. Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. [Anon.] London. 1699.

\*\*G.3821.7; etc.

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699.

\*\*G.3821.9

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. London. 1698.

No. 1 in \*\*G.3823.20

VANBRUGH, Sir J. A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author. London. 1698.

No. 1 in \*\*G.3821.3

Collier, John Payne.

Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 147-155. London. 1849.)

\*4596.11.4

Another copy is on shelf-number \*\*G.3927.37.4.

The history of English dramatic poetry to the time of Shakespeare; and annals of the stage to the Restoration. London. Murray. 1831. 3 v. Autograph facsimiles.

\*\*T.47.93

Another copy is on shelf-number \*\*G.3923.20.

Same. New edition. Bell. 1879.

\*2571.60

Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. London. The Shakespeare Society. 1841. vi, 219 pp.

\*\*T.55.77

Other copies are on shelf-numbers \*\*G.3927.3; No. 1 in \*4596.1.

Memoirs of the principal actors in the plays of Shakespeare. London. The Shakespeare Society. 1846. xxxviii, (1), 296 pp.

\*\*T.55.130

Other copies are on shelf-numbers \*\*G.3927.21; No. 2 in \*4596.14.

Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63-70. London. 1849.)

\*4596.11.4

Another copy is on shelf-number \*\*G.3927.37.4.

The performance of early dramas by parish clerks and players in churches. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 40-47. London. 1847.)

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Collier, John Payne. (*Continued.*)

Players and dramatic performances in the reign of Edward IV. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 87-91. London. 1845.) \*4596.11.2

Another copy is on shelf-number \*\*G.3927.37.2.

Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] 4th edition. London. Lacy. [186-?] 94 pp. Illus. Plates. No. 1 in \*4579.11.5

Same. 5th edition. Bell & Daldy. 1870. (2), 94 pp.

\*4575.62; \*\*T.37.249

Collier, John Payne, *editor*.

ALLEYN, E. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. London. 1843. 4596.53; etc.

ARMIN, R. Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. London. 1842. 4596.67; etc.

HENSLOWE, P. The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. London. 1845. 4596.46; etc.

NORTHBROOKE, J. A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. London. 1843. 4596.62; \*\*T.96.14; etc.

Collier, John Payne, *prefacer*.

GOSSON, S. The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. London. 1841.

2575.8; etc.

Collier, William.

A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scribblers Sons. [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. \*\*T.89.6  
A book of jokes relating to the theatre.

Collins, Arthur.

The true story of the Sleeping Beauty and the Beast. By J. Hickory Wood and Arthur Collins. Illustrated by P. J. Billinghamurst. [London. 1900.] 47, (1) pp. Illus. Plates. \*\*T.49.10

The story of the Drury Lane pantomime.

Collins, Charles William.

Great love stories of the theatre. A record of theatrical romance. New York. Duffield & Co. 1911. (11), 327 pp. Portraits. 6252.79

*Contents.* — Nell Gwyn and Charles II. — Marie de Champmeslé and Racine. — Elizabeth Barry and Thomas Otway. — Anne Bracegirdle and William Congreve. — Adrienne Lecouvreur's lost illusions. — Margaret Woffington and David Garrick. — The Favarts and Maurice de Saxe. — "Perdita" Robinson and her Prince. — Mlle. Georges and Napoleon. — The follies of "Becky" Wells. — Dora Jordan and the Duke of Clarence. — Marie Dorval and Alfred de Vigny.

Collins, John.

An evening's brush. In four parts. (*In* Oxberry, William. The theatrical banquet. Vol. 2, pp. 1-44. London. 1809.) \*\*T.99.2

Collins, Mabel. See Cook, Mabel Collins.

Colman, Francis.

COLMAN, G., *the Younger*, *editor*. Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations and occasional remarks, by George Colman, the Younger. London. 1820. \*\*T.53.7

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Colman, George, the Elder.**

T. Harris dissected. London: Printed for T. Becket. 1768. (3), 36 pp. **\*\*T.95.118**

A reply to A letter from T. Harris to G. Colman. Another copy is on shelf-number No. 15 in **\*\*G.3824.2**.

Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] Printed for T. Cadell, Jun., and W. Davies. 1795. (3), 33 pp. Portrait. **\*\*T.56.197**

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre: in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London, Printed for T. Becket. 1768. (4), 63 pp. **\*\*T.95.116**

This pamphlet has the endorsement of William Powell, the fourth Patentee.

Same. 2d edition.

No. 12 in **\*\*G.3824.2**

**Colman, George, the Elder. Works about.**

ANIMADVERSIONS ON Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in **\*\*G.3824.2**

COLMAN, G., the Younger, editor. Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. **\*\*T.53.7**

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. **\*\*T.95.117; etc.**

HARRIS, T., and J. RUTHERFORD. A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London. 1768. **\*\*T.95.115; etc.**

KENRICK, W. An epistle to G. Colman, from W. Kenrick. [Verse.] London. 1768. **\*\*T.95.120**

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. **\*\*T.55.107; etc.**

**Colman, George, the Younger.**

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone. London. Hotten. [1872.] vii, 492 pp. Plate. 6568.159; **\*\*T.97.89**

Random records. London. Colburn & Bentley. 1830. 2 v. Portrait. **\*\*T.57.38**

**Colman, George, the Younger, editor.**

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations and occasional remarks, by George Colman, the Younger. London. Cadell & Davies. 1820. xvi, 347 pp. **\*\*T.53.7**

**Colman, George, the Younger. Works about.**

GENTLEMAN, A, of the Middle-Temple. Remarks on Mr. Colman's preface: also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **\*\*G.3822.2**

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. **\*\*T.55.107; etc.**

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**Cologne, Germany. Theatres STADTTHEATER.**

MORITZ, C., and B. SCHILLING. Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates, one colored. Plans. \*Cab.60.144.8

**Colombey, Émile, pseud. See Laurent, Jean Baptiste Émile.**

**Colombier, Marie.**

Mémoires. Fin de tout. [4<sup>e</sup> mille.] Paris. Flammarion. [1899.] vi, 386 pp. \*\*T.57.215

Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain. [99<sup>e</sup> édition.] Paris. [1884.] xv, (1), xii, 332 pp. \*\*T.57.289  
A satirical life of Sarah Bernhardt.

Same. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Edited by Henry Llewellyn Williams. London. The Crown Publishing Co., Ltd. [1883.] (1), 126 pp. \*\*T.58.50

Same. The memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. New York. Green. [1884.] x, 160 pp. \*\*T.97.259

Le voyage de Sarah Bernhardt en Amérique. Avec préface par Arsène Houssaye. Paris. Dreyfous. [1881.] (5), 328 pp. Portraits. Autograph facsimile. 2363.82; \*\*T.57.380

**Colombier, Marie. Works about.**

AFFAIRE Marie Colombier — Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. 6645.85

GAILLET, E., and — LIÉBOLD. La vie de Marie Pigeonnier par un de ses \*\*\*. Préface de J. Michepin. Paris. 1884. \*\*T.57.365; etc.

— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. Illus. \*\*T.54.1

**Color. In photography.**

JOHNSON, G. L. Photography in colours: a text-book for amateurs, with a chapter on cinematography in the colours of nature. London. 1911. Illus. Plates, some colored. Charts. 8065.194

**Colosseum, Rome.**

FEA, C. D. F. I. Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano . . . discusse, e confutate dall' Avvocato Carlo Fea. Roma. 1813. Portrait. 2759.66

FONTANA, C. L'anfiteatro Flavio descritto e delineato. Nell' Haia. 1725. Plate. Plans. \*\*G.30a.6

GUADET, J. Étude sur la construction & la disposition du Colisée, amphithéâtre Flavien. Paris. 1878. 12 plates. \*Cab.49.11.1

LUCANGELI, C. Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement. Rome. 1821. No. 1 in 4099.145

**Colson, J. B.**

Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies. Bordeaux. L'auteur. [1819.] \*\*T.46.50

**Columbia University. Dramatic Museum.**

Publications. New York. 1914, 15. 8 v.

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  3. A stage play, by Sir William Schenck [sic] Gilbert.
  4. A theory of the theatre, by Francisque Sarcey. Translated by H. H. Hughes.
  5. (Extra volume.) A catalog of models and of stage-sets in the Dramatic Museum of Columbia University.

### Columbia University. *Library.*

List of books chiefly on the drama and literary criticism. New York. Printed for the University. 1897. 64 pp. \*2171.19.1

### Columbia University. *Studies in classical philology.*

SAUNDERS, C. Costume in Roman comedy. New York. 1909. 2949.127

### Columbia University. *Studies in English.*

ALBRIGHT, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43

GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268

### Columbia University. *Studies in English and comparative literature.*

FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380

SMITH, W. The commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338

### Columbia University. *Studies in Romance philology and literature.*

STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

*Columbine*, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1-5, 7-10. July 4 - Aug. 1, Aug. 15-29, Sept. 19, 1829. [London.] 1829. 1 v. \*\*T.26.19

*Columbine*, The, or dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830, June 18, 1831. [London.] 1830, 31. 1 v. \*\*T.26.20

### Combe, William, *editor.*

PIC NIC, The. Vol. 1, 2. [Jan. 8 - Apr. 9, 1803.] London. 1803. 2 v. \*\*T.28.7

### Combes, William H., *editor.*

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. \*\*T.25.5

### Comedian, A.

An essay on the stage; or, the art of acting. A poem. Edinburgh: Printed, and sold by John Yair. 1754. (3), 19 pp. \*\*T.97.61  
Another copy is on shelf-number No. 6 in \*\*G.3823.3.

A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London: Printed for J. Roberts. 1743. 22 pp.

No. 9 in \*\*G.3824.2

Relates to the controversy between the actors at Drury Lane Theatre and Charles Fleetwood, the manager.

- Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players. London: Printed for T. Warner and W. Pepper. 1729. (4), 92 pp. \*\*T.98.148  
Anecdotes of old actors, Congreve, Spiller, Cibber, etc.
- Comédiana. COUSIN D'AVALLON, C. Y. \*\*T.59.28
- Comedians. See Actors.
- Comédie, La, de salon. MANUEL, R., *pseud.* 2679a.115
- Comédie, La, des comédiens. GOZLAN, L. Mœurs théâtrales. \*\*T.87.36
- Comédie, La, et la galanterie au XVIII<sup>e</sup> siècle. JULLIEN, J. L. A. \*\*T.76.169
- Comédie, La, et les comédiens. GOZLAN, L. \*\*T.87.92
- Comédie-française, La, à Londres (1871-1879). PARIS. *Theatres.*  
COMÉDIE FRANÇAISE. 2676.156; \*\*T.78.12
- Comédie italienne, La. See *Commedia dell' arte*; Italian players in France.
- Comédien, Le. LE ROY, A. \*\*T.87.52
- Comédien, Un, *pseud.* See Coquelin, Benoit Constant.
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- Comédienne, Une. BAUER, H. \*\*T.87.47
- Comédienne amoureuse, La. MOGETA, C. O. \*\*T.87.55
- Comédienne, Une, en voyage. See Lemonnier, A. Les femmes du théâtre.
- Comédiennes adorées, Les. GABORIAU, É. 6649a.24; etc.
- Comédiennes, Les, d'autrefois. HOUSSAYE, A. \*\*T.59.48
- Comédiennes, Les, de Molière. HOUSSAYE, A. 4645.54; \*\*T.56.68
- Comédiens et comédiennes. SARCEY, F. \*\*T.55.13; etc.
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- Comédiens italiens, Les, à la cour de France. BASCHET, A. 2662.73; \*\*T.76.146
- Comédies et comédiens. FIORENTINO, P. A. \*\*T.77.122
- Comedy.  
FITZGERALD, P. H. Principles of comedy and dramatic effect. London. 1870. 2477.52; \*\*T.75.56
- FOOTE, S. The Roman and English comedy consider'd and compar'd. . . . And an examen into the merit of the present comic actors. London. 1747. \*\*T.46.38; etc.
- ROBERT, C. Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13
- Comedy queens of the Georgian era. FYVIE, J. \*\*T.55.85; etc.
- Comet, The. [Weekly.] By Walter Wildfire [*pseud.*]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811, 12. 172 pp. \*\*T.26.40  
Contains notes on Boston theatricals.
- Comical fellows. HALLIDAY, A. \*\*T.47.98
- Comic sketch-book, The. POOLE, J. \*\*T.97.216.2
- Commedia dell' arte.*  
See also Italian players in France.
- BARTOLI, F. Notizie istoriche de' comici italiani che fiorirono intorno all'annno MDL. Padova. [1781.] \*4749a.6
- BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henry IV et Louis XIII. Paris. 1882. 2662.73; \*\*T.76.146
- BERNARDIN, N. M. La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570-1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277
- DUDEVANT, J. F. M. A., Baron. Masques et bouffons (comédie italienne). Paris. 1860. 2 v. Plates. \*\*T.44.1; etc.

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**Commedia dell' arte.** (*Continued.*)

- GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. \*\*T.56.5; etc.
- KLINGLER, O. Die Comédie-italienne in Paris, nach der Sammlung von Gherardi. Strassburg. 1902. 4676.132
- MOLAND, L. É. D. Molière et la comédie italienne. Paris. 1867. Portrait. Plates. 4704.8; \*\*T.56.104
- PARFAICT, C., and F. PARFAICT. Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. \*\*M.109b.31
- RÉGNIER, M. L. DE. Les masques et les personnages de la comédie italienne. Paris. 1914. 12 colored plates. \*\*T.Cab.1.1
- RICCOBONI, L. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. [Paris. 1728.] Plates. \*\*T.46.32
- SCHERILLO, M. La commedia dell' arte in Italia. Studi e profili. Torino. 1884. 2776.84
- SMITH, W. The Commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338
- STOPPATO, L. La commedia popolare in Italia. Saggi. Padova. 1887. 2779.128
- VALENTINI, F. Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiane, ed alcune scene del carnevale di Roma. Berlino. 1826. 20 colored plates. No. 1 in \*2771.3; etc.

**Compagnia reale sarda.**

- COSTETTI, G. La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. 2768.142

**Companion, The.** [Weekly.] No. 1-29. Jan. 9 - July 23, 1828. [Published] By Leigh Hunt. London. Hunt & Clarke. 1828. iv, 432 pp. \*A.4369.7

Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems. No more was published. Extracts from this periodical may be found on pp. 167-258 of Hunt's Essays and miscellanies [6579a.128].

**Companion, The, to the play-house.** [Anon.] See Baker, David Erskine.

**Companion, A, to the theatre: or, a key to the play.** Containing stories of the most celebrated dramatick pieces. 2d edition. London: Printed for E. Cogan. 1740. (10), 286 pp. \*\*T.48.15  
The first edition, having the title The dramatic historiographer, may be found on shelf-number \*\*T.48.26.

**Companion, A, to the theatres.** FOOTE, H. \*\*T.79.30; etc.

**Companion, The, to the theatres and other amusements of Edinburgh.** [Daily.] Vol. 1 (no. 1, 19, 21, 22). Sept. 4-29, 1852. [Edinburgh. 1852.] 1 v. \*\*T.27.11

**Comparison, A, between the two stages.** [Anon.] See Gildon, Charles.

**Compiègne, France.**

- LEVEAUX, A. Le Théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882-85. \*\*T.77.91

**Compton, Charles, and Edward Compton.**

- Memoir of Henry Compton. Edited by Charles and Edward Compton. With anecdotes and personal recollections. London. Tinsley. 1879. viii, 348 pp. Portrait. \*\*T.56.45

**Compton, Henry.**

- COMPTON, C., and B. COMPTON. Memoir of Henry Compton. With anecdotes and personal recollections. London. 1879. Portrait. \*\*T.56.45



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Compton, Herbert Eastwick, *editor*.

DRAMATIC PEERAGE, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.]

\*\*T.28.6

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club.] Stratford-upon-Avon. Ward. 1830. 24 pp.

No. 4 in \*\*G.3942.3

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London, Printed for J. Wilkie. 1768. (3), 25 pp.

\*\*T.95.119

Another copy is on shelf-number No. 16 in \*\*G.3824.2.

Conduct, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. With remarks upon the original and pernicious consequences of masquerades. London; Printed for Eman. Matthews. 1721. 43 pp.

\*\*T.96.75

This work has been attributed to Charles Owen. Other copies are on shelf-numbers No. 4 in \*\*G.3823.5; No. 2 in \*\*G.3823.12.

Confessions, Les, d'une comédienne. BAUER, C.

\*\*T.57.316

Confessions, The, of a strolling player. PATERSON, P.

\*\*T.57.442

Confidential friend, A, of the departed, *pseud*.

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188-?] 117 pp.

4549a.107; \*\*K.263.8

An earlier edition, having the title *The great illegitimate!!*, may be found on shelf-number \*\*T.57.340.

Conflagration of the National theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] Woodcut.

Cut from Gleason's Pictorial.

No. 3 in \*Map 38.12

Congrès international de l'art théâtral, Paris, 1900.

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset 1901. 185, (3) pp. Plans.

\*\*T.75.15

Congreve, Francis Aspry.

Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5-60 pp.

\*\*T.56.287

Another copy is on shelf-number No. 2 in \*\*G.3824.14.

Congreve, William.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp.

\*\*T.77.42

Pp. 81-119 are wrongly numbered 71-109. A reply to Collier's *A short view of the profaneness and immorality of the English stage*. Other copies are on shelf-numbers \*\*G.3821.4; No. 2 in \*\*G.3821.3.

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Congreve, William.** *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in \*\*G.3821.5

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. \*\*T.77.41; etc.

GOSSE, E. W. Life of William Congreve. London. 1888.

4540a.116; \*\*T.57.398

LETTER, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in \*\*G.3821.19

WILSON, C., compiler. Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London. 1730. Portrait. \*\*T.57.229; etc.

**Conjurers.** See *Legerdemain*.

**Connoisseur, The.** [Monthly.] Vol. 2 (no. 10-17). Jan.-Aug., 1846. [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. \*\*T.23.4

Relates to the theatre and the fine arts.

**Conried, Heinrich.**

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; \*\*T.56.336

**Conservatoire national de musique et de déclamation, Paris.**

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. \*\*T.77.131

ROBERT, —. Aux indifférens. [Paris. 1800?] No. 8 in \*\*G.157.10

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

**Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays.** London. Chapple. 1809. (3), 58 pp. \*\*T.76.76

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in \*\*G.3823.15.

**Considerations on the stage.** [Anon.] See *Cooke, Thomas*.

**Constant, Charles Félix.**

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. \*\*T.77.206

Molière à Fontainebleau (1661-1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. \*\*T.55.34

**Constantin, Marc.**

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition, augmentée. Paris. Renauld. 1872. 110 pp.

No. 3 in \*\*M.128.18; \*\*T.97.214

**Constantini, Angelo.**

La vie de Scaramouche. À Paris, chez Michel Brunet. 1698. (28), 246, (2) pp. Portrait. \*\*T.59.1

Same. Par Mezetin. Réimpression de l'édition originale (1695). Avec une introduction et des notes par Louis Moland et un portrait d'après Bonnart par Eugène Gervais. Paris. Bonnassies. 1876. xxxii, (16), 111 pp. Portrait. \*\*T.56.307

- Constitutionnel**, Le, *newspaper*.  
 Annuaire des lettres, des arts et des théâtres, du journal Le Constitutionnel. 1845-46. Paris. Lacrampe & Co. 1846, 47. (3), 498, (2) pp. Plates, some colored. **\*\*M.373.32**
- Contant**, Clément, *illustrator*.  
 FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Paris. 1870. 2 v. Plans. **\*Cab.60.77.1**
- Contant d'Orville**, André Guillaume.  
 Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance. Pour servir à l'histoire des théâtres de Paris. [Anon.] À Amsterdam. 1768. 2 parts in 1 v. **\*\*M.129a.14**
- Contes et portraits rabelaisiens**. CAVAILHON, É. **\*\*T.97.322**
- Conti**, Armand de Bourbon, *Prince de*.  
 Works. With a short account of his life. Collected and translated from the French. Added, some other pieces. London: Printed by E. P. for W. Bray. 1711. Portrait. **\*\*T.97.29**  
 Five of these articles are tracts against the stage.
- Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.] À Paris, chez Lovys Billaine. 1667. (6), 50, 140, 108, (51) pp. **\*4706.8**
- Same. 1669. (10), 178, (45) pp. **\*\*T.78.47**
- Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke.] **4660b.51**
- Continuous vaudeville**. CRESSY, W. M. **\*\*T.97.349**
- Conway**, Moncure Daniel.  
 The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7. Cincinnati. Truman & Spofford. 1857. 29 pp. Another copy is on shelf-number No. 32 in **\*\*G.3822.3**. **B.6088.50**
- Cook**, Charles Henry. (John Bickerdyke.)  
 Daughters of Thespis. A story of the green-room. London. Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. 1897. (5), 312 pp. **\*\*T.87.2**
- Cook**, Dutton. See **Cook**, Edward Dutton.
- Cook**, Edward Dutton.  
 A book of the play: studies and illustrations of histrionic story, life, and character. London. Sampson Low, Marston, Searle, & Rivington. 1876. 2 v. **2476.56; \*\*T.77.81**
- Hours with the players. London. Chatto & Windus. 1881. 2 v. **2576.65; \*\*T.57.13**
- Contents.* — 1. Will Mountford and Lord Mohun. — Mistress Woffington. — Poor Perdita. — "Sir Peter Teazle." — "Lady Teazle." — "Joseph Surface." — "Charles Surface." — "Sir Benjamin Backbite." — "Mr. Crabtree." — "Mrs. Candour." — "Sir Oliver Surface." 2. Mr. and Mrs. Baddeley. — "Married beneath her." — "A gentleman of the name of Booth." — Miss Smithson. — "Old Farren." — Mrs. Glover. — "Sir Charles Coldstream." — Charlotte Cushman. — Rachel Felix. — Charles Kean. — A note on Fechter.
- Nights at the play. A view of the English stage. London. Chatto & Windus. 1883. 2 v. **2475.55; \*\*T.47.50**
- On the stage. Studies of theatrical history and the actor's art. London. Sampson Low, Marston, Searle, & Rivington. 1883. 2 v. Portrait. **2476.67; \*\*T.77.84**
- Cook**, Mabel Collins.  
 The story of Helena Modjeska (Madame Chlapowska). London. Allen & Co. 1883. (4), 296 pp. **5069.24; \*\*T.57.194**

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Cook, Theodore Andrea.**

Thomas Doggett, deceased. A famous comedian. Part 1. The man. London. Archibald Constable & Co., Ltd. 1908. xiii, 156 pp. Portraits. Plates. Facsimiles. Map. **\*\*T.54.30**

**Cook, William.**

The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London: Printed for G. Kearsly. 1775. (5), vii, (4), 216 pp. Portraits. **\*\*T.46.44**

Same. *Éléments de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs Grecs et Romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais de William Cooke, par P.-F. Aubin. [Paris.] De l'imprimerie de Delance. An VIII. [1800.] (2), xij, 289, (1) pp.* **\*\*T.46.45**

Memoirs of Charles Macklin, comedian, with the dramatic characters, manners, anecdotes, &c., of the age in which he lived, and a chronological list of all the parts played by him. London. Asperne. 1804. (8), 444 pp. Portrait. **\*\*T.56.199**

Another copy is on shelf-number **\*\*K.45.13.**

Same. 2d edition. **\*\*T.56.200**

Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c., and three of his dramatic pieces. London. Phillips. 1805. 3 v. Portrait. **6549a.31; \*\*T.58.98**

An imperfect copy is on shelf-number **6540b.54.**

Same. New-York. Mesier. 1806. 2 v. **\*\*T.58.142**

**Cook, William, editor.**

FOOTE, S. The table-talk and bon-mots of Samuel Foote. (With an introductory memoir.) New Southgate. 1889. Portrait. **\*\*4573.106**

**Cooke, George Frederick.**

DUNLAP, W. Memoirs of the life of George Frederick Cooke. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. London. 1813. 2 v. Portrait. **\*\*T.56.191; etc.**

KEMBLE & COOKE: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **\*\*T.96.313; etc.**

LIFE, The, of George Frederic Cooke. With critical remarks upon his genius, taste, judgment, and talents as an actor. London. 1813. No. 1 in **\*6540.59; etc.**

REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **\*\*T.96.314; etc.**

**Cooke, James.**

The stage. Its present state, and prospects for the future. London. Pattie. [1840.] 16 pp. **\*\*T.76.102**

**Cooke, Thomas.**

Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. [Anon.] (*In his The triumphs of love and honour.* Pp. 43-74. London. 1731.)

Another copy is on shelf-number No. 2 in **\*\*G.3823.21.**

**\*\*G.3935.1**

**Cooke, William.** See **Cook, William.**

- Cooke sleeps! — Kean lives!** The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. Smeeton. [1814?] 23 pp. No. 21 in \*\*G.3930.13.1
- Cooper, Charles Henry.**  
The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors' commencement, 1579-1580. Read Nov. 29, 1858. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347-357. Cambridge. 1859.) \*2506.6.1  
Short notices of each actor.
- Cooper, Thomas Abthorpe.**  
IRELAND, J. N. A memoir of the professional life of Thomas Abthorpe Cooper. New-York. 1888. Portrait. Facsimiles. \*\*T.95.5
- Copeau, Jacques.**  
PARIS. *Theatres*. THÉÂTRE DU VIEUX COLOMBIER. A new French theatre in America. Théâtre du Vieux Colombier. Paris — New York. 1917-18. [With a sketch of its founder, Jacques Copeau. New York. 1917.] \*\*T.77.232
- Copin, Alfred.**  
Études dramatiques: Talma et l'Empire. Paris. Frinzine. 1887. (3), 396 pp. \*\*T.57.200  
Études dramatiques: Talma et la Révolution. Paris. Frinzine & cie. 1887. (3), 318 pp. \*\*T.57.269  
Histoire des comédiens de la troupe de Molière. Paris. Frinzine & cie. 1886. (5), v, (1), 311, (1) pp. 4671.76; \*\*T.56.31
- Copyright.**  
CATTREUX, L. Étude sur le droit de propriété des œuvres dramatiques et musicales. Bruxelles. 1883. \*\*T.95.134  
CORYTON, J. Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc. London. 1873. \*\*T.96.162  
HANDY-BOOK, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c. London. 1864. \*\*T.78.44  
HOWARD, B., and others. Petition to the Senate and House of Representatives of the United States, for the amendment of the copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States. [New York. 1891.] \*\*T.97.360  
READE, C. The eighth commandment. Boston. 1860. 6577.18; etc.  
— Same. Extracts. [London? 1860.] No. 1 in \*\*G.3822.1  
SECONDE lettre à M. le Vicomte de Larochehoucauld. Paris. 1825. No. 13 in \*\*G.3562.2  
WELLER, B. W. Stage copyright at home and abroad. London. 1912. \*Patent Room 23.87
- Coquelin, Benoit Constant.**  
L'art de dire le monologue. Par Coquelin cadet [et] Coquelin aîné. 2<sup>e</sup> édition. Paris. Ollendorff. 1884. (3), 210 pp. Portraits. \*\*T.77.150  
L'art du comédien. Paris. Ollendorff. 1894. (3), 72 pp. 2679a.138

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Same. Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. (5), 98, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 2. Papers on acting. No. 2.] \*\*T.46.61.2

L'art et le comédien. Paris. Ollendorff. 1880. (3), 60 pp. 4669a.75; \*\*T.78.32

Same. 3<sup>e</sup> édition. 1887. (3), 64 pp. \*\*T.98.70

Same. The actor and his art. Translated from the French by Abby Langdon Alger. Boston. 1881. 3-63 pp. \*\*T.78.55

Les comédiens. Par un comédien. Réponse à M. Octave Mirbeau. Paris. Brunox. 1883. 11 pp. \*\*T.58.48

**Coquelin, Benoit Constant, prefacer.**

SAMSON, J. I. L'art théâtral. Paris. 1889. 2678.112; \*\*T.97.350; etc.

**Coquelin, Benoit Constant. Works about.**

SCHOEN, H. Victorien Sardou et Constant Coquelin. Paris. 1910. 4672.34

SCHUERMANN, J. J. Les étoiles en voyage. Paris. 1893. 2255.67; \*\*T.57.315

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**Coquiot, Gustave.**

Les cafés-concerts. Paris. Librairie de l'Art. [1896.] 34 pp. Plate. \*\*T.95.111

Nouveau manuel complet du peintre-décorateur de théâtre. Préface de L. Jusseaume. Paris. Mulo. 1910. vi, 213 pp. Illus. Plates. Plans. Autograph facsimile. [Manuels-Roret.] 8069a.160

**Coralli, Jean, and Edmond Burat de Gurgy.**

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet The devil on two sticks: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. \*\*T.36.72

**Corbett, Alexander, Jr.**

The Boston theatre. (*In Bostonian, The.* Vol. 1, pp. 3-18. Portraits. Plates. Facsimile. Boston. 1894.) \*5301.45.1

**Corderoy, Edward.**

Popular amusements. A lecture before the Young Men's Christian Association, January 13. [London. 1837.] 48 pp. 4009.298; \*\*T.97.226

**Corin, pseud.**

The truth about the stage. 3d edition. London. Wyman. 1885. vi, 180 pp. \*\*T.78.19

**Cork, Ireland. Theatres.**

FLYNN, J. W. The random recollections of an old play-goer. A sketch of some old Cork theatres. Cork. 1890. \*\*T.57.349

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\*\*T.87.38

**Corneille, Pierre.**

BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. \*\*T.59.12

PICOT, A. É. Bibliographie cornélienne; ou, description raisonnée de toutes les éditions des œuvres de Pierre Corneille, des imitations ou traductions qui en ont été faites, et des ouvrages relatifs à Corneille et à ses écrits. Paris. 1876. Portrait. \*\*T.56.113

**Corneille, Thomas.**

BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. \*\*T.59.12



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- Cornell Studies in English.**  
 HERBERT, Sir H. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623-1673. Edited by Joseph Quincy Adams. New Haven. 1917. Portrait. \*2552.215
- Cornet, Julius C.**  
 Die Oper in Deutschland und das Theater der Neuzeit. Aus dem Standpunkte practischer Erfahrung. Hamburg. Meissner & Schirges. 1849. (1), 166 pp. \*\*M.148.17
- Cornford, Francis Macdonald.**  
 The origin of the Olympic games. (In Harrison, J. E. Themis. Pp 212-259. Cambridge. 1912.) 3486.130
- Cornucopia, The;** or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies. [Monthly.] With coloured engravings by J. Findlay. Vol. 1. Sept. 1820-Sept. 1821. London. Sherwood & Co. 1826. (1), 114, (2) pp. \*\*T.27.10
- Corpus Christi, Festival of.**  
 SPENCER, M. L. Corpus Christi pageants in England. A dissertation [University of Chicago]. New York. 1911. 2559a.229; \*\*T.47.22
- Corvin, Pierre de.**  
 Le théâtre en Russie depuis ses origines jusqu'à nos jours. Étude historique et littéraire. Paris. Savine. 1890. (4), 358, (1) pp. 3061.40; \*\*T.47.28
- Coryton, John.**  
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- Cosack, Wilhelm.**  
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- Cosmopolitan actor, A.** HEDGCOCK, F. A. 4545.181  
 HOWE, T. B. \*\*T.97.277; etc.
- Cossel, Louise von, translator.**  
 MANTZIUS, C. A history of theatrical art in ancient and modern times. With an introduction by William Archer. London. 1903-09. 5 v. Portraits. Plates. Plans. 6252.66
- Cost, The, of amusing the public.** [London. 1862.] 193-198 pp. Plate. Relates mainly to London theatres. No. 16 in \*\*G.3822.3
- Coste d'Arnobat, Charles Pierre.**  
 Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.] Paris. Lerouge. An ix [1801]. (3), 60 pp. No. 5 in \*\*G.3562.2  
 Pp. 42-60 contain the Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur les débuts au Théâtre de la république.
- Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault.** [Anon.] Paris. Ponthieu. 1823. (3), 379 pp. [Collection des mémoires sur l'art dramatique.] Another copy is on shelf-number \*\*G.224.2.9. \*\*T.56.7
- Costenoble, Carl Ludwig.**  
 Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Auf Grundlage der Originalhandschrift mit Einleitung

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- Costenoble, Carl Ludwig.** (*Continued.*)  
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ten. Band 18, 19.] 6907.28
- Costetti, Giuseppe.**  
La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855.  
Con prefazione di Leone Fortis. Milano. Kantorowicz. 1893.  
xxviii, (1), 135 pp. Portraits. 2768.142
- Costume.** See *Theatre. Costumes and properties.*
- Costumes of the modern stage.** Part 1-5. Edited by M. Mobisson.  
Illustrations by MM. Lebègue, Mesplès, etc. [London. Nimmo.  
1889-90.] 1 v. Colored portraits. \*\*T.92.1  
Each number contains a review of a play given at a Paris theatre with portraits  
of some of the actors in costume.
- Cotarelo y Mori, Emilio.**  
Bibliografía de las controversias sobre la licitud del teatro en España.  
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- Estudios sobre la historia del arte escénico en España. Madrid.  
Sucesores de Rivadeneyra. 1896, 97. 2 v. Portraits. Autograph  
facsimile. 3098.167  
*Contents.* — 1. María Lavenapt y Quirante, primera dama de los teatros de la  
corte. 2. María del Rosario Fernández, la Tirana, primera dama de los teatros  
de la corte.
- Cottin, Paul, editor.**  
AUGER, H. N. J. Mémoires d'Auger (1810-1859). Paris. 1891.  
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- Cotton, William.**  
The story of the drama in Exeter, during its best period, 1787 to  
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- Couailhac, Jean Joseph Louis.**  
Physiologie du théâtre. Par un journaliste. Vignettes de H. Émy  
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- Couailhac, Victor.**  
La vie de théâtre. Grandes et petites aventures de M<sup>lle</sup> Montansier.  
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[1863.] 319 pp. \*\*T.57.202
- Coulissen-Blitze in Anekdoten.** SCHIESSLER, S. W. \*\*T.59.53
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- Coulisses, Les, du passé.** FOUCHER, P. H. 2679a.80; \*\*T.47.25
- Coulisses parisiennes, Les.** KONING, V. \*\*T.77.179
- Coulon, E.**  
Photographies à la plume. Les théâtres en robe de chambre. Par  
Yveling Ram Baud [pseud. de Frédéric Gilbert] & E. Coulon.  
Paris. Faure. 1866. (3), 276 pp. Plate. \*\*T.57.379  
Brief sketches of the actors of the Paris theatres.
- Coup, William Cameron.**  
Sawdust & spangles. Stories & secrets of the circus. Chicago.  
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- De l'influence du théâtre sur la classe ouvrière.** THIERRY, É. \*\*T.77.169
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- De l'organisation des spectacles de Paris, ou essai sur leur forme actuelle.** [Anon.] See Framery, Nicolas Étienne.
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- De la saltation théâtrale.** L'AULNAYE, F. H. S. DE. \*\*T.96.263
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- Decremps, Henri.**  
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Carleton & Co. 1878. 250 pp. Portraits. **4549a.192; \*\*T.57.428**

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DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 110-122. London. 1849.*) **\*4596.11.4; etc.**

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A novel of stage life.  
Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour, contenant toutes les aventures curieuses qui se sont passées dans les coulisses, les biographies des directeurs et des principaux acteurs, etc. [Anon.] Paris. 1841. 120 pp. \*\*T.99.54
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- Delsarte, François Alexandre Nicolas Chéri.**  
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hood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

The elder brother. A comedie by Fletcher and Massinger, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

Henry iv. Part II. By William Shakespeare. Acted by a company of players from The Harvard Delta Upsilon. Being the annual theatricals. [Programme.] Boston. McGrath-Sherrill Press. 1916. 32 pp. Illus. Plate. 4450a.156

The maid in the mill. A comedy by Fletcher and Rowley, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

The wise-woman of Hogsdon. A comedie by Tho: Heywood, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

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The Théâtre érotique français was a marionnette theatre.

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**Demi-monde, Le, sous le Second Empire.** MAUGNY, A., Comte DE.

\*\*T.97.247

**Democritus, Joseph, pseud., and William Diogenes, pseud.**

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. Taken in short hand, by Joseph Democritus, and William Diogenes. [London.] Printed for J. Bew. [1777.] 148 pp. \*\*M.117.9

A satire on the craze for Italian opera in London. Another copy is on shelf-number No. 8 in \*\*G.3823.5.

**Demoralising influence, The, of the playhouse.** [Edinburgh. 18-?] 12 pp. \*\*T.96.101

**De Mortemar, Julie.** See Mortemar, Julie de.

**Dench, Ernest A.**

Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. Black. 1914. 96 pp. 8039a.67

Includes a number of plots.

**Denier, Tony.**

The great secret of shadow pantomimes; or, harlequin in the shades. How to get them up and how to act them. New York. Roorbach. [1868.] 79 pp. Illus. No. 3 in \*4504.64

**Denman, John Doe.**

The drama vindicated; with copious notes. Cambridge. Smith. 1835. (3), 120 pp. \*\*T.96.132

Dennis, John.

The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. [Anon.] London: Printed for M. Smith. 1720. (1), 35 pp.

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Same. 2d edition.

No. 3 in \*\*G.3823.18

Same. [With a] third and fourth letter. (*In* The theatre. Pp. 323-368; 383-426. London. 1791.)

\*\*T.26.23

Another copy is on shelf-number \*\*G.3824.7.

The person of quality's answer to Mr. Collier's letter, being a dissuasive from the play-house. [Anon.] London. 1704. (1), 34 pp.

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*In favor of the theatre.*

The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet against stage-entertainments. In a letter to \* \* \* \* \* [George Dodington]. London: Printed for N. Blandford. 1726. xii, 34 pp.

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Another copy is on shelf-number No. 6 in \*\*G.3824.2.

The usefulness of the stage, to the happiness of mankind, to government, and to religion. Occasioned by a late book written by Jeremy Collier. London, Printed for Rich. Parker. 1698. (8), 143. (1) pp.

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Dennis, John. *Works about.*

RAG, Timothy, *pseud.* An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London. 1720.

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A general view of the stage. London: Printed for J. Coote. 1759. (1), viii, 335 pp.

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Derrière la toile. VIZENTINI, L. A.

\*\*T.77.78

Des ballets anciens et modernes selon les règles du théâtre. [Anon.] See Menestrier, Claude François.

Des comédiens, et du clergé. HÉNIN DE CUVILLERS, É. F., *Baron d'.*

\*\*T.57.387

Des Garcins, Magdelaine Marie.

PAROISSE-POUGIN, F. A. A. La Comédie-française et la Révolution. Paris. [190-?] 4676.128

Des gloires de l'Opéra. GRÉGOIR, É. G. J.

\*\*M.134.5

Des grands et des petits théâtres de la capitale. Paris. Le Normant. 1816. (2), 129 pp.

\*\*T.76.57

Des théâtres et de leur organisation légale. [Anon.] See Hennin, Michel.

Desarbres, Nérée.

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- Desarbres, Nérée.** (*Continued.*)  
Sept ans à l'Opéra. Souvenirs anecdotiques d'un secrétaire particulier.  
Paris. Dentu. 1864. (3), 251 pp. Illus. \*\*M.118.2
- Desbarrolles, Adolphe.**  
Les mystères de la main révélés et expliqués. 12e édition, augmentée.  
Paris. Garnier. [188-?] (3), lx, 624 pp. Illus. Plates. Diagrams. Autograph facsimile. \*\*T.97.249  
Same. 14e édition. (3), lvii, (1), 624 pp. 4008.21
- Desbordes, Henri, pseud.** See **Amat, Adolphe.**
- Desbordes, Marceline Félicité Josèphe, Dame Valmore.**  
La jeunesse de Mme. Desbordes-Valmore, d'après des documents nouveaux. Suivie de [ses] Lettres inédites. Par Arthur Pougin.  
Paris. Lévy. 1898. (5), 377 pp. 2647.82
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**SAINT-BEUVE, C. A.** Madame Desbordes-Valmore: sa vie et sa correspondance. Paris. 1870. 2647.60  
— Same. Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Translated by Harriet W. Preston.  
Boston. 1873. 2648.62; etc.
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GREAT SIEGE, The, of Paris: 1870-71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187-?] 2639a.33
- Deschanel, Émile Auguste Étienne Martin.**  
La vie des comédiens. Paris. Hachette & cie. [186-?] 380 pp. \*\*T.57.343  
*Contents.* — Romans, comédies, satires. — Biographies, mémoires, anecdotes.
- Deschaumes, Edmond.**  
Le mal du théâtre. Paris. Dentu. 1888. (3), 397 pp. \*\*T.77.140
- Desclée, Aimée Olympe.**  
Lettres de Aimée Desclée à Fanfan. [Par] Paul Duplan. Paris. Lévy. 1895. (3), 251, (1) pp. Portrait. Manuscript facsimile.  
Appended is Éloge funèbre de Desclée par Alexandre Dumas fils. \*\*T.57.277
- Desclée, Aimée Olympe.** *Works about.*  
**MOLÈNES, É. DE.** Desclée. Biographie et souvenirs. Paris. 1874. Portrait. \*\*T.57.431
- Descombes, Jean Charles François Maurice.** (Charles Maurice.)  
Épaves. Théâtre — histoire — anecdotes — mots. Paris. 1865. (3), 255 pp. \*\*T.96.174  
Feu le Boulevart du Temple. Résurrection épistolaire. Paris. 1863. (3), 76 pp. \*\*T.96.173  
*Relates principally to theatres.*  
Histoire anecdotique du théâtre, de la littérature et de diverses impressions contemporaines, tirée du coffre d'un journaliste avec sa vie à tort et à travers. Paris. Plon. 1856. 2 v. Manuscript facsimiles. \*\*T.56.128  
*Reminiscences, etc.*  
Le Théâtre-français: monument et dépendances. 2e édition, augmentée. Paris. Garnier. 1860. (10), 276 pp. \*\*T.96.170  
Tous les genres du théâtre et sujets correspondants. Épitres en vers libres. Paris. 1860. 96 pp. \*\*T.96.172  
La Vérité-Rachel. Examen du talent de la première tragédienne du Théâtre-français. Pour servir à l'histoire de la scène, à l'étude des artistes dramatiques, aux réflexions des journalistes, et à l'intérêt des gens du monde. Paris. Ledoyen. 1850. 129, (2) pp. \*\*T.96.171



- Description** of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas: London of 1828; Paris by moonlight, and London of 1873, by night. [New York. 1874.] 23 pp. Plates. 6262.88; No. 1 in \*\*M.132.3  
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- Descriptive** portrait, A. of Miss O'Neill, in a critique on her exhibition of the characters of Mrs. Haller, and Jane Shore. London. Williams. 1815. (3), 108 pp. \*\*T.56.169
- Desdevizes du Désert**, Georges Nicolas.  
Le théâtre populaire à Madrid. (*In* Entre camarades. Pp. 273-278. Paris. 1901.) 2671.161
- Deserter**, A.  
The world. No. 1, 2. London. Nisbet & Co. 1838, 39. 2 v. Principally an argument against the theatre. \*\*T.98.93
- Desessarts**, Nicolas Toussaint Lemoyne.  
Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles. À Paris, chez Lacombe. 1777. (6), 300, (3) pp. \*\*T.77.51  
Another copy is on shelf-number No. 2 in \*\*D.210a.11.
- Desfontaines de La Vallée**, Guillaume François Fouques **Des Hayes**, called Desfontaines de La Vallée. See **Des Hayes**, Guillaume François Fouques.
- Desforges**, —, actor.  
Mémoires anecdotes pour servir à l'histoire de M. Duliz, et la suite de ses aventures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opéra de Paris. [Anon.] À Londres, Chez Samuel Harding. 1739. (1), 188 pp. Plate. \*\*T.58.92  
Same. Mémoires anecdotes, pour servir à l'histoire de M. Duliz, et de Mlle Pelissier. 1753. (1), 206, 66 pp. \*\*T.58.93  
This edition lacks the plate.
- Desgranges**, Alix.  
REQUÊTE de deux actrices d'Opéra [Marton Coupée et Alix Desgranges] à Momus avec son ordonnance. À la Haye. 1763. 21 pp. \*\*T.79.15
- Des Hayes**, Guillaume François Fouques.  
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779-1781. 13 v. Portraits. Plates. Plans. \*\*T.47.87  
This copy lacks tomes 12 and 13. A complete set is on shelf-number \*\*G.224.1.
- Desnoiresterres**, Gustave Le Brissoys-.  
La comédie satirique au XVIII<sup>e</sup> siècle. Histoire de la société française par l'allusion, la personnalité et la satire au théâtre. Louis xv — Louis xvi — La Révolution. Paris. Perrin. 1885. (3), viii, 458, (1) pp. 4671.70; \*\*T.45.10
- Désœuvré**, Le, ou l'espion du Boulevard du Temple. [Anon.] See **Mayeur de Saint Paul**, François Marie.
- Despierres**, Mme. Gerasime.  
Le théâtre et les comédiens à Alençon au seizième et au dix-septième siècle. Paris. Plon, Nourrit & cie. 1892. 15 pp. Plan. \*\*T.75.17

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**Despois, Eugène André.**

Le théâtre français sous Louis XIV. Paris. Hachette & cie. 1874.  
(8), 419 pp. Plans. 2669.76; \*\*T.77.97

**Despréaux, Jean Étienne.**

Souvenirs de Jean-Étienne Despréaux, danseur de l'Opéra et poète-  
chansonnier. 1748-1820. (D'après ses notes manuscrites.) [Par]  
Albert Firmin-Didot. Issoudun. Galignant. 1894. 77, (1) pp.  
\*\*T.97.116

**Despréaux, Marie Madeleine Guimard.** See **Guimard, Marie Madeleine.**

**Desprès, Jean Baptiste Denis, editor.**

Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le  
traducteur des œuvres de Walter Scott; précédés d'une histoire  
abrégée du théâtre anglais, par M. Desprès. Paris. Ponthieu.  
1822. (3), xxx, (1), 387 pp. [Collection des mémoires sur l'art  
dramatique.] \*\*T.56.3

This work contains Arthur Murphy's Vie de Garrick and James T. Kirkman's  
Mémoires de Charles Macklin. Another copy is on shelf-number \*\*G.224.24.

Mémoires sur Molière et sur M<sup>me</sup> Guérin, sa veuve, suivis des mé-  
moires sur Baron et sur M<sup>lle</sup> Lecouvreur, par l'Abbé d'Allainval.  
Paris. Ponthieu. 1822. (3), xliii, 348, (1) pp. [Collection des  
mémoires sur l'art dramatique.] 6646.78; \*\*T.56.4

Contents. — Vie de Molière. [Par Grimarest.] — Extrait des mémoires de  
Madame Guérin [extrait de La fameuse comédienne]. — Lettre à Mylord \*\*\*,  
sur Baron et la demoiselle Lecouvreur, par George Wink [pseud. de l'Abbé  
d'Allainval]. — Lettre sur la comédie de L'imposteur.  
Another copy is on shelf-number \*\*G.224.25.

**Desprez, Frank, editor.**

ERA ALMANACK, The, and annual. [London. 1868-1913.] 46 v. in 15.  
Portraits. \*\*T.26.7

**Desprez de Boissy, Charles.**

Lettres sur les spectacles; avec une histoire des ouvrages pour &  
contre les théâtres. 5<sup>e</sup> édition augmentée. À Paris, chez Butard.  
1774. 2 v. \*\*T.78.21

In opposition to the theatre.

Same. 6<sup>e</sup> édition, augmentée. Boudet. 1777. \*\*T.78.22

Same. 7<sup>e</sup> édition. 1779. \*\*G.3562.12

**Desrat, C.**

Dictionnaire de la danse, historique, théorique, pratique et bibliogra-  
phique, depuis l'origine de la danse jusqu'à nos jours. Avec pré-  
face de Ch. Nuitter [pseud. de C. L. E. Truinet]. Paris. Li-  
brairies-Imprimeries Réunies. 1895. (5), vi, 484 pp. \*\*T.97.284

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**Dessous, Les, du théâtre.** GERMAIN, A.

\*\*T.77.90

**Destailleur, Hippolyte Alexandre Gabriel Walter.**

BIBLIOTHÈQUE nationale, Paris. Catalogue de dessins relatifs à l'his-  
toire du théâtre conservés au Département des estampes de la  
Bibliothèque nationale. Avec la description d'estampes rares sur  
le même sujet, récemment acquises de M. Destailleur. [Paris.  
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Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen. Barth & von Hirst. 1896. xiv, (1), 396 pp. Illus. Plates. Plans. 4090.43

**Doggett, Thomas.**

AN OLD Irish actor and his times: from 1691 to 1721. Thomas Dogget. [Dublin. 1864.] 513-528 pp. No. 5 in \*\*G.62.5  
Cut from the University Magazine, May, 1864 [Periodical Room \*3188.1.63].

COOK, T. A. Thomas Doggett, deceased. A famous comedian. Part I. London. 1908. Portraits. Plates. \*\*T.54.30

**Donaldson, John William, *editor*.**

BUCKHAM, P. W. The theatre of the Greeks. Cambridge. 1830. \*\*T.46.6

**Donaldson, Thomas Leverton.**

Description of a second view of Pompeii, and surrounding country: representing the Tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan. \*\*T.96.293

Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. \*\*T.96.292

**Donaldson, Walter Alexander.**

Fifty years of an actor's life; or, Thespian gleanings. London. Lacy. 1858. 56 pp. \*\*T.96.161

Recollections of an actor. London. Maxwell & Co. 1865. viii, 360 pp. 4549a.243; \*\*T.58.84

Same. Fifty years of green-room gossip; or, recollections of an actor. [1881.] 4549a.244; \*\*T.58.39

Theatrical portraits; or, the days of Shakespeare, Betterton, Garrick, and Kemble. London. Varnham & Co. 1870. 296 pp. Portrait. Autograph facsimile. 4549a.190; \*\*T.58.34

**Donaldson, Walter Alexander, *editor*.**

CROKER, J. W. The familiar epistles. Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors. London. [1875.] Portrait. \*\*T.57.429

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**Donebauer, Fritz.**

Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. Löwit & Lamberg. 1894. lxxx, 150, (1) pp. \*\*M.371.33; \*\*T.96.265  
Compiled by Richard Batka.

**Donne, William Bodham.**

Essays on the drama. London. Parker. 1858. vi, (1), 256 pp. 2609.6  
Contents. — Athenian comedy. — Beaumont and Fletcher. — Plays and their providers. — Songs from the dramatists. — The drama. — Charles Kemble. — The drama, past and present. — Popular amusements.

Same. 2d edition. Tinsley. 1863. (5), 256 pp. 2609.4; \*\*T.47.15

**Donnet, Alexis.**

Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias. 1837-]1840. 2 v. in 1. Illus. Plates. Plans. Map. \*\*8090.120

Atlas only.

Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.

Same. [Tome 1.] Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas, 25 plates. Illus. Map. Plans. \*\*T.76.135

**"Don't do that."**

COLLIER, W. A book of etiquette entitled "Don't do that." Vol. 1. [New York. 1909.] Portraits. Plates. \*\*T.89.6

**Donville, F. de, pseud.** See Tulou, François.

**Doran, John.**

The history of court fools. London. Bentley. 1858. (7), 389 pp. 6248.18; \*\*T.97.82  
Another copy is on shelf-number \*\*K.217.8.

In and about Drury Lane, and other papers. London. Bentley. 1881. 2 v. 2555.72; \*\*T.76.147

Another copy is on shelf-number \*\*K.217.6.

"Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. Actors—authors—audiences. London. Allen & Co. 1864. 2 v. Portraits. 4572.97

Another copy is on shelf-number \*\*K.217.3.

Same. New York. Widdleton. 1865. 4572.98

This edition lacks the portraits.

Same. Portraits. \*\*T.73.7

Same. With a memoir of Dr. Doran, and an introduction and conclusion, by R. H. Stoddard. New York. Armstrong. 1880. 2 v. 4572.99

Same. Edited and revised by Robert W. Lowe. With 50 copper-plate portraits and 80 wood engravings. London. Nimmo. 1888. 3 v. \*4572.100

A review of this work may be found on shelf-number No. 1 in \*\*G.3930.13.1.

**Dorat, Claude Joseph.**

La déclamation théâtrale, poème didactique en quatre chants, précédé et suivi de quelques morceaux de prose. [Anon.] 4<sup>e</sup> édition. À Paris, chez Delalain. 1771. 238, (1) pp. Plates. \*\*T.77.144  
Relates to acting and dancing. Another copy is on shelf-number \*\*G.4078.6.

**Dorcas Mora. MESKE, M.**

\*\*T.97.3

**Dorothea Dix Hall Association, Boston.**

A home and school for stage children and children of actors. [Organization, history, and treasurer's report for 1907.] Boston. 1908. 19 pp. Illus. Plates. 5577.145



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- Dorothy Wallis. BESANT, Sir W. 2547.120; \*\*T.57.213
- Dorval, Marie Thomase Amélie Delaunay.  
 COUPY, É. Marie Dorval. 1798-1849. Documents inédits. Biographie  
 — critique et bibliographie. [Anon.] Paris. 1868. \*\*T.57.234  
 DUMAS, A. 1802-1870. La dernière année de Marie Dorval. Paris.  
 1855. No. 3 in \*\*M.129a.33; etc.
- Douglas, Robert B.  
 Sophie Arnould, actress and wit. With seven copper-plate engrav-  
 ings by Adolphe Lalauze. Paris. Carrington. 1898. x, 272 pp.  
 \*\*M.371.57
- Downes, John.  
 Roscius Anglicanus, or an historical review of the stage: from 1660  
 to 1706. [Anon.] London, printed and sold by H. Playford. 1708.  
 (2), 52 pp. No. 2 in \*\*G.3823.11  
 Relates to the London theatres.  
 Same. With additions, by Thomas Davies. London, Printed for  
 the editor. 1789. 70, (2) pp. \*\*T.77.2  
 Edited by Francis Godolphin Waldron.  
 Same. 70, (2), 27 pp. [The literary museum.] No. 10 in \*2557.14  
 Another copy is on shelf-number No. 10 in \*\*G.3917.16.  
 Same. A fac-simile reprint of the rare original of 1708. With an  
 historical preface by Joseph Knight. London. Jarvis. 1886.  
 xxxv, (4), 52 pp. No. 1 in \*4575.100
- Downman, Hugh.  
 The drama, a poem. [Anon.] London: Printed by J. Chapman.  
 1775. (1), iv, 25 pp. No. 1 in \*\*G.3820.11  
 Relates to contemporary English actors.
- Dowson, Rosina Filippi.  
 Hints to speakers and players. New York. Longmans, Green & Co.  
 1911. viii, 280 pp. Diagrams. 5599.167
- Drake, James.  
 The antient and modern stages survey'd. Or, Mr. Collier's View of  
 the immorality and profaneness of the English stage set in a true  
 light. Wherein some of Mr. Collier's mistakes are rectified, and  
 the comparative morality of the English stage is asserted upon  
 the parallel. [Anon.] London, Printed for Abel Roper. 1699.  
 (32), 367 pp. \*\*T.77.45  
 Another copy is on shelf-number \*\*G.3821.6.
- Drake, James. *Works about.*  
 COLLIER, J. A second defence of the Short view of the prophaneness  
 and immorality of the English stage, &c. Being a reply to a  
 book, entitled, The antient and modern stages surveyed, &c.  
 London. 1700. \*\*T.77.37; etc.
- Drama, The. A quarterly review of dramatic literature. Vol. 1—  
 Chicago. Drama League of America. 1911 to date. \*\*T.15.17
- Drama. *Censorship.* See *Censorship of the stage.*
- Drama. *Construction.*  
 See also *Unities. Dramatic.*
- ARCHER, F. How to write a good play. London. 1892.  
 \*6257.373; \*\*T.47.46
- ARCHER, W. Play-making. A manual of craftsmanship. Boston.  
 [1915.] 6257.377; etc.
- AUBIGNAC, F. H., Abbé d'. La pratique du théâtre. Ouvrage très-  
 nécessaire à ceux qui veulent s'appliquer à la composition des  
 poèmes dramatiques. À Amsterdam. 1715. 3 v. Plates.  
 \*\*T.47.41; etc.

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### Drama. Construction. (Continued.)

- Same. The whole art of the stage, containing not only the rules of the drammatick art, but many curious observations about it. With much critical learning about the stage and plays of the antients. London. 1684. **\*\*T.46.27**
- BRUNETIÈRE, M. F. The law of the drama. With an introduction by Henry Arthur Jones. New York. 1914. **\*\*T.46.60.3**
- BURTON, R. E. How to see a play. New York. 1914. **6257.85**
- CANNON, F. Writing and selling a play. Practical suggestions for the beginner. New York. 1915. **6257.93**
- COLUMBIA UNIVERSITY. *Dramatic Museum*. How to write a play. Letters from Augier, Banville, Denner, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola. With an introduction by William Gillette. New York. 1916. **\*\*T.46.62.2**
- CRAWFORD, J. R. Drama structure course. [In two parts.] Study course no. 11 [and no. 12 of the Drama League courses]. (*In Drama League Monthly*. Vol. 1, no. 7, pp. 290-301; no. 8, pp. 324-332. [Mount Morris, Ill., etc.] 1917.) **\*\*T.25.34.1**
- DENCH, E. A. Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. 1914. **8039a.67**
- DRAMATIST, The. A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1-. Oct. 1909 to date. Easton, Penna. Portraits. **\*\*T.26.8; etc.**
- FANSLER, H. E. The evolution of technic in Elizabethan tragedy. Chicago. [1914.] **6257.378**
- FLEMING, W. H. Shakespeare's plots. A study in dramatic construction. New York. 1902. **6257.379**
- FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. **6257.380**
- FREYTAG, G. Die Technik des Dramas. Leipzig. 1872. **6257.386; etc.**
- GILBERT, Sir W. S. A stage play. With an introduction by William Archer. New York. 1916. **\*\*T.46.63.3**
- HENNEQUIN, A. L. F. The art of playwriting: being a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic. Boston. [190-?] Diagrams. **6257.381**
- HESSEN, R. Dramatische Handwerkslehre. Berlin. 1895. **\*\*T.46.39**
- HOCHGREVE, W. Die Technik der Aktschlüsse im deutschen Drama. Leipzig. 1914. **6257.390**
- HOWARD, B. The autobiography of a play. With an introduction by Augustus Thomas. New York. 1914. **\*\*T.46.60.2**
- HUNT, E. R. The play of to-day. Studies in play-structure for the student and the theatre-goer. New York. 1913. **6257.64**
- MORRIS, F. W. The drama: its law and its technique. Boston. [1898.] Diagrams. **6257.382**
- POLTI, G. Les trente-six situations dramatiques. Paris. 1895. **6257.383**
- PRICE, W. T. The analysis of play construction and dramatic principle. New York. [1908.] **6257.90**
- The technique of the drama. New York. 1913. **6257.89; etc.**
- ROSS, F. N. Scenario writing [for the cinematograph]. Philadelphia. [1912.] **8039a.68**
- SARCEY, F. A theory of the theatre. With an introduction [and notes] by Brander Matthews. New York. 1916. **\*\*T.46.62.4**
- SCHMIDT, F. L. Dramaturgische Aphorismen. Hamburg. 1820. **6257.391**

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Drama. *Construction. (Continued.)*

- VEGA CARPIO, L. F. DE. The new art of writing plays. Translated by William T. Brewster. New York. 1914. \*\*T.46.60.1
- Drama. *In favor of.* See Theatre. *In favor of.*
- Drama. *In opposition to.* See Theatre. *In opposition to.*
- Drama. *Technique.* See Drama. *Construction.*
- Drama, The, a poem. [Anon.] See Downman, Hugh.
- Drama, The, brought to the test of Scripture, and found wanting. [Anon.] See Greville, Robert Kaye.
- Drama, The, defended. DAVIDGE, W. P. 6259b.151
- Drama, The, in Pokerville. FIELD, J. M. \*\*T.87.84; etc.
- Drama League, The, of America.
- Courses. No. 3, 5. Chicago. 1915, 16. 6599a.72
3. A guide to Shakespeare's stage. By Charlotte Porter.
5. A course in the Commedia dell' arte. By H. C. Chatfield-Taylor.
- Beginning with No. 6, these Courses have been published in The Drama League Monthly [\*\*T.25.34].
- The drama. A quarterly review of dramatic literature. Editor, Theodore Ballou Hinckley. Vol. 1-. Chicago. 1911 to date. \*\*T.15.17
- Drama League Monthly. Vol. 1, 3 (no. 1). April, 1916 - April, 1918. [Mount Morris, Ill., etc.] 1916-18. \*\*T.25.34
- Vol. 1, no. 1, has the title: Monthly bulletin. With vol. 1, no. 2, the above title was adopted. Not published during June, July and August.
- Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. Ralph Fletcher Seymour Co. [1912.] 37 pp. Plans. 8076.234
- Drama League, The, of America. *Publications.*
- BATES, K. L., compiler and editor. The new Irish drama. Yeats. Synge, Lady Gregory and others. [Chicago.] 1911. 2175.75
- BROWN, F. C., compiler. A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago. 1912.] 2175.74
- WILLIAMS, J. E. "Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. [1916.] 6257.150
- Drama League, The, of America. *Works about.*
- BEST, M. A. The Drama League of America. Its inception, purposes, wonderful growth and future. Garden City, N. Y. [1914.] Illus. 6257.119
- Drama League, The, of America, Boston.
- Bulletin. [Published irregularly.] No. 1, 3-32, 34, 35, 37, 38, 40, 40a, 41-62, 64-86, 88-94. August, 1911 - April, 1918. Boston. 1911-18. \*\*T.62.2
- "These Bulletins are intended to increase attendance at performances of good plays." The missing numbers are not obtainable. Unbound parts are kept in the Music Room.
- A selected list of plays for amateurs. Prepared by the Drama Study Committee [Alice Howard Spaulding, Chairman]. Boston. 1914. 50, (2) pp. \*2175.69
- A selective list of plays for amateurs. Arranged by Richard J. Davis. Boston. 1915. 48 pp. \*2175.64
- Drama, The, of yesterday and today. SCOTT, C. W. 4557.164; \*\*T.76.12
- Drama, The, on crutches. SNOW, W. R. \*\*T.97.260
- Drama, The, recorded. BARKER, J. \*\*T.67.2; etc.
- Drama, The, the press, and Mr. Macready. C., A. B., pseud. \*\*T.56.288

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- Dramatic Almanack** for 1871, by J. W. Anson. [London. 1871?] 128 pp. **\*\*T.29.15**
- Dramatic** and musical prospectuses and programmes, etc. [1876-86.] 39 pphs. **\*\*M.139.17**
- Dramatic and Musical Review.** [Weekly.] Vol. 1-4. London. Onwhyn. 1842-45. 4 v. Portrait of Jullien. **\*\*M.167.7**
- Dramatic authors, The, of America.** REES, J. **\*\*T.27.37; etc.**
- Dramatic catalogue cuttings** [from booksellers' catalogues. Boston. 189-?]. (168) pp. **\*\*T.12.8**  
Arranged alphabetically.
- Dramatic Censor, The:** or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. Edited by J. M. Williams. London. Brimmer. [1812.] (5) pp., 493 col., (5) pp. Portrait. **\*\*T.25.11**
- Dramatic Censor, The:** or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1-4. London. Roach. 1800, 01. 4 v. **\*\*T.26.30**  
The title varies. Vols. 1 and 2 were issued in weekly numbers. Another copy of vols. 1-3 is on shelf-number **\*\*K.45.16.**
- Dramatic censorship.** See **Censorship of the stage.**
- Dramatic Chronicle and Observer, The.** [Weekly.] Vol. 1 (no. 1-3). Jan. 4-18, 1870. [London. 1870.] 24 pp. **\*\*T.25.17**  
No more was published.
- Dramatic clippings** [from newspapers, magazines, etc.]. N. p. N. d. Unpaged. Illus. Portraits. Autograph facsimiles. **\*\*T.13.1**
- Dramatic congress, The.** CHETWOOD, W. R. **\*\*T.76.168; etc.**
- Dramatic Correspondent, The, and amateur's place book.** [Weekly.] No. 13-21. Oct. 18, 1828-Jan. 31, 1829. [London. 1828, 29.] 145-252, 12 pp. **\*\*T.27.29**
- Dramatic emancipation.** LAWRENCE, Sir J. No. 17 in **\*6575.1.2**
- Dramatic festival, The.** CRAIG, A. A. T. **6257.73**
- Dramatic Festival Association, Cincinnati, O.**  
Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30-May 5, 1883. Edited by Montgomery Phister. Cincinnati. Hall. 1883. 71 pp. Plates. Plans. **\*\*T.94.7**
- Dramatic Fine Art Gallery, London.**  
Catalogue. London. Aubert. [1880.] (1), 13 pp. **\*\*T.95.96**  
This gallery contains many portraits of actors, and pictures by actors. Short biographical notices accompany these entries in most cases.  
A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama, which will be sold by auction the 24th of February, 1881. London. [1880.] (1), 13 pp. **\*\*T.95.96**  
Illustrated notes upon the pictures in the Dramatic Fine Art Gallery, 1880. Edited by W. G. Larkins. The illustrations, when not supplied by the artists exhibiting, are by J. E. Soden. London. The Artistic Colour-Printing Co., Ltd. [1880.] 43 pp. Illus. Portraits. Plates. **\*\*T.98.35**
- Dramatic Gazette, The;** or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1-12). Oct. 9, 1830-Jan. 1, 1831. [London.] 1830, 31. 128, 149-212 pp. Portrait. **\*\*T.24.9**
- Dramatic genius.** HIFFERNAN, P. **\*\*T.74.9; etc.**

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- Dramatic historiographer, The:** or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays. London. F. Cogan. 1735. (10), 286 pp. **\*\*T.48.26**  
Another copy is on shelf-number **\*\*G.3923.5**. The second edition, having the title *A companion to the theatre*, may be found on shelf-number **\*\*T.48.15**.
- Dramatic Index, The,** for 1909-17. Covering articles and illustrations concerning the stage and its players in the periodicals of America and England; with a record of books on the drama and of texts of plays published during [those years]. Edited by Frederick Winthrop Faxon. Boston. The Boston Book Co. 1910-18. 9 v. **\*\*T.65.47**  
Another copy, published as part of the Annual Magazine Subject-Index, is on shelf-number **\*3182.10**.
- Dramatic instinct, The,** in education. CURTIS, E. W. 3599a.61
- Dramatic letters,** a titular novelty. HALL, H. T. **\*\*T.47.66**
- Dramatic life as I found it.** LUDLOW, N. M. 2404.52; **\*\*T.56.101**
- Dramatic list, The.** PASCOE, C. E. **\*\*T.57.307; etc.**
- Dramatic Magazine, The,** embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1). March 1829 - Feb. 1831. London. Whittaker, Treacher & Co. 1829-31. 3 v. in 1. Portraits. **\*\*T.26.29**
- Dramatic memoirs and criticisms.** N. p. N. d. (52) pp. **\*\*T.15.6**  
Composed of articles cut from various magazines. The volume is indexed.
- Dramatic mirror, The.** GILLILAND, T. **\*\*T.77.138; etc.**
- Dramatic Mirror, The,** and literary companion. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1.). Edited by James Rees. New York. Turner & Fisher. 1842. 2 v. in 1. Portraits. Autograph facsimiles. **\*\*T.23.5**
- Dramatic Mirror, The,** and review of music and the fine arts. [Weekly.] Apr. 14 - Dec. 9, 1847. [London. 1847.] 220 pp. Portraits. Pp. 25, 26, 33-42, 49, 50, 57, 58, 203-208 are missing. **\*\*T.24.6**
- Dramatic Mirror, The;** containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1-36. Jan. 24 - March 19, 1829. [Boston.] 1829. 1 v. **\*\*K.35.8**
- Dramatic Mirror, The;** containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1-56. Sept. 14-Dec. 8, 1829. [Boston.] 1829. 1 v. Apparently a different publication from the preceding. **\*\*T.25.21**
- Dramatic Mirror, The,** a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor. Monthly. Vol. 1 (no. 1). Oct., 1866. New York. Faulkner. [1866.] 32 pp. Portraits. **\*\*T.26.26**
- Dramatic Mirror Quarterly, The.** Edited by Harrison Grey Fiske. Vol. 1 (no. 1). June, 1890. New York. The Dramatic Mirror. 1890. 63 pp. **\*\*T.25.8**
- Dramatic Notes.** A year-book of the stage. 1879, 1880/81-84/85, 89-92. London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. **\*\*T.26.38**  
In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882 83-84/85, Austin Brereton; in 1889-92, Cecil Howard.
- Dramatic opinions.** KENDAL, M. 4579.117; **\*\*T.58.104; etc.**
- Dramatic peerage, The,** 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.] No more was published. **\*\*T.28.6**

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- Dramatic portraits.** HOWE, P. P. 4579.246
- Dramatic Register for 1851-53.** London. Lacy. [1852-54.] 3 v. in 1. Illus. Plate. \*\*T.27.28
- Dramatic reminiscences.** VANDENHOFF, G. \*\*T.57.14
- Dramatic Review, The.** [Weekly.] No. 1-8. Mar. 15 - May 3, 1848. [London. 1848.] 64 pp. \*\*T.24.12
- Dramatic Review, The.** [Weekly.] Vol. 6, no. 38; 7, no. 4. 6. May 26, October 6, 20, 1900. Boston. Review Co. (Ltd.). 1900. 3 parts. Illus. Portraits. Plates. \*\*T.23.18
- Dramatic rights.** CUTSPEAR, W., *pseud.* \*\*T.77.190; etc.
- Dramatic schools.**
- AMERICAN Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York*. The "Prompt book." 9th year. 1892/93. Containing the catalogue. New York. [1892.] Plates. \*\*T.97.99
- OUT-DOOR Players, The, *Peterborough, N. H.* The story of the Out-Door Players (a summer school-camp) in pictures. [Peterborough, N. H. 1917.] Illus. Portraits. 5599.192
- Dramatic scorpion, The.** A satire with explanatory notes. London. Kirby. 1818. (1), ix, 3-71, (2) pp. \*\*T.96.11
- This satire, which relates to the English drama and the London theatres, is attributed by Cushing to William Hazlitt, with a query.
- Dramatic souvenir, The.** Literary and graphical illustrations of Shakespeare and other English dramatists. London. Tilt. 1833. xvi, 204 pp. Illus. Plates. \*\*T.47.42
- Another copy is on shelf-number \*\*G.3951.44. An earlier edition, having the title *Literary and graphical illustrations of the British drama*, is on shelf-numbers \*\*G.3951.43; \*\*K.34.27; \*6595.62.
- Dramatic souvenirs.** Vol. 1-6. [Boston. 1910-13.] 6 v. Illus. Portraits. Plates. \*\*T.12.4
- Composed of illustrated souvenir books of plays, actors, etc.
- Dramatic Spectator, The** Edited by Poz. Quiz & Company. No. 1-10. July 29 - September 30, 1837. Edinburgh. Glass. 1837. 10 nos. in 1 v. No. 1 in \*\*G.3821.24
- Criticism of performances at the Edinburgh theatres.
- Dramatic Studies.** [Quarterly.] Vol. 1 (no. 1-4). Oct., 1893 - June, 1894. New York. The American Academy of the Dramatic Arts. 1893, 94. 4 nos. in 1 v. Illus. \*\*T.93.10
- Nos. 1-3 were published monthly.
- Dramatic synopsis, A.** GILLILAND, T. \*\*T.76.59; etc.
- Dramatic table talk.** RYAN, R., *compiler.* 2259a.57; \*\*T.78.13; etc.
- Dramatic time-piece, The.** BROWNSMITH, J. \*\*T.48.5
- Dramatic traditions of the Dark Ages.** TUNISON, J. S. 6252.86
- Dramatic unities.** See *Unities. Dramatic.*
- Dramatic unities, The, in the present day.** SIMPSON, E. 2576.63; \*\*T.48.12
- Dramatic writers, The, of Scotland.** INGLIS, R. \*\*T.58.115
- Dramatic year, The.** 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. \*\*T.27.19
- Same. Boston. Ticknor & Co. 1889. (1), viii, 268 pp. \*\*T.27.20
- Dramatic year, The.** See *Playgoers' Pocket-Book, The.*



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- Dramatic Year Book, The.** for the year ending December 31st, 1891.  
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Improprieties in theatrical representation. [Also, Stage costumes. London. 1789.] Pp. 407-409. No. 22 in **\*\*G.3822.3**  
Cut from the Gentleman's Magazine, May, 1789 [Per. Room \*3115.1.1789].
- The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4. pp. 110-122. London. 1849.)  
Another copy is on shelf-number **\*\*G.3927.37.4.** **\*4596.11.4**
- The profits of old actors. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 21-23. London. 1844.) **\*4596.11.1**  
Another copy is on shelf-number **\*\*G.3927.37.1.**
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A criticism of British actors and acting.
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- Dramatische Handwerkslehre.** HESSEN, R. **\*\*T.46.39**
- Dramatist, The.** A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1-. Oct., 1909, to date. Easton. Penn. The Dramatic Co. Portraits. **\*\*T.26.8**  
Another copy is on shelf-number **\*6257.58.**
- Dramatist, The.** HOLBROOK, A. C. **\*\*T.56.311**
- Dramatists.**  
BONNASSIES, J. Les auteurs dramatiques et la Comédie-française à Paris aux xvii<sup>e</sup> et xviii<sup>e</sup> siècles. D'après des documents inédits extraits des archives du Théâtre-français. Paris. 1874. **2669a.75; \*\*T.78.48**
- Les auteurs dramatiques et les théâtres de province aux xvii<sup>e</sup> et xviii<sup>e</sup> siècles. Paris. 1875. **\*\*T.78.49**
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- INGLEBY, C. M. Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. 1868. **4581.10**
- MAHALIN, P. Au bout de la lorgnette. Paris. 1883. **\*\*T.57.23**
- PARIS. *Theatres.* COMÉDIE FRANÇAISE. Observations pour les Comédiens Français, sur la pétition adressée par les auteurs dramatiques, à l'Assemblée nationale. À Paris. 1790. **\*\*T.76.108**

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- TOURRET, G. *Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux.* Paris. 1861. \*\*T.99.30
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- MARTIN, J. *Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, réglemens, statistique et l'affiche théâtrale.* Paris. 1807. Portraits. \*\*T.59.24
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- Edwards, Henry Sutherland.  
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Edwards, Henry Sutherland. (*Continued.*)

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Idols of the French stage. London. Remington & Co. 1889. 2 v.  
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*Contents.* — The wife of Molière. — Adrienne Lecouvreur. — Mme Favart. —  
Sophie Arnould. — Mlle de Camargo. 2. Madeline Guimard. — Mme Dugazon.  
— Mlle Clairon. — Mlle Contat. — Mlle Raucourt. — Mme de Saint-Huberty.  
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— Catalani. — Colbran-Rossini. — Pasta. — Sontag. — Malibran. — Grisi.  
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Nilsson. — Albani. — A flight of prime donne. — Mdle. Schneider. — The  
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Japanese plays and playfellows. With plates by Japanese artists.  
London. Heinemann. 1901. viii, (3), 306 pp. Colored plates.

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A letter to Mr. Woodward, on his triumph over the Inspector [Dr.  
John Hill]. By Sampson Edwards, the merry cobbler of the Hay-  
Market. London: Printed for C. Corbett. [1752.] 24 pp.

\*\*T.57.86

Another copy is on shelf-number No. 12 in \*\*G.3823.12. Woodward's Letter to  
Dr. John Hill may be found on shelf-numbers \*\*T.96.359; No. 2 in \*\*G.3823.15;  
No. 10 in \*4574.103.

Edwin, John.

EDWIN'S Pills to purge melancholy; containing all the songs sung  
by Mr. Edwin; with an humorous account of Mrs. Siddons's first  
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OLD CRONEY, An, *pseud.* The life and adventures of John Edwin,  
comedian. Added, the whole collection of his songs, oddities, &c.  
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WILLIAMS, J. The eccentricities of John Edwin, comedian. Col-  
lected from his manuscripts, and enriched with anecdotes. Lon-  
don. [1791.] 2 v.

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An appeal to the public, relative to the conduct of William M'Cready  
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### Edwin, John Prosser. (*Continued.*)

Candour versus calumny; being an ample refutation of the malignant falsehoods and despicable misrepresentations lately published by the man-ager, William M'Cready. Written by the man calling himself John Prosser Edwin, comedian. Newcastle upon Tyne. The Author. 1807. 28 pp. **\*\*T.57.58**

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M'CREADY, W. Facts versus fallacy; or, the true state of the case between (the man who calls himself) John Prosser Edwin, comedian, late of the Theatre-Royal, Newcastle, and William M'Cready. Newcastle on Tyne. 1807. **\*\*T.56.21**

### Edwin Forrest Club, *New York City.*

[Constitution, by-laws, etc.] New York. 1874. 19 pp. Portraits. **\*\*T.93.19**

The Edwin Forrest Club. Founded March 9, 1874. New York. 1874. 23 pp. Portrait. **\*\*T.93.14**

### Edwin Forrest Home, *Holmesburg, Pa.*

NEW YORK Dramatic Mirror. [Cuttings from the New York Dramatic Mirror describing the Edwin Forrest Home for retired actors, with accounts of some of its occupants. New York. 1899?] Illus. Portraits. **\*4340.140**

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Effects of the stage on the manners of a people. HALIBURTON, W.

**\*\*T.76.103**

### Egan, Pierce. *the Elder.*

The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane. London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. **2573.143**

Pierce Egan's Book of sports, and mirror of life: embracing the turf, the chase, the ring, and the stage. London. Tegg. 1832. iv, 414 pp. Illus. **\*8005.51**

The show folks! With designs on wood, by Theodore Lane, and engraved by John Thompson. Added, a biographical sketch of the life of Theodore Lane. London. Arnold. 1831. 59, (1) pp. Plates. **6579.13; \*\*T.98.56**

An account in verse of the experiences of a stage-struck youth. Another copy is on shelf-number **\*\*K.49.26**.

### Egerton, John.

Egerton's Theatrical remembrancer. A complete list of all the dramatic performances in the English language; their editions and the theatres where they were originally performed, an account of those which are unpublished, to the end of 1787. Added, a chronological account of events relative to the English stage. London: Printed for T. and J. Egerton. 1788. vi, (1), 354 pp. **\*\*T.68.4**

Corrections to this work, by W. C. Oulton, may be found on shelf-numbers **\*2175.12; \*\*T.67.6**.

### Egerton, T. & J., *auctioneers.*

A catalogue of old quarto plays, including the greatest part of those printed from the year 1567 to the beginning of the year 1700. Also, several treatises relating to the stage; and various tracts



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on dramatic criticism and biography; which are now selling by  
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Faithful memoirs of the life, amours and performances of Mrs Anne  
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own it, but himself. London, Printed: and sold by W. Lewis.  
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Museo drammatico, del Magazzino teatrale e della Collana di  
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- Élève, L', de Melpomène.** B., J. M. \*\*T.97.136
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NICHOLS, J. *The progresses and public processions of Queen Elizabeth.* London. 1823. 3 v. Portraits. Plates. \*\*G.3752.3

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- MAAS, H. *Äussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. Louvain. 1907.* 2553.129
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HATFIELD, R. M. The theater: its character and influence. An address. Delivered at the Clark Street Methodist Episcopal Church of Chicago, December 11, 1865. (Reported by James T. Ely.) Chicago. 1866. \*\*T.76.125

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**Esprit, L', au théâtre.** LAURENT, J. B. É. **\*\*T.58.341**

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**Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor; to which will be added a short criticism on his acting Macbeth.** London. Bickerton. 1744. (3), 27 pp. **\*\*G.3925.20**

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**Essay, An, on plays and masquerades.** WILLIS, R., *Bishop of Winchester.* **\*\*T.96.45; etc.**

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Another copy is on shelf-number No. 8 in **\*\*G.3823.15**, from which the bastard title is missing.

**Essay, An, on the profession of a player.** M., G. **\*\*T.96.36**

**Essay, An, on the rationality of brutes.** With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London: Printed for J. Bouquet. [1770?] (1), 24 pp. **\*\*T.57.75**  
Cushing attributes this work to David Henry, with a query. It is an attack on Dr. John Hill.

**Essay, An, on the stage.** *Poem.* COMEDIAN, A. **\*\*T.97.61; etc.**

**Essay, An, on the summer entertainments in the neighbourhood of London.** QUEARMOODE, H., *Esq., pseud.* **\*\*T.97.39**

**Essay sur les feux d'artifice pour le spectacle et pour la guerre.** PERINET D'ORVAL, J. C. **\*\*T.97.20**

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- Essays on the current drama.** BARNES, J. H. \*\*T.46.58
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*My own life.* London: Printed for T. and J. Egerton. 1787. viii, 27 pp. \*\*T.56.180  
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RICCOBONI, L. *Réflexions historiques et critiques sur les différens théâtres de l'Europe. Avec les Pensées sur la déclamation.* A Paris. 1738. \*\*T.47.49; etc.

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*The old and the new magic.* Introduction by Paul Carus. Chicago. Open Court Publishing Co. 1906. xxxii, 348, (3) pp. Illus. Plates. 7605.77

**Evans's Hotel, London.**

TOWNSEND, G. H. *Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.* [London. 1866?] Illus. \*\*T.95.92

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\*\*T.99.2

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*Memoirs of an unfortunate son of Thespis. With reflections, remarks and anecdotes.* Edinburgh. Ballantyne & Co. 1818. viii, 274 pp. \*\*T.58.82

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**Every night book. CLARKE, W.**

\*\*T.98.11

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**Ewing, Robert W. ("Jacques.")**

*The theatrical contributions of "Jacques," [pseud.] to the "United States' Gazette": being an account of the performances at the new theatre, Philadelphia; during the season of 1825-6.* Philadelphia. Ash & Mason. 1826. (1), 184, iv pp. \*\*T.49.12

Relates to the Chestnut Street Theatre, Philadelphia. This copy lacks the title-page and two pages at the end. Another copy is on shelf-number \*\*K 37.26.

**Excerpts** from the many good words uttered in honor of Edwin Booth at a supper given March 30, 1889, by Augustin Daly and A. M. Palmer. New York. *The Players*. 1889. 23 pp. \*\*T.56.97

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COTTON, W. *The story of the drama in Exeter, during its best period, 1787 to 1823. With reminiscences of Edmund Kean.* London. 1887. Portrait. 4576.115; \*\*T.76.178

**Explanation, An,** of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. *The Authors*. 1820. 50 pp. No. 3, 4 in \*\*G.3824.10

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**Expression.**

BLASIS, C. *Studi sulle arti imitatrici.* Milano. 1844. Portrait.

\*\*T.56.319

**Extracts** from the writings of divers eminent authors, of different religious denominations; and at various periods of time, representing the evils and pernicious effects of stage plays, and other vain amusements. Philadelphia: Printed by Joseph James. 1789. 15 pp. **\*\*T.78.79**

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The memories of Rose Eytinge. Being recollections & observations of men, women, and events, during half a century. New York. Frederick A. Stokes Company. 1905. xii, 311 pp. **4343.255**

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Histoire du théâtre français en Belgique depuis son origine jusqu'à nos jours d'après des documents inédits reposant aux archives générales du royaume. Bruxelles. Olivier. 1878-80. 5 v. Plate.

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**Fabre, Louis Adolphe.**

Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. 2e édition. Lyon. Scheuring. 1875. (3). xix, (1), 346 pp. Illus. Plate.

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**Fact and fiction about Shakespeare.** CALMOUR, A. C. **\*\*T.55.22; etc.**

**Fact versus fallacy.** M'CREADY, W.

**\*\*T.56.21**

**Facts and documents relating to the reverses of the Surrey Gardens Company.** By a pensive shareholder. London. Johnson. 1857. 32 pp.

No. 7 in **\*\*M.149.8**

**Facts are stubborn things.** [Anon.] See **Moore, Peter, alleged author.**

**Facts illustrative of the evidence on the late trial of Foote v. Hayne:** with a brief review of the speech of the Attorney-General. London. Miller. 1825. (2), 29 pp.

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**Fagan, Christophe Barthélemy.**

Nouvelles observations au sujet des condamnations prononcées contre les comédiens. Paris. Chaubert. 1751. 59, (4) pp.

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**Fagan, Christophe Barthélemy.** *Works about.*

MESLÉ, le jeune, de Besançon. Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abrégée des ouvrages qui ont paru pour et contre la comédie depuis le 17<sup>e</sup> siècle. Paris. 1752.

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**Faguet, Auguste Émile.**

Notes sur le théâtre contemporain. Série 1-3. 1888-90. Paris. Lecène & Oudin. 1880-91. 3 v.

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Criticisms of plays at Paris theatres.

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**Faguet, Auguste Émile, prefacer.** (*Continued.*)

\* OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Série 1-4. Paris. 1901-05. 4 v. Portraits. Plates. **\*\*T.74.10**

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**Faideau, Ferdinand.**

Les amusements scientifiques. Récréations sur les illusions ou erreurs des sens. Paris. Librairie illustrée. [1896.] 377 pp. Plates. **\*\*T.96.261**

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Sur l'art du comédien. Lettre à M<sup>lle</sup> Euphrasie Poincot. Paris. Claye & cie. 1852. 48 pp. **\*\*T.95.61**

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**Fairbanks, Charles Bullard.**

Aguecheek. [Anon.] Boston. Shepard, Clark, & Brown. 1859. 336 pp. **6264.59; \*\*T.97.106**

*Contents.* — Sketches of foreign travel. — Essays. Three of the essays relate to theatrical topics.

**Fairport from the footlights.** See **Carragher, P. C.** 'Red-light' recollections.

**Fairs.**

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The life of Mrs. Catherine Clive. With an account of her adventures on and off the stage, a round of her characters, her correspondence. London. Reader. 1888. viii, 112 pp. Portrait.

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Music-Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. With illustrations by Alfred Bryan. London. Ward & Downey. [1890.] vi, 90 pp. Illus. \*\*T.96.199

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FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres [involving Garrick and Fitzpatrick]. London. 1763. No. 6 in \*\*G.3947.2

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VANDER STRAETEN, E. Le théâtre villageois en Flandre. Histoire, littérature, musique; religion, politique, mœurs. D'après des documents entièrement inédits. Bruxelles. 1881. 2 v. Illus. Plates. \*\*T.76.7

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Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique. Paris. Éditeur du Répertoire dramatique. 1846. 80 pp. \*\*T.59.51

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A biographical chronicle of the English drama, 1559-1642. London. Reeves & Turner. 1891. 2 v. 2542.108; \*\*T.45.4

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A short discourse of the English stage. 1664. (*In* Spingarn, J. E., editor. Critical essays of the seventeenth century. Vol. 2, pp. 91-96. Oxford. 1908.) 2559a.232.2

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Shakespeare's plots. A study in dramatic construction. New York. Putnam. 1902. ix, 467 pp. 6257.379

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*Les aventures de Mademoiselle Mariette.* 3<sup>e</sup> édition. Paris. Lévy.  
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 MANNI, D. M. *Notizie istoriche intorno al Parlagio ovvero anfi-  
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- Flynn, J. W.**  
*The random recollections of an old play-goer. A sketch of some old  
 Cork theatres.* Cork. Guy & Co., Ltd. 1890. 55 pp. \*\*T.57.349
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*Der Brand des Ringtheaters in Wien, am 8. Dec. 1881.* 4te Auflage.  
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Theaterbrände und die zur Verhütung derselben erforderlichen Schutz-Massregeln. Ergänzungs-Heft mit einem neuen Verzeichnisse von 108 abgebrannten Theatern. Hamburg. Meissner. 1882. 67, (1) pp. **\*\*T.75.60**

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**Foley, Patrick Kevin.**

A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings, dramatic and musical literature, Americana. Boston. 1900. 34 pp. [No. 10.] **\*\*T.65.40**

**Folly's queens.** MORTEMAR, J. DE. **\*\*T.55.19**

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O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. Castro. 1883.] viii, 446, (6) pp. Portraits. Plate. Plan. Tables. **3090.125**  
List of some of the pieces sung at the Theatro do conde de Farrobo na quinta das Lorangeiras, and a table of comparative sizes of the principal European opera houses, pp. 431-442.

**Fontainebleau, France.**

CONSTANT, C. F. Molière à Fontainebleau (1661-1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **\*\*T.55.34**

MONVAL, G. H. M. Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Fontainebleau. 1888. **2662.114**

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L'anfiteatro Flavio descritto e delineato. Nell' Haia, appresso Isaco Vaillant. 1725. (4), 171, (4) pp. Plate. Plans. **\*\*G.30a.6**

**Fontana, Ferdinando.**

In teatro. (Con due lettere di G. C. Molineri.) 40 migliaio. Roma. Sommaruga e c. 1884. 5-168 pp. **\*\*T.98.97**

**Fontane, Henri Théodore.** See **Fontane, Theodor.**

**Fontane, Theodor.**

Causerien über Theater. Herausgeber, Paul Schlenther. 3. Auflage. Berlin. Fontane & Co. 1905. (1), xx, (1), 451, (1) pp. **6252.75**

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**Foot, Jesse.**

The life of Arthur Murphy. London. Faulder. 1811. iv, 464 pp. Portraits. Manuscript facsimiles. **\*\*T.53.17**

**Foot, John Forrester.**

A general review of the management of Thomas Beaumont \*\*\* alias, Captain ——— † † †, lessee of the Theatre-Royal, Glasgow. Added, a faithful account of the mode adopted by the manager's friends in suppressing "A reply to all facts"; with remarks on the alleged interposition of the committee of proprietors. Glasgow. M'Kenzie. [1809.] (3), 47 pp. **\*\*T.56.65**

**Foot, Horace.**

A companion to the theatres; and manual of the British drama. London. Sanger. 1829. vi, 148 pp. Plate. **\*\*T.79.30**  
Relates principally to the London theatres.

Same. 2d edition. Marsh & Miller. **\*\*T.79.12**

**Foot, Maria, 4th Countess of Harrington.**

ACCOUNT, An, of the third and fourth theatrical tour made by Miss Foot, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **\*\*T.56.168**

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**Foote, Maria, 4th Countess of Harrington. (Continued.)**

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FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. **\*\*T.58.19**

M'MORAL, A., *pseud.* Second-sight; or, the consequences of the reception given to Miss Foote, on the 5th February, 1825. London. 1825. Portrait. **\*\*T.56.260**

S., H. T. An account of Miss Foote's re-appearance at the Theatre-Royal, Covent-Garden, on the Fifth of February, 1825; and of her reception and performances, during a tour of eight months, at the theatres royal of Dublin, Edinburgh, and Bath, &c. [Edinburgh? 1826?] v, 85 pp. **\*\*T.56.305**

**Foote, Samuel.**

Bon-mots of Samuel Foote and Theodore Hook. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. **4559a.125**

An epistle from Tully in the shades [*pseud.*], to orator Ma.....n in Covent Garden. London: Printed and sold by M. Cooper. 1755. 26 pp. **\*\*T.97.55**

Signed, M. T. Cicero. Another copy is on shelf-number No. 6 in **\*\*G.3824.15**.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. London: Printed for T. Waller. 1747. **\*\*T.46.38**

Other copies are on shelf-numbers No. 13 in **\*\*G.3824.15**; No. 5 in **\*\*G.3925.3**.

The table-talk and bon-mots of Samuel Foote. (With an introductory memoir.) Edited by the late William Cooke. New Southgate. Rogers. 1889. viii, 268 pp. Portrait. Autograph facsimile. **\*\*4573.106**

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.] London: Printed for C. Corbett. [1747.] 44 pp. **\*\*T.77.27**

Other copies are on shelf-numbers **\*\*G.3821.21**; No. 2 in **\*\*G.3924.2**; No. 5 in **\*\*G.3824.1**.

**Foote, Samuel. Works about.**

BAINE, J. The theatre licentious and perverted. Or, a sermon for reformation of manners. Preached Dec. 2, 1770. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh, on the 24th of November preceding. Edinburgh. 1770. **\*\*T.97.57**

BOSCHERECCIO, *pseud.* An elegy on the death of Samuel Foote, Esq. [A poem.] London. 1778. No. 9 in **\*\*G.3820.11**

COOK, W. Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c. London. 1805. 3 v. Portrait. **6549a.31; \*\*T.58.98; etc.**

FORSTER, J. Samuel Foote. (*In* his Historical and biographical essays. Vol. 2, pp. 293-437. London. 1858.) **4519a.17.2; etc.**

MACKLIN, C. M—ckl—n's Answer to Tully. To Mark Tully, Esqre At his house in — Elizium. London. 1755. **\*\*T.97.56**

**Foote, Samuel.** *Works about.* (Continued.)

MEMOIRS of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London. 1778.] \*\*T.57.147

MIMIC, The: a poem. By the author. London. 1761. No. 9 in \*\*G.3820.9

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in \*\*G.3820.9

PHILO-TECHNICUS Miso-mimides, *pseud.* Foote's Prologue detected: with a miniature-prose epilogue of his manner in speaking it. London. 1770. No. 4 in \*\*G.3824.1

— An appendix to Foote's Prologue detected; containing with other curious articles a new occasional epilogue, for the close of his Theatre, September 15, 1770. London. 1770.

No. 4a in \*\*G.3824.1

T., J. A letter of compliment to the ingenious author of A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G---k, Mr. Q---n, and Mr. B---y, &c. With some further remarks on Mr. M---n. And a few hints on our modern actresses, particularly Mrs. C---r and Mrs. P---d. London. [1747.] \*\*T.77.30; etc.

**Footlight Club, Jamaica Plain, Mass.**

[Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. The Riverside Press. 1906.] (9), 52, (1) pp. 4009.329

Contains a list of members and the cast of characters of all the performances given by the club.

Footlight favorites. A collection of popular American and European actresses in the various roles in which they have become famous; with biographical sketches. New York. National Police Gazette Office. [188-?] 56 pp. Portraits. \*\*T.55.4

Footlight flashes. DAVIDGE, W. P. 4343.231; \*\*T.57.245

Footlights. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] 16 pp. Illus. \*\*T.92.6

Footlights. HOLLINGSHEAD, J. 2553.59; \*\*T.97.158

Footlights, The, fore and aft. POLLOCK, C. 4395.202

Forbes-Robertson, Johnston. See Robertson, Johnston Forbes-

**Ford, James Lauren.**

Cupid and the footlights. Illustrated by Archie Gunn. New York. Frederick A. Stokes Co. 1899. (20) ff. Plates. \*\*T.83.1

Composed of imitation letters, telegrams and newspaper clippings.

The story of Du Barry. Mrs. Leslie Carter edition. New York. Frederick A. Stokes Co. [1902.] 15, ix, 289 pp. Portraits. Plates. Vignettes. \*\*T.46.72

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No. 9 in **\*\*G.3824.6**

**Furies.**

**BOETTIGER, C. A.** Die Furiemaske, im Trauerspiele und auf den Bildwerken der alten Griechen. Eine archäologische Untersuchung. Weimar. Hoffmann. 1801. (3), 145, (1) pp. Illus. 3 plates, 2 colored. **8076.251**

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**Future, The, of the theatre.** **PALMER, J. L.**

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**Fyfe, H. Hamilton.**

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Comedy queens of the Georgian era. London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate. **\*\*T.55.85**

*Contents.* — Introduction — Lavinia Fenton, Duchess of Bolton (1708-1760). — Charlotte Charke (1710-1760). — Catherine Clive (1711-1785). — Margaret Woffington (1720-1760). — George Anne Bellamy (1731-1788). — Frances Abington (1737-1815). — Sophia Baddeley (1742-1780). — Elizabeth Farren, Countess of Derby (1759?-1829). — Mary Robinson - 'Perdita' - (1758-1800). — Mary Sumbel - 'Becky' Wells - (1759-1826?). — Dora Jordan (1702-1816). — Harriot Mellon, Duchess of St. Albans (1777?-1837). — Index.

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*Contents.* — Elizabeth Barry. — Anne Bracegirdle. — Anne Oldfield. — Mary Porter. — Susannah Maria Cibber. — Hannah Pritchard. — Mary Ann Yates. — Anne Crawford. — Elizabeth Pope. — Elizabeth Inchbald. — Sarah Siddons. Julia Glover. — Miss O'Neill (Lady Becher).

**G**

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*Contents.* — Sophie Arnould. — Mlle Raucourt. — Mlle de Camargo. — Mme Du Gazon. — Mlle Contat. — Mme Saint-Huberty. — Les comédiennes de Molière: Madeleine Béjard; Geneviève Béjard; Mlle Molière (Armande Béjard); Mlle Du Parc; Mlle De Brie; Marotte Beaupré; Mlle Beauval (Jeanne Olivier-Bourguignon); Mlle Du Croisy (Marie Claveau); Mlle de La Grance (Marie Ragueneau).

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**Gabriel, Joseph.**

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YOUNG, C. An Elizabethan defense of the stage. (*In Shakespeare studies.* Pp. 103-124. Madison. 1916.) 4593.211

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Histoire de Mademoiselle Cronel dite Frétilon, actrice de la Comédie de Rouen [Claire Josèphe Hippolyte Leris de La Tude]. Écrite par elle-meme. À la Haye, Aux dépens de la Compagnie. 1741. 2 v. in 1. Portrait. \*\*T.58.138

**Gaillet, Eugène, and — Liébold.**

La vie de Marie Pigeonnier par un de ses \*\*\*. Préface de J. Michépin. [1<sup>re</sup> édition.] Paris. 1884. 144 pp: \*\*T.57.365

A reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64].

Same. [45<sup>e</sup> édition.] \*\*T.57.453

Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. 37 pp. Illus. [The Brookside library. No. 377.] \*\*T.54.1

**Galanteries d'une demoiselle du monde.** LAMOTHE-LANGON, É. L., Baron DE. \*\*T.56.241

**Galerie** biographique des artistes des théâtres royaux. [Anon.] See **Laugier, Adolphe, and A. Mottet.**

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Tome 2 is imperfect.

**Galerie** des femmes de Shakspeare. See **Femmes, Les, de Shakespeare.**

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**Galerie** historique des acteurs du Théâtre français. LEMAZURIER, P. D. \*\*T.56.297; etc.

**Galerie** théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale. Paris. Bance. [1842?] 3 v. Portraits. \*\*T.51.14

Each portrait is accompanied by a biographical sketch.

Same. Tome 1. \*\*K.133.14

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**Galindo, Catherine.**

Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters. London. The Authoress. 1809. (1), 80 pp.

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- Galerie** von deutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätzen und Berichtigungen. Mit Einleitung und Anmerkungen herausgegeben von Richard Maria Werner. Berlin. 1910. lxxviii, xiv, 401 pp. Facsimile title-page. [Gesellschaft für Theatergeschichte. Schriften. 13.] **6907.23**
- Gallery of players.** [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. The Illustrated American Publishing Co. 1894[-97]. 10 parts in 1 v. Portraits. Autograph facsimiles. **\*\*T.52.9**  
No. 1 was edited by Austin Brereton; no. 2, by Charles Fdc. Nirdlinger; nos. 3-6, by Maxwell Hall; nos. 7-9, by Henry Austin; no. 11, by Arthur Hoerber.
- Galli, Giuseppe da Bibbiena.** See **Bibbiena, Giuseppe Galli da.**
- Gallichan, Walter M.** (Geoffrey Mortimer.)  
Like stars that fall. London. Dobell. 1895. (4), 311 pp. **\*\*T.87.5**  
A novel of stage life.
- Gallmeyer, Josephine.**  
WALDSTEIN, M. Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer. Berlin. 1885. Portrait. **4837.20; \*\*T.57.228**
- Gallo, Andrea.**  
Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina. [Messina? 1773.] (4), xx pp. Plates. **\*4098.101**  
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- Gallois, Charles André Gustave Léonard.**  
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Biographie contemporaine des artistes du Théâtre-français. Pré-cédée d'une notice historique sur la Comédie-française. Paris. Tresse. 1867. 106, (1) pp. **\*\*T.56.263**
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- Gallus, Arthur.**  
Emma Calvé. Her artistic life, with numerous autograph pages especially written by Mlle. Calvé. New York. Russell. 1902. (41) pp. Illus. Portraits. Facsimiles. **4041.116**
- Galt, John.**  
The lives of the players. London. Colburn & Bentley. 1831. 2 v. **4579a.219; \*\*T.56.300**  
*Contents.* — 1. Introduction. — Charles Hart. — Thomas Betterton. — Edward Kynaston. — Joseph Haynes. — Robert Wilks. — Nell Gwynn. — William Mountfort. — Samuel Sandford. — Mrs. Elizabeth Barry. — Mrs. Anne Oldfield. — Richard Savage. — Susanna Centlivre. — Colley Cibber. — Thomas Dogget. — Barton Booth. — George Farquhar. — James Quin. — Lacy Ryan. — Mrs. Woffington. — Thomas Weston. — David Garrick. — Samuel Foote. 2. Charles Macklin. — John Henderson. — Mrs. Charlotte Charke. — Mrs. George Anne Bellamy. — Arthur Murphy. — Thomas King. — Thomas Holcroft. — George Frederick Cooke. — Mrs. Baddeley. — Miss Farren. — Mrs. Jordan. — John Philip Kemble. — John Emery. — Mrs. Siddons. **\*\*K.35.10**
- Same. Boston. Hill.
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I teatri musicali di Venezia nel secolo xvii (1637-1700). Memorie storiche e bibliografiche. Milano. Ricordi. [1879.] 193, (1) pp. **8052.151**
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- Gamble, George, prefacer.**  
CLARK, G. F. Scotson-. The "halls." London. [190-?] Colored portraits. Colored plates. **\*\*T.53.18**

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**Garat, Dominique Pierre Jean.**

MIALL, B. Pierre Garat, singer and exquisite: his life and his world (1762-1823). New York. 1913. Portraits. Plates. 2643.159

**Garcia, Gustave.**

The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier. London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 3591.54

Same. 2d edition. Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. \*\*T.77.79

This copy includes a sketch of the history of the theatre from the Greeks to the present time.

**Garcia, Manuel.**

MACKINLAY, M. S. Garcia, the centenarian, and his times. Being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh. 1908. Portraits. Facsimiles. 4047.302

**García de la Huerta, Vicente Antonio.**

La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2ª impresion con apostillas relativas á varios folletos posteriores. Madrid, 1786, en la imprenta de Hilario Santos. (4), civ, (1) pp. \*\*D.170b.28

Leccion crítica á los lectores de la memoria de Cosme Damian sobre el theatro hespañol, &c. 2ª impresion para los lectores de la Tentativa, de las Reflexiones de Thomé Cecial y otros folletos semejantes. Con licencia en Madrid por Pantaleon Aznar, 1786. lii pp. \*\*D.170b.35

**Gardiner, J., of Hindmarsh.**

Twenty-five years on the stage. The career of an Australian actor: his experiences and vicissitudes. Adelaide. The "Christian Colonist Office." [188-?] (3), 167 pp. \*\*T.57.348

**Gardiner, John.**

Speech delivered in the House of Representatives, the 26th of January, 1792; on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Printed at the Apollo Press, in Boston, for the author. 1792. 159, (1) pp. Plan. \*4390a.57; \*\*T.76.13

**Gardner, Ernest Arthur, and others.**

Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] Describes the ancient amphitheatre. \*2960.81.1

**Garnerey, Auguste Siméon, *illustrator*.**

[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris. Publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18—?] 2 v. 371 colored plates. \*8072.307

**Garnier, Charles.** See **Garnier, Jean Louis Charles.**

**Garnier, Jean Louis Charles.**

[Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. \*Cab.60.72.1  
There is no text.

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Le nouvel Opéra de Paris. Paris. Ducher & cie. 1878-81. Text. 2 v.; Atlas, 2 v. in 1. Portrait. 100 plates. \*\*M.17.1

Le théâtre. Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. 8105.1; \*\*T.75.46

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Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier. Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Facsimiles. \*\*T.93.2

Same. Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier. Translated from the French by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Facsimiles. 4001.100; \*\*T.95.85

Garrick, David.

A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, May the 5th. 1825. [London. 1825.] 12 pp. No. 1 in \*\*G.3951.17

\* G C A catalogue of [his] library, splendid books of prints, poetical and historical tracts. With the modern works added by Mrs. Garrick. Which will be sold by auction by Mr. Saunders April 23. [London. 1823.] (4), 90, 90, 2, 2 pp. \*\*T.65.24

Another copy is on shelf-number No. 2 in \*\*G.315.19.

The Fribbleriad. [Anon.] London: Printed for J. Coote. 1761. viii, 20 pp. Portrait. No. 14 in \*\*G.3820.9

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

RED  
+ The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals. With notes, and a new biographical memoir of Garrick. London. Colburn & Bentley. 1831, 32. 2 v. Portrait. \*\*T.52.3

200 P. 5 Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead & Co. 1902. xiv, 12, xxiv pp. Facsimile. \*4570.115

1000.115 Some unpublished correspondence of David Garrick. Edited by George Pierce Baker. Boston. Houghton, Mifflin & Co. 1907. Portraits. Plates. Facsimiles. \*4545.185

The theatres. A poetical dissection. By Sir Nicholas Nipclose, Baronet [pseud.]. London: Printed for John Bell. 1772. iii-viii, 5-80 pp. Illus. \*\*T.54.25

Same. 2d edition. \*\*T.93.3

Another copy is on shelf-number No. 1 in \*\*G.3820.9.

Garrick, David. *Works about.*

ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. London. 1840. 5591.26; \*\*T.76.1

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. \*\*T.58.143

CIBBER, T. An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. London. 1755. \*\*T.56.312; etc.

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- Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London. 1759. Portrait. Plates. **\*\*G.3933.2; etc.**
- CONCISE account, A. of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830. No. 4 in **\*\*G.3942.3**
- DANIEL, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate. No. 15 in **\*\*G.3823.15**
- DAVID GARRICK. [London. 1858.] No. 6 in **\*\*G.62.5**
- DAVIES, T. Memoirs of the life of David Garrick. With characters and anecdotes of his theatrical contemporaries. London. 1780. 2 vol. Portrait. **\*\*T.57.52; etc.**
- DIALOGUE, A. between the Earl of C——d and Mr. Garrick, in the Elysian shades. [Verse.] London. 1785. No. 5 in **\*\*G.3820.11**
- DRURY-LANE Play-house broke open. In a letter to Mr. G———. London. 1748. Portraits. No. 3 in **\*\*G.3823.16**
- ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor; to which will be added a short criticism on his acting Macbeth. London. 1744. **\*\*G.3925.20**
- F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him. London. [1747.] No. 6 in **\*\*G.3824.1**
- FILON, P. M. A. L'élève de Garrick, 1780. [Roman.] Paris. [1891.] 6698.134; **\*\*T.87.41**
- Same. Garrick's pupil. Chicago. 1893. **\*\*T.88.2**
- FITZGERALD, P. H. The life of David Garrick; from original family papers, and numerous published and unpublished sources. London. 1868. 2 v. Portraits. 2545.18; **\*\*T.56.127**
- FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres. London. 1763. No. 6 in **\*\*G.3947.2**
- FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.] **\*\*T.77.27; etc.**
- FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. Portrait. No. 9 in **\*\*G.3824.6**
- H., J. F. David Garrick. [London. 1864.] No. 7 in **\*\*G.62.5**
- HEDGCOCK, F. A. Un acteur cosmopolite. David Garrick et ses amis français. Paris. 1911. Portraits. Plate. 4579.240
- Same. A cosmopolitan actor. David Garrick and his French friends. New York. [1912.] Portraits. Plates. 4545.181
- HILL, Sir J. To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. London. 1759. **\*\*T.97.120; etc.**
- JARVIS, J. Correct detail of the ceremonies attending the Shakespearean gala, celebrated at Stratford-upon-Avon, April 23-25, 1827, with some account of "Garrick's Jubilee," in 1769. Stratford-upon-Avon. [1827.] Plate. **\*\*T.56.196; etc.**



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JUVENILE adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. London. 1757. 2 v. 6579.4

KENRICK, W. Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. London. 1772. \*\*T.55.17

AL KNIGHT, J. David Garrick. With etched portrait by W. Boucher. London. 1894. 4540a.147; \*\*T.55.59

LETTER, A, of abuse, to D...d G....k, Esq. [A satire on the detractors of Garrick.] London. 1757. No. 10 in \*\*G.3824.16

LETTER, A, to Mr. G.....k, relative to his treble capacity of manager, actor, and author; with some remarks on Lethe. London. 1749. No. 12 in \*\*G.3824.16

LETTER, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] \*\*T.97.44; etc.

LETTER, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences; and particularly to new-performers. London. 1758. No. 9 in \*\*G.3824.16

LIFE, The, of David Garrick. By Percy Fitzgerald. [A review. London. 1868.] No. 8 in \*\*G.62.5

LLOYD, E. An epistle to David Garrick, Esq. [Verse.] London. 1773. Plate. \*\*G.3947.13; etc.

MACKLIN, C. Mr. Macklin's Reply to Mr. Garrick's Answer. Prefix'd, all the papers, which have publickly appeared, in regard to this important dispute. London. 1743. \*\*T.97.323; etc.

+ C p. 22 MILES, W. A. A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. No. 7 in \*\*G.3823.4.2

MONODY, A, to the memory of David Garrick, Esq. [A poem.] London. 1779. No. 6 in \*\*G.3824.14

AN MURPHY, A. The life of David Garrick. London. 1801. 2 v. Portrait. 4545.25; \*\*T.56.143; etc.

— Same. Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIII<sup>e</sup> siècle. [Anon.] Paris. An IX. [1800/01.] Portrait. \*\*T.58.90; etc.

NEOM PARSONS, F. M. Garrick and his circle. New York. 1906. Portraits. Plates. 4544.221

PITTARD, J. Observations on Mr. Garrick's acting; in a letter to the Right Hon. the Earl of Chesterfield. London. 1758. \*\*T.97.119; etc.

PURSUIT after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. [Spranger] Barry. London. 1777. \*6571.3

ROBERTSON, T. W. David Garrick. A love story. London. 1865. \*\*T.87.76; etc.

SHERIDAN, R. B. B. Verses to the memory of Garrick. Spoken as a monody, at the Theatre Royal in Drury-Lane. London. 1779. \*\*T.94.4; etc.

— Same. The tears of genius. A monody. On the death of Mr. Garrick. Dublin. 1780. \*\*T.57.403

SMYTH, J. David Garrick. London. [1807.] \*\*T.59.16

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**Garrick, David.** *Works about.* (Continued.)

**TAYLOR, T.** The great actors of 1775. [London. 1863.]  
No. 3 in \*\*G.62.5

**WILLIAMS, D.** A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London. 1772.

\*\*T.56.237

**WINSOR, J.** Stage-struck. [Boston. 1868.] No. 15 in \*\*G.3930.13.1

**Garrick, David.** *Portraits.*

**VERPLANCK, G. C.** Garrick: his portrait in New York, its artist, and history. [A letter addressed to A. M. Cozzens read at the Sketch Club, January 9, 1857.] New York. 1857. Portrait. \*6545.9

**Garrick, Ray, pseud.** See **Carragher, P. Charles.**

**Garrick Club, Cambridge, England.** See **Cambridge Garrick Club.**

**Garrick Club, London.**

**BARHAM, R. H.** The Garrick Club. Notices of one hundred and thirty-five of its former members. [New York.] 1896.

\*\*T.55.126

**FITZGERALD, P. H.** The Garrick Club. London. 1904. Portraits. Plate. 2492.68; \*\*T.94.10

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**Garrick's looking-glass.** **JACKSON, S. P.** \*\*T.98.53

**Garrick's pupil.** **FILON, P. M. A.** \*\*T.88.2

**Garrison, Lloyd McKim.**

An illustrated history of the Hasty Pudding Club theatricals. With an introduction by J. T. Wheelwright. Cambridge. 1897. 35. (236) pp. Illus. Plates. \*4480a.157

**Gaucherel, Léon, illustrator.**

**SARCEY, F.** Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. 1876-84. 2 v.

\*\*T.55.13; etc.

**SOUBIES, É. J. A.** Le théâtre en France de 1871 à 1892. [Par] Albert Soubies. Eaux-fortes par Gaucherel et Lalauze. Paris. 1893. Portraits. \*\*T.79.3

**Gaudefroy, A.**

Les premières au théâtre de Lille. 1895-96—1896-97. Lille. 1897. 61, (2) pp. \*\*T.97.115

Criticisms of operas and operettas.

**Gaugiran-Nanteuil, Charles.**

Vie de François-René Molé, comédien français. [Anon. Par C. G. Étienne et C. Gaugiran-Nanteuil.] Paris. Desenne. An XI.—1803. 223, (1) pp. Portrait. \*\*T.58.87

**Gaullieur, Eusèbe Henri Alban.**

Des mystères et de l'art dramatique en Suisse après la Réforme, ou essai sur quelques drames en langue française, des xvi<sup>e</sup> et xvii<sup>e</sup> siècles. [N. p. 18—?] 133-148, 11 pp. \*\*T.95.141

Two articles cut from a magazine.

**Gauthier, —.**

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**Gauthier, Édouard, editor.**

ALMANACH de "La Rampe." Actrices parisiennes. [Paris. 1901.] Portraits. \*\*T.26.21

**Gauthier, Théophile.** See **Gautier, Théophile.**

**Gautier, Théophile.**

Histoire de l'art dramatique en France depuis vingt-cinq ans. Leipzig [& Bruxelles]. Hetzel. 1858, 59. 6v. **\*\*T.47.80**

Reviews of performances at Paris theatres.

Same. Paris. **6675.7**

Militona. Bruxelles. Tarride. 1847. 143 pp. **\*\*T.89.4**

A story of bull-fighting.

**Gautier, Théophile, *prefacer*.**

BERGERAT, A. É. Peintures décoratives de Paul Baudry au grand foyer de l'Opéra. Paris. 1875. **\*\*M.118.14**

**Gavarni, *pseud.* See Chevallier, Hippolyte Guillaume Sulpice.**

**Gavaudan family.**

PAROISSE-POUGIN, F. A. A. Figures d'Opéra-comique: Madame Dugazon, Elleviou, Les Gavaudan. Paris. 1875. Portraits. **\*\*M.137.2**

**Gayley, Charles Mills.**

Beaumont the dramatist. A portrait. With some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. New York. The Century Co. 1914. (11), 445 pp. Portraits. Plates. Facsimiles. Genealogical charts. **4579.238**

Plays of our forefathers, and some of the traditions upon which they were founded. New York. Duffield & Co. 1907. xi, (1), 349 pp. Plates. **2571.114**

An account of English drama in the Middle Ages.

**Gebbie, George, *editor*.**

The stage and its stars, past and present. Edited by Howard Paul and George Gebbie. Philadelphia. [1895?] 2 v. Illus. Portraits. Plates. **\*\*T.51.3**

**Geere, John.**

Serious considerations on plays, games, and other fashionable diversions. Shewing the sinfulness, and dangerous tendency thereof. Guildford: Printed for the author, by Charles Martin, and sold by him. 1763. 47 pp. **\*\*T.96.71**

**Gehrts, M.**

A camera actress in the wilds of Togoland. The adventures, observations & experiences of a cinematograph actress in West African forests whilst collecting films depicting native life and when posing as the white woman in Anglo-African cinematograph dramas. With an introduction by Major H. Schomburgk. Philadelphia. J. B. Lippincott Co. 1915. xx, 17-316 pp. Portraits. Plates. Folded map. **3057.239**

**Geier, John.**

Thespis on tryal, or the moralitie of playes considered. Translated out of the Latin by A. C. Gent. 1685. Edinburgh. Privately printed. 1887. 36 pp. [Bibliotheca curiosa.] **\*\*T.96.320**

Contains a reproduction of the title-page of the edition of 1685, having the title The tryal of Thespis upon the indictment of immorality. Appended is: The stage in England. 1625-1670. From Wright's Historia histrionica. Another copy is on shelf-number \*4578.101.

**Geiger, Eugen Ludwig.**

Ein Berliner Theaterskandal, 1810. (*In Archiv für Theatergeschichte*. Vol. 1, pp. 65-85. Berlin. 1904.) **\*6907.12.1**

The scandal concerned Iffland.

Goethes Interesse an Frankfurter Theaterverhältnissen. (*In Archiv für Theatergeschichte*. Vol. 2, pp. 88-94. Berlin. 1905.) **\*6907.12.2**

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**Geiger, Eugen Ludwig.** (*Continued.*)

Müllners Beziehungen zu Berlin. (*In Archiv für Theatergeschichte.*  
Vol. 2, pp. 151-168. Berlin. 1905.) \*6907.12.2  
Müllner's plays were produced at the theatre in Berlin.

**Geiger, Eugen Ludwig, editor.**

IFFLAND, A. W. Briefe an seine Schwester Louise und andere  
Verwandte, 1722-1814. Berlin. 1904. Portrait. \*6907.16

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\*6907.17

**Gellert, Georg.**

Ludwig Barnay. Ein Künstlerleben. Berlin. Dierig & Siemens.  
1890. 30 pp. Portrait. Autograph facsimile. \*\*T.96.350

**Genast, Eduard.**

Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen  
eines alten Schauspielers. Neu herausgegeben von Robert Kohl-  
rausch. 2. Auflage. Stuttgart. Lutz. [1912?] 374 pp. Por-  
traits. [Memoirenbibliothek. Neue Serie.] 2877.210

Contains much about Goethe and his management of the Weimar Hoftheater.

**Genée, Rudolph.**

Die englischen Mirakelspiele und Moraliitäten als Vorläufer des  
englischen Dramas. Berlin. Habel. 1878. 32 pp. [Sammlung  
gemeinverständlicher wissenschaftlicher Vorträge. Serie 13.]

No. 15 in \*5914.50.13

Hundert Jahre des Königlichen Schauspiels in Berlin. Nach den  
Quellen geschildert. Berlin. Hofmann & Co. 1886. viii, 180 pp.  
Illus. Portraits. 4837.19

Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn  
der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin.  
Hofmann & Co. 1882. vii, 400 pp. Plan. [Allgemeiner Verein  
für deutsche Litteratur.] 4872.17; \*\*T.47.45

**General view, A, of the stage.** DERRICK, S.

\*\*T.47.95; etc.

**Genest, John.**

Some account of the English stage, from the Restoration in 1660  
to 1830. [Anon.] Bath. Carrington. 1832. 10 v. \*\*T.75.45  
Another copy is on shelf-number \*\*G.3822.8.

**Geneva, Switzerland. Theatres.**

LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau sur les raisons  
qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume  
de l'Encyclopédie, article Genève, prouve que l'établissement  
d'une comédie dans cette ville y feroit réunir la sagesse de  
Lacédémone à la politesse d'Athènes. À la Haye. 1758. \*\*T.77.87

**Geneva, Switzerland. Views.**

BURFORD, R. Description of the view of the city and lake of Geneva,  
and surrounding country, now exhibiting in the Rotunda,  
Chambers-street . . . 1826. New York. 1829. Illus. Plate.

4864.25; etc.

**Genial showman, The.** HINGSTON, E. P.

4446.213; \*\*T.57.167; etc.

**Gens, Les, de théâtre.** VÉRON, P.

\*\*T.87.80

**Gensichen, Otto Franz.**

Berliner Hofschauspieler. Silhouetten. Berlin. Grosser. 1872. 135  
pp. \*\*T.96.351

Contents. — Ludwig Dessoir. — Luise Erhardt. — Gustav Berndal. — Johanna  
Jachmann-Wagner. — Theodor Liedtke. — Johanna Buska. — Theodor Döring.  
— Minona Frieb-Blumauer.

**Gentiles, Albericus.** See **Gentili, Alberico.**

Gentili, Alberico.

RAINOLDS, J. The overthrow of stage-playes, by way of contro-  
versie betwixt D. Gager and D. Rainoldes, wherein all the reasons  
that can be made for them are notably refuted. Added, Latine  
letters betwixt Rainoldes and Gentiles. Oxford. 1629.

\*\*T.77.139; etc.

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The modish wife. A comedy, to which is prefixed a summary view  
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80 pp.

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The essay relates to the theatre in Great Britain.

Gentleman, A, formerly of Gray's Inn, *pseud.* See Holt, John.

Gentleman, A, of Covent-Garden Theatre, *pseud.*

Memoirs of George Anne Bellamy, including all her intrigues; with  
genuine anecdotes of all her public and private connections.  
London: Printed for J. Walker. 1785. (1), 204 pp. \*\*T.58.58

Gentleman, A, of the Inner Temple, *pseud.*

An examen of the historical play of Edward, the Black Prince; or,  
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the character of Ribemont. London, Printed for G. Jones. 1750.  
(1), 25 pp.

No. 3 in \*\*G.3925.3

Other copies are on shelf-numbers No. 10 in \*\*G.3823.9; No. 4 in \*\*G.3823.13.

Gentleman, A, of the Middle-Temple, *pseud.*

Remarks on Mr. Colman's preface: also a summary comparison  
of the play of the Iron chest with the novel of Caleb Williams.  
London: Sold by Miller. [1796.] 31 pp.

No. 3 in \*\*G.3822.2

Relates to the controversy between Colman and Kemble.

Gentleman, A, of the University of Oxford, *pseud.* See Hill, Sir Richard  
Baronet.

Gentleman player, A. STEPHENS, R. N.

\*\*T.87.18

Genuine collection, A, of O. P. songs, whimsical and satirical, among  
which are many originals, never before printed. To which is  
added the toasts and sentiments given by the O. P.'s. Also the  
terms of peace. London. Mace. [1809?] 23, (1) pp.

No. 2 in \*\*G.3823.2

The O. P. songs refer to the fight against John Philip Kemble for a return to  
the old prices in the Covent Garden Theatre.

Genuine narrative, A, of the life and theatrical transactions of Mr. John  
Henderson, commonly called the Bath Roscius. London: Printed  
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Same. 3d edition. Printed for J. Ireland. 1778. (3), vii, 60 pp.

\*\*T.56.74

Geoffroy, Charles Michel.

Nouvelle galerie des artistes dramatiques vivants. Contenant 40  
portraits des principaux artistes dramatiques de Paris, par Ch.  
Geoffroy. Chaque portrait est accompagné d'une notice bio-  
graphique et d'une appréciation littéraire par Alex. Dumas. Albert  
Cler, Arnould. Précédé d'une introduction par Édouard Plouvier.  
Paris. Librairie théâtrale. 1855. 2 v. Portraits.

\*\*T.53.9

Geoffroy, Julien Louis.

Cours de littérature dramatique, ou recueil par ordre de matières des  
feuilletons de Geoffroy, précédé d'une notice historique sur sa vie.  
Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. \*\*T.46.46  
Contents. — 1, 2. Théâtre français. 3. Théâtre français. — Auteurs contem-  
porains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon.  
— Notice historique sur quelques anciens comédiens français. 5. Académie

## BROWN COLLECTION OF BOOKS ON THE STAGE

### Geoffroy, Julien Louis. (*Continued.*)

royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

Same. 2e édition. 1825. 6 v.

2670.31

*Contents.* — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon. — Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

Manuel dramatique, à l'usage des auteurs et des acteurs, et nécessaire aux gens du monde qui aiment les idées toutes trouvées, et les jugemens tout faits. Paris. Painparré. 1822. (1), xxiv, 404 pp.

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BARKER, H. A. Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester Square. London. 1823.

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### George, Marguerite Joséphine Weymer, called *Mademoiselle* George.

A favourite of Napoleon. Memoirs of *Mademoiselle* George. Edited from the original manuscript, by Paul Cheramy. London. Nash. 1909. 320 pp. Portraits.

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*Works about.*

BOULLAULT, M. J. La conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne. Paris. An XI.= 1803. Portrait.

No. 6 in \*\*G.3562.2

LABOULLAYE, F. S. DE. Le Théâtre français, *Mademoiselle* Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. 1822.

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### Géréon, Léonard de.

La rampe et les coulisses. Esquisses biographiques des directeurs, acteurs et actrices de tous les théâtres. Paris. 1832. 292 pp.

Relates to Paris.

\*\*T.57.36

### Gerhard, William Paul.

The essential conditions of safety in theatres. An essay on modern theatre planning, construction, equipment and management. New York. [Parkhill.] 1894. 39 pp.

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Needed improvements in theatre sanitation. [New York. 1899.] 14 pp.

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Theatre fire catastrophes and their prevention. New York. 1894. 23 pp.

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Theatre fires and panics: their causes and prevention. 1st edition. 1st thousand. New York. Wiley. 1896. vii, 175 pp. Table.

Literature on theatres, pp. 165-175.

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Theatre sanitation. A paper read at the meeting of the American Public Health Association, Ottawa, Canada, Sept. 27, 1898. Brooklyn, N. Y. [1898.] 15 pp.

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Germain, Auguste.

Albert Brasseur. Paris. Juven. [1898.] 96 pp. Portraits. [Acteurs et actrices d'aujourd'hui.]

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Les dessous du théâtre. Les agences dramatiques et lyriques. Avec une préface par Émile Bergerat. Paris. Perrin & cie. 1891. (3), vii, 48 pp.

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German drama, The, in English on the New York stage. BAKER, L. C.

4393.227

German drama, The, on the St. Louis stage. NOLLE, A. H.

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BERTRAM, A. Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisierungsfrage des Theaterwesens. Berlin. 1863.

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DELIUS, N. Die englischen Comödianten in Deutschland zu Shakspeare's Zeit: Ein Vortrag. Bremen. 1865. No. 4 in \*\*G.60a.24

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- EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. **\*\*T.57.106**
- ERDMANN, G. A. Theater-Reformen? Kritische Studien. Berlin. 1892. **\*\*T.97.92**
- FELSING, O. Streifzüge durch die Theaterwelt. Dresden. [1895.] **\*\*T.75.25**
- FREY, E. F. Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. 1890. **\*\*T.75.23**
- GENÉE, R. Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin. 1882. Plan. **4872.17; \*\*T.47.45**
- GRABBE, C. D. Das Theater zu Düsseldorf mit Rückblicken auf die übrige deutsche Schaubühne. Düsseldorf. 1835. **6878.19**
- GROSS, E. Die ältere Romantik und das Theater. Hamburg. 1910. **6872.64**
- Johann Friedrich Ferdinand Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. Portraits. **6907.32**
- HAAKE, A. Theater-Memoiren. Mittheilungen aus August Haake's Künstlerleben, nebst Nachrichten über das deutsche Theater und seine berühmtesten Schauspieler älterer Zeit. Mainz. 1866. **\*\*T.56.198**
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- HEINZEL, R. Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg. 1898. **2873.33**
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- HOLBEIN, F. I. VON, *Edler von Holbeinsberg*. Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. 1853. **\*\*T.96.227**
- HUERNER, G. Theatergeschichtliche Feuilletons. Leipzig. 1875. **\*\*T.76.105; etc.**
- ISTEL, E. Die Entstehung des deutschen Melodramas. Berlin. 1906. Illus. Portraits. Music. **6872.88**
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- KNISPEN, H. Bunte Bilder aus dem Kunst- und Theaterleben. Darmstadt. 1901. Portraits. Plates. 4876.37
- KUESTNER, C. T. von. Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. 1853. \*\*T.55.65
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- LINDAU, H. G. P. Dramaturgische Blätter. Beiträge zur Kenntniss des modernen Theaters in Deutschland und Frankreich. Stuttgart. 1877. 2875.66; \*\*T.48.1
- LITZMANN, B. Friedrich Ludwig Schröder. Ein Beitrag zur deutschen Litteratur- und Theatergeschichte. Hamburg. 1890, 1894. 2 v. Portraits. 4845.68
- MARTERSTEIG, M. Das deutsche Theater im neunzehnten Jahrhundert. Eine kulturgeschichtliche Darstellung. Leipzig. 1904. 2873.134
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- PAULI, B. O. C. Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Berlin. [1887.] \*\*T.96.355
- POLLARD, P. Masks and minstrels of new Germany. Boston. 1911. 2869a.9
- POSSART, E., Ritter von. Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. [1905.] \*\*T.76.189
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- SITTENFELD, C. Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. 1887. \*\*T.97.85; etc.
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- STATISTISCHER Rückblick auf die Königlichen Theater zu Berlin, Hannover, Kassel und Wiesbaden für das Jahr 1895. Berlin. 1896. \*\*T.94.16
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*A dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century. Also notices of Latin plays written by English authors during the same period.* London. Smith. 1860. viii, 296 pp.  
 \*\*T.66.7  
 Other copies are on shelf-numbers \*2175.20; \*\*G.3950.11.
- A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for private circulation.* London. [Chiswick Press.] 1867. 69, (1) pp.  
 2153.7  
 Another copy is on shelf-number \*\*G.3951.36.
- The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser."* London. Not printed for sale. 1841.  
 12 pp. \*\*T.76.31  
 Other copies are on shelf-numbers No. 4 in \*\*E.220a.31; No. 8 in \*\*E.166.14.
- Outlines of the life of Shakespeare.* Brighton. The author's friends. 1881. 192 pp. Plate. \*\*6592.13  
 Contains much material relating to the Elizabethan stage. The author's Illustrations of the life of Shakespeare in a discursive series of essays [4590.7; \*\*G.614.] has been embodied in this work.
- Same.* 2d edition. London. Longmans, Green & Co. 1882. 703 pp.  
 Illus. 4590a.110; \*\*T.55.86
- Same.* 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles.  
 6602.20
- Same.* 4th edition. 1884. 480 pp. Maps. Facsimiles. 4590a.111
- Same.* 6th edition. 1886. 2 v. Plans. Genealogical charts.  
 4590a.109
- Same.* 7th edition. 1887. 4590a.112
- Same.* 10th edition. 1898. 4590a.136

**Halliwell-Phillipps, James Orchard.** (*Continued.*)

The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. For private circulation. 1887. 48 pp.  
\*\*G.74.29

**Halliwell-Phillipps, James Orchard, editor.**

Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.*)  
\*4596.11.4

Another copy is on shelf-number \*\*G.3927.37.4.

Tarlton's jests; with notes and some account of the life of Tarlton. London. 1844.  
4596.57; etc.

**Ham, James Panton.**

The pulpit and the stage. Four lectures. With illustrative notes, by Fred Whympier. London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile.  
\*\*T.77.134

The stage and the drama in their relation to society. A lecture. London. 1880. 20 pp.  
7588.112

**Hamblin, Thomas Sowerby.**

CLARKE, M. A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184-?] 40 pp.  
\*\*T.96.287

**Hamburg, Germany. Theatres.**

HARKENSEE, C. H. T. Das französische Theater [in Hamburg]. Hamburg. 1896.  
4670.37

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. 6872.49

— Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. 1891. 2877.121

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes by Charles Harris. New York. 1901. 2879.40

— Same. Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Paris. 1885. \*\*T.47.29

MERSCHBERGER, —, Dr. Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.] 4590a.123

PHILIPP, A., editor. Hamburger Theater-Dekameron. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. \*\*T.57.252

UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger. (*In Historisches Taschenbuch. Jahrgang 45, pp. 245-320. Leipzig. 1875.*)  
\*2309.1.45

**Hamburg, Germany. Theaters. NATIONALTHEATER.**

ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakespeare-Feier. Hamburg. 1864. No. 5 in \*\*G.3910.12

SCHLOESSER, R. Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767-1779. Dreizehn Jahre aus der Entwicklung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

**Hamburg, Germany. Theatres. STADT-THEATER.**

LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung. Unsere Volksschüler im Stadttheater. Hamburg. 1808. 7592.32

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**Hamburg, Germany. Theatres. THALIA THEATER.**

PHILIPP, A., *editor*. *Hamburger Theater-Dekameron*. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. \*\*T.57.252

**Hamilton, Clayton Meeker.**

*Problems of the playwright*. New York. Holt & Co. 1917. xii, (1), 339 pp. 6257.370

*Studies in stagecraft*. New York. Holt & Co. 1914. (9), 298 pp. Deals mainly with conditions in the American theatre. 2256.63

*The theory of the theatre, and other principles of dramatic criticism*. New York. Holt & Co. 1910. (7), 248 pp. 2256.62

**Hamilton, Clayton Meeker, *prefacer*.**

CALVERT, L. *Problems of the actor*. New York. 1918. 6257.29

**Hamilton, Harry Hebert.**

*War among the blacks*. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. \*\*T.96.176

**Hamley, Sir Edward Bruce.**

*Mr. Fechter's Othello*. (*In his Shakespeare's funeral and other papers*. Pp. 170-179. Edinburgh. 1889.) 4599.136; \*\*T.97.36

**Hamm, Margherita Arlina.**

*Eminent actors in their homes*. Personal descriptions and interviews. New York. Pott & Co. 1902. xii, 336 pp. Portraits. Plates. \*\*T.57.259

*Contents*. — Introduction. — Edward H. Sothorn. Virginia Harned-Sothorn. — Richard Mansfield. Beatrice Cameron-Mansfield. — Marie Bates. — Elsie de Wolfe. — Minnie Maddern Fiske. — Annie O'Neill. — Edward Harrigan. — Annie Ward Tiffany. — May Robson. — David Warfield. — Viola Allen. — Francis Wilson. — Julia Marlowe. — Annie Russell. — Amelia Bingham. — Burr McIntosh. — Chauncey Olcott. — James K. Hackett. Mary Mannering Hackett. — Mr. and Mrs. Robert Edeson. — Joseph Jefferson. — Otis Skinner. — William H. Crane. — Mary Anderson de Navarro. — Nat C. Goodwin. Maxine Elliott-Goodwin.

**Hammerton, John Alexander, *editor*.**

*The actor's art*. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. Prefatory note by Sir Henry Irving. London. Redway. 1897. vi, (1), 267, (1) pp. Autograph facsimiles. 2576.155; \*\*T.77.63

**Hammitzsch, Martin.**

*Der moderne Theaterbau*. Teil I. Berlin. Wasmuth. 1906. Illus. Plates. Plans. 4093.140

*Contents*. — 1. Der höfische Theaterbau. — Der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko.

**Hampe, Theodor Eduard.**

*Die fahrenden Leute in der deutschen Vergangenheit*. Leipzig. Diederichs. 1902. 3-127, (1) pp. Illus. Portrait. Plates. Facsimiles. [Monographien zur deutschen Kulturgeschichte.] 2831.26

**Handel, Georg Friedrich.**

JOHNSON, Hurllothrumbo, *pseud*. *Harmony in an uproar: A letter to F—d—k H—d—l; m———r of the O——a H——e in the Haymarket; In which the rights and merits of both O——s are properly considered*. London. 1733. No. 11 in \*\*G.3820.9

**Handy-book**, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements. London. Lacy. 1864. viii, 79 pp. \*\*T.78.44



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- Hankin, St. John Emile Clavering.**  
Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In his Dramatic works. Vol. 3, pp. 131-148, 171-179, 203-221. London. 1912.*) 4579a.320.3
- Hanley, Peter.**  
A jubilee of playgoing. [3d edition.] London. Tinkler & Hillhouse. 1887. 113, (1) pp. \*\*T.97.287  
Relates to plays in London theatres.
- Hanlon Lees family.**  
MÉMOIRES et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] Portraits. \*\*T.58.69
- Hannetaire, Jean Nicolas Servandoni, called Hannetaire.** (Le sieur D\*\*\*\*, ancien comédien.)  
Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. Avec extraits de différens auteurs & des remarques analogues. 2e édition, augmentée. [Paris.] Aux dépens d'une société typographique. 1774. xvj, 348, (1) pp. \*\*T.76.140  
Same. Par Dhannetaire. 4e et dernière édition, augmentée. À Paris, Chez Ribou. 1776. viij, 467, (1), 4 pp. \*\*T.76.141
- Hanover, Germany. Theatres. HOF THEATER.**  
FISCHER, G. Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. 1899. Plate. 4045.153
- Hans Wurst.**  
GOERNER, C., Ritter von. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48
- Hanson, Willis Tracey, Jr.**  
The early life of John Howard Payne. With contemporary letters heretofore unpublished. Boston. Privately printed. 1913. 207 pp. Portrait. Facsimiles. \*A.6770.3
- Hansson, Laura Marholm.**  
The modern woman on the stage: Eleonora Duse. (*In her Six modern women. Pp. 95-128. Boston. 1896.*) 5588.107
- Hapgood, Norman.**  
The stage in America, 1897-1900. New York. The Macmillan Co. 1901. viii, (1), 408 pp. 4395.162; \*\*T.47.39
- Hardinge, George.**  
Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his Miscellaneous works. Vol. 3, pp. 373-391. London. 1818.*) \*\*G.3922.10.3  
The letters are signed Fun-alive.
- Hardy, Alexandre.**  
RIGAL, E. P. M. Alexandre Hardy et le théâtre français à la fin du xvi<sup>e</sup> et au commencement du xvii<sup>e</sup> siècle. Paris. 1889. Plate. 2672.142; \*\*T.56.36
- Hare, John.**  
PEMBERTON, T. E. John Hare, comedian. 1865-1895. A biography. London. 1895. Portraits. \*\*T.57.297; etc.
- Harel, François Antoine, and others.**  
Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. \*\*T.78.17  
By F. A. Harel, Maurice Alhoy and Auguste Jal.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Haresfoot and Rouge, *pseud.***

How to "make-up." A practical guide to the art of "making-up," for amateurs, &c. London. French. 1877. 7-48 pp. Colored plates. **\*\*T.77.166**

Same. [188-?] 48 pp. **4007.33**

**Harkensee, Christian Heinrich Theodor.**

Das französische Theater. Hamburg. Lütcke & Wulff. 1896. (1), 41 pp. [Beiträge zur Geschichte der Emigranten in Hamburg.] An account of French drama in Hamburg. **4670.37**

**Harker, Joseph Cunningham, *illustrator.***

LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Shakespeare's historical play Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. **4599a.109; \*\*T.58.151**

**Harlequin.**

DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. 1904. Illus. Plates. **6252.72**

**Harlequin, The.** A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs]. No. 1-9. May 16-July 11, 1829. London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. **\*\*T.26.18**  
No more was published.

**Harlequinade.**

DUDEVANT, J. M. F. A., *Baron.* The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. **\*\*T.95.144**

**Harlequin-Horace.** [Anon.] See Miller, James.

**Harley, George Davies.**

An authentic biographical sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius. London. Phillips. 1804. 76 pp. Portrait. No. 2 in **\*\*G.3824.8**

Same. 2d edition. 3-76 pp. **\*\*T.96.337**

There is no portrait. An imperfect copy is on shelf-number **\*\*T.56.286.**

Same. 3d edition. Portrait. **\*\*T.56.18**

Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. [Anon.] London. Hughes. 1804. 5-40 pp. Portrait. No. 3 in **\*\*G.3824.8**

**Harley, John Pritt.**

A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. Which will be sold by auction, by Mr. Robins, 23rd of November, 1858. [London.] 1858. 38 pp. **\*\*T.66.10**

**Harmony in an uproar.** JOHNSON, Hurlothrumbo, *pseud.*

No. 11 in **\*\*G.3820.9**

**Harral, Thomas.**

The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, strictures on the Covent Garden company, &c. London. Allen. [1804.] (1), 50 pp. Another copy is on shelf-number No. 7 in **\*\*G.3824.8.** **\*\*T.56.139**

A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. Cawthorn. 1798. (1), 20 pp. **\*\*T.56.131**

Another copy, in which a portrait is inserted, is on shelf-number No. 1 in **\*\*G.3824.8.**

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- Harrington, Maria Foote, 4th Countess of.** See **Foote, Maria, 4th Countess of Harrington.**
- Harris, Caleb Fiske.**  
Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris, of Providence, R. I. To be sold by auction by George A. Leavitt & Co., New York City, April 30th, and the following days, 1883. [New York. 1883.] vii, 185 pp. No. 1 in \*2142.82
- Harris, Charles, editor.**  
**LESSING, G. E.** Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes. New York. 1901. 2879.40
- Harris, Thomas.**  
A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. Prefixed, an address to the public. London. Printed for J. Fletcher and Co. 1768. (1), vii, 56 pp. \*\*T.95.117  
Another copy is on shelf-number No. 13 in \*\*G.3824.2. A reply to Colman's A true state of the differences subsisting between the proprietors.
- Harris, Thomas, and John Rutherford.**  
A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp. \*\*T.95.115  
Another copy is on shelf-number No. 11 in \*\*G.3824.2. A reply to an advertisement of George Colman's.
- Harris, Thomas. Works about.**  
**COLMAN, G., the Elder.** T. Harris dissected. London. 1768. \*\*T.95.118; etc.  
— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. \*\*T.95.116; etc.  
**THEATRICAL monopoly:** being an address to the public on the present alarming coalition of the managers [Sheridan and Harris] of the winter theatres. London. 1779. Portrait. No. 4 in \*\*G.3824.14; etc.
- Harrison, Clifford.**  
Stray records; or, personal and professional notes. London. Bentley. 1892. 2 v. 4572.137; \*\*T.57.151  
Another copy is on shelf-number \*R.9.384.1.
- Harrison, Gabriel.**  
**Edwin Forrest:** the actor and the man. Critical and reminiscent. Brooklyn. 1889. 210 pp. Portraits. \*4341.187  
A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. (2), 64 pp. Illus. Portraits. Plate. Autograph facsimiles. \*\*T.92.4  
The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles. \*2341.62  
Contains much that relates to the stage.  
Same. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Revised edition. Philadelphia. Lippincott & Co. 1885. 404 pp. Illus. Portrait. 4242.67
- Harry Miner's American Dramatic Directory.** 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . . Harry Miner, editor. New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile. \*\*T.25.7

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**Hart, William Henry.**

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles.

\*\*T.53.4

Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Frazier to receive her pension. Otway's name occurs as a witness to the document.

**Hartley, Elizabeth.**

VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773.

\*\*T.97.337

**Harvard College. Plays.**

See also Delta Upsilon; Hasty Pudding Club; Sociedad española de la Universidad Harvard.

ÆSCHYLUS. *Agamemnon*. Αἰσχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] (4) pp. \*4490.19

AKADEMISCHES Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 3 pp. 4480a.153

ARISTOPHANES. *Birds*. Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901.

2977.27; \*\*T.36.29

MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century magazine. Οἰδίπους Τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.]

4450a.150

NORMAN, Sir H. An account of the Harvard Greek play [the CEdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates.

3006.8; \*\*T.57.125; etc.

[PROGRAMME of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] 4 pp. \*4483.183

**Harvey, Daniel Whittle.**

Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. London. Jordan & Maxwell. 1805. 46 pp.

No. 9 in \*\*G.3824.9

Hill's A warning to professors may be found on shelf-numbers No. 5 in \*\*G.3824.9 and \*\*T.96.113. The remarks on the withdrawment from a dissenting Independent church relate to the controversy on the theatre and public amusements between Richard Ryland and the Rev. John Clayton. Harvey's letters are in favor of the theatre.

**Harvey, John Martin.**

EDGAR, G. Martin Harvey. Some pages of his life. London. [1912.] Portraits. Plates.

\*\*T.56.324

**Harvey, Martin.** See Harvey, John Martin.

**Hase, Carl August von.**

Miracle plays and sacred dramas. A historical survey. Translated from the German by A. W. Jackson and edited by W. W. Jackson. London. Trübner & Co. 1880. x, (2), 273 pp. 6257.36; \*\*T.46.31

**Hasenauer, Carl, Freiherr von.**

Das K. k. Hofburgtheater in Wien. Photographie und Lichtdruck von J. Löwy. Wien. Heck. 1890. (1), 7, (1) pp. 60 plates.

\*Cab.60.80.1

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**Haslewood, Joseph.**

Account of the old London theatres. (*In* Maidment, James, *editor*.  
Roxburghe revels, and other relative papers, etc. Pp. 85-128.  
Edinburgh. 1837.) \*\*G.284.40

The secret history of the green room; containing memoirs of the  
actors in the three theatres royal. [Anon.] 2d edition. Lon-  
don: Printed for H. D. Symonds. 1792. 2 v. \*\*T.57.219  
*Contents.* — 1. Drury-Lane. 2. Covent-Garden and Haymarket.

Same. New edition. Prefixed a sketch of the history of the English  
stage, &c. Vol. 1. Printed for J. Owen. 1795. (3). 391 pp. \*\*T.57.220  
On the title page this is called vol. 1; in the index it is called vol. 2. It is  
made up of selections from both vol. 1 and vol. 2 of the preceding edition.

**Haslewood, Joseph, compiler.**

Green room gossip; or, gravity gallinip: a gallimanfry; consisting  
of theatrical anecdotes — bon-mots. With an appendix of grave  
subjects. Gathered and garnished by Gridiron Gabble, Gent.,  
godson to Mother Goose [pseud. London]. Barker. 1800. 184 pp.  
Principally anecdotes of English actors. \*\*T.58.11

**Haslewood, Joseph. Works about.**

BARTON, T. P. A general index to Hazlewood's [sic] tracts on the  
drama. In three parts. Manuscript. \*\*G.3824.11

**Hasse, Faustina Bordoni.**

NIGGLI, A. Faustina Bordoni-Hasse. Eine Primadonna des acht-  
zehnten Jahrhunderts. (*In* Sammlung musikalischer Vorträge.  
Neue Reihe. Pp. 261-318. Leipzig. 1880.) \*\*M.105.3.2; etc.

POLKO, E. Faustina Hasse. Musikalischer Roman. Leipzig. 1870.  
Portrait. 2875.60

**Hastings, Charles.**

Le théâtre français et anglais: ses origines grecques et latines.  
(Drame, comédie, scène et acteurs.) Précédé d'une lettre de  
Victorien Sardou. Paris. Librairie de Paris. [1900.] xx, 381 pp.  
Principaux auteurs consultés, pp. xv-xx. 4676.108

Same. The theatre: its development in France and England, and a  
history of its Greek and Latin origins. With an introductory  
letter from Victorien Sardou. Authorised translation by Frances  
A. Welby. London. Duckworth & Co. 1901. xvi, 368 pp. 4676.109

Same. 1902. \*\*T.46.16

**Hasty Pudding Club, Harvard College.**

Spring theatricals. Boodle & Co. An original musical play, in  
prologue, two acts and epilogue. [Programme. Cambridge.  
1904.] 32 pp. Plates. 4480a.156

Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The  
flying Dutchmen." Programme. Cambridge. 1897.] 32 pp.  
Plates. 4480a.140

Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle."  
A masque in two musical movements. [Programme. Cambridge.  
1900.] 36 pp. Illus. Portraits. Plates. \*\*T.33.4

**Hatfield, Robert M.**

The theater: its character and influence. An address delivered at  
the Clark Street Methodist Episcopal Church of Chicago, De-  
cember 11, 1865. (Reported by James T. Ely.) With an intro-  
duction by Rev. C. H. Fowler. Chicago. Methodist Book De-  
pository. 1866. 40 pp. \*\*T.76.125

**Hatfield, Robert M. Works about.**

COWELL, W. An oration in defence of the theatre delivered De-  
cember 30th, 1865. By Mrs. Anna Cowell. Being her second

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- Hatfield, Robert M.** *Works about.* (Continued.)  
 public reply to the late scandalous strictures on the theatre by  
 the Rev. R. M. Hatfield. Written by W. Cowell. Chicago.  
 [1865.] \*\*T.96.315
- Hatton, Joseph.**  
 The Lyceum "Faust." 44th thousand. London. J. S. Virtue & Co.,  
 Ltd. [1892?] 32 pp. Illus. Plates. Facsimile.  
 Souvenir of Sir Henry Irving's production of Faust. \*6898.13; \*\*T.58.148
- Reminiscences of J. L. Toole. Related by himself, and chronicled  
 by Joseph Hatton. Illustrations by Alfred Bryan and W. H.  
 Margetson. London. Hurst & Blackett, Ltd. 1889. 2 v. Illus.  
 Portraits. Autograph facsimiles. 4545.104; \*\*T.56.221
- To-day in America. Studies for the Old World and the New.  
 London. Chapman & Hall, Ltd. 1881. 2 v. 2363.65; \*\*T.97.27
- With a show in the North. Reminiscences of Mark Lemon. With  
 Mark Lemon's revised text of Falstaff. London. Allen & Co.  
 1871. (3), 284 pp. Portrait. Music. 6549.6; \*\*T.57.359
- Hatton, Joseph, editor.**  
 IRVING, Sir H. Henry Irving's impressions of America. Narrated  
 in a series of sketches, chronicles, and conversations by Joseph  
 Hatton. London. 1884. 2 v. \*\*T.57.12; etc.
- Havard, Jean Alexandre** (A. d'Albanès), and Théodore Georges Fath.  
 Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce.  
 Illustrés par Édouard de Beaumont. Paris. Havard. [1845.]  
 159 pp. Illus. Plate. \*\*T.57.241
- Have** at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.]  
 By Madam Roxana Termagant [pseud. of Bonnell Thornton].  
 Addressed to Sir Alexander Drawcansir [pseud. of Henry Field-  
 ing], author of the Covent-Garden Journal. Continued every  
 Thursday. London, Printed: and sold at the Publick Register  
 Office. 1752. 24 pp. \*\*T.26.25
- Havemeyer, Loomis.**  
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Animated photography. The A B C of the cinematograph. A simple and thorough guide to the projection of living photo-

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The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacauchie. Paris. Galignani & Co. 1846. (6), 396, (3) pp. Portraits. Autograph facsimiles. \*\*T.74.4  
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**Heulhard, Louis Octave Arthur.**

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Heywood, Thomas. (*Continued.*)

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Ellen Terry and her impersonations. An appreciation. London. Bell. 1898. x, 274, (1) pp. Portraits. 2549.149; \*\*T.57.205

Henry Irving. A record and review. London. Bell. 1899. xiv, 282 pp. Illus. Portraits. Plates. 4545.168; \*\*T.57.90

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Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. Grant Richards, Ltd. 1916. xv, 304 pp. Portraits. Plates. 4545.151

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American actors and actresses of today — particularly those favorite to Cleveland, with lists of their principal appearances. [Cleveland.] Cleveland Plain Dealer. [1913.] (3), 6, (1) pp. (99) portraits. 4349a.289

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Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. \*\*T.52.6

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Seymour Hicks: twenty-four years of an actor's life. By himself. London. Alston Rivers, Ltd. 1910. ix, (1), 321 pp. Portrait. 4549.161; \*\*T.57.225

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Dramatic genius. London: Printed for the author. 1770. viii, 125, (1) pp. \*\*T.74.9

Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2-5 relate to the drama, acting and the theatre. Another copy is on shelf-number \*\*G.3947.8.

Same. 2d edition. Printed for T. Becket and P. De Hondt. 1772. 220, (2) pp. \*\*T.77.167

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The tuner. [Letter 1-]5. [Anon.] London: Printed and sold by M. Cooper. 1754, 55. 5 v. in 1. No. 14 in \*\*G.3824.16

A series of rambling critical letters on English literature, drama, and the stage. Each letter has a separate title-page and pagination.

Same. Letter 1. 63 pp. \*\*T.96.179

Higgs, Griffin.

An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. Now first published from the original manuscript. xv, (1), 76 pp. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in \*4512.142

The title of the pamphlet of Higgs is: A true and faithfull relation of the risinge and fall of Thomas Tveker, prince of Alba Fortunata, Lord St. Johns, &c., with all the occurrents which happened through-out his whole domination.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Hilarius, Justus, *pseud.*** See **Schiessler, Sebastian Willibald.**

**Hill, Aaron, *alleged author.*** The actor: a treatise on the art of playing.  
See **Hill, Sir John.**

**Hill, Benson Earle.**

Playing about; or theatrical anecdotes and adventures, with scenes of general nature, from the life in England, Scotland, and Ireland. London. The Author. 1840. 2 v. **\*\*T.56.15**

**Hill, George Handel. (Yankee Hill.)**

Scenes from the life of an actor. Compiled from the journals, letters and memoranda of the late Yankee Hill. New-York. Garrett & Co. 1853. viii, (5), 246 pp. Portraits. **\*\*T.57.186**

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**NORTHALL, W. K., *editor.*** Life and recollections of Yankee Hill. With anecdotes and incidents of his travels. New-York. 1850. Illus. **\*\*T.57.287**

**Hill, Sir John.**

The actor: a treatise on the art of playing. With theatrical anecdotes, critical remarks on plays, and observations on audiences. [Anon.] London: Printed for R. Griffiths. 1750. (10), 326 pp. Another copy is on shelf-number No. 1 in **\*\*G.3823.6.** **\*\*T.78.71**

Same. A new work, written by the author of the former, and adapted to the present state of the theatres. London: Printed for R. Griffiths. 1755. (1), 284, (19) pp. **\*\*T.78.40**

Other copies are on shelf-numbers **\*\*K.37.6;** No. 2 in **\*\*G.3823.6.**

**Garrick; ou les acteurs anglois, ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. Avec des notes historiques & critiques, & des anecdotes sur les différens théâtres de Londres & de Paris. Traduit de l'anglois [par A. F. Sticotti]. À Paris. 1769.** **\*\*T.58.116**

A very free translation, with many additions, of the foregoing work.

**To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. [Anon.] London: Printed for M. Cooper. 1759. 16 pp.** **\*\*T.97.120**

Relates to Garrick's pronunciation of certain vowels. Another copy is on shelf-number No. 14 in **\*\*G.3824.15.**

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- Les comédiennes d'autrefois. Bruxelles. Kiessling, Schnée & compie  
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NICHOLS, J. The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants. London. 1828. 4 v. Illus. Portraits. Plates. \*2451.3; etc.

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Memoirs of the Bristol stage; with notices of some of the most celebrated comedians who have appeared on its boards. Bristol. The Author. 1826. xii, 103 pp. \*\*T.77.180

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**Jennings, John Joseph.**

Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena. St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits. Plates. \*\*T.76.148

Relates mainly to the United States.

**Jeremiah, John.**

Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed

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## Jeremiah, John. (*Continued.*)

at St. John's Gate. (Subscriber's copy.) London. Clayton & Co. 1876. 129, (1) pp. Illus. Portrait. Plate. Music. Autograph facsimiles. \*\*G.73.17; \*\*T.56.44

There is an appendix, paged continuously with the rest of the work, but with a separate title-page: "Memorials of the Urban Club, being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

## Jerome, Jerome Klapka.

On the stage—and off: the brief career of a would-be actor. London. Field & Tuer. 1885. viii, 160 pp. Portrait. \*\*T.58.42

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Bon-mots of Samuel Foote and Theodore Hook. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. 4559a.125

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BAHLMANN, P. Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. 1896. \*2142.25.15

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THÉÂTRE, Le. Mémoires d'un jeune premier. Paris. 1858. \*\*T.99.33

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*Contents.* — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le Baron de Coubertin, Timoléon Philémon, N. G. Politis & Charalambos Anninos. Modern Greek text and French translation.

## Jewett, Isaac Appleton.

Prize essay. A brief history and defence of the drama. [Cincinnati. 183-?] (3), 69 pp. \*\*K.48.18

A prefatory note ascribes the essay to Jewett. The second prize essay ascribed to a gentleman from New Orleans is appended, and relates particularly to the history of the English stage.

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## Joannidès, A.

La Comédie-française, 1901-14. Paris. Plon-Nourrit & cie. 1901-15. 14 v. \*4671.84

Same. 1901. \*\*T.75.10

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The Russian ballet. With illustrations by René Bull. Boston. Houghton Mifflin Co. 1913. 5, 240 pp. Illus. Plates, some colored. \*4040a.146

*Contents.* — Introduction. — Pétrouchka. — Tamar. — Le carnaval. — Cléopâtre. — Les sylphides. — Scheherazade. — Le spectre de la rose. — Narcisse. — L'oiseau de feu. — Le pavillon d'Armide. — Prince Igor (Polovtsian dances). — Le dieu bleu. — Prélude à l'après-midi d'un faune. — Jeux. — Le sacre du printemps. — La tragédie de Salomé. — Le lac des cygnes. — Anna Pavlova.

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The press-agents handbook. How to advertise a play. Chicago. Denison & Co. [1916.] 68 pp. 6197.128

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Photography in colours: a text-book for amateurs, with a chapter on cinematography in the colours of nature. London. George Routledge & Sons, Ltd. 1911. vii, (1), 143, (1) pp. Illus. Plates, some colored. Plans. Charts. 8065.194

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A plain talk about the theatre. Chicago. Revell. [1882.] 83 pp. \*\*T.78.77

The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

**Johnson, Hurlothrumbo, *pseud.***

Harmony in an uproar: a letter to F—d—k H—d—l; m—r of the O—a H—e in the Hay-market, from Hurlothrumbo Johnson, Esq. In which the rights and merits of both O—s are properly considered. London: Printed for R. Smith. 1733. 23 pp. Addressed to Handel. No. 11 in \*\*G.3820.9

**Johnson, James.**

An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London.] Vickers. [1882.] 5–18 pp. \*\*T.95.94

Larkins and the drama. Illustrated by A. Bouchette. London. Tilling. 1880. (2), 100 pp. Illus. \*\*T.96.235

A story of stage life.

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Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. Johnson. [1856.] 16 pp. 7442.42

**Johnson, Samuel.**

Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead Co. 1902. xiv, 12, xxiv pp. Facsimile. \*4570.115

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DIALOGUE, A, between the Earl of C——d and Mr. Garrick, in the Elysian shades. [A tribute to the friendship of Garrick and Dr. Johnson. Verse.] London. 1785. No. 5 in \*\*G.3820.11

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Album de la Comédie-française par F. Febvre et T. Johnson. Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved title-page. Manuscript facsimiles. \*\*T.71.7

Mainly biographical sketches of the sociétaires.

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**Johnson, Thomas, bookseller.**

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. **\*\*T.67.3**

Another copy is on shelf-number No. 2 in **\*\*G.3810.51.**

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The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.] Boston. Johnson. [1888.] **4458.37**

**Johnstone, John Henry, and others.**

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **\*\*T.77.10**

Another copy is on shelf-number No. 2 in **\*\*G.3824.3**, which lacks the supplement.

**Jolies actrices, Les, de Paris. LOYDREAU, É.**

**\*\*T.58.128**

**MAHALIN, P.**

**\*\*T.57.24**

**Jolly, Marie Élisabeth.**

**DULOMBOY, N. F. R. F., editor.** Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. An VII de la République. [1798.] Plates. **\*\*T.59.43**

**Jolly duchess, The. PEARCE, C. E.**

**2548.85**

**Joly, Aristide.**

Note sur Benoët du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVII<sup>e</sup> siècle. Lyon. Scheuring. 1862. (3), 99, (1) pp.

**\*\*T.76.44**

**Joly, Marie Élisabeth.** See Jolly, Marie Élisabeth.

**Jones, Charles Inigo.**

Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress, with a full criticism of her different characters. London. Cox. 1816. iv, 100 pp. Colored portrait.

**\*\*T.55.67**

**Jones, Frederick Edward.**

**CROKER, J. W.** Familiar epistles to Frederick J——s [Jones]. Esq., on the present state of the Irish stage. Dublin. 1804.

**\*4575.36; etc.**

**MORGAN, S. O., Lady.** A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. **\*\*T.78.56**

**Jones, Henry Arthur.**

The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896-1912. (Revised with additions.) New York. George H. Doran Co. [1912.] xviii, 358, (1) pp. Portrait. **4574.183**

Relates to drama, dramatic censorship and national theatres.

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] **\*\*T.76.186**

Compares the production of Shakespeare's plays in England and in Germany.

**Jones, Henry Arthur.** (*Continued.*)

The renaissance of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-94. London. Macmillan & Co. 1895. xiv, 343 pp. **\*\*T.47.43**

*Contents.* — The theatre and the mob. — Religion and the stage. — The first-night judgment of plays. — Realism and truth. — The science of the drama. — The literary drama: a reply to Mr. H. D. Traill. — The Bible on the stage. — The future of the English drama. — Dr. Pearson on the modern drama. — A playwright's grumble. — The dramatic outlook. — On being rightly amused at the theatre. — On playmaking. — Our modern drama: is it an art or an amusement? — The relations of the drama to education. — Preface to *Saints and sinners*. — Dedication of the comedy *The case of rebellious Susan*. — Fragments and extracts.

**Jones, Henry Arthur, prefacer.**

BRUNETIÈRE, M. F. The law of the drama. New York. 1914. **\*\*T.46.60.3**

FILON, P. M. A. The English stage: being an account of the Victorian drama. London. 1897. **4574.32; \*\*T.46.1**

**Jones, Henry Festing.**

Diversions in Sicily. London. Alston Rivers, Ltd. 1909. xii, 331 pp. **4768.85**

Mostly about the theatre in Sicily.

**Jones, Joseph Stevens.**

BOSTON. *National theatre*. National Theatre, Boston. 1837-1839. Manuscript. [Boston. 1839.] (80) pp. Portrait. **\*\*T.77.24**

An autograph statement of the plays performed at the National Theatre, the parts Jones played therein, and other memoranda relating to the theatre and its company.

BOSTON. *Tremont Theatre, 1827-1843*. [Letters addressed to J. S. Jones, manager of the Tremont Theatre, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] **\*\*T.Cab.1.8**

— "Return book," being a statement in detail of every night's receipts, the plays performed, the names of the stars, etc., for the entire season of 1839-1840, 1840-1841, [1842-1843] when it was under the management of J. S. Jones. Manuscript. [Boston. 1839-1843.] 3 v. in 1. **\*\*T.Cab.1.6**

**Jones, Sidney.**

BANTOCK, G., and F. G. AFLALO. Round the world with "A Gaiety girl" [composed by Sidney Jones]. London. 1896. Portraits. **\*\*T.57.148**

**Jones, Stanley.**

The actor and his art. Some considerations of the present condition of the stage. London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. **\*\*T.77.214**

**Jones, Stephen, editor.**

Biographia dramatica; or, a companion to the playhouse. Originally compiled, to 1764, by David Erskine Baker. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. 1812. 3 v. in 4. **\*\*T.46.7.; etc.**

**Jonson, Ben.**

[The case is altered.] At the Auditorium playe-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is altered, publiquely acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. 63 pp. Portraits. Plates. Facsimile. **\*6579.123**

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 PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] \*4578.334
- Jordan, Dorothy.**  
 BOADEN, J. The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. London. 1831. 2 v. Portrait. \*\*T.56.210; etc.  
 ESSAY, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London. 1786. \*\*T.58.56; etc.  
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 — Same. Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [188-?] 4549a.107; etc.
- LINES addressed to Mrs. Jordan. London. 1787. No. 11 in \*\*G.3820.11
- Journal, The, of a London playgoer from 1851 to 1866.** MORLEY, H. 4568.15; \*\*T.48.2
- Journaliste, Un, pseud.** See Couailhac, Jean Joseph Louis; also Mirbeau, Octave.
- Jouslin de La Salle, Armand François.**  
 Souvenirs sur le Théâtre-français. (1833-1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. Paul. 1900. (3), 122, (1) pp. \*\*T.75.55
- Joy, The, of the theatre.** CANNAN, G. \*\*T.78.72
- Jubilee, A, of playgoing.** HANLEY, P. \*\*T.97.287
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- Judic, Anna Marie Louise Damiens.**  
 CHARNEUX, A., editor. Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. \*\*T.77.234
- MME. JUDIC. A biographical sketch. N. Y. 1885. 47 pp. \*\*T.59.15
- Judith, Julie Bernat, called Madame Judith.**  
 My autobiography. Edited by Paul G'Sell [sic] and translated from the French by Mrs. Arthur Bell. London. Nash. 1912. 322 pp. Portrait. 2646.233  
 Reminiscences of Parisian celebrities and theatrical life.
- Judith, Julie Bernat, called Madame Judith. Works about.**  
 BANVILLE, T. F. DE. Mme Judith de la Comédie française. [Toulouse.] 1867. \*\*T.54.15
- Jugement de la presse parisienne sur Ernesto Rossi.** Paris. Lévy. 1866. 105 pp. \*\*T.98.17
- Julien, A.**  
 Discussion sur les apanages, pour S. A. S. M<sup>te</sup> le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] 32 pp. \*\*T.75.34  
 The suit concerned the ownership of the Théâtre-français in the Palais-Royal.  
 Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. Plan. \*\*T.75.36

**Julien, A. (Continued.)**

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Mémoire pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur. [Paris. 1814?] (1), 39 pp. **\*\*T.75.29**

Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. Jeunehomme-Crémière. 1818.] 16 pp. **\*\*T.75.37**

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. M<sup>gr</sup> le Duc d'Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. **\*\*T.75.35**

Points de fait et de droit les plus importants, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. M<sup>gr</sup> le Duc d'Orléans. [Paris. Demonville. 1818?] 39 pp. **\*\*T.75.40**

Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Feugueray. 1818?] 44 pp. **\*\*T.75.39**

Julleville, Louis Petit de. See **Petit de Julleville, Louis.**

Jullien, A. See **Julien, A.**

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Jullien, Jean, *prefacer.*

THALASSO, A. Le Théâtre libre. Paris. 1909. **4677.141**

**Jullien, Jean Lucien Adolphe.**

Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. Charpentier. 1877. viii, 360 pp. **4057.35; \*\*M.127.40**

*Contents.* — Hector Berlioz. — Mendelssohn à Paris. — La musique pittoresque. — Les théâtres lyriques et les concours de musique dramatique. — Portraits d'artistes du dix-huitième siècle. — M. Offenbach critique.

La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. Firmin-Didot & cie. [1883.] (3). vii, 323 pp. Portraits. Plates. **\*\*T.73.4**

La comédie et la galanterie au XVIII<sup>e</sup> siècle. Paris. Rouveyre. 1879. (16), 175, (1) pp. Tables. **\*\*T.76.169**

*Contents.* — L'église et l'Opéra en 1735. — Les spectateurs sur le théâtre. — Le théâtre des Demoiselles Verrières. — A la Bastille.

La cour et l'opéra sous Louis xvi. Marie Antoinette et Sacchini. Salieri, Favart et Gluck. Paris. Didier. 1878. ix, 369 pp. **4676.52; \*\*M.127.39**

Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. Paris. Baur. 1876. (3). 73 pp. **\*\*T.95.51**

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. Charpentier. 1880. xii, 356 pp. Portraits, some colored. Plates. **\*\*T.94.2**

Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. Baur. 1874. (3). 75, (1) pp. Plates.

Histoire du théâtre de l'Opéra comique. [Anon.] À Paris. 1769. No. 3 in **\*\*M.122.1**  
**\*\*M.129a.15**

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**Jullien, Jean Lucien Adolphe.** (*Continued.*)

L'opéra secret au XVIII<sup>e</sup> siècle. 1770-1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'état et de l'Opéra. Paris. Rouveyre. 1880. (10), 258, (2) pp. Tables. 4674.60; \*\*M.145.29

Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois, et fac-similé de dessins originaux conservés aux archives de l'Opéra. Paris. Firmin-Didot & cie. 1884. (3), 388 pp. 2670.54; \*\*M.377.54

*Contents.* — Le monde et le théâtre sous l'Empire et la Restauration. — Weber à Paris en 1826. — Scribe et Rossini. — Les opéras de Mozart à Paris. — Les salles de l'Opéra. — Les opéras de l'Opéra. — Les commencements de Spontini. — Robert le Diable. — Ingres musicien. — Mérimée dilettante et orateur. — Le nouvel Opéra.

Un potentat musical, Papillon de La Ferté: son règne à l'Opéra de 1780 à 1790. Paris. Détaille. 1876. 57 pp. 4044.59

Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. Détaille. 1875. 31, (1) pp. Plates. Plan. No. 6 in \*\*M.122.1

Le théâtre des Diles Verrières. La comédie de société dans le monde galant du siècle dernier. Paris. Détaille. 1875. 30 pp.

No. 4 in \*\*M.122.1

**Junker, Hermann.**

Scenen aus Shakespeare's Dramen. [London? 187-?] ]

No. 2 in \*\*G.3952.28

12 plates, with descriptive matter on the reverse side, by Dr. J. Tempel.

**Junkermann, August.**

Memoiren eines Hof-Schauspielers. Stuttgart. Süddeutsches [sic] Verlags-Institut. [1889.] iv, 265 pp. Illus. Portraits. Plates. Autograph facsimile. \*\*T.56.240

**Jusseaume, Lucien, prefacer.**

Coguiot, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160

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Shakespeare in France under the ancien régime. London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates. \*\*T.55.80

Same. New York. Putnam. 4599a.174

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**Juvenile adventures, The,** of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. 2d edition. London. Printed for P. Stevens. 1757. 2 v. 6579.4  
Pretended adventures of David Garrick.

**Juvenile Protective Association, Chicago.**

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. 5576.283  
Chiefly about moving picture shows.

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**K....., E.....**

Dalles et planches. Correspondance entre un prêtre et un comédien. Publiée par E.... K..... 2e édition. Paris. Dupont. 1876. 256 pp. \*\*T.86.1

Fiction.

**K\*\*\*S., H. A., pseud.** See Cahaisse, Henri Alexis.



**Kaemmerling, Hermann.**

Das Kroll'sche Etablissement zu Berlin. Berlin. Nicolai. 1862. 2 parts in 1 v. Plates, some colored. Plans. \*\*T.71.2

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These three works form Heft 2-7, 10, 11, of E. Titz's *Entwürfe zu ausgeführten öffentlichen und privat-Gebäuden*.

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Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. Haupt. 1909. (2), 49 pp. [Neuarabische Volksdichtung aus Egypten. Heft 1.] 6252.113

**Kainz, Josef.**

RICHTER, H. Josef Kainz als Torquato Tasso. (In Goethe-Jahrbuch. Band 30, pp. 180-186. Frankfurt a/M. 1909.) \*2840a.54.30

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Toby Tyler; or, ten weeks with a circus. New York. Harper. 1881. 265 pp. Plates. \*\*T.88.15

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Actable one-act plays. The Chicago Public Library. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

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THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. \*\*T.56.58

**Karnac, Egypt.**

BURFORD, R. Description of a view of the great temple of Karnak and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834 by F. Catherwood. New-York. 1839. Plate. 3054.68

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Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias]. 1840. 2 v. in 1. Illus. Plates. Plans. Map. Atlas only. \*8090.120

Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.

Same. Tome 1. Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas. 25 plates. Illus. Map. Plans. \*\*T.76.135

**Kean, Charles John.**

[CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] 18 ff. No. 19 in \*\*G.3930.13.1

CHARLES KEAN and the modern stage. [Edinburgh. 1868.] 460-486 pp. No. 9 in \*\*G.62.5

COLE, J. W. The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850-1859. London. 1859. 2 v. 6543.30; \*\*T.56.281

LONDON. *St. James's Hall*. The Kean banquet, July 20, 1859. London. [1859.] \*\*T.96.178; etc.

MUCH ado about nothing. [London. 1859.] No. 20 in \*\*G.3930.13.1

**Kean, Edmund.**

[CLIPPINGS, biographical and critical, from various English periodicals.] 1869. (57) pp. \*\*T.16.5

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### Kean, Edmund. (Continued.)

COOKE sleeps! — Kean lives! The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. [1814?]

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CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819.

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\*\*T.96.19

HAWKINS, F. W. The life of Edmund Kean. From published and original sources. London. 1869. 2 v.

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MACAULEY, E. W. Theatrical revolution, or plain truth addressed to common sense. London. 1819.

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MOLLOY, J. F. The life and adventures of Edmund Kean, tragedian. 1787-1833. London. 1888. 2 v.

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### Keeler, Ralph.

Vagabond adventures. Boston. Fields, Osgood & Co. 1870. 274 pp.

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Other copies are on shelf-numbers \*4405.100; \*A.4721.

Contents. — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for \$181 in currency.

### Keeley, Robert.

LOGAN, W. H. Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Edinburgh. 1834.]

\*\*T.77.196

### Keeley family.

GOODMAN, W. The Keeleys on the stage and at home. London. 1895. Illus. Portraits.

4545.148; \*\*T.56.38

### Keene, Laura.

CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates.

4343.225; \*\*T.55.60

### Keene, Thomas Wallace.

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction by the Anderson Auction Co. New York. 1904. 59 pp.

\*\*T.65.41

### Keese, William Linn.

A group of comedians. New York. 1901. (7), 91 pp. Portraits. [Dunlap Society. Publications.]

\*\*T.95.26

Contents. — Henry Placide. — William Rufus Blake. — John Brougham. — George Holland. — Charles Fisher.

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**Keese, William Linn.** (*Continued.*)

William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. (11), 56 pp. Portrait. Plates. Autograph facsimile. [Dunlap Society. Publications.] \*\*T.95.12

William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. Putnam. 1885. xi, 230 pp. Portraits. Plates. Facsimiles.

4246.58; \*\*T.56.23

**Keith, Charles.**

Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men. Derby. Bewley & Roe. 1879. 155, (1) pp. \*\*T.96.150

**Kellar, Harry.**

A magician's tour up and down and round about the earth. Being the life and adventures of the American nostradamus, Harry Kellar. Edited by his faithful "familiar," "Satan, Junior" [pseud.]. Chicago. Donnelley. 1886. 214, 25 pp. Illus. Portrait. Plates. Autograph facsimile. 6267.69; \*\*T.57.356

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FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. \*4590.125

**Kelly, Frank Mostyn.**

Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. Autograph facsimiles. \*\*T.53.3  
Refers to the United States.

**Kelly, Hugh.**

Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London: Printed for G. Kearsly. 1766, 67. 2 v. \*\*T.94.5

Book [1] is anonymous and is of the 2d edition. Another copy is on shelf-number \*\*T.54.26.

*Contents.* — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

**Kelly, Hugh.** *Works about.*

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767.

\*\*T.54.27

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767. No. 8 in \*\*G.3947.2

**Kelly, Jonathan Falconbridge.** (Falconbridge.)

Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. Dewitt & Davenport. [1851.] xvi, 13-235 pp. Plates. \*\*T.58.35

**Kelly, Michael.**

Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. 6549.129

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.] London. Colburn. 1826. 2 v. \*4557.1

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- Kelly, Michael.** (*Continued.*)  
 Same. 2d edition. Portrait. \*\*M.146.22; \*\*T.57.451  
 Same. New York. Collins & Hannay. 424 pp. \*\*K.34.11  
 Relates chiefly to the opera and to the London theatres.
- Kelly, Michael.** *Works about.*  
 Scott, Sir W., *Baronet*. The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in \*\*G.3930.13.2; etc.
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 Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. With an introduction and notes by William Kelly. London. Smith. 1865. viii, 310 pp. Plate. Plan.  
 Another copy is on shelf-number \*\*G.60a.33. 4578.10; \*\*T.76.166
- Kelly's riot.**  
 DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, reprinted. [1747.] No. 2 in \*\*G.3823.16
- Kellyad, The.** STAMMA, L. No. 8 in \*\*G.3947.2
- Kemble, Charles.**  
 LANE, R. J. Sixteen portraits of Charles Kemble Esq. [London.] 1840. \*\*T.51.2  
 PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. \*\*T.76.122
- Kemble, Edward Windsor,** *illustrator.*  
 SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. \*4396.175
- Kemble, Frances Anne.**  
 Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v. 4369.21; \*\*T.57.304  
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 Old woman's gossip. [Boston. 1875-77.] Irregularly paged. \*\*T.15.11  
 On the stage. [London. 1863.] 733-737 pp. No. 26 in \*\*G.3822.3  
 Cut from the Cornhill Magazine, December, 1863 [Periodical Room \*7313.1.-1863]. This may also be found in her Notes upon some of Shakespeare's plays [4596.34; \*\*T.56.149].
- Kemble, Frances Anne.** *Works about.*  
 L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18-?] 15 pp. \*\*T.56.164
- Kemble, George Stephen.** See **Kemble, Stephen.**
- Kemble, John Philip.**  
 AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates. \*\*T.96.231; etc.  
 BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; \*\*T.56.242; etc.

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- BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in \*\*G.3821.5
- FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; \*\*T.56.217; etc.
- GENTLEMAN, A, of the Middle-Temple, *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in \*\*G.3822.2
- GENUINE collection, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in \*\*G.3823.2
- GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804] \*\*T.96.28; etc.
- HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. \*\*T.52.6
- KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] \*\*T.96.313; etc.
- KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. 1804. \*\*T.56.89
- LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in \*\*G.3823.15
- MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. \*\*T.96.214; etc.
- OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in \*\*G.3824.3; etc.
- REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. \*\*T.96.314; etc.
- SCOTT, Sir W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in \*\*G.3930.13.2
- SHORT criticism, A, on the performance of Hamlet by Mr. Kemble. London. 1789. No. 5 in \*\*G.3937.11
- WILLIAMS, J. A. Memoirs of John Philip Kemble. With an original critique on his performance. London. 1817. Portraits. \*\*T.59.27; etc.
- Kemble, Stephen.
- JACKSON, J. A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh. 1792. \*\*T.57.60



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**Kemble family.**

- FITZGERALD, P. H.** *The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons and John Philip Kemble.* London. [1871.] 2 v. Portraits. \*\*T.56.217; etc.

**KEMBLES, The.** By Percy Fitzgerald. [A review. London. 1872.]  
No. 10 in \*\*G.62.5

**Kemble & Cooke:** or, a critical review of a pamphlet published under the title of *Remarks on the character of Richard the Third, as played by Cooke & Kemble.* With other critical remarks on the performances of these two gentlemen. London. Westley. [1801.] 52 pp. \*\*T.96.313

Other copies are on shelf-numbers \*\*G.3924.26; \*\*T.96.213; \*\*T.96.336.

Same. 2d edition. [1801?] No. 5 in \*\*G.3824.5

Another copy is on shelf-number No. 2 in \*\*G.3937.32.

**Kembles, The.** By Percy Fitzgerald. [A review. London. 1872.] 1-26 pp. No. 10 in \*\*G.62.5

Cut from the *Quarterly Review*, January, 1872 [Periodical Room \*3114.1].  
Relates mainly to acting and to the condition of the English stage.

**Kembliana:** being a collection of the jeu d'esprits, &c. that have appeared respecting King John: including the preternatural appearances of the ghost of Covent Garden. London. Sims. 1804. \*\*T.56.89

**Kemp, William.**

**NICHOLSON, B.** *Kemp and the play of Hamlet — Yorrick and Tarlton — A short chapter in dramatic history.* (*In* New Shakspeare Society. [Publications.] Series 1. Transactions. No. 8. 1880-6. Part I., pp. 57-66. London. 1881.) \*6552.10.1880-1886.1; etc.

**Kempthorne, Rev. John.**

A warning against attendance at the theatre, the fair, and the race-course, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. Verrinder. 1831. 35, (1) pp. \*\*T.76.66

**Kendal, Madge.**

The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. - [4th edition.] London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. \*\*T.98.57

Dramatic opinions. Boston. Little, Brown, & Co. 1890. 180 pp. Portrait. Manuscript facsimile. 4579.117; \*\*T.58.104

Same. London. Murray. viii, 116 pp. \*\*T.58.105

This edition lacks the portrait and the manuscript facsimile.

Some pros and cons of theatrical life. (*In* *Woman's library, The.* Vol. 1. Education and professions. Pp. 223-253. London. 1903.)

5589a.351

**Kendal, Madge. Works about.**

**PEMBERTON, T. E.** *The Kendals. A biography.* London. 1900. Portraits. Plates. \*\*T.56.66; etc.

**Kendal, William Hunter.**

**PEMBERTON, T. E.** *The Kendals. A biography.* London. 1900. Portraits. Plates. \*\*T.56.66; etc.

**Kendall, John.**

Remarks on the prevailing custom of attending stage entertainments: also on the present taste for reading romances and novels: and on some other customs. London: Printed by James Phillips. 1794. 31 pp. \*\*T.96.134

Same. 3d edition. 1801. 24 pp. No. 8 in \*\*G.3821.5



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**Kennard, Mrs. Arthur.** See **Kennard, Nina H.**

**Kennard, Nina H.**

Mrs. Siddons. London. Allen & Co. 1887. vi, (1), 268 pp. [Eminent women series.] 2550b.82

Same. Boston. Roberts. 1887. vi, 354 pp. [Famous women.] 2550b.79

Rachel. London. Allen & Co. 1885. vi, (2), 224 pp. [Eminent women series.] \*\*T.57.338

Same. Boston. Roberts. 1886. 307 pp. [Famous women.] 4659.66

**Kenney, Charles Lamb.**

The new actress and the new play at the Adelphi Theatre. London. Johnson & Co. 1863. 19 pp. \*\*T.55.28

A criticism of Miss Bateman's début as Leah.

Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. Aubert. 1875. 58 pp. \*\*T.78.20

**Kenrick, William.**

An epistle to G. Colman, from W. Kenrick. [Verse.] London: Printed for J. Fletcher. 1768. (4), 15 pp. \*\*T.95.120

Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. 4th edition. London: Printed for J. Wheble. 1772. iv, 31 pp. \*\*T.55.17

An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.

**Kern, Friedrich.**

Das ägyptische Schattentheater. (In Horowitz, Josef. Spuren griechischer Mimen im Orient. Pp. 98-104. Berlin. 1905.) 3028.147

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Deutsche Schauspieler und Schauspielkunst. Nebst Anhang: Letzte Erinnerungen von Heinrich Laube. Kiel. Lipsius & Fischer. 1892. 51 pp. [Deutsche Schriften für Litteratur und Kunst.] 4875-40

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A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Thos. Johnson and Henry Marsh. [London.] 1661. 16 pp. \*\*T.67.3

Another copy is on shelf-number No. 2 in \*\*G.3810.51.

Same. London. 1671. 16 pp. \*\*A.4804

Same. (In Tom Tyler and his wife. (1) p. 16 pp. in collotype facsimile. [London.] 1912.) \*\*Q.58.100

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Memoirs of the life of Charles Macklin. Principally compiled from his own papers and memorandums: which contain his criticisms on and characters and anecdotes of most of his contemporaries. With his observations on the drama, acting, and other subjects. London: Printed for Lackington, Allen & Co. 1799. 2 v. Portrait. \*\*T.56.201

Same. Mémoires de Charles Macklin, traduits de l'Anglais. (In Desprès, Jean B. D., editor. Mémoires sur Garrick et sur Macklin. Pp. 253-387. Paris. 1822.) \*\*T.56.3

Another copy is on shelf-number \*\*G.224.2.4.

**Kirkpatrick, Frank L., engraver.**

STEPHENS, R. N. Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] \*4040.117

— Queens of the drama. Portraits by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y. [189-?] \*\*T.51.12

**Kissam, William Henry.**

The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. To be sold by auction December 16th-19th, 1885. G. A. Leavitt & Co., auctioneers. New York. 1885. 219 pp. Facsimile. No. 3 in \*6154-53

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Lit de cabot. (Mœurs de coulisses.) [Roman.] Bruxelles. Kistemaeckers. 1892. 333, (1) pp. \*\*T.87.63

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON

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- Klemming, Gustaf Edvard.**  
 Sveriges dramatiska litteratur till och med 1875. Bibliografi. Stockholm. Norstedt. 1863, 1879. (6), 651, (1) pp. \*2164.48
- Klimke, Carl.**  
 Das volkstümliche Paradiesspiel und seine mittelalterlichen Grundlagen. Breslau. Marcus. 1902. viii, 96 pp. [Germanistische Abhandlungen.] 2873.128
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 Theaterbau. Illus. Plans. (*In his* Von Palladio bis Schinkel. Pp. 69-93. Eszlingen. 1911.) \*4095.37-9
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 An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. Longmans, Green & Co. 1904. viii, 239 pp. Portraits. Facsimiles. 4545.190; \*\*T.56.335
- Knight, Joseph.**  
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 DOWNES, J. Roscius Anglicanus, or, an historical review of the stage from 1660-1706. A fac-simile reprint of the rare original of 1708. With an historical preface. London. 1886. No. 1 in \*4575.100
- Knight, Thomas.**  
 A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incedon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. \*\*T.77.10  
 Another copy is on shelf-number No. 2 in \*\*G.3824.3, which lacks the supplement.

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**Knox, T.**

Hints to public speakers; intended for young barristers, students at law, and all others who may wish to improve their delivery, and attain a just and graceful elocution. London: Printed for J. Murray and S. Highley. 1797. viii, 80 pp. \*\*T.78.51

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Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. Voss. 1912. viii, (1), 138 pp. Portraits. [Theatergeschichtliche Forschungen. 24.] 6872.67

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Famous actors & actresses and their homes. Boston. Little, Brown & Co. 1903. ix, 359, (1) pp. Illus. Portraits. Plates. 4343.235

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Geschichte des griechischen und römischen Theaters. Paderborn. Schöningh. 1897. ix, 381 pp. [Geschichte des Theaters in seinen Beziehungen zur Entwicklung der dramatischen Dichtkunst. Band 1.] 2963.35

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Das Dresdner Hoftheater in der Gegenwart mit Original-Beiträgen von den Mitgliedern des Dresdner Hoftheaters. Dresden. Pier-son. 1888. viii, 520 pp. Portraits. 2847.84

Die Gesangsköniginnen in den letzten drei Jahrhunderten. Berlin. Kuhz. [1906.] 2 v. Illus. Portraits. 4045.171

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Nieuwe bidragen tot de geschiedenis van het Nederlandsche tooneel in de 17e en 18e eeuw. Met vier afbeeldingen, waarbij twee naar onuitgegeven teekeningen van Rembrandt. 's-Gravenhage. Nijhoff. 1915. viii, (3), 171 pp. Portrait. Plates. Genealogical chart. Facsimile. **\*\*T.75.78**

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**Kraepelin, Carl Wilhelm.**

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**Krause, Johann Heinrich.**

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Recollections of an old actor. Read October 20, 1905. Portrait. (In Missouri Historical Society. Collections. Vol. 2, no. 7, pp. 25-43. St. Louis. 1906.) **\*\*4462.51.2**

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Über Bühne und bildende Kunst. München. Piper & Co. 1913. 102 pp. Plates. Plans. **8069a.161**

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JAHRBUCH für das deutsche Theater. Jahrgang 2. 1878/79. Leipzig. 1880. \*\*T.25.10

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Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. Brockhaus. 1853. xiii, (1), 367, (2) pp. \*\*T.55.65

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**L., S. D.**

Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18-?] 15 pp. \*\*T.56.164

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Traité de la législation et de la jurisprudence des théâtres. Paris. Durand. 1853. 2 v. \*\*T.76.16

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Lacour de La Pijardière, Louis de.

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La jeunesse de Molière. Suivie du ballet des incompatibles. Pièce en vers inédite de Molière. Avec une lettre au Bibliophile Jacob, par Félix Delhasse. Paris. Delahays. 1858. 209, (1) pp. \*\*T.59.29

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PONT DE VEYLE, A. DE F., *Comte DE*. Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue. Paris. 1846. \*\*T.66.1; etc.

SOLEINNE, — DE. Bibliothèque dramatique de Monsieur de Soleinne. Paris. 1843-45. 9 v. in 3. \*\*T.66.13; etc.

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Catalogue of [his] extensive and valuable collection of portraits, comprising theatrical performers, dramatists, composers and others connected with the stage, which will be sold by auction by Sotheby, Wilkinson & Hodge, 1st December. [London.] 1873. (2), 38 pp. \*\*T.66.9

Catalogue of [his] valuable theatrical & miscellaneous library, which will be sold by auction, by Sotheby, Wilkinson & Hodge, 24th of November, 1873. [London.] 1873. (2), 111 pp. \*\*T.66.8

The theatre defended chiefly in reference to the last annual sermon of the Rev. Thomas Best against theatrical amusements. Sheffield. Whitaker & Co. 1840. 23 pp. \*\*T.96.123

Three letters to the Sheffield Iris.

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In favor of the theatre. These letters are addressed to the Sheffield Iris.

### Lacy, Thomas Hailes, *compiler.*

Female costumes, historical, national and dramatic. London. Lacy. 1865. 200 plates. \*2261.51

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The running titles of these two works are: Lacy's Dramatic costumes.

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SORRELL, W. J. The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. Added, How to "get up" theatricals in a country house. London. [1866.] Diagram. \*\*T.77.136

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### Laferrière, Adolphe.

Mémoires de Laferrière. Paris. Dentu. 1876. 2 v. Music. \*\*T.57.318

Souvenirs d'un jeune premier. Avec préface de Jules Claretie. Paris. Dentu. 1884. xxxii, 206 pp. \*\*T.57.321

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### Lafitte, Jean Baptiste Pierre.

Mémoires de Fleury de la Comédie française. Publiés par J. B. P. Lafitte. Paris. Gosselin. 1844. 2 v. \*\*T.58.44

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Discours prononcé sur la tombe de Talma, le 21 octobre 1826. Paris. Ballard. 1826. 16 pp. \*\*T.97.17

### Lafon, Pierre. *Works about.*

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Le théâtre & le livre à sauver. Paris. Bureaux du Progrès artistique. 1880. 40 pp. \*\*T.96.140

Refers to French theatres.

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Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forge, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. \*4072.18

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Le chant et les chanteurs. Paris. Heugel & cie. [1874] (3), 364 pp. \*\*M.144.20

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**Lagrange, Charles Varlet, Sieur de.**

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Contains a list of the plays given, the receipts and expenditures, and other matters relating to the Comédie française.

Vie de Molière, en abrégé. (In Poulet-Malassis, Paul E. A., editor. Molière jugé par ses contemporains. Pp. 93-117. Paris. 1877.) \*\*T.59.13

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Une vente d'actrice sous Louis xvi. Mlle Laguerre, de l'Opéra; son inventaire, meubles précieux. Avec une introduction et des notes par le Baron Ch. Davillier. Paris. Aubry. 1870. (3), 51, (1) pp. Portrait. \*\*T.96.143

**La Harpe, Jean François de.**

Discours sur la liberté du théâtre; prononcé le 17 décembre 1790, à la Société des amis de la constitution. [À Paris, de l'Imprimerie nationale. 1793.] 16 pp. \*\*T.76.107

**La Harpe, Jean François de, and others.**

Réponse aux Observations pour les Comédiens français. [Paris. 1790?] 56 pp. \*\*T.76.164

Signed by La Harpe and 24 others.

**Lahee, Henry Charles.**

Famous singers of today and yesterday. Boston. Page & Co. 1898. 337 pp. Portraits. 4049a.36

**Laing, David, editor.**

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Bibliothèque musicale du théâtre de l'Opéra. Catalogue historique, chronologique, anecdotique. Paris. Librairie des bibliophiles. 1878. 2 v. Portraits. Plates. \*8044.53; \*\*M.132.13

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The author aims to justify the practice of the Church in excommunicating actors but not playgoers.
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**Lecomte, Hippolyte, *illustrator.***

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Same. Virginie Déjazet d'après ses papiers et sa correspondance. Vie de l'artiste. — Déjazet et ses contemporains. — Déjazet amoureuse. Paris. Montgredien & cie. [1902.] (3), 336 pp. Portraits. \*\*T.57.282

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ALLAINVAL, L. J. C. S. D'. Lettre à Mylord \*\*\* sur Baron et la Dlle Le Couvreur. Lettre du souffleur de la Comédie de Rouen au garçon de café (par Du Mas d'Aigueberre). Publiées par Jules Bonnassies . . . Paris. 1870. Plates. \*\*T.58.64; etc.

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Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayés, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779-81. 11 v. Portraits. Plates. Plans. A complete set of 13 volumes is on shelf-number \*\*G.224.1.      \*\*T.47.87

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- Letter, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced in his dedication to Philips Glover, on the statutes for the regulation of theatres, the conduct of Mr. Palmer, of Mr. Justice Staples, and the other justices; and also of his observations on the consequences that must arise from the establishment of a theatre in Wellclose Square.** London: Printed for G. Kearsley. 1787. (1), 48 pp. **\*\*T.75.54**  
Opposes the licensing of the Royalty Theatre in Wellclose Square, London.
- Letter, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements.** London. Symonds. [1805.] 36 pp. **\*\*T.96.61**  
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- Same. Postscript.** (3), 30 pp. **\*\*T.96.62**  
Another copy is on shelf-number No. 4 in **\*\*G.3824.9.**
- Letter, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun.** Edinburgh: Printed in the year 1757. 8 pp. An attack on the stage and on John Home for writing a play. **\*\*T.96.79**
- Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres.** London. The Author. 1820. 12 pp. **\*\*T.76.73**  
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- IFFLAND, A. W. Briefe an seine Schwester Louise und andere Verwandte, 1722-1814. Berlin. 1904. Portrait. **\*6907.16**
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Vol. 1 contains much comment on the London stage.
- Lettre** à Madame de B., sur la nouvelle salle de l'Opéra. Paris. Hocquet. 1821. (3), 4, 36 pp. Map. No. 5 in **\*\*M.126.8**
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Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes. [Anon.] Avec des estampes dessinées par Chéry, et gravées par P. M. Alix. À Paris, chez M. Drouhin. 1790. 2 v. in 1. Plates, mostly colored. Diagrams. Relates principally to costumes in French tragedies. **\*\*T.94.28**

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Nos théâtres de 1800 à 1880. Paris. Tresse & Stock. 1881-86. ix, 228, (1) pp. \*\*T.77.148

*Contents.* — La tragédie, le drame. — La comédie. — L'Opéra français. — L'Opéra italien. — L'Opéra comique. — Le Vaudeville. — Les ballets. — L'opérette. — La pantomime. — Les revues, les parodies, la pantomime. — Conclusion.

Le théâtre de la cour à Compiègne pendant le règne de Napoléon III. Paris. Tresse. 1882-85. (3), 213 pp. \*\*T.77.91

An account of the performances given by companies from various Paris theatres at the Palace of Compiègne.

**Levey, Richard Michael, and J. O'Rorke.**

Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. Dublin. Dollard. 1880. (1), 271 pp. \*\*T.77.213

**Levezow, Conrad von.**

Leben und Kunst der Frau Margarete Luise Schick. Berlin. Duncker & Humblot. 1809. 75 pp. No. 4 in \*\*M.145.20

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**Lewes, Charles Lee.**

Memoirs of Charles Lee Lewes, containing anecdotes, historical and biographical, of the English and Scottish stages, during a period of forty years. London. Phillips. 1805. 4 v. 2458.29; \*\*T.58.130  
Edited by John Lee Lewes. Another copy is on shelf-number \*\*K.37.9.

The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] 8 pp.  
In favor of the theatre. No. 7 in \*\*G.3824.15

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On actors and the art of acting. London. Smith, Elder & Co. 1875. xiv, 278 pp. 2575.70; \*\*T.57.6

Same. New York. Holt & Co. 1878. 237 pp. 2575.77

The Spanish drama. Lope de Vega and Calderon. London. Knight & Co. 1846. (2), 254 pp. 3099a.272; \*\*T.49.6

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Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. vi, (1), 200 pp. Portrait. Autograph facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 14.] 6907.24

Theatralische Carrièren. Biographische Skizzen. Leipzig. Klein. 1881. (4), 268 pp. Portraits. Autograph facsimiles. \*\*T.57.173

Von Brettern und Podium. Allerlei Stücklein aus Bühne und Konzertsaal. Berlin. Eckstein. [1888.] (3), 111, (1) pp. \*\*T.97.84



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Von den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik. Berlin. Hofmann & Co. 1881, 82.  
2 v. in 1. Portraits. Music. Autograph facsimiles. \*\*T.56.302

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**Lewinsky, Olga, editor.**

LEWINSKY, J. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. Portrait.

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**Lewis, Angelo John, editor.**

BASSETT, J. A magician in many lands. London. 1911. Illus. Portraits. Plates.

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**Lewis, Charles Lee.** See **Lewes, Charles Lee.**

**Lewis, Leopold David, editor.**

MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.-Dec., 1868. London. 1868. Illus. Portraits. Plates.

\*\*T.24.5

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Miscellaneous pieces in verse: with cursory theatrical remarks. London: Printed for the author. 1774. (3), 25 pp.

No. 10 in \*\*G.3820.9

Same. 5th edition. Portsmouth. 1782. 44 pp. No. 6 in \*\*G.3823.8

Refers to London theatres.

**Leymarie, Léo de, and Adrien Jacques Bernheim.**

L'enseignement dramatique au Conservatoire. Paris. Ollendorff. 1883. (3), 86 pp.

\*\*T.77.131

**Libbie, C. F., & Co., auctioneers.**

Auction sale, November 12th and 13th, 1901. Catalogue of dramatic books, first editions of American authors, biography, history, travels, fiction, pamphlets, newspapers, etc. Boston. 1901. 86 pp.

\*\*T.65.37

**Liberté, La, des théâtres.** HOSTEIN, J. J. B. H.

\*\*T.75.7

**Lick, A,** at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London: Printed for W. Reeve. 1753. 16 pp.

\*\*T.57.87

Relates to the controversy between Dr. John Hill and Henry Woodward.

**Lieblein, Jakob, and Heinrich Wagner.**

Panoramen. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 410-425. Darmstadt. 1885.)

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La vie de Marie Pigeonnier par un de ses \*\*\* [Liébold et Gaillet]. Préface de J. Michépin. [1<sup>re</sup> édition.] Paris. 1884. 144 pp.

A reply to Marie Colombier's Mémoires de Sarah Barnum.

\*\*T.57.365

Same. [45<sup>e</sup> édition.]

\*\*T.57.453

Same. Sarah Barnum's reply The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884.

37 pp. Illus. [The Brookside library.]

\*\*T.54.1

**Life, The, and adventures of a cheap jack.** GREEN, W. 2468.37; \*\*T.57.127

**Life and adventures of the Burdett twins.** (Fanny and Major.) New York. Torrey & Clark. 1881. 16 pp.

No. 3 in 6248.62

**Life, The, and adventures of Valentine Vox the ventriloquist.** COCKTON, H.

4573.116; etc.



- Life, The, and times of that excellent and renowned actor Thomas Betterton.** With such notices of the stage and English history as illustrate the subject. By the author and editor of the lives of "Mrs. Abington," "James Quin," etc. London. Reader. 1888. (3), 156 pp. Portrait. 4549a.100; \*\*T.57.56
- Life, The, of a showman.** MILLER, D. P. \*\*T.58.27; etc.
- Life, The, of a star.** MORRIS, C. 4343.267
- Life, The, of an actor.** EGAN, P., *the Elder*. 2573.143
- Life, The, of George Frederic Cooke.** With critical remarks upon his genius, taste, judgment, and talents as an actor. London. Egan. 1813. 34 pp. Colored plate. No. 7 in \*\*G.3824.13  
Relates mainly to the English stage. An imperfect copy is on shelf-number No. 1 in \*6540.59.
- Life, The, of Miss Anne Catley.** Including an account of her introduction to public life, her professional engagements in London and Dublin and her various adventures and intrigues with well-known men of quality and wealth. Carefully compiled and edited from the most authentic records extant. London. 1888. 78 pp. Portrait. \*\*M.377.43
- Life, The, of Mrs. Abington (formerly Miss Barton),** celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. By the editor of the "Life of Quinn." London. Reader. 1888. (1), 124 pp. Portrait. 4549.121; \*\*T.57.133
- Life, The, of Mr. James Quin, comedian.** With the history of the stage from his commencing actor to his retreat to Bath. With anecdotes. Added, a copy of his last will and testament. London: Printed for S. Bladon. 1767. (4), 116 pp. Portrait. \*\*T.57.53
- Same. Added, a supplement of original facts and anecdotes. With his trial for the murder of Mr. Bowen. Reader. 1887. (1), 107 pp. Autograph facsimile. 4549a.101; \*\*T.57.55
- Life, The, of the late famous comedian, Jo. Hayns.** [Anon.] See Brown, Thomas.
- Life, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius:** containing the particulars of his theatrical career, his education, character, & abilities: with an impartial account of his astonishing performances on the London theatres. London. Fairburn. [1804.] 36 pp. Portrait. \*\*T.57.421  
Some pages are missing at the end.
- Life on the stage.** MORRIS, C. 4343.229; \*\*T.57.39
- Lights of the old English stage.** New York. Appleton & Co. 1878. 225 pp. 4549-33  
Another copy is on shelf-number \*\*K.36.20.  
Contents. — Richard Burbage and other originals of Shakespeare's characters. — The Cibbers. — The modern Roscius. — Charles Macklin. — "Peg" Woffington and George Anne Bellamy. — John Kemble and Sarah Siddons. — George Frederick Cooke. — Edmund Kean. — Charles Young. — Mrs. Dora Jordan. — The story of "Perdita."
- Same. 1881. \*\*T.58.102
- Like stars that fall.** GALLICHAH, W. M. \*\*T.87.5
- Lille, France. Theatres.**
- GAUDEFRY, A. Les premières au théâtre de Lille. 1895-96 — 1896-97. Lille. 1897. \*\*T.97.115
- LEFEBVRE, L. Le théâtre de Lille au XVIII<sup>e</sup> siècle. Auteurs & acteurs. Lille. 1894. Portrait. \*\*T.97.114

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**Lincoln, England. Theatres.**

LETTER, A, addressed to the authors of the Lincoln Dramatic Censor, containing strictures and observations upon their conduct towards the manager of the Lincoln Theatre. By a friend to justice. Lincoln. 1809. **\*\*T.96.152**

Lincoln Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. Stark. 1809. vii, 4 pp. No. 10 in **\*\*G.3824.6**

**Lind, Jenny.**

BAYLEY, F. W. N. The souvenir of the season. The wake of extacy, a memory of Jenny Lind. With illustrations by Kenny Meadows. London. 1848. **\*\*M.122.33**

BECHER, A. J. Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. Wien. 1847. Portrait. Music. No. 7 in **\*\*M.372.18**

BENEDICT, Sir J. Jenny Lind. [New York. 1881.] Portrait. No. 4 in **\*\*M.372.18; etc.**

BUNN, A. The case of Bunn versus Lind, with a series of letters from plaintiff and defendant; to which are added notes explanatory and critical. London. 1848. No. 9 in **\*\*M.149.8**

BUTLER, W. A. Barnum's Parnassus; being confidential disclosures of the Prize Committee on the Jenny Lind Song. New York. 1850. *Copy in NEW, 2nd copy in NEW* No. 1 in **\*\*M.128.32; etc.**

[A COLLECTION of magazine articles and newspaper clippings relating to Jenny Lind. Boston. 189-?] (53) pp. Illus. Portraits. Plates. Autograph facsimile. No. 3-6 in **\*\*M.372.18**

FOSTER, G. G. Memoir of Jenny Lind. Compiled from the most authentic sources. New York. 1850. **4047.265**

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GODWIN, P. Vala. A mythological tale. New York. 1851. Illus. Plate. **2902.40; etc.**

HAWES, H. R. Jenny Lind. [London. 1891.] No. 5 in **\*\*M.372.18; etc.**

HOLLAND, H. S., and W. S. ROCKSTRO. A memoir of Madame Jenny Lind-Goldschmidt: her early art-life and dramatic career, 1820-1851. London. 1891. 2 v. Portraits. **8045.104; \*\*M.134.6; etc.**

LINDIANA. An interesting narrative of the life of Jenny Lind. Arundel. 1847. Portrait. No. 1 in **\*\*M.372.18**

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REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. **\*\*M.148.25**

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- HASLEWOOD, J. Account of the old London theatres. (*In* Maidment, J., editor. *Roxburghe revels, and other relative papers, etc.* Pp. 85-128. Edinburgh. 1837.) \*\*G.284.40
- The secret history of the green room: containing memoirs of the actors in the three theatres royal. London. 1792. 2 v. \*\*T.57.219
- Same. [Selections from the preceding.] Prefixed a sketch of the history of the English stage, &c. 1795. \*\*T.57.220
- HAWK'S-EYE, *pseud.* The stage of 1871: a review of plays and players. Series 1. London. [1871.] \*\*T.97.240; etc.
- HENSLOWE papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. 1907. \*\*G.3927.39
- HIBBERT, H. G. Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. 1916. Portraits. Plates. 4545.151
- HICKS, E. S. Seymour Hicks: twenty-four years of an actor's life. By himself. London. 1910. Portrait. 4549.161; \*\*T.57.225
- HIFFERNAN, P. The tuner. [Letter 1-]5. London. 1754-1755. 5 v. in 1. No. 14 in \*\*G.3824.16; etc.
- HOLCROFT, T. Memoirs. Continued to the time of his death, from his diary, notes, and other papers. London. 1852. 6549a.134; \*\*T.58.7; etc.
- HOLLINGSHEAD, J. Footlights. [Stories, essays, and sketches.] London. 1883. 2553.59; \*\*T.97.158
- My lifetime. London. 1895. 2 v. Portrait. \*\*T.57.174; etc.
- Plain English. London. 1880. \*\*T.77.66
- Theatres. Illus. Portraits. Plate. (*In* Besant, Sir W. London in the nineteenth century. Pp. 193-215. London. 1909.) \*2491.161
- HOWARD, F., 5th Earl of Carlisle. Thoughts upon the present condition of the stage, and upon the construction of a new theatre. London. 1809. \*\*T.96.340; etc.
- HUM, Humphrey, Esq., *pseud.* Management: a dramatic satire. Illustrated with notes, &c., by Paulus Purgantius Pedasculus [*pseud.*]. With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens. [London. 1826.] Colored plate. \*\*T.96.181
- HUMPHREYS, R. The memoirs of J. Decastro, comedian. Anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre; and an historical sketch of Sadler's Wells; scarce theatrical advertisements. London. 1824. Portrait. \*\*T.57.295
- HUNT, J. H. L. Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called The News. London. 1807. \*\*T.58.96; etc.
- INCHBALD, E. Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. London. 1833. 2 v. Portrait. 4546.2; \*\*T.56.209; etc.
- JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in \*\*G.3824.5



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### London. Theatres. (Continued.)

JOHNSON, J. An account of pantomime. The London pantomimes, 1881-1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London. 1882.] **\*\*T.95.94**

KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. London. 1826. 2 v. Portrait. **\*\*T.57.451; etc.**

KITCHINER, W. The economy of the eyes. Observations on opera glasses and theatres, and an account of the pancratic magnifier. London. 1824. Illus. Plates. Music. **3809.41; etc.**

KNIGHT, J. Theatrical notes. London. 1893. Portrait. **6585.51; \*\*T.45.7**

LAWRENCE, Sir J. Dramatic emancipation, or strictures on the state of the theatres, and the consequent degeneration of the drama. (*In Pamphleteer*. Vol. 2, pp. 369-395. London. 1813.)

No. 17 in **\*6575.1.2**

LEECH, A. E. Theatres as they are, physically, quizzically, and critically discussed. London. 1848. **\*\*T.96.133**

LETTER, A, to my Lord \*\*\*\*\* on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London. 1725. **No. 14 in \*\*G.3821.11**

LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **\*\*T.76.73; etc.**

LETTERS from an Irish student in England to his father in Ireland. Vol. 1. London. 1809. **\*\*T.97.296**

LEWIS, P. Miscellaneous pieces in verse: with cursory theatrical remarks. London. 1774. **No. 10 in \*\*G.3820.9; etc.**

LONDON. Corporation. Dramatic records of the city of London. The Remembrancia. (*In Malone Society. Collections*. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.) **\*\*G.4077.15.1. Part 1**

LONDON play bills and dramatic cuttings. 1766-1825. Illus. Portraits. **\*\*T.11.5**

LONDON playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates. **\*\*T.11.2**

MACARTHY, E. A letter to the King, on the question now at issue between the "major" and "minor" theatres. London. 1832. **\*\*T.76.77; etc.**

MAJOR and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession. Added, the petition now lying for signature. London. 1832. **\*\*T.76.72; etc.**

MALCOLM, J. P. Anecdotes of the manners and customs of London during the eighteenth century. 2d edition. Vol. 2. London. 1810. **\*2496.106.2**

— Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. 2d edition. Vol. 3. London. 1811. **\*2496.105.3**



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- Same. Letter from Charles Mathews to the dramatic authors of France. Translated from himself by himself. London. 1852. \*\*T.96.194
- MILLER, J. Harlequin-Horace: or, the art of modern poetry. [A poem. Anon.] London. 1731. Plate. No. 15 in \*\*G.3824.14
- MORLEY, H. The journal of a London playgoer from 1851 to 1866. London. 1866. 4568.15; \*\*T.48.2
- NICHOLSON, W. The struggle for a free stage in London. Boston. 1906. 2552.33
- NORMAN, G. J., *compiler*. Theatrical woodcuts. Scrap-book. [1855?] Illus. Portraits. Plates. \*\*T.13.2
- NOTICES of the acted drama in London [etc. Edinburgh. 1818]. No. 19 in \*\*G.3822.3
- OBSERVATIONS on the importance and use of theatres; their present regulation, and possible improvements. London. 1759. \*\*T.97.118
- ORANGE-GIRL, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle. London. 1773. No. 14 in \*\*G.3820.11
- ORDISH, T. F. Early London theatres. (In the Fields.) London. 1894. Illus. Plate. Maps. Plans. 2467.138; \*\*T.76.113
- OTWAY, —. An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres. London. 1835. \*\*T.76.139
- OULTON, W. C. The history of the theatres of London: containing an annual register of all the new and revived tragedies, comedies, operas, farces, pantomimes, &c., performed at the Theatres-Royal in London, from 1771 to 1795. With occasional notes and anecdotes. London. 1796. \*\*T.77.32
- Same. 1795 to 1817. London. 1817, 18. 3 v. \*\*T.77.33
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- PALMER, J. L. The comedy of manners. London. 1913. Portraits. Plates. 4579.239
- PHILLIPS, W. The wild tribes of London. [The London slums and some of their amusements.] London. 1855. Illus. Plates. \*\*T.97.297
- PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. \*\*T.76.122
- PLUMPTRE, J. A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution. Cambridge. 1820. \*\*T.76.75; etc.
- POINSOT, A. E., *editor*. La Comédie-française à Londres (1871-1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [*pseud.*]. Paris. 1880. 2676.156; \*\*T.78.12
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# BROWN COLLECTION OF BOOKS ON THE STAGE

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- PROPOSAL, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London. 1732. \*\*T.77.215
- PURNELL, T. London and elsewhere. London. 1886. \*\*T.98.90
- PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. \*\*T.76.70
- QUEARMODE, H., *Esq., pseud.* An essay on the summer entertainments in the neighbourhood of London. London. 1750. \*\*T.97.39
- RALPH, J. The case of our present theatrical disputes, fairly stated. In which is contained, . . . a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. London. 1743. \*\*T.76.151; etc.
- REYNOLDS, F., *alleged author.* Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. London. 1820. \*\*T.76.74; etc.
- ROACH, J. Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket. London. 1796. Plate. \*\*T.59.23
- ROBSON, W. The old play-goer. London. 1846. 4575.18; \*\*T.76.143
- SALA, G. A. H. Living London: being "echoes" re-echoed. London. 1883. Illus. Plates. 2463.68
- SANTLEY, Sir C. Reminiscences of my life. London. 1909. Portraits. Plates. 4047.289
- SCOTT, C. W. Thirty years at the play and dramatic table talk. London. [1892.] \*\*T.98.112
- SEASONABLE examination, A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With observations on the printed case of the players belonging to Drury-Lane and Covent Garden Theatres. London. 1735. \*\*T.77.68; etc.
- SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848. \*\*T.96.190; etc.
- "STAGE-PLAYERS complaint, The": from the rare tract printed at London in 1641. London. 1868. No. 3 in \*2423.50.1; etc.
- TAYLOR, J., *the Water Poet.* The true cavse of the watermen's suit concerning players, and the reasons that their playing on London side is their extreame hindrances. With a relation how farre that suite was proceeded in, and the occasions that it was not effected. [London. 1872.] \*\*T.76.145; etc.
- THEATRICAL biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v. \*\*T.58.129; etc.
- THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. B...ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. \*\*T.57.346; etc.
- THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. (1), 98 pp. \*\*T.96.81; etc.

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- THEATRICAL portraits. [Verses. London. 1795?] \*\*T.93.5
- THEATRICAL register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] \*\*T.77.25
- THEATRICAL Review, The; or, annals of the drama. Volume 1 (no. 1). London. 1763. No. 7 in \*\*G.3823.13
- THORNDIKE, A. H. Shakespeare's theater. New York. 1916. Illus. Portraits. Plates. Plans. 6595.30; etc.
- THORNELL, J. H. The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during 1881. London. [1881.] Illus. Portraits. Plates. \*\*T.46.54; etc.
- TOMLINS, F. G. Remarks on the present state of the English drama. London. 1851. \*\*T.99.6
- TOMLINS, Sir T. E. The original patent for the Nursery of actors and actresses in the reign of Charles II. (In Shakespeare Society, London. Papers. Vol. 3, pp. 162-169.) \*4596.11.3; etc.
- USEFULNESS, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations. With an account of the rise and progress of the play-houses that were put down. London. 1738. \*\*T.96.92; etc.
- VICTOR, B. The history of the theatres of London and Dublin, from 1730 to the present time. Added, an annual register of all the plays, &c. performed at the Theatres-Royal in London, from 1712. London. 1761-71. 3 v. \*\*T.77.31; etc.
- WALDRON, F. G., and others. A compendious history of the English stage, from the earliest period to the present time. London. 1800. Plate. \*\*T.79.17; etc.
- WALLACE, C. W. Three London theatres of Shakespeare's time. [Lincoln, Nebraska.] 1909. No. 4 in \*3595.104.9
- WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. \*\*T.58.28
- WERNER, O. J. Die Elisabethanische Bühne nach Ben Jonson. 1. Teil. Inaugural-Dissertation. Halle a/S. [1878.] No. 10 in \*\*G.75.23
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- Same. A brief dramatic chronology of actors, &c. on the London stage, from the introduction of theatrical entertainments into England, to the present time. London. 1817. \*\*T.78.26; etc.
- Dramatic reminiscences, anecdotes, comical sayings and doings. London. [185-?] Portrait. \*\*T.59.33; etc.
- WHEATLEY, H. B. Samuel Pepys and the world he lived in. London. 1880. 2450a.53; etc.
- Who's who in the theatre. A biographical record of the contemporary stage. Compiled and edited by John Parker. With a foreword by Sir Herbert Beerbohm Tree. London. 1914. Plans. Genealogical charts. \*6252.77

## BROWN COLLECTION OF BOOKS ON THE STAGE

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WILKINSON, R. *Londina illustrata*. Graphic and historic memorials of monasteries, churches, processions, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

\*2460.4; etc.

WILLIAMS, M. *Some London theatres past and present*. London. 1883.

4573.20; \*\*T.77.152

WILSON, M. B. *Memoirs of Miss Mellon, afterwards Duchess of St. Albans*. London. 1886. 2 v.

2541.109

WROTH, W. W., and A. E. WROTH. *The London pleasure gardens of the eighteenth century*. London. 1896. Portraits. Plates, some colored.

2493.157

### London. *Theatres.* BLACKFRIARS THEATRE.

ADAMS, J. Q. *The conventual buildings of Blackfriars, London, and the playhouses constructed therein*. [London? 191-?] Plans.

\*\*T.75.80

FEUILLERAT, A., *editor*. *Blackfriars records*. [London.] 1913.

\*\*G.4077.15.2. Part 1

PORTER, T. H. *A maid of the Malverns: a romance of the Blackfriars Theatre*. London. [1911.]

\*4578.334

WALLACE, C. W. *The Children of the Chapel at Blackfriars, 1597-1603*. Lincoln, Nebraska. 1908.

\*3595.104.8

— *The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars Theatre. A survey based upon original records now for the first time collected and published*. Berlin. 1912.

4593.203

### London. *Theatres.* BRUNSWICK THEATRE. See London. *Theatres.* ROYAL BRUNSWICK THEATRE.

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*The Canterbury Theatre of Varieties and its associations. With some account of Lambeth and its vicinity*. [London. 1876?] 28 pp. Portraits. Plates. Map. Autograph facsimiles.

\*\*T.74.3

### London. *Theatres.* COLOSSEUM.

*An account of the Colosseum*. [London. Gathercole. 1830.] 24 pp.

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### London. *Theatres.* COURT THEATRE.

MACCARTHY, D. *The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances."* London. 1907.

\*\*T.78.73

### London. *Theatres.* COVENT GARDEN THEATRE.

*Royal Italian opera, Covent Garden. Season 1864*. [Prospectus. London. Miles & Co.] 1864. 20 pp.

No. 6 in \*\*G.3822.3

[*Theatre Royal, Covent Garden: 40 play-bills, May 2-July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England*. London. 1842.]

\*\*T.Cab.1.15

*Theatre Royal [Covent Garden]. Mr. Ira Aldridge, the African tragedian, as Othello. W. Earle, sc. Poster*. [1833?] 55½ × 29¼ inches.

\*\*G.50.13

### London. *Theatres.* COVENT GARDEN THEATRE. *Works about.*

ANIMADVERSIONS ON Mr. Colman's *True state*, &c. With some remarks on his little serious piece called *The Oxonian in town*. London. 1768.

No. 14 in \*\*G.3824.2

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BATTLE, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other. London. 1720. No. 4 in \*\*G.3823.18

CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. \*\*T.76.150

CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London. 1743. \*\*T.76.168; etc.

CITIZEN of the world, A, *pseud*. The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London. 1774. No. 3 in \*\*G.3824.4

COLMAN, G., *the Elder*. T. Harris dissected. London. 1768. \*\*T.95.118; etc.

— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. \*\*T.95.116; etc.

CONDUCT, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London. 1768. \*\*T.95.119; etc.

COVENT-GARDEN Theatrical Gazette. No. 69. Dec. 13, 1816. [London.] 1816. No. 12 in \*\*G.3823.13

FITZ-CRAMBO, Patrick, *Esq.*, *pseud*. Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetic remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. \*\*T.76.152; etc.

FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres. London. 1763. 3-13 pp. No. 6 in \*\*G.3947.2

FOUR letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage. London. [1809.] \*\*T.96.258

GILLILAND, T. Elbow room: a pamphlet on the shameful increase of the private boxes of Covent Garden, with observations relating to the management of that theatre. Also, a comparative view of the two houses. London. 1804. \*\*T.96.363; etc.

HALLIWELL-PHILLIPPS, J. O. The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. 1841. \*\*T.76.31; etc.



**BROWN COLLECTION OF BOOKS ON THE STAGE**

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HARRAL, T. *The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; strictures on the Covent Garden company, &c.* London. [1804.] \*\*T.56.139; etc.

HARRIS, T. *A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre.* London. 1768. \*\*T.95.117; etc.

HARRIS, T., and J. RUTHERFORD. *A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre.* London. 1768. \*\*T.95.115; etc.

HAWKINS, W. *Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775.* London. 1775. \*\*T.58.103; etc.

HISTORICAL and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. \*\*T.75.67

JOHNSTONE, J. H., and others. *A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incedon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston.* London. 1800. \*\*T.77.10; etc.

KELLY, H. *Thespis: or, a critical examination into the merits of all the principal performers.* Book [1,] 2. London. 1766, 67. \*\*T.54.26; etc.

LETTER, A, to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G----k [Garrick], Mr. F-----c [Foote], Mrs. P-----d [Pritchard], &c. London. [1747.] \*\*T.97.47; etc.

LONDON playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates, some colored. Plan. Manuscripts. \*\*T.11.2

MADDISON, R. *An examination of the oratorios which have been performed this season, at Covent-Garden Theatre.* London. 1763. No. 3 in \*\*G.3824.1

MYRTLE, Marmaduke, *Esq., pseud.* *The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses.* London. 1802. \*\*T.56.190; etc.

O. P. AMATEUR, An, *pseud.* *A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row!* London. 1823. \*\*T.95.37

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern: with every particular connected with his retirement from the stage. London. 1817. No. 5 in \*\*G.3824.3; etc.

POOR Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London. 1792. No. 4 in \*\*K.34.22.1A



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- London. *Theatres*. COVENT GARDEN THEATRE. *Works about*. (Continued.)
- POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22
- PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. \*\*T.76.70
- RATTLER, Morgan, *pseud.* The German opera. [London. 1842.] No. 21 in \*\*G.3822.1
- SCHARF, Sir G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838-9. London. 1839. (39) plates. \*\*T.57.1
- SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate. \*\*T.76.117
- THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. \*\*T.75.63; etc.
- THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1779. Portrait. No. 4 in \*\*G.3824.14; etc.
- THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. \*\*T.96.85; etc.
- TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c. [London. 1866?] Illus. \*\*T.95.92
- WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. \*\*T.58.38
- WYNDHAM, H. S. The annals of Covent Garden Theater from 1732 to 1897. London. 1906. 2 v. Portraits. Plates. Plan. 4578.324
- London. *Theatres*. COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.
- ATTALUS, *pseud.* Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. 1809. No. 4 in \*\*G.3824.14
- AUTHOR of nothing else, *pseud.* The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. [1809.] No. 3 in \*\*G.3820.11
- BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in \*\*G.3821.5
- CANDIDUS, *pseud.* The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.] \*\*T.96.151
- CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. \*\*T.76.76; etc.

## BROWN COLLECTION OF BOOKS ON THE STAGE

- London. Theatres. COVENT GARDEN THEATRE. O. P. Riot, 1809. (Continued.)**  
**GENUINE** collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **\*\*G.3823.2**
- HARDINGE, G.** Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his Miscellaneous works.* Vol. 3, pp. 373-391. London. 1818.)  
**\*\*G.3922.10.3**
- LIFE, The,** of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate.  
 No. 13 in **\*\*G.3823.15**
- MAD BULL, A, pseud.** The O-Pœiad, a satire. London. 1810.  
 No. 3 in **\*\*G.3824.5**
- REASON** versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] **\*\*T.76.170**
- REBELLION, The;** or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait.  
**\*\*T.96.331; etc.**
- SOWERBY, —.** A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. London. 1810.  
**\*\*T.96.317; etc.**
- STOCKDALE, J. J.** The Covent Garden journal. London. 1810. 2 v. Plates. **\*\*T.75.13; etc.**
- TEGG, T.** The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. **\*\*T.78.41**
- THEATRICUS, pseud.** Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London. [1809.] **\*\*T.76.47**
- London. Theatres. CURTAIN THEATRE, SHOREDITCH.**  
**TOMLINS, Sir T. E.** Origin of the Curtain theatre and mistakes regarding it. (*In Shakespeare Society, London. Papers.* Vol. 1, pp. 29-35. London. 1844.) **\*4596.11.1; etc.**
- London. Theatres. DRURY LANE THEATRE.**  
**ARNOLD, S. J.** A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. **\*\*T.76.127; etc.**
- BURGHALL, J. E.** A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in **\*\*G.3824.6**
- CASE, The,** between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. **\*\*T.76.150**
- CHETWOOD, W. R.** The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London. 1743.  
**\*\*T.76.168; etc.**

London. *Theatres.* DRURY LANE THEATRE. (Continued.)

- COLLIER, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 147-155. London. 1849.*) \*4596.11.4; etc.
- COMEDIAN, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743. No. 9 in \*\*G.3824.2
- D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. \*\*T.98.5
- DENNIS, J. The characters and conduct of Sir John Edgar [*pseud. of Sir Richard Steele*], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. \*\*T.77.107; etc.
- DORAN, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; \*\*T.76.147; etc.
- DRURIAD, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. \*\*T.74.8
- FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetic remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. \*\*T.76.152; etc.
- D—RY—L—NE P—yh—se broke open. In a letter to Mr. G———. London. 1748. Portraits. No. 3 in \*\*G.3823.16
- F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in \*\*G.3824.1
- FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in \*\*G.3947.2
- FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] \*\*T.97.93
- FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, *Esq.* 1777. London. 1806. No. 9 in \*\*G.3824.6
- GARRICK, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. \*4570.115
- GILDON, C. A comparison between the two stages. London. 1702. \*\*G.3935.5; etc.
- GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. \*\*T.56.60; etc.
- GREAT BRITAIN.. *Parliament. Reports.* Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. [1811.] \*\*T.76.183
- HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. \*\*T.58.103; etc.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**London. Theatres. DRURY LANE THEATRE. (Continued.)**

- HISTORICAL** and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. \*\*T.75.67
- HOULTON, R.** A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in \*\*M.134.10; etc.
- IMPARTIAL** hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. \*\*T.77.175
- JACKSON, R.** Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in \*\*G.3824.5
- KELLY, H.** Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. \*\*T.54.26; etc.
- KENNEY, C. L.** Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. \*\*T.78.20
- LEMOINE, H.** Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in \*\*G.3823.4.2
- LETTER, A,** to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] \*\*T.97.44; etc.
- MOORE, P.** Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] \*\*T.75.65
- Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] \*\*T.75.64
- MOORE, P., alleged author.** Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane. London. 1818. \*\*T.76.129; etc.
- MYRTLE, Marmaduke, Esq., pseud.** The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. \*\*T.56.190; etc.
- NEITHER-SIDE, Mr., pseud.** An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. \*\*T.77.185; etc.
- NEW WAY, The,** to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in \*\*G.3823.18
- POTTER, J.** The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. \*\*T.48.22
- QUERIES** to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743. No. 8 in \*\*G.3824.2; etc.

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London. *Theatres*. DRURY LANE THEATRE. (*Continued*.)

QUERIES upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London. [1743.] \*\*T.77.3

RAMBLER, Harry, *pseud.* Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-r-r--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. Dublin. 1751. No. 13 in \*\*G.3824.14

REED, J. The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No. 8 in \*\*G.3824.1

RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in \*\*G.3823.14

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848.

\*\*T.96.190; etc.

SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1. — May, 1852. London. 1852. \*\*T.76.45

STATE, The, of the case, between the Lord Chamberlain of His Majesty's household, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London. 1720. \*\*T.97.341; etc.

STEELE, Sir R. The state of the case between the Lord-Chamberlain of His Majesty's household, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait.

No. 2 in \*\*G.3823.9; etc.

STIRLING, E. Old Drury Lane. Fifty years' recollections of author, actor, and manager. London. 1881. 2 v. \*\*T.77.83; etc.

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. \*\*T.75.63; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1774. Portrait. \*\*G.3823.15; etc.

THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. \*\*T.96.85; etc.

THREE original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London. 1763. \*\*T.97.325; etc.

UNDER GRADUATE, An, *pseud.* Actors and editors, a poem. London. 1817. No. 10 in \*\*G.3824.13

WILLIAMS, D. A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. London. 1772. \*\*T.56.237

WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797.

\*\*T.58.38



## BROWN COLLECTION OF BOOKS ON THE STAGE

### London. *Theatres.* DRURY LANE THEATRE. (*Continued.*)

WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. **\*\*T.76.131**

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **\*\*T.72.3**

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suffring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **\*\*T.77.176; etc.**

### London. *Theatres.* DUKE OF YORK'S THEATRE. See London. *Theatres.* REPERTORY THEATRE.

### London. *Theatres.* GAIETY THEATRE.

The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] **\*\*T.15.13**  
Programmes of the performances of the Comédie française at the Gaiety theatre, London.

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] **\*\*T.95.93**

### London. *Theatres.* GAIETY THEATRE. *Works about.*

HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. **\*\*T.76.11**

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **\*\*T.97.190**

### London. *Theatres.* GLOBE THEATRE, BANKSIDE.

CHAMBERS, E. K. The stage of the Globe. (*In* Shakespeare, William. Works. Vol. 10, pp. 351-362. Stratford-on-Avon. 1907.) **\*\*G.90.7.10**

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594-1613. London? 1901?]. 2 photographs. size. 8 × 10 inches. **\*\*G.72.11**

### London. *Theatres.* HAYMARKET THEATRE.

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] **\*\*T.57.75**

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in **\*\*G.3821.5**

LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in **\*\*G.3824.14**

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. **\*\*T.76.10; etc.**

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in **\*\*G.3820.9**



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London. *Theatres*. HAYMARKET THEATRE. (*Continued*.)

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. London. 1791.

No. 4 in \*\*G.3823.10

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] \*\*T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805.

No. 3 in \*\*G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in \*\*G.3824.3

London. *Theatres*. HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] \*\*G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] \*\*T.94.27

Programme. Feb. 20 - Aug. 3, 1847. London. 1847. \*\*M.131.1

Programme of the arrangements for the season of 1832. London. Cochrane & Co. [1831.] 19, (1) pp. No. 6 in \*\*G.3822.2

London. *Theatres*. HIS MAJESTY'S THEATRE. *Works about*.

CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829.

No. 5 in \*\*G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. \*\*M.113.13; etc.

EXPLANATION, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829.

No. 3, 4 in \*\*G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831.

No. 6 in \*\*G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in \*\*G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait. \*\*M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831.

No. 5 in \*\*G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.]

No. 23 in \*\*G.3822.1

OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. Plan. \*\*M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. \*\*M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. \*\*T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in \*\*G.3824.10

## BROWN COLLECTION OF BOOKS ON THE STAGE

### London. *Theatres.* HIS MAJESTY'S THEATRE. *Works about.* (Continued.)

TAYLOR, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791.

No. 4 in \*\*G.3824.13

WATERS, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808.

\*\*M.376.61; etc.

— A statement of matters, relative to the King's Theatre. London. 1818.

\*\*T.76.130; etc.

### London. *Theatres.* KING'S THEATRE. See London. *Theatres.* HIS MAJESTY'S THEATRE.

### London. *Theatres.* LINCOLN'S INN FIELDS THEATRE.

AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait.

No. 5 in \*\*G.3823.3

RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?]

No. 8 in \*\*G.3823.14

### London. *Theatres.* LITTLE LINCOLN'S INN FIELDS THEATRE.

GILDON, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695-1705)]. London. 1702.

\*\*G.3935.5; etc.

### London. *Theatres.* LYCEUM THEATRE.

Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates.

\*4579a.152; \*\*T.58.152

Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. \*\*T.58.150

Souvenir of King Henry the Eighth, presented at the Lyceum theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge. London. Black and White Publishing Co. 1892. (5) pp. (15) plates.

4599a.109; \*\*T.58.151

Souvenir of Macbeth produced at the Lyceum theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. Cassell & Co., Ltd. 1888. 33 pp. Illus. Plates.

6594.26; \*\*T.58.149

Souvenirs of the Dead Heart, by Watts Phillips. Presented at the Lyceum theatre, by Henry Irving, 28th Sept., 1889. Illustrated by J. Bernard Partridge. London. Cassell & Co., Ltd. 1889. (9) pp. (13) plates.

6570a.13

### London. *Theatres.* LYCEUM THEATRE. *Works about.*

BRERETON, A. The Lyceum and Henry Irving. London. 1903. Illus. Portraits, some colored.

2571.110

FITZGERALD, P. H. Henry Irving. A record of twenty years at the Lyceum. London. 1893. Portrait.

2543.118; \*\*T.55.94

HATTON, J. The Lyceum "Faust." [Souvenir of Sir Henry Irving's production of Faust.] London. [1892?] Illus. Plates.

\*6898.13; \*\*T.58.148

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**London. Theatres. LYCEUM THEATRE. Works about. (Continued.)**

PHILOFIDDLE, *pseud.* A letter to the public, on the management of the Opera. London. 1805. **\*\*T.96.361**

SCOTT, C. W. From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum theatre from 1871 to 1895. London. 1896. Portraits. Plates. 4545.150; **\*\*T.76.19**

**London. Theatres. LYRIC THEATRE.**

Souvenir of The daughters of Babylon, by Wilson Barrett. Illustrated by W. & D. Downey. [London. Unwin. 1897?] (24) pp. 6560.127

**London. Theatres. QUEEN'S THEATRE. See London. Theatres. His MAJESTY'S THEATRE.**

**London. Theatres. REPERTORY THEATRE.**

HOWE, P. P. The Repertory theatre. A record & a criticism. New York. 1911. 6252.87

**London. Theatres. ROYAL BRUNSWICK THEATRE.**

CASKET, The. No. 58. Mar. 5, 1828. [The destruction of the Royal Brunswick theatre, London. London.] 1828. Illus. **\*\*T.76.175**

FARREN, P. Copy of a letter from Mr. Percy Farren; stage manager of the late Royal Brunswick theatre. (*In* Thomson, J. A brief narrative of the opening and sudden destruction of the Royal Brunswick Theatre. Pp. 7-12. London. 1828.) **\*\*T.96.30; etc.**

FULL and accurate account, A, of the destruction of the Brunswick theatre. With a history of the theatre and of the introduction of theatres in the eastern part of the Metropolis. London. 1828. Plate. **\*\*T.76.176**

GROUND, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood. London. [1828.] **\*\*T.96.366**

SMITH, G. C. Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1-]16. London. [1828.] **\*\*T.76.173; etc.**

THOMSON, C. The Brunswick: a poem. London. 1829. **\*\*T.76.28**

**London. Theatres. ROYAL CIRCUS.**

DIBDIN, C. The Royal circus epitomized. London. 1784. **\*\*T.77.172**

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Signed C. M. An epistle from Tully in the shades, to orator Ma . . . n in Covent-Garden may be found on shelf-number \*\*T.97.55.

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*Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos.* Madrid. Mora. 1735.

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- Memoir**, A. of the Countess de Rossi, (Madame Sontag). [London.] Mitchell. [1850.] (1) p. **\*\*M.129a.10**
- Memoiren** eines Hof-Schauspielers. JUNKERMANN, A. **\*\*T.56.240**
- Mémoires** anecdotes pour servir à l'histoire de M. Duliz. [Anon.] See Desforges, —.
- Mémoires** d'un claqueur. CASTEL, L. **\*\*M.117.6**
- Mémoires**, Les, d'un dompteur. BIDEL, J. B. F. **\*\*T.97.167**
- Mémoires** de Fleury. LAFITTE, J. B. P. **\*\*T.58.44**
- Mémoires** de Mlle Dumesnil. [Anon.] See Coste d'Arnobat, Charles Pierre.
- Mémoires** de Préville, et de Dazincourt. [Anon.] See Cahaisse, Henri Alexis.
- Mémoires**, Les, du Bal Mabille. [Anon.] See Mahalin, Paul.
- Mémoires** et confessions d'un comédien. PACCARD, J. E. **\*\*T.56.188**
- Mémoires** et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] 178, (2) pp. Portraits. **\*\*T.58.69**
- Memoirs** of a water drinker. DUNLAP, W. **\*\*T.57.156; etc.**
- Memoirs** of an unfortunate son of Thespis. EVERARD, E. C. **\*\*T.58.82**
- Memoirs** of George Anne Bellamy, including all her intrigues; with genuine anecdotes of all her public and private connections. By a gentleman of Covent-Garden Theatre. London: Printed for J. Walker. 1785. (1), 204 pp. **\*\*T.58.58**
- Memoirs** of John Howard Payne, the American Roscius: with criticisms of his acting, in the various theatres of America, England and Ireland. London. Miller. 1815. (3), 131 pp. **\*\*T.96.230**
- Another copy is on shelf-number No. 1 in \*\*G.3824.15.
- Memoirs** of Miss Anne Oldfield. [Anon.] See Oldys, William.
- Memoirs** of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical and — with copies of several original letters, written by Mrs. Billington, to her mother. London: Printed for James Ridgway. 1792. (8), 78 pp. Portrait. **\*\*T.56.332; \*\*M.Cab.2.2**
- The genuineness of the letters does not appear to be established beyond question. Another copy is on shelf-number No. 15 in \*\*G.3823.12.



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**Memoirs** of that celebrated comedian, and very singular genius Thomas Weston. London: Printed for S. Bladon. 1776. (3), 60 pp.

\*\*T.56.147

Another copy, from which the bastard title is missing, is on shelf-number \*\*T.96.212.

**Memoirs** of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London.] Printed for J. Beu. [1778.] 3-88 pp.

\*\*T.57.147

**Memoirs** of the life of Barton Booth, Esq. [Anon.] See Victor, Benjamin.

**Memoirs** of the life of Eleanor Gwinn. [Anon.] See Seymour, John.

**Memoirs** of the life of Madame Vestris of the Theatres Royal Drury Lane and Covent Garden. With anecdotes. [London?] Privately printed. 1830. 3-72 pp.

\*\*T.57.216

**Memoirs** of the life of Robert Wilks, Esq.; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London: Printed by W. Rayner. 1732. (6), xiv, 36 pp.

No. 20, 21 in \*\*G.3930.13.2

**Memoirs** of the public and private life, amorous adventures and wonderful exploits of Madame V----- the female Giovanni, Macheath, and Don Juan of the present day. Including anecdotes of characters in the fashionable world. London. Chubb. [1839?] 8 pp. Portrait. Plate.

\*\*T.56.106

Relates to Madame Vestris, later Mrs. Charles James Mathews.

**Memoria storica del teatro La Fenice in Venezia.** Venezia. Orlandelli. [1839.] 78, (2), 64 pp. Plate. Plan.

\*\*T.79.16

Appended is Riedificazione del teatro La Fenice by the same author.

**Mémorial dramatique, ou almanach théâtral pour l'an 1807-1818.** Année 1-12. Paris. Hocquet & c<sup>e</sup>. M.DCC.VII[1807]-1818. 12 v. in 7. Portraits.

\*\*G.3578.1

Edited by Pierre Joseph Charrin.

Same. 1807-1812. Année 1-6. 6 v. in 1.

\*\*T.29.14

**Memories and impressions.** MODJESKA, H.

3067.56

**Memories of a manager.** FROHMAN, D.

6257.65; \*\*T.57.441

**Memories of an old actor.** LEMAN, W. M.

4348.159; \*\*T.57.43

**Memories of fifty years.** WALLACK, J. J.

4342.88; \*\*T.57.207; etc.

**Memory.**

MCCANN, W. E. Actors' memories. [Philadelphia. 1869.] 7608.128

**Menageries.**

See also **Circus.**

FERGUSON, O. J. A brief biographical sketch of I. A. Van Amburgh, and an illustrated and descriptive history of the animals in his menagerie. New York. [186-?] Illus. Portrait. Plates.

5905.36; \*\*T.96.6

**Mendès, Catulle Abraham.**

L'art au théâtre. Paris. Charpentier. 1897-1900. 3 v.

\*\*T.47.5

Reviews of performances at Parisian theatres

**Ménégaux, A. F. F.**

Annales dramatiques, ou dictionnaire général des théâtres, contenant 1<sup>o</sup>. L'analyse de tous les ouvrages dramatiques. 2<sup>o</sup>. Les règles et observations des grands maitres sur l'art dramatique. 3<sup>o</sup>. Les notices sur les auteurs, compositeurs, acteurs, danseurs. Par une



**Ménégault, A. F. F. (Continued.)**

société de gens de lettres [Babault, A. F. F. Ménégault, et autres].  
Paris. Babault [etc.]. 1808-1812. 9 v. \*\*T.77.11  
*Contents.* — 1. A-Beauménil. 2. Beaumont-Coriolan. 3. Corisandre-E. 4. F-  
Homme en. 5. Homme et-L. 6. M. 7. N-P. 8. Q-S. 9. T-Z.

**Menestrier, Claude François.**

Des ballets anciens et modernes selon les règles du théâtre. [Anon.]  
À Paris, Chez René Guignard. 1682. (56), 223, (5) pp. \*\*T.98.103  
Traité des tovrnois, iovstes, carrouvels, et avtres spectacles pvblics.  
[Anon.] À Lyon, chez Jacques Mvgvet. 1669. (16), 399, (1) pp.  
\*\*T.94.3

**Menetière, Albéric.**

Les binettes du café-concert. Paris. Librairie centrale. 1869. 126  
pp. Photograph. \*\*T.99.22  
Relates to Paris.

**Ménétrier, Charles.**

Galerie historique de la Comédie française. Pour servir de complé-  
ment à La troupe de Talma. Depuis le commencement du siècle  
jusqu'à l'année 1853. Par E. Di<sup>s</sup> de Manne et C. Menétrier.  
Ornée de portraits par Fugère. Lyon. Scheuring. 1876. viii,  
310, (1) pp. 2656.66; \*\*T.56.94

Galerie historique des acteurs français, mimes et paradistes qui se  
sont rendus célèbres dans les annales des scènes secondaires  
depuis 1760 jusqu'à nos jours. Pour servir de complément à La  
troupe de Nicolet. Par E. Di<sup>s</sup> de Manne et C. Menétrier. Ornée  
de portraits par J.-M. Fugère. Lyon. Scheuring. 1877. viii, 384  
pp. 2653.68; \*\*T.56.95

Galerie historique des comédiens de la troupe de Nicolet. Notices  
sur certains acteurs et mimes qui se sont fait un nom dans les  
annales des scènes secondaires depuis 1760 jusqu'à nos jours.  
Par E. Di<sup>s</sup> de Manne et C. Menétrier. Avec des portraits gravés  
à l'eau-forte par Frédéric Hillemacher. Lyon. Scheuring. 1869.  
viii, 414, (1) pp. Illus. Portraits. \*\*T.56.340

**Menken, Adah Isaacs.**

BARCLAY, G. L. The life and remarkable career of Adah Isaacs  
Menken, the celebrated actress. Philadelphia. [1868.] Por-  
traits. \*\*T.96.8

NOTICE biographique sur Miss Adah Isaacs Menken, artiste améri-  
caine. Paris. 1867. 2344.56

**Menpes, Mortimer.**

Henry Irving. London. Black. 1906. vii, 50 pp. Colored portraits.  
Manuscript facsimiles. [Portrait biographies.] \*\*T.58.114

**Mensch, Ella.**

Konversations-Lexikon der Theater-Litteratur. Praktisches Hand-  
und Nachschlagebuch zur schnellen und sicheren Orientierung  
über die Dramen des In- und Auslandes von den ältesten Zeiten  
bis zur Gegenwart. Stuttgart. Schwabacher. [1896.] viii, 348  
pp. \*\*T.48.10

**Mentzel, Elisabeth.**

Ein Brief der Madame Möller an den Schauspieldirektor Gustav  
Friedrich Wilhelm Grossmann. (*In Archiv für Theatergeschichte.*  
Vol. 2, pp. 72-87. Berlin. 1905.) \*6907.12.2

Karl David Stegmann. Aus dem Leben eines Bühnenkünstlers des  
18. Jahrhunderts. (*In Archiv für Theatergeschichte.* Vol. 1, pp.  
129-159. Berlin. 1904.) 6907.12.1

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**Menus-plaisirs.** See Court revels.

**Menzel, Ludwig, editor.**

ALTMANN, F. Die Maske des Schauspielers. Practische Anleitung in der Kunst, sich zu schminken. Berlin. [1875.] \*\*T.97.91

**Merbach, Paul Alfred, compiler.**

Bibliographie für Theatergeschichte 1905-1910. Berlin. 1913. (5), 263, (1) pp. [Gesellschaft für Theatergeschichte. Schriften. 21.] 6907.31

**Mercator, pseud.**

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. [Signed Mercator.] Birmingham. 1824. \*\*T.76.55

**Merian, Hans, translator.**

ROSSI, E. Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Leipzig. 1885. 4596.103; \*\*T.47.113

**Merle, Jean Toussaint.**

De l'Opéra. Paris. Baudouin. 1827. 39 pp. No. 6 in \*\*M.370.65  
Another copy is on shelf-number No. 10 in \*\*G.157.10.

Lettre à un compositeur français sur l'état actuel de l'Opéra. Paris. Barba. 1827. 44 pp. No. 3 in \*\*M.373.23  
Another copy is on shelf-number No. 9 in \*\*G.157.10.

**Merle, Jean Toussaint, editor.**

BACHAUMONT, L. P. DE. Mémoires historiques, littéraires, politiques, anecdotiques et critiques. Paris. 1809. 3 v. \*\*T.57.91

**Merlin, Mercedes de Santa Cruz, Comtesse de.**

Memoirs and letters of Madame Malibran. With notices of the progress of the musical drama in England. Philadelphia. Carey & Hart. 1840. 2 v. 4049.265

Same. Memoirs of Madame Malibran. With a selection from her correspondence. London. Colburn. 1840. 2 v. Portrait. 4048.11

Same. 2d edition. 1844. \*\*M.149a.22

**Mermaids.**

BOSTON. Theatres. BOSTON MUSEUM. A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. 1842. Plates. \*\*T.96.196

**Merrick, Leonard.**

Der Theaterdirektor. Roman. Übersetzung aus dem Englischen von A. Kellner. Leipzig. Reclam. [1902.] 128 pp. [Universal-Bibliothek. 4318.] No. 6 in 4896.50.438

**Merrie England in the olden time.** DANIEL, G. 2529.30; etc.

**Merritt, J.**

Memoirs of the life of Wm. Henry West Betty, known by the name of the Young Roscius, with a general estimate of his talents, and a critique on his principal characters. Liverpool. Wright. 1804. 140 pp. \*\*T.58.36

**Merry monarch, The.** ADAMS, W. H. D. 2570.23; \*\*T.56.228

**Merschberger, —, Dr.**

Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. Lütcke & Wulff. 1890.] (3), 44 pp. [Realgymnasium des Johanneums. Bericht.] 4590a.123

**Merwin-Clayton Sales Company.**

The library of a dramatic author and critic consisting of dramatic literature, portraits, etc. Also first and rare editions of American

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- Merwin-Clayton Sales Company.** (*Continued.*)  
and English authors. Added, a small dramatic collection. To be sold at auction. New York. 1906. 91 pp. \*\*T.65.34
- Mes souvenirs.** BANVILLE, T. F. DE. 4646.67
- Mesdames de Cœur-Volant.** MAHALIN, P. \*\*T.87.50
- Meske, Mathilde.** (Mathilde Veneta.)  
Dorcas Mora. Erzählung aus dem Leben einer Schauspielerin. Berlin. Stühr. 1886. (8), 181 pp. \*\*T.97.3
- Meslé, le jeune, de Besançon.**  
Essai sur la comédie moderne où l'on réfute les Nouvelles observations [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abrégée des ouvrages qui ont paru pour et contre la comédie depuis le 17<sup>e</sup> siècle. Par Monsieur M. L. J. D. B. Ce vend à Paris chez la Veuve Pissot. 1752. (10), 175 pp. \*\*T.48.23  
Fagan's Nouvelles observations au sujet des condamnations prononcées contre les comédiens may be found on shelf-numbers \*\*G.3566.6.2; No. 3 in \*\*4697.6.
- Metcalf, Cranstoun.** See Metcalfe, Hope Cranstoun.
- Metcalf, Hope Cranstoun.**  
Amateur entertainments. How to produce and how to act them. London. George Routledge & Sons, Ltd. [1916.] vii, 112 pp. Illus. 6257.25
- Méténier, Oscar Marie Joseph.**  
Les voyous au théâtre! (Histoire de deux pièces.) Bruxelles. Kistemaeckers. 1891. 111 pp. \*\*T.57.143  
Contents. — En famille et la censure. — A propos de La casserole.
- Métivet, Lucien, *illustrator.***  
DARZENS, R. Le Théâtre libre illustré. Dessins de Lucien Métivet. Préface de Jean Aicard. Paris. 1890. 2 v. in 1. Illus. Portraits. \*\*T.74.14
- Métral, Antoine Marie Thérèse.**  
De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemer cier. Paris. Barba. 1820. 28 pp. \*\*T.76.106  
Another copy is on shelf-number No. 4 in \*\*G.3562.1.
- Metropolitan Ballet Company, Inc., *New York.***  
Souvenir. Serge de Diaghileff's Ballet russe. With originals by Léon Bakst and others. New York. [1916.] (38) pp. Portraits. Plates, mostly colored. 4040a.170  
Contains legends of the ballets by Frederick A. King in 1915-16 programme.  
Same. [New York.] 42 pp. 4040a.171  
Contains 1916-17 programme.
- Meusnier de Querlon, Anne Gabriel.**  
Le code lyrique ou règlement pour l'Opéra de Paris. Avec des éclaircissemens historiques. [Anon.] À Utopie [i. e. Paris], chez Thomas Morus. 1743. (1), 95 pp. \*\*M.377.37  
A satire. Another copy is on shelf-number No. 1 in \*4679a.113.
- Mexico. *Theatres.***  
CAHN, J. Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba. New York. 1900, 09. 2 v. Portraits. Maps. \*\*T.25.33
- Mexico, City. *Theatres.* NATIONAL THEATRE.**  
TIFFANY Studios, *New York.* Mosaic curtain for the National theatre of Mexico. [New York. 1911?] Plates. 4099.176

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- Meyan, Paul.**  
Archives théâtrales. 1887. Paris. Tresse & Stock. [1888.] (3), 414 pp.  
Relates to Paris theatres. \*\*T.77.191
- Meyer, Carl Remigius.**  
Das geistliche Schauspiel des Mittelalters. Vortrag. Basel. Schweig-  
hauser. 1879. 32 pp. 2875.111  
Another copy is on shelf-number No. 7 in \*2900a.50.5.
- Meyer, Friedrich Ludwig Wilhelm.**  
Friedrich Ludwig Schröder. Beitrag zur Kunde des Menschen und  
des Künstlers. Hamburg. Hoffmann & Campe. 1819. 2 v.  
2847.9  
Same. Neue wohlfeilere Ausgabe. Hamburg. Campe. 1823. 2 v.  
2843.13
- Meyer, Richard Moritz.**  
Goethe's „Regeln für Schauspieler.“ (In Goethe-Jahrbuch. Band 31,  
pp. 117-135. Frankfurt a/M. 1910.) \*2840a.54.31
- Mezetin, Angelo Constantini, called Mezetin.** See Constantini, Angelo.
- Mézières, Alfred Jean François, prefacer.**  
LESSING, G. E. Dramaturgie de Hambourg. Paris. 1885. \*\*T.47.29
- Miall, Bernard.**  
Pierre Garat. Singer and exquisite. His life and his world (1762-  
1823). New York. Scribner. 1913. 364, (1) pp. Portraits. Plates.  
2643.159
- Michel, Carl.**  
Lessing und die heutigen Schauspieler. Hamburg. Richter. 1888.  
54, (2) pp. [Deutsche Zeit- und Streit-Fragen.]  
No. 2 in \*5216.50.N.F.3
- Michel-Morin, pseud.** See Dubois, Auguste, and E. Charles Chabot.
- Middleton, J. E.**  
Music and the theatre in Canada. (In Canada and its provinces. Vol.  
12, pp. 643-661. Autograph facsimile. Toronto. 1914.)  
\*4314.356.12
- Milan, Italy. Theatres.**  
CAMBIASI, P. Rappresentazioni date nei reali teatri di Milano 1778-  
1872. Opere in musica, nome dei maestri, poeti ed esecutori  
principali, balli dati nel R. Teatro alla Scala, nome dei coreografi,  
maestri, ballerini, elenco dei professori componenti l'orchestra,  
elenco degli impresarij. Milano. 1872. No. 1 in \*\*M.123.4
- Milan, Italy. Theatres. TEATRO DELLA SCALA.**  
I. R. Teatro alla Scala. Almanacco. 1826. Milano, presso li fratelli  
Ubicini. [1825.] (7), 112, (16) pp. Colored plates. Colored  
portraits. \*\*T.29.24
- Milan, Italy. Theatres. TEATRO DELLA SCALA. Works about.**  
LANDRIANI, P. Osservazioni su l'Imp. R. Teatro alla Scala in Milano  
e sopra alcuni articoli del Saggio di M. Patté. Osservazioni sulle  
scene teatrali sì antiche che moderne. (In Ferrario, G. Storia e  
descrizione de' principali teatri antichi e moderni. Pp. 257-369.  
Milano. 1830.) \*\*T.75.70
- PIERMARINI, G. Teatro della Scala in Milano. [Piante ecc.] Roma.  
1826. 8 plates. \*Cab.60.185.2
- Miles, Dudley Howe, translator.**  
COLUMBIA UNIVERSITY. Dramatic Museum. How to write a play.  
Letters from Augier, Banville, Dennery, Dumas, Gondinet,  
Labiche, Legouvé, Pailleron, Sardou and Zola. New York. 1916.  
\*\*T.46.62.2

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**Miles, William Augustus.**

A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. 48 pp. No. 7 in \*\*G.3823.4.2

**Militia of Mercy, The.** Children's Ambulance Service.

Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] (45) pp. Illus. Portraits. Plans. \*\*T.12.12

**Militona.** GAUTIER, T. \*\*T.89.4

**Milizia, Francesco.**

Del teatro. [Anon.] In Venezia. 1773. Presso Giambatista Pasquali. viii, 100 pp. vi plates. Plans. \*\*T.74.19

**Millanvoye, Bertrand.**

Le théâtre en province. Réponse à M. Got. [Par] A. Estival & B. Millanvoye. Paris. Lecuir & cie. 1878. 31 pp. \*\*T.95.110

**Mille et un souvenirs, Les, d'un homme de théâtre.** LEMONNIER, A.

\*\*T.77.80

**Mille et une nuits, Les, du théâtre.** VITU, A. C. J.

\*\*T.47.47

**Miller, David Prince.**

The life of a showman. Added, managerial struggles. London. Lacy. 1849. (1), 147 pp. \*\*T.58.27

Another copy is on shelf-number No. 3 in \*\*K.48.16.

Same. With anecdotes and letters of actors. The art of fortune telling. An exposé of the practices of various deceivers of the public. With the secrets of conjuring. 2d edition, with considerable additions. [186-?] 192 pp. No. 2 in \*4579.115

**Miller, James.**

Harlequin-Horace: or, the art of modern poetry. [A poem. Anon.] London: Printed for Lawton Gilliver. 1731. (10), 59 pp. Plate. No. 15 in \*\*G.3824.14

A satire, relating largely to the work of the London theatres. There is a long dedication prefixed, addressed to J--n R--h [John Rich], the pantomimist.

**Miller, Samuel.**

A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. Whiting & Watson. 1812. 42 pp. \*\*T.76.124

This relates to the burning of the Richmond Theatre. Another copy is on shelf-number No. 3 in \*7453.6.

Same. (In Witherspoon, John. A serious inquiry into the nature and effects of the stage. Pp. 155-199. New-York. 1812.)

Another copy is on shelf-number \*\*G.3647.5.

\*\*T.78.34

**Millet, Frank Davis.**

Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδίπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Anon. Boston. 1881.] (8) pp. Illus. 4450a.150

**Milliet, Paul.**

De l'origine du théâtre à Paris. Paris. Librairie des bibliophiles. 1870. (3), 119, 4 pp. Plate. \*\*T.78.64

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**Miln, Louise Jordan.**

An actor's wooing: being the confessions of a chaperon. [London. 1896.] (6), 173. (1) pp. Plate. **\*\*T.88.11**

**Mimic, The:** a poem. By the author. London: Printed for the Author. and sold by J. Scott. 1761. 20 pp. No. 9 in **\*\*G.3820.9**

Dedicated and addressed to Samuel Foote.

**Mimic life.** RITCHIE, A. C. **\*\*T.87.79; etc.**

**Mimic world, The, and public exhibitions.** LOGAN, O. **4504.8; \*\*T.76.22**

**Mimicry.**

GIETMANN, G. Poetik und Mimik. Freiburg im Breisgau. 1900. Portraits. Plates. **4074.301**

PIDERIT, T. Le mimique et la physiognomonie. Trad. d'après la 2e édition, par A. Girot. Paris. 1888. **\*5606.32**

**Mimographe, La, ou idées d'une honnête-femme pour la réformation du théâtre national.** [Anon.] See **Restif de la Bretonne**, Nicolas Edme.

**Mind-reading.**

BISHOP, W. I. The enigma of the 19th century, Music Hall, November 30th, 1886. Farewell reception extraordinaire. [Boston. 1886.] Portraits. **7600.27**

— The following is a copy of a letter which appeared in the Boston daily papers, November 17, 1886. Boston. 1886. **3607.143**

CAPPER, A. O. A rambler's recollections and reflections. New York. [1915.] Portraits. Plates. **4545.155**

CUMBERLAND, S. C. F. A thought-reader's thoughts: being the impressions and confessions of Stuart Cumberland. London. 1888. Portrait. **3586.53; \*\*T.97.35**

**Miner, Harry, editor.**

HARRY MINER'S American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America. New York. 1884. Portrait. **\*\*T.25.7**

**Mingled yarn, A.** EDWARDS, H. **\*\*T.97.154; etc.**

**Minier, Hippolyte.**

Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages, établie en collaboration avec Jules Delpit. Bordeaux. Chollet. 1883. 106 pp. **\*\*T.95.138**

**Minstrels.**

CÉNAC-MONCAUT, J. É. M. Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. 1866. 30 pp. **4044.119; No. 1 in \*\*M.372.19**

HAMPE, T. E. Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. 1902. Illus. Portrait. Plates. **2831.26**

LA RUE, G. DE. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. **\*\*M.136.15; etc.**

O'NEILL, F. Irish minstrels and musicians. Chicago. 1913. Illus. Portraits. Plates. **4045.208**

**Minstrels, Negro.** See **Negro minstrels.**

**Miolan, Marie Caroline Félix.** See **Carvalho, Marie Caroline Félix Miolan.**

**Miracle play, The, of the Rio Grande.** BOURKE, J. G. **4365.140**

**Miracle plays.** See **Mysteries** and **miracle plays.**



**Mirbeau, Octave.**

Le comédien. Suivi de l'entrefilet de M. Vitu, — la lettre de M. Mirbeau à M. Magnard, — l'ordre du jour du théâtre du Château-d'eau. [3<sup>e</sup> édition.] Paris. Brunox. 1883. 19, (1) pp. \*\*T.58.47  
An attack upon actors. The title on the cover is: Le scandale d'hier. Le comédien. Par un journaliste (Octave Mirbeau).

**Mirbeau, Octave. Works about.**

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Portraits of actors accompanied by verses.

**Mirror, The, of literature, amusement, and instruction: containing original essays; historical narratives; biographical memoirs, novels and tales; anecdotes, &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837. London. Limbird. 1824-37. 11 v. Illus. Portraits.**

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\*2175.37

Contents. — Modern dramas. By Clara Mulliken Norton and Frank K. Walter. — Modern operas. By Fanny Elsie Marquand.

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This volume is devoted to proving that this "laquais" was François Du Mouriez Du Perier.

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*Contents.* — The liturgical drama. — Church plays in England. — The great cycles. — The actors and the stage. — Comedy and tragedy. — The Gospel story. — The Cornish mysteries. — Later development. — The early morality. — Protestant moralities. Students' list, pp. 197-199.

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The impudent comedian & others. Chicago. Stone & Co. 1897. (5), 275, (1) pp. Plates. 4409a.272; \*\*T.87.13

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The Jessamy bride. Chicago. Stone & Co. 1897. (1), 417, (1) pp. \*\*T.87.14

A novel founded on an actual story of the eighteenth century, introducing Goldsmith and Mary Horneck (the Jessamy bride), Dr. Johnson, Burke and Garrick.

**Moore, George.**

Impressions and opinions. London. Nutt. 1891. (7), 346 pp. 4558.111; \*A.6129.2

Contains papers upon An actress of the 18th century [Mlle Clairon]; Mummer-worship; Our dramatists and their literature; Note on [Ibsen's] 'Ghosts'; Théâtre libre; On the necessity of an English théâtre libre.

Same. New York. Scribner. 1891. 4578.155

A mummer's wife. London. Vizetelly & Co. 1885. 438 pp. \*\*T.87.61

Same. 20th edition. London. Walter Scott, Ltd. [189-?] 3-352 pp. \*6599a.62

**Moore, George Washington.**

WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. \*\*T.96.176

**Moore, Horatio Newton.**

Fitzgerald and Hopkins; or, scenes and adventures in theatrical life. Philadelphia. Sherman. 1847. 166 pp. Plates. \*\*T.87.9

*Contents.* — Alphonse F. Fitzgerald; or, the autobiography of a spouter. — The Hopkins family; or, English immigrants and itinerant players.

**Moore, Mark.**

The memoirs and adventures of Mark Moore, late an officer in the British navy. With anecdotes, selected from his journals. London: Printed for the author, by J. W. Myers; and sold by W. Stewart. 1795. ix, 267 pp. \*\*T.56.220

Moore was for a time the manager of a company of comedians.

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**Moore, Peter.**

Copy. Letter from Mr. Moore to Mr. Raymond. Dated October 14, 1817. [London. 1817.] 8 pp. **\*\*T.75.65**

Relates to Drury Lane Theatre of which T. G. Raymond was the manager.

Observations submitted to the consideration of the committee of management of Drury Lane Theatre, by P. Moore. [London. 1817?] 3-11 pp. **\*\*T.75.64**

**Moore, Peter, alleged author.**

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix. [Anon.] London. Sherwood, Neely, & Jones. 1818. (3), 63 pp. **\*\*T.76.129**

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**Moore, Peter. Works about.**

ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane, &c., and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread. London. 1818. **\*\*T.76.127; etc.**

**Moore, Thomas.**

Memoirs of the life of Richard Brinsley Sheridan. Philadelphia. Carey & Lea. 1825. 602 pp. **6542.41; \*\*K.33.7**

Same. 5th edition. London. Longman, Rees, Orme, Brown, & Green. 1827. 2 v. Portrait. Manuscript facsimile. **\*\*T.56.142**

Same. New York. Redfield. 1853. **6548.8**

**Moore & Burgess Minstrels.**

Programme. [May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871-94.] 41 v. **\*\*T.15.12**

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

**Moralities. Works about.**

BLADES, W. An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648. London. 1885. Illus. Plates. **\*6113.33; \*\*T.46.10**

GENÉE, R. Die englischen Mirakelspiele und Moraliitäten als Vorläufer des englischen Dramas. Berlin. 1878. No. 15 in **\*5914.50.13**

MACKENZIE, W. R. The English moralities from the point of view of allegory. Boston. 1914. **4579.237**

MOORE, E. H. English miracle plays and moralities. London. 1907. **2552.39**

**Morality, The, of stage-plays seriously considered. [Anon.] See Ferguson, Adam.**

**Moratin, Leandro Fernandez de.**

Catálogo histórico y crítico de piezas dramáticas anteriores á Lope de Vega. (In Ochoa, E. de. Tesoro del teatro español. Tomo 1, pp. 57-220. Paris. 1838.) **\*3096.1.1; \*\*D.171.2.1**

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Booth's Richelieu reviewed. New York. Saxton, Torrey & Co. 1871.  
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[Engravings made from drawings by Moreau to illustrate Voltaire's  
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A study of giants, dwarfs, buffoons, etc.
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Croker's Familiar epistles to Frederick J——s, who was manager of the Crow  
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The journal of a London playgoer from 1851 to 1866. London. Routledge. 1866. 384 pp. 4568.15; \*\*T.48.2

Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the brothers Dalziel. London. Chapman & Hall. 1859. xx, 506 pp. Illus. 2469.47; \*\*T.95.48

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Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. To be sold at auction by Bangs, Berwin & Co. New York. 1869. 31 pp. 6147.112

Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. Morrell. 1871. (1), 124 pp. Portrait. Manuscript facsimiles. \*\*T.53.19

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**Motion picture work.** HULFISH, D. S. 8037.201

**Motion pictures.** See **Moving pictures.**

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Galerie biographique des artistes des théâtres royaux. [Anon. Par A. Laugier et A. Mottet.] Livraison 3: Théâtre français. Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp. \*\*T.96.310

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A compleat list of all the English dramatic poets, and of all the plays printed in English to 1747. Portraits. (In Whincop, T. S. Pp. 87-320. London. 1747.) \*\*T.37.206  
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A portrait of the author is inserted in the copy on shelf-number \*\*T.78.67.

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**BROWN COLLECTION OF BOOKS ON THE STAGE**

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**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Paris. Theatres. L'OPÉRA. (Continued.)**

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 1842-45. 4 v. Portrait. **\*\*M.167.7**
- DRAMATIC Censor: or, critical and biographical illustration of the  
 British stage. [Monthly.] 1811. Involving a correct register of  
 every night's performances at our Metropolitan theatres. Edited  
 by J. M. Williams. London. [1812.] Portrait. **\*\*T.25.11**
- DRAMATIC Censor, The: or, monthly epitome of taste, fashion and  
 manners. By Thomas Dutton. Vol. 1-4. London. 1800, or. 4 v.  
**\*\*T.26.30; etc.**
- DRAMATIC Chronicle and Observer, The. [Weekly.] Vol. 1 (no.  
 1-3). Jan. 4-18, 1870. [London. 1870.] **\*\*T.25.17**
- DRAMATIC Correspondent, The, and amateur's place book. [Weekly.]  
 No. 13-21. Oct. 18, 1828 - Jan. 31, 1829. [London. 1828, 29.]  
**\*\*T.27.29**
- DRAMATIC Gazette, The; or, weekly record of the stage, music,  
 public exhibitions, &c. Vol. 1 (no. 1-12). Oct. 9, 1830 - Jan. 1,  
 1831. [London.] 1830, 31. Portrait. **\*\*T.24.9**
- DRAMATIC Index, The, for 1909-17. Boston. 1910-18. 9 v. **\*\*T.65.47**
- DRAMATIC Magazine, The, embellished with numerous engravings  
 of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1).  
 March 1829 - Feb. 1831. London. 1829-31. 3 v. in 1. Portraits.  
**\*\*T.26.29**
- DRAMATIC Mirror, The; containing critical remarks upon the  
 theatrical performances of every night, in the city of Boston,—  
 with bills of the play. No. 1-36. Jan. 24 - March 19, 1829. [Bos-  
 ton.] 1829. **\*\*K.35.8**
- DRAMATIC Mirror, The; containing critical remarks upon the theatrical  
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 of the play. No. 1-56. Sept. 14 - Dec. 8, 1829. [Boston.] 1829.  
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- DRAMATIC Mirror, The: a journal of theatrical literature, contributed  
 by members of the dramatic profession. T. C. Faulkner, editor.  
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- DRAMATIC Mirror, and literary companion, The. [Weekly.] De-  
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 by James Rees. New York. 1842. 2 v. in 1. Portraits. **\*\*T.23.5**
- DRAMATIC Mirror, The, and review of music and the fine arts.  
 [Weekly.] Apr. 14 - Dec. 9, 1847. [London. 1847.] Portraits.  
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- DRAMATIC Mirror Quarterly, The. Edited by Harrison Grey Fiske.  
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- DRAMATIC Notes. A year-book of the stage. 1879, 1880/81-84/85,  
 89-92. London. 1879-92. 8 v. in 5. Illus. Portraits. **\*\*T.26.38**
- DRAMATIC peerage, The, 1891. Personal notes and professional  
 sketches of the actors and actresses of the London stage. Com-  
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**\*\*T.28.6**



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- DRAMATIC Register for 1851-53. London. [1852-54.] 3 v. in 1. Illus. Plate. **\*\*T.27.28**
- DRAMATIC Review, The. [Weekly.] No. 1-8. Mar. 15 - May 3, 1848. [London. 1848.] **\*\*T.24.12**
- DRAMATIC Review, The. [Weekly.] Vol. 6, no. 38; 7, no. 4, 6. May 26, October 6, 20, 1900. Boston. 1900. Illus. Portraits. Plates. **\*\*T.23.18**
- DRAMATIC Spectator, The. Edited by Poz, Quiz & Company. No. 1-10. July 29 - September 30, 1837. Edinburgh. 1837. No. 1 in **\*\*G.3821.24**
- DRAMATIC Year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. 1888. **\*\*T.27.19**
- DRAMATIC Year Book, The, for the year ending December 31st, 1891. An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. Edited by Charles S. Cheltnam. London. 1892. Portraits. **\*\*T.25.23**
- DRAMATIST, The. A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1-. Oct., 1909 to date. Easton, Penna. Portraits. **\*\*T.26.8; etc.**
- DUBLIN Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. London. 1821. **\*\*T.26.28**
- EDINBURGH Dramatic Review, The. [Daily.] Vol. 1-9. Oct. 7, 1822-July 6, 1824. Edinburgh. 1822-24. 9 v. Portrait. **\*\*T.27.22**
- EDINBURGH Theatrical and Musical Review. Published weekly. No. 13-15, 16 (quarterly supplement), 18-20, 23-29, 31, 33, 34. [Edinburgh. 1835.] 17 nos. **\*\*T.98.77**
- EDINBURGH Theatrical Censor, The. [Weekly.] No. 1-12. [Edinburgh. 1803.] **\*\*T.28.8**
- EDINBURGH Theatrical Observer, and musical review, The. [Daily.] Vol. 1. July 15 to Dec. 31, 1823. Edinburgh. 1823. **\*\*T.27.12**
- ENCORE annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. **\*\*T.93.15**
- ENGLISCHE Studien. Organ für englische Philologie. Herausgegeben von Johannes Hoops. Band 1-48. Leipzig [etc.]. 1877-1915. 48 v. in 40. **\*2487.62**
- ENTR'ACTE Annual, The. 1873, 74, 76, 78-99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873-99. 25 v. in 8. Illus. Portraits. Plates. **\*\*T.25.5**
- ERA, The. [Weekly.] Vol. 31 (no. 1571), 33 (no. 1700-1720)-78, 80. Nov. 1, 1868; April 23, 1871 - Aug., 1915; Sept., 1916 - Aug., 1918. [London.] 1868-1918. 47 v. and unbound parts. Illus. Portraits. **\*N.1660.1**
- ERA Almanack and Annual, The. [London. 1868-1913.] 46 v. in 15. Portraits. **\*\*T.26.7**
- ÉTAT actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris. 1775. Plate. **\*\*T.29.16**
- FIGARO-Modes, Les. À la ville—au théâtre—arts décoratifs. Publication mensuelle. 1901-06. Paris. 1901-06. 6 v. Illus. Portraits. Plates. **\*6000.28**
- FOOTLIGHTS. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] Illus. **\*\*T.92.6**

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### Periodicals. (Continued.)

- FREUND'S Daily.** Vol. 1. Nov. 25, 1882 - May 17, 1883. New York. 1882, 83. **\*\*M.15.2**
- FREUND'S Music and Drama.** Vol. 1-16. November 10, 1883-October 24, 1891. New York. 1883-91. 16 v. Illus. Portraits. Plates. **\*4040a.201**
- GALLERY of players.** [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. Portraits. **\*\*T.52.9**
- GESELLSCHAFT für Theatergeschichte.** Kleine Schriften. Heft 1. Berlin. 1906. **\*6907.11**
- GLASGOW Dramatic Review, The,** containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844-July 8, 1846. Glasgow. 1844-5-6. Plate. **\*\*T.26.16**
- GREEN ROOM Book, The, or, Who's who on the stage.** New York [ & London. 1906-09]. 4 v. Portraits. **\*\*T.27.15**
- HARLEQUIN, The.** A journal of the drama. [Weekly.] Conducted by [John Timbs]. No. 1-9. May 16-July 11, 1829. London. 1829. Illus. Portrait. **\*\*T.26.18**
- HAVE at you all, or, the Drury-Lane Journal.** [No. 1. Jan. 16, 1752.] Continued every Thursday. London. 1752. **\*\*T.26.25**
- HENRY BUTLER'S Theatrical Directory and dramatic almanack.** 1860. Edited by John A. Heraud. London. 1860. Map. **\*\*T.98.109; etc.**
- HUB THEATRE Bulletin.** Published weekly. Vol. 5. 1897/98. Boston. 1897, 98. Plans. **\*\*T.21.2**
- ICONOCLAST, The.** (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (no. 6-8, 10); 5 (6); 6, (5, 7, 8). July 8-22, August 5, 1905, January 6, March 31, April 14-21, 1906. Boston. 1905, 06. 8 parts. Illus. Portraits. **\*\*T.24.15**
- IDLER, The, and breakfast-table companion; a new and fashionable journal of literature, fine arts, satire and the stage.** [Weekly.] Vol. 1-3. London. 1837-39. 3 v. in 2. Plates. **\*\*T.26.12**
- ILLUSTRATED Rambler, The, and dramatic weekly.** Vol. 1 (no. 5-26); 2 (1-3). Feb. 22-Aug. 30, 1879. New York. 1879. 2 v. in 1. Illus. Portraits. Plates. **\*\*T.22.4**
- ILLUSTRATED Review, The.** A weekly journal of literature, drama, music, art. Jan. 1-June 24, 1874. New series, vol. 1. London. 1874. Illus. Portraits. Plates. **\*\*T.22.6**
- ILLUSTRATED Sporting & dramatic news, The.** A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1, 2. London. 1874, 75. 2 v. Illus. Portraits. Plates. **\*\*T.21.3**
- Same. Vol. 17-35, 40-42. 1882-94. **\*N.2090.1**
- ILLUSTRÉ théâtral, L'. Paraissant le samedi.** Année 1, 2 (no. 1-23). Nov. 21, 1896-juin 26, 1897. Paris. 1896, 97. Illus. Portraits. Plates. **\*\*T.22.9**
- INDÉPENDANCE musicale et dramatique.** Directeur: Ernest Thomas. Année 1, 2 (no. 19). Paris. 1887, 88. **\*\*M.135.14**
- INDEPENDENT Theatrical Observer, The.** [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8). [Dublin. 1822.] **\*\*T.28.15**
- INDICATEUR dramatique ou almanach des théâtres de Paris,** contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an vi [1797/98]. À Paris. An vii [1798?]. **\*\*T.29.13**

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Periodicals. (Continued.)

- INDICATEUR général, L', des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A\*\*\* et D\*\*\*. Année 3. Paris. 1821/22. \*\*T.28.1
- JAHRBUCH für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. 1880. \*\*T.25.10
- JOANNIDÈS, A. La Comédie-française, 1901-14. Paris. 1902-15. 14 v. \*4671.84; etc.
- LINCOLN Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. 1809. No. 10 in \*\*G.3824.6
- LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1-13. May 14 - Sept. 10, 1823. London. 1823. Illus. \*\*T.26.32
- LITERARY Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. 1828. Plates. \*\*T.96.31
- LIVERPOOL Dramatic Censor, The, or theatrical recorder; containing strictures on actors, and a critical analysis of every popular dramatic composition represented at the Theatre Royal. Vol. 1. Liverpool. 1806. Plates. \*\*T.29.7
- LIVERPOOL Theatrical Investigator, The, and review of amusements. Vol. 1 (no. 3-5, 7-15, 18, 21, 24-28, 30-79, 103, 104, 126); 2 (1-20, 22-26). May 31, 1821 - Nov. 23, 1822. [Liverpool.] 1821, 22. \*\*T.27.5
- LONDON Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874 - June 1875. London. 1874, 75. Illus. Portraits. Plates. \*\*T.25.13
- LOOKING Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] \*\*T.26.44
- LOSGNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1-28). 12 décembre, 1841 - 17 mars, 1842. Nouvelle-Orléans. 1841, 42. \*\*T.23.3
- LYON théâtre. Journal paraissant tous les dimanches. Littérature—beaux-arts—musique—biographies—nouvelles. Année 2. 1874. Lyon. 1874. Portraits. \*\*T.21.8
- LYRE, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. \*\*M.122.21
- MACARONI, Scavoir vivre, and theatrical magazine, The. Oct. 1772-Dec., 1773. London. 1772. Portraits. Plates. \*\*T.26.52
- MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1-24. Nov. 12, 1803 - Jan. 28, 1804. London. 1804. \*\*T.26.10
- MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4-12, 12 (supplement), 13-16, 16 (supplement), 17-28, 28 (supplement), 29-43. Nov. 14, 1846 - Sept. 4, 1847. [Manchester.] 1846, 47. \*\*T.26.39
- MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.-Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. \*\*T.24.5
- MASK, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. 1913. Illus. Plates. \*\*T.25.31
- MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807-1818. Année 1-12. Paris. [1807-]1818. 12 v. in 7. Portraits. \*\*G.3578.1; etc.

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- MILAN, Italy. Theatres.** TEATRO DELLA SCALA. I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. \*\*T.29.24
- MIRROR, The, of Literature, amusement, and instruction:** containing original essays, anecdotes, &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837. London. 1824-37. 11 v. Illus. Portraits. \*\*T.26.1
- MIRROR, The, of Taste, and dramatic censor.** Vol. 1-4. [Monthly.] Philadelphia. 1810, 11. 4 v. Portraits. Plates. \*\*T.26.34; etc.
- MIRROR, The, of the Stage, and New theatrical inquisitor.** [Fortnightly.] Vol. 3 (no. 2-12); 4 (no. 20). Aug. 25, 1823-Jan. 5, July 5, 1824. London. [1823, 24.] Colored portrait. \*\*T.26.56
- MOLIÉRISTE, Le.** Revue mensuelle. Publiée par Georges Monval. Année 1-10. Paris. 1879-89. 10 v. Illus. Portrait. Plates. Plan. \*\*T.26.6
- MONDE dramatique, Le, histoire des théâtres anciens.** Revue des spectacles modernes. [Hebdomadaire.] Tome 1-7. Paris. 1835-38. 7 v. Illus. Portraits. Plates. \*\*T.25.15
- MONTHLY Mirror, The:** reflecting men and manners. With strictures on their epitome, the stage. Vol. 1-22; new series, 1-8. London. [1795-]1810. 30 v. Portraits. Plates. \*\*T.26.3
- MOVING Picture World.** The organ of the photo play and allied interests. Vol. 8 (no. 1); vol. 24-. January 7, 1911; April, 1916 to date. New York. \*4071.247
- MUSIC and Drama.** A review of the stage, art, literature and society. [Weekly.] Vol. 1-7 (no. 1-12, 16-20). Jan. 7, 1882-Sept. 22, Nov. 3-Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. \*40408.200
- MUSICAL & Dramatic Review, The.** [Weekly.] No. 1-14. Mar. 5-June 4, 1864. [London.] 1864. \*\*T.24.3
- NEW EVENING Theatrical Observer; with bills of the play.** [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. \*\*T.25.28
- NEW YORK Amusement Gazette.** [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1-12; 13 (no. 1, 33-39, 41-52); 14, 15, 16 (1, 19-25); 17 (1-10); 18 (1). New York. 1885-91. 18 v. in 4. Portraits. Plans. \*\*T.23.13
- NEW YORK Clipper.** [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35)-31 (no. 36). November 18, 1882-November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. \*N.1409.6
- NEW YORK Clipper Annual for 1875-99, 1901.** Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874-1901. 7 v. Illus. Portraits. Plates. \*8007.11
- NEW YORK Dramatic Mirror, The.** [Weekly.] Vol. 62-. July, 1909 to date. New York. Illus. Portraits. \*\*T.22.2
- NEW YORK Dramatic News.** [Weekly.] Vol. 12; 13; 15 (no. 4-26); 16-21; 22 (no. 2-26); 23; 24 (no. 1-24); 25; 26; 29 (no. 1-11, 13-22); 30 (no. 6-17, 19-27, 29, 30); 33 (no. 2-4, 6-10, 12, 14-26); 34 (no. 1-4). Mar. 26, 1881-Dec. 26, 1891. New York. 1881-91. 18 v. in 10. Illus. Portraits. \*\*T.21.1
- NOLAN's Theatrical Observer.** [Daily.] Jan. 26, 1822-Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. \*\*T.28.17

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Periodicals. (Continued.)

- OBSERVATEUR, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. 1762. 2 v. Plates. \*\*T.28.21
- Same. Suite de l'Observateur des spectacles. [Hebdomadaire.] Année 1763. No. 1-13. Jan. 4-mars 29, 1763. À Amsterdam. 1764. \*\*T.28.22
- OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. Usually published three times a week. London.] 1849-51. 218 nos. in 3 v. Plan. \*\*M.419.28
- OPERA GLASS, The. A musical and dramatic magazine. [Monthly.] Vol. 1-5. Boston. 1894-98. 5 v. in 3. Illus. Portraits. Plates. \*\*T.25.9
- OPERA GLASS, The; a series of criticisms on the performances of the Glasgow stage. [Weekly.] No. 1-27 and Appendix. Dec. 19, 1829-June 5, 1830. Glasgow. 1830. \*\*T.28.9
- OPERA-GLASS, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1-26, 28, 29); 2 (no. 1-25). Apr. 10, 1840-Apr. 16, 1841. Edinburgh. 1840, 41. \*\*T.25.29
- OPERA GLASS, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826-Mar. 24, 1827. [London.] 1826, 27. \*\*T.24.4
- OPINION, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An xiii [1805], 1807, 1813. Paris. [1805-] 13. 3 v. \*\*M.109b.6
- ORIGINAL Theatrical Observer, The. [Daily.] Apr. 18-Aug. 13, 1822. [Dublin. 1822.] 3 v. in 1. \*\*T.28.16
- OWL, The. [Weekly.] No. 1-24. Apr. 9-Oct. 29, 1831. [London.] 1831. Portraits, mostly colored. \*\*T.26.63
- OSBERRY'S Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2. London. 1825-27. 8 v. in 7. Portraits. \*\*T.59.54; etc.
- OSBERRY'S Theatrical Inquisitor, or monthly mirror of the drama. London. 1828. Portrait. Plate. \*\*T.29.11
- PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portrait & les biographies des célébrités contemporaines. Année 1-7. Paris. 1873-80. 7 v. in 4. Portraits. \*\*T.21.5
- PARTERRE, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133-140. Jan. 7-Feb. 25, 1837. [London. 1837.] Illus. \*\*T.26.41
- PIC NIC, The. Vol. 1, 2. [Jan. 8-Apr. 9, 1803.] London. 1803. 2 v. \*\*T.28.7
- PLAYERS, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54-78); 4 (no. 80-82). Jan. 2, 1860-July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. \*\*T.22.7
- PLAYGOER, The. [Monthly.] No. 11-20, 27, 28. Aug. 15, 1902-Mar. 1904. London. 1902-04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. \*\*T.25.12
- PLAYGOERS' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3]). [Jan.-Mar. 1888.] London. [1888.] Illus. Portraits. Plates. \*\*T.96.274
- PLAYGOERS' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year;



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- copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. \*\*T.28.12; etc.
- PLAYGOERS' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. [1888.] Illus. Portraits. Plates. \*\*T.25.24
- PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale, 1881/82-83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. [1882-88.] 6 v. Illus. Portraits. Plates. \*\*T.23.14
- PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. Portraits. \*\*T.27.35; etc.
- PROMPTER, The, and Scottish dramatic review. Vol. 1; 2 (no. 1). Nov. 12, 1842-May 20, 1843. Edinburgh. 1842, 43. \*\*T.27.25
- PROMPTER, The; or, theatrical investigator. [Weekly.] No. [1-]19. Manchester. [1815, 16.] \*\*T.28.10
- PROMPTER'S whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850-Sept. 28, 1850. [New York.] 1850. Portraits. \*\*T.27.36; etc.
- PSYCHE, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. \*\*T.97.188
- RAMBLERS' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. [1810.] Portrait. \*\*T.28.19
- RAMPE illustrée, La. [Hebdomadaire.] Année 1 (no. 1-9). Jan.-mars 1890. Paris. 1890. Portraits. Plates. Plans. \*\*T.25.20
- RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. \*\*T.96.348
- REVUE d'art dramatique. [Semi-monthly.] Tome 1-16, 29-32. 1886-89, 93. Paris. 1886-93. 20 v. \*\*T.25.4
- REVUE des livres et du théâtre. Année 13, n° 311, 313-315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. \*7221.51
- REVUE générale des théâtres de Londres et de Paris, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.] Londres. 1819. \*\*T.26.31
- ROSCIUS, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1-5, 7). Jan. 4-Aug. 9, 1825.] London. [1825.] Portraits. \*\*T.27.26
- SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1-5. 1874-76. London. 1874-76. 5 v. Illus. Portraits. Plates. \*\*T.25.14
- SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24). Rédacteur: E. Grand. Paris. 1877-81. Illus. Colored plates. \*\*T.22.8
- SCENE Shifter, The, or dramatic indicator and panorama of life as it is. [Weekly.] Vol. 1 (no. 1-3). Nov. 27-Dec. 11, 1848. [London.] 1848. Illus. Portraits. \*\*T.23.9
- SCRAP BOOK. [Weekly.] New series, no. 1-4. Apr. 23-May 14, 1831. [London.] 1831. Illus. \*\*T.26.43
- SEASON, The. [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1-13). Oct. 8, 1870-Apr. 1, 1871. New York. 1870, 71. Illus. Portraits. \*\*T.21.9



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Impressions of Henry Irving gathered in public and private during a friendship of many years. With a preface by H. B. Irving. London. Longmans, Green, & Co. 1908. vii, 140 pp. 4545.161

J.'s love of the theatre. (In Shipley, Arthur E. "J." A memoir of John Willis Clark. Pp. 231-256. London. 1913.) 4544.254

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Pollock, Walter Herries.** (*Continued.*)

The modern French theatre, with critical notes on some of the principal French actors. Paris. Fotheringham. 1878. 61, (1) pp.

4672.57

*Contents.* — The modern French theatre. — Introduction. — Got. — Delaunay. — Bernhardt. — Mounet-Sully. — Favart. — Bressant. — Croizette. — Febvre. — Reichenberg. — Thiron. — Coquelin. — Jouassain. — Barré, Garraud, Boucher. — Maubant. — Prudhon, Laroche. — Trebelli. — Faure.

**Pollock, Walter Herries, translator.**

DIDEROT, D. The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien.' With a preface by Henry Irving. London. 1883. 4673.73; \*\*T.77.181; etc.

**Pollock, Walter Herries, and Juliet, Lady Pollock.**

Amateur theatricals. London. Macmillan & Co. 1879. viii, (3), 71, (1) pp. Illus. Plates. 2576.177; \*\*T.97.301

**Pollock, Sir William Frederick, Baronet, editor.**

MACREADY, W. C. Macready's Reminiscences, and selections from his diaries and letters. London. 1875. 2 v. Portraits.

\*\*T.56.204; etc.

**Polti, Georges.**

Les trente-six situations dramatiques. Paris. Mercure de France. 1895. (5), 200, (3) pp. 6257.383

**Polyphony.** See *Ventriloquism*.

**Pompadour, Jeanne Antoinette Poisson, Marquise de.**

CAMPARDON, L. É. Madame de Pompadour et la cour de Louis xv au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. 1867. Portrait. \*\*T.56.51

JULLIEN, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. [1883.] Portraits. Plates. \*\*T.73.4

— Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. 1874. Plates. No. 3 in \*\*M.122.1

**Pompeii, Italy. Views.**

DONALDSON, T. L. Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. 1824. Plate. Plan. \*\*T.96.293

— Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] 1823. Plate. \*\*T.96.292

**Pompon, Rose.**

Les souvenirs de Rose Pompon. Avec préface de Ryno [pseud.]. Paris. Ollendorff. 1887. (3), vii, 283 pp. \*\*T.57.232

**Pond, James Burton.**

Eccentricities of genius. Memories of famous men and women of the platform and stage. New York. G. W. Dillingham Co. [1900.] xxvi, (1), 564 pp. Portraits. Plate. Autograph facsimile. 2246.76; \*\*T.56.75

**Pont de Veyle, Antoine de Ferriol, Comte de.**

Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé

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- Pont de Veyle**, Antoine de Ferriol, *Comte de*. (*Continued.*)  
d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue. Paris. Administration de l'Alliance des arts. 1846. viii, 279 pp. \*6174.17; \*\*T.66.1  
Same. 1847. (8), 279 pp. No. 4 in \*\*T.66.13.5
- Pontécoulant**, Louis Adolphe Le Doulcet, *Comte de*, and Édouard Fournier.  
La musique chez le peuple, ou l'Opéra-national: son passé et son avenir sur le Boulevard du Temple. Paris. Garnier. 1847. 72 pp. No. 4 in \*\*M.147.3.1
- Poole**, John.  
Recollections of certain French actors. (*In his* The comic sketch-book, 2d edition. Vol. 2, pp. 179-255. London. 1836. Portrait. Autograph facsimile. \*\*T.97.216  
Two papers: a theatrical critique, and an essay (being No. 999 of The pretender) on sonnet-writing, and sonnet-writers in general, including a sonnet on myself; attributed to the editor of The Ex-m-n-r. [Anon.] London. Miller. 1819. xi, 24 pp. \*\*T.55.71  
A satirical attack on Leigh Hunt. Other copies are on shelf-numbers No. 12 in \*\*G.3824.13; No. 3 in \*\*G.3822.4.
- Poole**, Lucius.  
Catalogue of [his] dramatic collection. To be sold by auction, April 20th and 21st, 1905. C. F. Libbie & Co., auctioneers. Boston. 1905<sup>1</sup> (2), 125 pp. Portrait. Autograph facsimile. \*\*T.65.23  
Life and memoirs of William Warren, Boston's favorite comedian. [By W. T. W. Ball. Extra-illustrated by Lucius Poole. Boston. 1888.] \*\*T.54.33
- Poor** Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London: Printed by T. Wilkins. 1792. 16 pp. No. 4 in \*\*K.34.22.1A
- Pope**, Alexander. 1688-1744.  
BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742. No. 7 in \*\*G.3824.14  
ROBERTS, J. An answer to Mr. 'Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. London. 1729. No. 2 in \*\*G.3944.3
- Pope**, Alexander, 1763-1835.  
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. \*\*T.77.10  
Another copy is on shelf-number No. 2 in \*\*G.3824.3.
- Pope**, Alexander Winthrop.  
Theatrical bookplates. Kansas City. Fowler. 1914. (20) pp. Plates. Contains a check list of some theatrical bookplates. \*8075.260

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**Porchat, Jean Jacques, translator.**

MUELLER, O. Charlotte Ackermann. *Souvenirs du théâtre de Hambourg au dix-huitième siècle.* Paris. 1854. \*\*T.86.2

**Porée, Charles.**

An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas. Translated into English by J. Lockman. London. Printed for C. Davis. 1734. (4), 111 pp. No. 9 in \*\*G.3823.14

Latin text and English translation, on opposite pages.

**Porel, Paul, pseud.** See Parfouru, Paul Désiré.

**Porteous, George Bain.**

Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. The American News Co. 1874. 20 pp. 7464.134; \*\*T.95.35

**Porter, Henry C.**

The history of the theatres of Brighton, from 1774 to 1885. Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-page. \*\*T.76.48

**Porter, T. H.**

A maid of the Malverns: a romance of the Blackfriars Theatre. London. Lynwood & Co., Ltd. [1911.] 269 pp. \*\*T.87.101  
An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear. Another copy is on shelf-number \*4578.334.

**Portfolio, A, of players.** With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. \*\*T.52.12

Relates to Augustin Daly's company.

**Portland, Me. Theatres.** JEFFERSON THEATRE.

JEFFERSON THEATRE, Portland, Maine. [Newspaper clippings, principally reviews of plays.] N. p. [189-?] Unpaged. Illus. \*\*T.12.10

**Portraits. Collections. Actors.** See **Actors. Portraits.**

**Portraits contemporains.**

RÉFÉRENCE. La, des Portraits contemporains pour 1897-1900. Année 1-4. Paris. 1897-1900. 4 v. Portraits. \*\*T.25.27

**Portraits des artistes des théâtres de Paris.** [Paris. 18-?] 70 portraits. \*\*T.51.5

**Portraits of actors and actresses.** [Boston. 1912.] 2 v. Portraits. Plates. \*\*T.14.10

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Engraved portraits of actors.

**Portraits of favorite actors and actresses.** N. p. N. d. Unpaged. Illus. Portraits. \*\*T.11.3

Composed principally of portraits of actors and programmes.

**Portsmouth, N. H. Theatres.**

NEW HAMPSHIRE. *General Court.* Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. [Petitions for and against the project, with Assembly's Address to prevent acting plays.] (In New Hampshire Historical Society. Collections. Vol. 5, pp. 247-250. Concord. 1837.) \*4337.44.5



**Portugal. Theatres.**

[A COLLECTION of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. \*\*T.Cab.1.10

LYONNET, H. Le théâtre hors de France. Série 2: Le théâtre au Portugal. Paris. 1898. Illus. Portraits. Plates. Facsimiles. Plans. 6257.70; \*\*T.77.86

**Possart, Ernst, Ritter von.**

Der Lehrgang des Schauspielers. 2. Auflage. Stuttgart. Spemann. [1902.] 81, (1) pp. Portrait. Autograph facsimile. \*\*T.76.191

Hermann Levi. Erinnerungen. München. Beck. 1901. (5), 53 pp. Portrait. \*\*T.77.220

Levi was for many years musical director at the Hof- und National-Theater, Munich.

Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. Ahn. [1905.] 35 pp. \*\*T.76.189

Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen. München. Beck. 1901. (3), 65 pp. \*\*T.77.221

On representations of the opera in Munich specially for Ludwig II.

Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. Bruckmann. 1896. 36 pp. \*\*T.77.223

Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag, gehalten bei der Tagung der deutschen Shakespeare-Gesellschaft zu Weimar am 23. April 1901. München. Beck. 1901. 40 pp. \*\*T.77.224

**Posters. See Theatre posters.**

**Postscript to the Letter to the Rev. G. Burder, occasioned by his appendix to his sermon on lawful amusements.** London. Symonds. 1805. (3), 39 pp. \*\*T.96.62

Another copy is on shelf-number No. 4 in \*\*G.3824.9. A letter to the Rev. George Burder may be found on shelf-numbers No. 3 in \*\*G.3824.9; \*\*T.96.61. Burder's Lawful amusements may be found on shelf-numbers No. 2 in \*\*G.3824.9; \*\*T.96.49.

**Potier de Lille, L.**

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant règlement entre les auteurs dramatiques & tous les comédiens du royaume. [Anon. Paris? 1790.] 15 pp. \*\*T.76.163

Relates also to the quarrel between Talma and the Comédie française.

**Pottecher, Marie Benjamin Maurice.**

Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. Ollendorff. 1899. xxi, 280, (3) pp. \*\*T.77.99

Relates chiefly to France.

**Pottecher, Maurice. See Pottecher, Marie Benjamin Maurice.**

**Potter, Alfred Claghorn.**

A bibliography of Beaumont and Fletcher. Cambridge. 1890. 20 pp. [Harvard College. Library. Bibliographical contributions. No. 39.] \*6194.12.39

**Potter, John.**

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. By a society of gentlemen, independent

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**Potter, John.** (*Continued.*)

of managerial influence. London: Printed for S. Crowder. 1772.  
2 v. \*\*T.48.22

"First appeared in numbers in the Public Ledger." *Preface.*

Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

**Pougin, Arthur.** See **Paroisse-Pougin, François Auguste Arthur.**

**Poujol, Adolphe.**

Les reflets du passé. Types extraordinaires, anecdotes théâtrales peu connues, première pièce de Th. Barrière. Paris. Barbre. [187-?] 100 pp. Illus. \*\*T.57.395

On the Paris theatres.

**Poujol, Adolphe,** *alleged author.*

Théâtres, acteurs et actrices de Paris. See **Théâtres, acteurs et actrices de Paris.**

**Poulet-Malassis, Paul Emmanuel Auguste,** *editor.*

Molière jugé par ses contemporains. Avec une notice par A. P.-Malassis. Paris. Liseux. 1877. xxvii, 148, (4) pp. Plate.

\*4649a.55; \*\*T.59.13

**Poulet-Malassis, Paul Emmanuel Auguste,** *prefacer.*

GRIMAREST, J. L. LE G., *Sieur DE.* La vie de M<sup>r</sup> de Molière. Réimpression de l'édition originale (Paris, 1705) et des pièces annexes. Paris. 1877. Plate.

\*\*T.59.5; etc.

**Pound, Ezra Loomis.**

'Noh' or accomplishment. A study of the classical stage of Japan. By Ernest Fenollosa and Ezra Pound. New York. Knopf. 1917. viii, 267, (1) pp. Portrait. Music.

5028.43

Contains translations of Japanese 'Noh' plays.

**Powell, William.**

COLMAN, G., *the Elder.* A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. [Published with the endorsement of William Powell, the fourth Patentee.] London. 1768. \*\*T.95.116; etc.

**Power, Richard.**

PRIVATE theatre, The, of Kilkenny [under the leadership of Richard Power]. With introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits.

\*\*T.74.2

**Power, Tyrone.**

WINTER, W. Tyrone Power. New York. 1913. Portraits. Plate.

4343.262

**Poz, Quiz & Company,** *pseud., editors.*

DRAMATIC Spectator, The. Edited by Poz, Quiz & Company. No. 1-10, July 29 - September 30, 1837. Edinburgh. 1837.

No. 1 in \*\*G.3821.24

**Pradel, Jules Jean Baptiste François de Chardebœuf,** *Comte de.*

[Réglement pour le second Théâtre français. Paris. 1819.] 51 pp.

\*\*T.95.129

**Prague, Bohemia.** *Theatres.*

TEUBER, O. Geschichte des Prager Theaters. Von den Anfängen des Schauspielwesens bis auf die neueste Zeit. Prag. 1883-1888.

3 v.

2875.152

**Pratique, La, du théâtre.** AUBIGNAC, F. H., *Abbé d'.*

\*\*T.47.41; etc.

**Pratolascio, Florence, Italy.** See **Florence, Italy. Theatres.** PARLAGIO.

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- Pray, Isaac Clark.** (Clercpret.)  
Teresa Parodi and the Italian opera. New York. Parsons. 1851.  
159 pp. Portraits. \*\*M.105.30
- Précis de l'art théâtral dramatique des anciens et des modernes.** LA-  
COMBE, J. \*\*T.46.53
- Prelude, A,** to the plays: or, a few serious questions proposed to the  
gentlemen, ladies, and others, that frequent the playhouse. Lon-  
don: Printed for J. Roberts. 1729. 23 pp. \*\*T.96.89  
In opposition to the theatre. Another copy is on shelf-number No. 5 in  
\*\*G.3823.18.
- Same. 2d edition. 24 pp. No. 3 in \*\*G.3823.4  
Another copy is on shelf-number No. 3 in \*\*G.3823.3.
- Première, Une, par jour.** SOUBIES, E. J. A.
- Premières, Les, illustrées.** Notes et croquis. Saison théâtrale 1881/82-  
83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. Monnier & cie  
[etc. 1882-88]. 6 v. Illus. Portraits. Plates. \*\*T.23.14
- Present state, The, of the stage in Great Britain and Ireland.** And the  
theatrical characters of the principal performers, in both king-  
doms, impartially considered. London: Printed for Paul Vaillant.  
1753. 55 pp. \*\*T.77.151  
Other copies are on shelf-numbers No. 27 in \*\*G.3822.1; No. 9 in \*\*G.3823.3; etc.
- Press, The.**  
PRESS privilege, The, at the theatres. [London. 1853.]  
No. 9 in \*\*G.3822.3
- SPILLAN, H. G. The stage and the press: or, revelations theatrical  
and journalistic. No. 1. — May, 1852. London. 1852. \*\*T.76.45
- WINTER, W. The press and the stage. An oration before the Goethe  
Society, New York, January 28. New York. 1889. \*\*T.75.12
- Press-agents handbook, The. JOHNSON, F. G. 6197.128
- Press privilege, The, at the theatres. [London. 1853.] 3 pp.  
Relates to the London theatres. No. 9 in \*\*G.3822.3
- Prestidigitation.** See **Legerdemain.**
- Preston, Harriet Waters, translator.**  
SAINT-BEUVE, C. A. Memoirs of Madame Desbordes-Valmore.  
With a selection from her poems. Boston. 1873. 2648.62; etc.
- Prével, Jules, and Théodore Jules Émile Cardon.**  
Les théâtres de Paris. Histoire des Délassements-comiques. Par  
deux habitués de l'endroit. Paris. Vallée & c<sup>e</sup>. 1862. (3), 105  
pp. \*\*T.79.23
- Pre-Victorian drama, The, in Dublin.** HUGHES, S. C. 4576.189
- Préville, Pierre Louis Dubus.**  
CARAISSE, H. A. Mémoires de Préville. Paris. 1812. \*\*T.56.13; etc.
- DAZINCOURT, J. J. B. A. Notice historique sur Préville. Lue au  
Lycée, le 19 nivose, an 8 (janvier 1800). À Paris. An VIII. [1800.]  
\*\*T.56.12
- Prévost, Eugène Marcel.**  
Cousine Laura. Mœurs de théâtre. Paris. Lemerre. 1890. (5),  
283, (1) pp. \*\*T.87.30  
A novel of theatrical life.
- Prévost, Marcel.** See **Prévost, Eugène Marcel.**
- Price, William Thompson.**  
The analysis of play construction and dramatic principle. New  
York. Price. [1908.] vi, 415 pp. 6257.90
- A life of Charlotte Cushman. New York. Brentano's. [1894.] (5),  
iii, (1), 180, xviii pp. Portrait. [A library of masks and faces.]  
\*\*T.59.39

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**Price, William Thompson.** (*Continued.*)

The technique of the drama. New York. Brentano. 1909. viii, 287 pp. 6257.88

Same. 1913. 6257.89

A life of William Charles Macready. New York. Brentano's. [1894.] (5), iii, (1), 201, xii pp. Portrait. [A library of masks and faces.] \*\*T.59.40

**Prichard, Joseph Vila,** *translator.*

FILON, P. M. A. Garrick's pupil. Chicago. 1893. Illus. \*\*T.88.2

**Prima donna, The.** EDWARDS, H. S. 4044.83; \*\*M.371.52

**Prima donnas and soubrettes.** STRANG, L. C. 4048.183; \*\*T.58.26

**Princesses de comédie et déesses d'opéra.** HOUSSAYE, A. 4693.1.5; \*\*T.56.320; etc.

**Private Theatre, The, of Kilkenny,** with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. (3), 134 pp. Portraits. \*\*T.74.2

The leader of the Private Theatre was Richard Power.

**Private theatricals.** HODSON, J. S. 6003.53; \*\*T.97.193

**Private theatricals.** See *Amateur theatricals*; *Student theatricals*.

**Problems of the actor.** CALVERT, L. 6257.29

**Problems of the playwright.** HAMILTON, C. M. 6257.370

**Procter, Bryan Waller.**

The life of Edmund Kean. [Anon.] London. Moxon. 1835. 2 v. Portrait. Autograph facsimile. 6540.75; \*\*T.57.299

Another copy is on shelf-number \*\*K.36.26.

Same. xi-239 pp. B.6028.55; \*\*T.57.300

This edition lacks the portrait.

**Procter, Richard Wright.**

Manchester in holiday dress. London. Simpkin, Marshall & Co. 1866. viii, 179 pp. \*\*T.77.89

Relates to Manchester theatres.

Our turf, our stage, and our ring. With illustrations by William Morton. Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. \*\*T.97.162

Relates to Manchester, Eng.

**Production of plays.** See *Theatre. Management.*

**Proelss, Carl Robert.**

Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150

**Profils de théâtre.** CLARETIE, J. A. A. \*\*T.57.70; etc.

**Profils et grimaces.** VACQUERIE, A. É. \*\*T.47.12

**Programmes.**

Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.

BENEVOLENT and Protective Order of Elks. *Boston Lodge. No. 10.* [Programmes of annual benefits.] 2d, 17th. Boston. 1880. 94. 2 v. Illus. Portraits. Plate. \*\*T.14.13

DRAMATIC and musical prospectuses and programmes, etc. [1876-86.] 39 pphs. \*\*M.139.17

FASHIONS of two centuries. 1776-1870. Presented by the Hingham Historical Society, September 20th. [Programme of the pageant. Hingham.] 1916. 8076.246

LEE, W. H., *compiler.* Dramatic & musical programs. [Cuttings. Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. \*\*T.10.68

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**Programmes. (Continued.)**

MAINDRON, C. E. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. \*\*T.12.6; etc.

MAY FESTIVAL, *Boston*. Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. \*\*T.14.14

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. \*\*T.52.13

**Programmes. Operas.**

BOSTON. *Theatres*. BOSTON OPERA HOUSE. Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. 1909-1914. \*\*M.Cab.2.15; etc.

FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits. 8048.69; \*\*M.375.8

LONDON. *Theatres*. HIS MAJESTY'S THEATRE. Programmes. Feb. 20-Aug. 3, 1847. London. 1847. \*\*M.131.1

OPERA BOX, The. [Programmes, etc., of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. \*\*M.419.28

ROUEN, *France*. *Theatres*. THÉÂTRE DES ARTS. Le théâtre-des-arts. 1776-1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. 4048.100

**Programmes. Theatre.**

ACTORS' FUND of America. Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] \*\*T.15.21

ANZEIGER für die Königlichen Theater. 1. Januar-31. Dezember, 1874. München. 1874. 350 nos. in 1 v. \*\*M.236.27

BISHOP, A. Tour in the U. S. & Canada, from Aug., 1847, to Sept., 1848. Programmes. New York [etc.]. 1847-48. 56 sheets. \*\*M.446.87

BOSTON. *Theatres*. BIJOU THEATRE. Play bills and programmes. March 4, 1843-April 5, 1865; October 15, 1878-June 5, 1882; Jan. 22, 1883-June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. \*\*T.10.41

BOSTON. *Theatres*. BOSTON MUSEUM. Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston.] 1890. \*\*T.10.12

— Playbills and programmes. [1st-62d dramatic season. Boston. 1843-1903.] 62 v. in 47. \*\*T.10.10

— History of the Boston Museum. [Accompanied by 30 programmes, 1855-1903.] Boston. 1892. Portraits. No. 4 in \*\*T.54.33

— [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. \*\*T.16.6

BOSTON. *Theatres*. BOSTON MUSEUM COMPANY. [Suburban play bills of the Boston Museum Company.] Boston. 1870-83. \*\*T.10.14

BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. Play-bills. 1854-90/91, 93/94, 95/96-99/1900, 1901-06. [Boston. 1854-1905.] 46 v. \*\*T.10.1

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### Programmes. Theatres. (Continued.)

- BOSTON. *Theatres*. BOSTON THEATRE COMPANY. [Suburban play bills of the Boston Theatre Company.] Boston. 1870-80. \*\*T.10.3
- BOSTON. *Theatres*. BOYLSTON MUSEUM. Programmes. Oct. 5, 1874-July 30, 1881. [Boston. 1874-1881.] \*\*T.10.43
- BOSTON. *Theatres*. CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. \*\*T.15.14
- BOSTON. *Theatres*. CONTINENTAL THEATRE. Play-bills. January 1, 1866-March 6, 1869; December 12, 1870, April 6-June 3, 1871. [Boston. 1866-71.] 2 v. \*\*T.10.39
- BOSTON. *Theatres*. GLOBE THEATRE. Complimentary testimonial to Mr. Arthur Cheney, Globe theatre, June 7th, 1872. [Boston. 1872.] No. 31a in \*\*G.3822.3
- Play-bills. Oct. 28, 1867-April 10, 1873; Dec. 3, 1874-July 1, 1878; Jan. 6, 1879-Dec. 25, 1893. [Boston. 1868-1893.] 18 v. \*\*T.10.21
- BOSTON. *Theatres*. GRAND OPERA HOUSE. Programmes. January 9, 1888-May 29, 1893. [Boston. 1888-1893.] 2 v. \*\*T.10.45
- BOSTON. *Theatres*. HOLLIS STREET THEATRE. Programmes. April 11, 1870-May 31, 1890; August 31, 1891-June 6, 1903. [Boston. 1870-1903.] \*\*T.10.33
- BOSTON. *Theatres*. HOWARD ATHENÆUM. Play bills. October 20, 1845-February 11, 1884. [Boston. 1845-84.] 23 v. \*\*T.10.18
- BOSTON. *Theatres*. NATIONAL THEATRE, PORTLAND STREET. Play bills. July 5, 1832-April 21, 1860. [Boston. 1832-60.] 11 v. \*\*T.10.15
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- BOSTON. *Theatres*. TREMONT THEATRE. 1889-. Programmes. October 14, 1889-August 19, 1901; June 30, 1901-. [Boston. 1889-.] \*\*T.10.27
- BOSTON. *Theatres*. WINDSOR THEATRE. Programmes. September 10, 1881-February 28, 1887. [Boston. 1881-81.] Unpaged. \*\*T.10.47
- BOSTON stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874-1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874-76.] \*\*T.10.9
- BROWN, A. A., compiler. [Programmes, musical and dramatic. Boston, etc. 1887-94.] 2 v. \*\*M.371.13
- CEDAR RAPIDS, Iowa. *Theatres*. GREENE'S OPERA HOUSE. [Play bills, season 1883-84. No. 1-69. Cedar Rapids. 1883, 84.] \*\*M.371.5
- [COLLECTION of play bills of English theatres, chiefly those of London. 1718-1825; 1825-1864.] N. p. 2 v. \*\*G.50.30
- DEUTSCHER Verein der Harvard Universität. Grillparzer's Medea dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] 4480a.168
- EDWARDS, F. Playbills. A collection and some comments. London. 1893. \*\*T.96.33
- ELLIS, J. [A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and news-



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Programmes. Theatres. (Continued.)

- papers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house. Stratford?] 1840. Illus. Portraits. Plates. \*\*G.70.27
- GOSNELL, John, & Co. The graphic theatrical programme. [London. 187-?] \*\*T.14.12
- INCORPORATED Stage Society, London. Ten years. 1899 to 1909. London. 1909. \*\*T.16.4
- JUNIUS BRUTUS BOOTH. [Manuscript copies of programmes with a few letters, etc.] N. p. N. d. Portrait. \*\*T.13.6
- LONDON. Theatres. COVENT GARDEN THEATRE. [Theatre Royal, Covent Garden. 40 play-bills, May 2 - July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England. London. 1842.] \*\*T.Cab.1.15
- LONDON. Theatres. GAIETY THEATRE. The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] \*\*T.15.13
- LONDON play bills and dramatic cuttings. 1766-1825. Illus. Portraits. \*\*T.11.5
- LONDON playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates. Plan. \*\*T.11.2
- MACCARTHY, D. The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. \*\*T.78.73
- MILITIA of Mercy, The. Children's Ambulance Service. Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. \*\*T.12.12
- MOORE & Burgess Minstrels. Programmes. May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871-94.] 41 v. \*\*T.15.12
- NEW YORK, City. Theatres. PARK THEATRE. Play bills. Sept. 1 [1821-] July 5, 1822. [New York. 1821, 22.] \*\*T.10.70
- NEW YORK, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877-1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. \*\*T.12.13
- ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. \*\*T.74.21
- PARIS. Theatres. THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donnent une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. \*\*T.11.8
- PORTRAITS of favorite actors and actresses [with programmes]. N. p. N. d. Illus. Portraits. \*\*T.11.3
- [SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 - Nov. 23, 1885. Boston, etc. 1855-1885.] \*\*T.Cab.1.3
- THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] 1821-76. 53 v. \*\*T.26.2
- WASHINGTON, D. C. Theatres. FORD'S THEATRE. [Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keane. [Washington, D. C. 1891.] \*\*T.11.7

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### Programmes. Theatre. Amateur.

See also **Amateur** theatricals; **Student** theatricals.

**AMATEUR** performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. \*\*T.38.4

**AMATEURS**, The, *Brookline*. [Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. Brookline. 1909. 3 playbills. \*\*T.15.19

**BANK OFFICERS' Association of Boston**. Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26-29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

— *Miss Simplicity*. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. \*\*T.32.9

— *Pinafore on the half shell*. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. \*\*T.95.81

**BOSTON. Theatres**. **BOSTON THEATRE**, WASHINGTON STREET. *Aladdin*, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8-11, 1904. Boston. 1904. Plan. 4455.296

**BOSTON Press Club**. Annual entertainment, 1st, 3d, 6th-9th, 13th-14th. Boston. 1886-1889. Portraits. Plates. Music. \*\*T.33.7; etc.

**CAMBRIDGE Social Dramatic Club**. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; \*\*T.13.8

**CERCLE français de Radcliffe College**. Edmond Rostand. *Les romanesques*. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

**COLLEGE Equal Suffrage League of Massachusetts**. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

**DELTA UPSILON Society, Harvard Chapter**. *The comedy of errors*. A comedy by William Shakespeare. Being the annual theatricals for Anno Domini mdcccxiii. [Programme.] Cambridge. 1913. Portraits. Plates. 4450a.154

— *Eastward, ho!* A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

— *The elder brother*. A comedie by Fletcher and Massinger. Being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

— *Henry IV. Part II*. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

— *The maid of the mill*. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

— *The wise-woman of Hogsdon*. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

**FIRST CORPS of Cadets of the Massachusetts Volunteer Militia**. Cadet theatricals. *Cinderella & the prince*. [Programme. Boston.] 1904. Plates. 4450a.161

— "1492." [Programme. Boston. 1892.] Portraits. Plates. \*4450a.103

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Programmes. Theatre. Amateur. (Continued.)

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- Miss Po-ko-hon-tas. [Programme.] Boston. 1906. Portraits. Plates. 4450a.167
- Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106
- The strange adventures of Jack and the beanstalk. [A fairy Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Programme.] Boston. [1896.] Illus. Portraits. Plates. Plan. 4450a.107
- Tabasco. [Programme. Boston. 1894.] Illus. Portraits. Plates. \*4450a.104
- FOOTLIGHT CLUB, Jamaica Plain, Mass. [Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. 1906.] 4009.329
- HARVARD Classical Club. Scenes from The birds of Aristophanes. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; \*\*T.36.29
- HARVARD COLLEGE. [Programme of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] \*4483.183
- HARVARD COLLEGE. Department of the Classics and Department of Indic Philology. Αισχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] \*4490.19
- HARVARD COLLEGE. Germanic Museum. Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 4480a.153
- HASTY PUDDING CLUB, Harvard College. Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme. Cambridge. 1897.] Plates. 4480a.140
- Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] Illus. Portraits. Plates. \*\*T.33.4
- Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme. Cambridge. 1904.] Plates. 4480a.156
- MASSACHUSETTS Institute of Technology. Plays and entertainments. Hollis Street Theatre. Souvenir program of the Tech show: "The grand duke." Given . . . May 3d [1901. Boston. 1901.] Illus. \*4450.162
- MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδίπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] Illus. 4450a.150
- PI ETA SOCIETY, Harvard College. Pi Eta theatricals. The Viking. Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Portraits. \*\*T.32.3
- SATURDAY Morning Club, Boston. [Programme of the Winter's tale, given in Copley Hall, February 18-21, 1895, by the Saturday Morning Club.] Boston. 1895. \*Artz Cab.19.25
- SOCIEDAD española de la Universidad Harvard. Los tres ramilletes. Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. 4483.319

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### Programmes. *Theatre. Amateur. (Continued.)*

UNIVERSITY of California. *Greek theatre. A midsummer night's dream.* A comedy by Shakespeare, with music by Mendelssohn. September 1, 1906. [Cast of characters, etc. Berkeley. 1906.] \*\*T.4474.307

WESTMINSTER School, *London.* Plot of the Phormio. [Verse. Anon. Accompanied by two leaflets, entitled Phormio, 1873 [cast] and Plot of epilogue, 1873; also a programme, and a leaflet containing two songs. London. 1873.] \*\*T.97.351

WOMEN's Educational and Industrial Union, *Boston.* Fairyland: an enchantment devised by Laura Coombs Hills. Dances, pantomime and groupings by Melvin Ballou Gilbert. [Programme.] Boston. [1900.] 4450a.169

### Programmes. *Theatre. Catalogues.*

TOEDTEBERG, A. A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. \*\*T.65.36

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] See Cochin, Charles Nicolas.

### Prologue.

B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; \*\*T.47.48

Prompter, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. 96 pp. Portraits. Autograph facsimile. \*\*T.27.35  
Same. No. 3. [July 1, 1850.] New York. Taylor & Co. 1850. 49-72 pp. \*\*T.27.30

Prompter, The; or, theatrical investigator. [Weekly.] No. [1-]19. Manchester. Wilson [etc. 1815, 16]. 1 v. \*\*T.28.10  
Criticism of the performances at the Theatre Royal, Manchester.

Prompter, The, and Scottish Dramatic Review. Vol. 1; 2 (no. 1). Nov. 12, 1842 - May 20, 1843. Edinburgh. Robinson. 1842, 43. 2 v. in 1. \*\*T.27.25

Prompter's whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850 - Sept. 28, 1850. [New York.] 1850. 96 pp. Portraits. \*\*T.27.36  
A continuation of the Prompter [\*\*T.27.35].

Same. August 31, 1850. \*\*T.98.44

Propiac, Catherine Joseph Ferdinand Girard de.

Histoire véritable de Fanchon la vieilleuse, extraite de mémoires inédits. [Anon. Par J. B. Dubois et C. J. F. G. de Propiac.] Paris. Capelle. An xi.-1803. 203, (1) pp. Plate. \*\*T.88.14

Propos, Les, d'un escamoteur. RAYNALY, E. \*\*T.97.246

Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London: Printed for J. Peele. 1732. (8), 55 pp. \*\*T.77.215  
Proposes a new theatre in London, to be controlled by shareholders.

### Prospero, *pseud.*

An imaginary history of the American theatre from 1890 to 1900. New York. 1890. 64 pp. \*\*T.77.56

### Providence, R. I. Theatres.

BLAKE, C. An historical account of the Providence stage; being a paper read before the Rhode Island Historical Society, October 25th, 1860. (With additions.) Providence. 1868. 4487.15

**Providence, R. I. Theatres. (Continued.)**

WILLARD, G. O. History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. 1891. 4395.166; \*\*T.75.68

**Provinciaal Utrechtsch Genootschap van Kunsten en Wetenschappen.**

WORP, J. A. De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

**Provost, Jean Baptiste François.**

À JEAN-BAPTISTE PROVOST, sociétaire de la Comédie-française, professeur au Conservatoire impérial de musique & de déclamation. Paris. Claye. 1867. 31 pp. Portraits. \*\*T.51.7

**Prunières, Henry.**

Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud. Paris. Laurens. 1914. (5), vi, 282, (1) pp. Plates. \*4040a.169  
Bibliographie, pp. 267-270.

**Prynne, William.**

Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London, Printed by E. A. and W. I. for Michael Sparke. 1633. (34), 1006, (40) pp. \*\*T.77.19  
Another copy is on shelf-number \*\*G.4075.16.

**Prynne, William. Works about.**

BAKER, Sir R. Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London. 1662. \*\*G.3821.12

MR. WILLIAM PRYNN his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] \*\*T.77.22; etc.

**Pryor, Francis Robert, editor.**

SOPHOCLES. *Œdipus Tyrannus*. The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. \*\*T.31.6

**Psyche, The.** A magazine of belles lettres, the drama, poetry, music, and the fine arts. Edited by the author of "The Czar," &c. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. \*\*T.97.188

**Psychonomy, The, of the hand. BEAMISH, R.**

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [188-?] 117 pp. 4549a.107

Another copy is on shelf-number \*\*K.263.8. An earlier edition, having the title The great illegitimates!!, may be found on shelf-number \*\*T.57.340.

**Public speakers.**

BANGS, J. K. From pillar to post: leaves from a lecturer's note-book. New York. 1916. Illus. 2409a.349

**Puchstein, Otto.**

Die griechische Bühne. Eine architektonische Untersuchung. Berlin. Weidmann. 1901. vi, (1), 144 pp. Illus. 4093.87

**Puesterich, Hermann.**

Meine Bühnen-Erlebnisse. Wahrheitsgetreue Memoiren. Herausgegeben und eingeleitet von Reinhold Ortmann. Berlin. Friedrich. 1886. (3), 347, (1) pp. \*\*T.57.274



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- Pulvis Olympicus.** PATTERSON, J. 4004.124
- Puppet shows.**
- COLLIER, J. P. Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. London. 1870. Illus. Plates. \*\*T.37.249; etc.
- DELVAU, A. Le Théâtre érotique français sous le Bas-Empire. Paris. [186-?] \*\*T.77.203
- FEU le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776-1870. Paris. 1872. \*\*T.96.145
- MAGNIN, C. Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris. 1852. \*\*T.95.84
- Same. 2e édition. 1862. 6297.25
- MAINDRON, C. E. Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. Paris. [1900.] Illus. Portraits. Plates, some colored. 4671.88
- PISCHEL, R. The home of the puppet play. An address on assuming the office of Rector of the Königliche vereinigte Friedrichs-Universität, Halle-Wittenberg, on the 12th July, 1900. London. 1902. 2256.18
- REHM, H. S. Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. [1905.] Illus. Portraits. Plates. Plan. 6250a.45
- SERRURIER, L. De wajang poerwâ, eene ethnologische studie. Leiden. 1896. Text und Atlas of 21 colored plates. \*Cab.80.29.3
- Pulpit, The, and the stage.** HAM, J. P. \*\*T.77.134
- Pulpit, The, justified, and the theatre condemned.** EAST, J. \*\*T.76.99
- Pure, Michel de.**
- Idee des spectacles anciens et nouveaux. Par M. M. D. P. Paris. Michel Brunet. 1668. (6), 318, (10) pp. \*\*G.3537.4
- Puritans.**
- THOMPSON, E. N. S. The controversy between the Puritans and the stage. A thesis... Yale University. New York. 1903. 4583.148
- WILSON, J. D. The Puritan attack upon the stage. (In Cambridge history of English literature. Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6
- Purnell, Thomas. ("Q.")**
- Dramatists of the present day. London. Chapman & Hall. 1871. vi, (1), 140 pp. 2479.52; \*\*T.47.14
- Contents. — The drama of the present day. — Lord Lytton. — Dr. Westland Marston. — Mr. F. C. Burnand. — Mr. Dion Boucicault. — Mr. John Oxenford. — Mr. T. W. Robertson. — Mr. Tom Taylor. — Mr. Charles Reade.
- London and elsewhere. London. Unwin. 1886. (4), 144 pp. \*\*T.98.90
- Pursuit after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. [Spranger] Barry.** London: Printed for the author; published by G. Kearsly. 1777. iv, 43 pp. \*6571.3
- Purvis, William.**
- ROBSON, J. P. The life and adventures of the far-famed Billy Purvis. Newcastle-upon-Tyne. 1849. Portrait. \*\*T.58.57
- Putlitz, Gustav Heinrich Gans, Edler Herr zu.**
- Theater-Erinnerungen. 2. mit Register versehene Auflage. Berlin. Paetel. 1875. 2 v. in 1. 2879.178
- Relates to German drama.



**Puttick & Simpson, auctioneers.**

Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the fittings and effects, comprising the elegant proscenium, new act drop, stage machinery and appliances, new gas fittings, chairs, tables, etc. Which will be sold by auction May 31st. [London? 1864.] (2), 12 pp. No. 14 in **\*\*G.3942.25**

**Pyrotechnics.**

PERRINET D'ORVAL, J. C. Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris. 1745. 13 plates. **\*\*T.97.20**

**Pythagoras, pseud.**

A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London: Printed for J. Owen. 1792. 40 pp. **\*\*T.76.70**

## Q

**Q., pseud.** See **Rosenberg, Charles G.**

**Quarante ans de théâtre.** SARCEY, F.

4676.114; **\*\*T.47.1**

**Quatre têtes, Les, vision.** [Paris. 179-?] 7 pp.

No. 3 in **\*\*G.157.10**

Relates to the Paris Opera.

**Quearmood, Humphrey, Esq., pseud.**

An essay on the summer entertainments in the neighbourhood of London. London: Printed for D. Job. 1750. 3-21 pp. **\*\*T.97.39**

**Queen of quavers, pseud.** See **Farmer, Polly, pseud.**

**Queen's progress, The.** SCHELLING, F. E.

2556.108

**Queens of song.** CLAYTON, E. C.

**\*\*M.106.13; etc.**

STEPHENS, R. N.

\*4040.117

**Queens of the drama.** STEPHENS, R. N.

**\*\*T.51.12**

**Queens of the French stage.** WILLIAMS, H. N.

4674.46

**Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors.** London: Printed for J. Roberts. 1743. 19 pp. No. 1 in **\*\*G.3823.13**

Another copy is on shelf-number No. 8 in **\*\*G.3824.2.**

**Queries upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood].** London: Printed for W. Bickerton. [1743.] 19 pp. **\*\*T.77.3**

A full answer to Queries upon queries may be found on shelf-number No. 9 in **\*\*G.3824.2.**

**Question, La, de l'Odéon. Lettre à son éditeur par \*\*\*.** Paris. Ollendorff. 1879. 35 pp. **\*\*T.77.174**

**Queue, La, au théâtre.** TOYON, P. M. DE.

**\*\*T.76.68**

**Quicherat, Louis Marie.**

Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. Hachette & cie. 1867. 3 v. Portraits. **\*\*M.114.1**

**Quick, John.**

Quick's Whim; or, the merry medley: containing a collection of jests and repartees. London: Printed for W. Lane. [1795.] 72 pp. Portrait. **\*\*T.98.88**

**Quin, James.**

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] **\*\*T.77.27; etc.**

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LIFE, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. London. 1766. Portrait. **\*\*T.57.53; etc.**

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CRAPELET, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in **\*\*M.136.12; etc.**

### Quinault, Marie Anne Catherine.

Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. Allardin. 1836. 2 v. **\*\*T.56.215**

Quizziology, The, of the British drama. À BECKETT, G. A. **\*\*T.48.3**

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### R., C., of C. C. C. Oxford.

The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. **\*\*T.97.343**

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The actress of the day. A poem. London. Dugdale. [18—?] 12 pp. **\*\*T.58.29**

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"No salary required"; or, theatricals at Winklegate, by N. R. Being a satirical expose of some of the advertisements which appear in several of our leading papers. [London.] Wright & Co. [18—?] 20 pp. Illus. **\*\*T.86.8**

### Rabany, Charles.

Carlo Goldoni. Le théâtre et la vie en Italie au XVIII<sup>e</sup> siècle. Paris. Berger-Levrault & cie. 1896. ix, 429 pp. Portraits. **2771.79**  
Chronological list of Goldoni's dramatic works, pp. 321-407. Sources bibliographiques, pp. 409-423.

### Rabou, Charles Félix Henri.

Les grands danseurs du roi. Bruxelles. Meline, Cans & cie. 1846. (1), 267 pp. **\*\*T.89.3**  
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Rachel, Élisabeth Rachel Félix, called Rachel. See Félix, Élisabeth Rachel.

### Racovitza-Schewitsch, Helene, Baronin von.

Princess Helene von Racowitza. An autobiography. Authorised translation from the German, by Cecil Mar. New York. The Macmillan Co. 1910. xiii, 421 pp. Portrait. **2845.109**  
Autobiography of an actress.

### Radcliffe College Alumnae Association.

Pirates of Penzance. For the benefit of Radcliffe College Library. [Announcement. Boston. 1905.] (5) pp. **4358.66**

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CERCLE FRANÇAIS de Radcliffe College. Edmond Rostand. Les romanesques. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] **4456.181**

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Sheridan. A biography. With an introduction by Sheridan's great-grandson the Marquess of Dufferin and Ava. London. Bentley. 1896. 2 v. Portraits. Plates. Facsimiles. Manuscript facsimiles. **\*\*T.56.53**  
Same. New York. Holt & Co. **4545.149**

**Rag, Timothy, *pseud.***

An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London, Printed for J. Roberts. 1720. (8), 22 pp. No. 10 in **\*\*G.3821.11**  
The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], by Dennis, may be found on shelf-numbers **\*\*T.77.107**; etc.

**Rainoldes, John. See Rainolds, John.**

**Rainolds, John.**

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by John Lichfield, printer to the famous Unversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. **\*\*T.77.139**

Other copies are on shelf-numbers **\*\*G.3821.15**; **\*\*G.3821.14**.

**Rainolds, John. *Works about.***

YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) **4593.211**

**Ralph, James.**

The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. **\*\*T.76.151**

Relates principally to London. Other copies are on shelf-numbers No. 9 in **\*\*G.3823.12**; No. 9 in **\*\*G.3823.18**, the first of which lacks the title-page and pages 5, 6, 9-24.

The taste of the town: or, a guide to all publick diversions. [Anon.] London. Printed, and sold by the booksellers of London and Westminster. 1731. xxviii, 237 pp. **\*\*T.78.54**

The touch-stone: or, historical, critical, political, philosophical, and theological essays on the reigning diversions of the town. By a person of some taste and some quality. London: Printed, and sold by the booksellers of London and Westminster. 1728. xxviii, 237 pp. **\*\*T.98.89**

**Ram Baud, Yveling, *pseud.* See Gilbert, Frédéric.**

**Rambler, Harry, *pseud.***

Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G - r - r - - k, Mr. H - v - - d, Mr. S - w - d - n, Mr. W - - d - - d, Mrs. C - - - e, and Mrs. P - - t - c - - d, a few days before Drury Lane Theatre was open'd. To which is added, a poem on Mrs. Bland. Dublin: Printed for the author. 1751. 22 pp. No. 13 in **\*\*G.3824.14**

**Rambler and dramatic weekly. The. See Illustrated Rambler. The. and dramatic weekly.**

**Rambler's recollections and reflections, A. CAPPER, A. O. 4545.155**

**Ramblers' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. Longworth. [1810.] 216 pp. Portrait.**

**\*\*T.28.19**

**Ramblings, The, of an old mummer. CRAUFURD, R.**

**\*\*T.57.199**

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**Ramirez, James.**

*Carmencita, the Pearl of Seville.* New York. The Law & Trade Printing Co. 1890. 144 pp. Portraits. \*\*T.57.419

A novel written to advertise the dancing of Carmencita. Appended is a sketch of her life.

**Rampe, La, et les coulisses.** GÉRÉON, L. DE.

\*\*T.57.36

**Rampe illustrée, La.** [Hebdomadaire.] Année 1 (no. 1-9). Jan. - mars 1890. Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans.

\*\*T.25.20

**Ramsden, Hermione, translator.**

HANSSON, L. M. *The modern woman on the stage: Eleonora Duse.* (In her *Six modern women.* Pp. 95-128. Boston. 1896.) 5588.107

**Random recollections of an old actor.** BELTON, F.

\*\*T.56.170

**Random recollections, The, of an old play-goer.** FLYNN, J. W.

\*\*T.57.349

**Random records.** COLMAN, G., *the Younger.*

\*\*T.57.38

**Raper, G. A., translator.**

HURET, J. *Sarah Bernhardt.* With a preface by Edmond Rostand. London. 1899. Illus. Portraits. Plates. 2647.170; \*\*T.56.283

**Raphanel, Jean.**

*Histoire au jour le jour de l'Opéra-comique.* Première série, 1er janvier - 30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale.“ 1898. xi, (1), 128 pp. No. 2 in \*\*M.102.22

**Raphanel, Jean, and Camille Legrand.**

*Histoire anecdotique des théâtres de Paris (écrite au jour le jour).* Avec une préface de Jules Barbier. Illustrations de Valverane. Vol. 1: 1 janvier - 31 mars 1896. Paris. Aux bureaux des „Feux de la rampe.“ 1896. 383, (1) pp. Portraits. \*\*T.77.127

**Rastell, John.**

PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell v. Henry Walton.] (In *English Garner, An.* Fifteenth century prose and verse. Pp. 305-321. Westminster. 1903.) 4557.43

**Rathbun, John B.**

*Motion picture making and exhibiting.* A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. Charles S. Thompson Co. 1914. (6), 236 pp. Illus. Plates. Plans. 8039a.55

**Rattler, Morgan, pseud.**

*The German opera.* [London. 1842.] 121-126 pp.

Relates to the German opera at Covent Garden Theatre. No. 21 in \*\*G.3822.1

**Raucourt, Françoise Marie Antoinette Saucerotte, called Mlle Raucourt.**

NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plate. \*\*T.54.24

**Ray, The.** [Programmes.] See **Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET.

**Raymond, Emmanuel.**

*Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits.* 1642-1658. Paris. Dubuisson & cie. 1858. 173 pp. 4667.14

The appendix contains a chronological list of events in Molière's life, 1658-1673, and a list of the first representations of his plays with curious details of the performances.

**Raymond, George.**

Memoirs of Robert William Elliston, comedian. London. Mortimer. 1844. 45. 2 v. Portrait. Plates. Autograph facsimile. \*\*T.56.216  
Contents. — [1.] 1774-1810. With illustrations by George Cruikshank. [2.] Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight Browne].

Same. [Re-edited and abridged.] The life and enterprises of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud.]. London. Routledge & Co. 1857. xiv, (2), 416 pp. Portrait. Plates. Autograph facsimile. 6549.34; \*\*T.58.65

**Raymond, John T.**

SOUVENIR of the representative American comedian John T. Raymond, in his last & greatest success, the political satire in (4) acts, by David D. Lloyd, Esq., entitled For Congress. Boston. [1885?] 8 plates. Portrait. \*\*T.55.136

**Raymond, R. G., compiler.**

Sketches from the footlights. 47 pp. (In Gore, Catherine G. F., alleged author. Richelieu; or, the broken heart. London. 1876.) Anecdotes and other items about the British stage. No. 2 in \*\*T.97.304

**Raymond, T. G.**

MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [relating to Drury Lane Theatre of which T. G. Raymond was the manager]. Dated October 14, 1817. [London. 1817.] \*\*T.75.65

**Raymond Hitchcock's 44th Street Theatre, New York City.** See **New York, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE.**

**Raynaly, E.**

Les propos d'un escamoteur. Étude critique et humoristique. Paris. Noblet. 1894. xii, 242, (1) pp. Portrait. \*\*T.97.246

**Read, T.**

The history of the Royal Circus, introductory to the case of Mr. Read, late stage manager of that theatre; in a letter, to a friend. London: Printed in the year, M DCC XCI. (4), 138 pp. No. 4 in \*\*G.3824.6

**Reade, Amye.**

Ruby. A novel. Founded on the life of a circus girl. Illustrated by Talbot Hughes. London. Authors' Co-operative Publishing Co., Ltd. 1889. viii, 416, (1) pp. Plates. \*\*T.87.7

Slaves of the sawdust. New York. Hovendon Co. [1892.] (1), 312 pp. \*\*T.87.27  
A novel of circus life.

**Reade, Charles.**

The eighth commandment. London. Trübner & Co. 1860. (3), 379, (1) pp. Portrait. Facsimiles. \*\*G.3936.25  
On literary property and stage copyright. Relates primarily to the English drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. This edition lacks the portrait. 6577.18

Same. Extracts. [London? 1860.] (19) ff. No. 1 in \*\*G.3822.1

Peg Woffington. A novel. New edition. London. Bentley. 1857. 255, (1) pp. Plate. \*\*T.87.22

Same. Ward, Lock, & Tyler. [187-?] 255 pp. \*4560a.60

Same. New York. The Grolier Club. 1887. 2 v. \*Q.16.7(\*2579a.227)

Same. Dodd, Mead & Co. [189-?] 276 pp. \*4578.318

Same. With an introduction by Austin Dobson and illustrations by Hugh Thomson. New York. Doubleday & McClure Co. 1899. li, 298, (1) pp. Illus. Portrait. Plates. 6577.128; \*\*T.87.23

## BROWN COLLECTION OF BOOKS ON THE STAGE

- Reader**, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted. London. Printed for T. Cadell jun. and W. Davies. 1799. iv, 186 pp. **\*\*K.34.6**
- Reading**. *As an art*.  
 ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840. 5591.26; **\*\*T.76.1**  
 FRANÇOIS DE NEUFCHÂTEAU, N. L., Comte. Méthode pratique de lecture. À Paris. An VII [1798/99]. **\*\*T.97.73**  
 MURDOCH, J. E. Reminiscences of the stage. [Boston. 1874.] No. 37 in **\*\*G.3822.3**
- READER**, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. London. 1799. **\*\*K.34.6**
- Realism**.  
 SITTENBERGER, H. Die Wahrheit auf der Bühne. Eine Studie. Wien. 1893. **\*\*T.75.26**
- Reason** versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee. By one who dares to think for himself. London. Wilson. [1809.] iv, 60 pp. **\*\*T.76.170**  
 Relates to the O. P. Riots.
- Rebellion**, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. Added, a poetical divertisement, concluding with a panoramic view of the new theatre, in prose. London. Vernor, Hood, & Sharpe. 1809. viii, 128 pp. Portrait. Relates to the O. P. Riots. No. 1 in **\*\*G.3823.2**
- Same. 2d edition. **\*\*T.96.331**
- Recherches** sur les costumes et sur les théâtres de toutes les nations. [Anon.] See **Le Vacher de Charnois**, Jean Charles.
- Recherches** sur les théâtres de France. BEAUCHAMPS, P. F. G. DE. **\*\*T.48.14; etc.**
- Recollections** and wanderings. BEDFORD, P. **\*\*T.57.247; etc.**
- Recollections** of a player. WILSON, F. **\*\*T.54.17**
- Recollections** of an actor. DONALDSON, W. A. 4549a.243; **\*\*T.58.84**
- Recollections** of an equestrian manager. MONTAGUE, C. W. 4007.35; **\*\*T.58.33**
- Recollections** of the mess-table and the stage. CURLING, H. **\*\*T.57.40**
- Record** of a girlhood. KEMBLE, F. A. 2457.55; etc.
- Records** of a stage veteran. Parts 3, 4, 6. January, March, September, 1835. [London. 1835.] Pp. 84-88, 356-360, 33-37. No. 10 in **\*\*G.3822.3**  
 From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room 5317.1.1835]. Relates to the British stage.
- Recueil** d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. (1), 208 pp. Autograph facsimiles. **\*\*T.96.348**  
 Composed of the weekly issues of La petite revue du samedi, 19 mai - 11 août 1866, bound together with title page and index.



- 'Red-light' recollections. CARRAGHER, P. C. 2576.175
- Rede, Leman. See Rede, William Leman.
- Rede, Leman Thomas.  
The guide to the stage; or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. [1871.] Diagram. \*\*T.77.155
- The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theatres, an account of the Dramatic Authors' Society. New edition, revised. London. Onwhyn. 1835. viii, 100 pp. Portrait. \*\*T.79.10
- Same. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theaters. With additional information, making it applicable to the American stage; also, a list of the American theaters. Edited by Francis C. Wemyss. New York. French. 1864. 58 pp. \*\*T.97.307
- Rede, William Leman.  
The late John Reeve. [London. 1838.] 405-410 pp. No. 13 in \*\*G.3930.13.2
- Reden-Esbeck, Friedrich Johann, *Freiherr* von.  
Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. Barth. 1881. xii, 357. (1) pp. Portrait. Plate. Facsimiles. \*\*T.55.66
- Reed, Alfred German.  
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9
- Reed, German. See Reed, Thomas German.
- Reed, Mrs. German. See Reed, Priscilla.
- Reed, Isaac.  
Bibliotheca Reediana. A catalogue of [his] curious & extensive library, particularly relating to the English drama, and poetry, which will be sold by auction by King and Lochée, Nov. 2. [London.] 1807. (2), 405 pp. \*\*T.66.3
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BAKER, D. E. Biographia dramatica, or, a companion to the play-house. A new edition continued from 1764 to 1782. Dublin. 1782. 2 v. \*2175.15; etc.
- Reed, Isaac. *Works about*.  
ISAAC REED, Esq., F.A.S. Manuscript. [180-?] (40) pp. Portrait. \*\*T.55.45
- Composed of biographical sketches and other information about Isaac Reed. There are two different handwritings in this volume.
- Reed, Joseph.  
The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. By the author of The Register-Office. London: Printed for the author. 1787. 48 pp. No. 8 in \*\*G.3824.1
- Reed was the author both of Dido and of The Register-Office.

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- Reed, Priscilla.**  
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9
- Reed, Thomas German.**  
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. \*\*T.58.9
- Rees, James.** (Colley Cibber.)  
The dramatic authors of America. Philadelphia. Zieber & Co. 1845. 144 pp. \*\*T.27.37  
Other copies are on shelf-numbers \*\*T.58.67; \*\*G.3647.3.  
The life of Edwin Forrest. With reminiscences and personal recollections. Philadelphia. Peterson. [1874.] 17-524 pp. Portrait. Autograph facsimile. 4347.152; \*\*T.57.169
- Rees, James, editor.**  
DRAMATIC MIRROR, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1; 2 (no. 1). New York. 1842. Portraits. \*\*T.23.5
- Reeve, John.**  
BANISTER, D. Life of Mr. John Reeve, with original anecdotes. London. [1838.] Portrait. \*\*T.56.86; etc.  
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- Reeve, Wybert.**  
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EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. Portraits. 4049.85; No. 2 in \*\*M.139.19
- Référence, La, des Portraits contemporains pour 1897-1900.** Année 1-4. Paris. Nilsson. 1897-1900. 4 v. Portraits. \*\*T.25.27
- Reflections upon theatrical expression in tragedy.** With a proper introduction, and appendix. London: Printed for W. Johnston. 1755. (1), 81 pp. No. 2 in \*\*G.3823.8
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- Reflexions on the actor's art.** TALMA, F. J. \*\*T.46.61.4
- Réflexions sur l'art théâtral.** LARIVE, J. M. DE. \*\*T.96.306; etc.
- Réforme, La, des théâtres.** MAGUE DE SAINT-AUBIN, J. A. \*\*T.76.112
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Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. Henry. 1827. (3), viij, 554 pp. \*\*T.56.176  
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- Regnier, François Joseph Pierre Tousez.**  
Souvenirs et études de théâtre. Paris. Ollendorff. 1887. (4), 354. (1) pp. Portrait. \*\*T.57.384  
Contents. — J. Boutet de Monvel. — Mademoiselle de Champmeslé. — Adrienne Le Couvreur. — État de la fortune de Molière. — Talma. — Sedaine. — Appendice.
- Regnier, François Joseph Pierre Tousez.** *Works about.*  
PERRIN, É. C. V. Toast porté par M. Émile Perrin dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. Paris. 1875. \*\*T.97.128
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- Régnier, Marie Louise de.** (Gerard d'Houville.)  
Les masques et les personnages de la comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi.

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- Régnier, Marie Louise de.** (Gerard d'Houville.) (*Continued.*)  
 Paris. *Journal des dames et des modes.* 1914. (8) pp. Colored plates. \*\*T.Cab.1.1
- Regnier, P.** See **Regnier, François Joseph Pierre Tousez.**
- Rehan, Ada.**  
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 WINTER, W. *Ada Rehan: a study.* New York. 1891. Portraits. \*\*T.55.55; etc.
- Rehm, Hermann Siegfried.**  
 Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. Frensdorff. [1905.] (3), 307 pp. Illus. Portraits. Plates. Facsimile. Plan. 6250a.45
- Reichenberg, Suzanne Angélique Charlotte.**  
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- Reid, Erskine, editor.**  
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- Reidt, Heinrich.**  
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- Reiffenberg, Frédéric Auguste Ferdinand Thomas, Baron de.**  
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- Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, Baron de.**  
 Ce que c'est qu'une actrice. 2<sup>e</sup> édition. Paris. Sartorius. 1861. 139 pp. \*\*T.98.136
- Reims, France.** See **Rhèims, France.**
- Reine, Une, de théâtre.** RICAULT, C. J. DE. \*\*T.87.64
- Reines, Les, de la rampe.** SOREL, J., and C. MOSONT, *pseud.* \*\*T.57.353
- Reines, Les, du chant.** THURNER, A. 4047.81; \*\*M.127.17
- Reinhardt, Max.**  
 CARTER, H. *The theatre of Max Reinhardt.* New York. 1914. Portraits. Plates. Plan. 6252.118  
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- Reisch, Emil.**  
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- Remarkable trial, The, of the queen of quavers.** DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* \*\*M.117.9; etc.
- Remarks on the character of Richard the Third: as played by Cooke and Kemble.** London. Parsons. 1801. 55 pp. \*\*T.96.314  
 Another copy is on shelf-number No. 1 in \*\*G.3937.32. A reply, having the title *Kemble & Cooke*, may be found on shelf-numbers \*\*G.3924.26; \*\*T.96.313; No. 2 in \*\*G.3937.32; etc.
- Same. 2d edition, corrected. [1801.] 56 pp. No. 4 in \*\*G.3824.3

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- Remarks** on the theatre, and on the late fire at Richmond, in Virginia.  
[Anon.] See **Alexander**, Anne Tuke.
- Remarks** on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town, the 20th of June. Leeds. Dewhurst. 1817. 3-34 pp.      \*\*T.96.105  
Same. 2d edition. 34 pp.      \*\*T.78.43
- Remembrancia.**  
LONDON, England. Corporation. Dramatic records of the city of London. The Remembrancia. (In Malone Society. Collections. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.)      \*\*G.4077.15.1. Part 1
- Reminiscences** of a dramatic critic. CLAPP, H. A. 4395.168; \*Artz Cab.12.3
- Reminiscenzen** und Reflexionen eines alten Schauspielers. Berlin. Duncker & Humblot. 1852. (7), 86 pp.      \*\*T.57.362
- Rémond de Sainte-Albine**, Pierre.  
Le comédien. À Paris, chez Dessaint & Saillant. 1748. 312, (5) pp.      \*\*T.77.64  
Same. (In Molé, François R. Mémoires. Pp. 95-330. 1825.)  
Another copy is on shelf-number \*\*G.224.2.14      \*\*T.56.11
- Remonstrances** des comédiens françois au roi. [Anon.] See **Marchand**, Jean Henri.
- Rémusat**, Jean Pierre Abel.  
Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris. [Anon.] 3e édition. Paris. Imprimerie Expéditive. An xi.-1803. 7-221 pp. Plate.      \*\*T.79.25
- Renascence**, The, of the English drama. JONES, H. A.      \*\*T.47.43
- Rennel**, Gabriel.  
Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London: Printed for A. Moore. [1725?] 30 pp.      No. 8 in \*\*G.3823.14
- Renner**, A. L.  
Sarah Bernhardt: artist and woman. With autograph pages by Sarah Bernhardt. New York. Blanck. [1896.] (65) pp. (20) plates. Illus. Portraits. Manuscript facsimiles.      \*\*T.53.11
- Rennert**, Hugo Albert.  
The Spanish stage in the time of Lope de Vega. New York. 1909. (1), xv, 635, (1) pp. [The Hispanic Society of America.] 3096.258
- Répertoire** du théâtre français. COLSON, J. B.      \*\*T.46.50
- Repertoire** of Eleonora Duse with her company at the Fifth Avenue Theatre. Synopsis of the plays. With full cast of characters. [New York. McGrath. 1896.] 3 parts in 1 v.      \*\*T.55.138  
Contents. — Cavalleria rusticana, by Giovanni Verga. — La locandiera, by Carlo Goldoni. — Eleonora Duse, by Antonio Bracco.
- Repertory theatres.**  
See also **National theatres.**  
HOWE, P. P. The repertory theatre. A record & a criticism. New York. 1911.      6252.87  
JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913.      \*\*T.76.186
- Replies**, The, from England, etc., to certain statements circulated in this country respecting Mr. Macready. New York. Stringer & Townsend. 1849. 21 pp.      \*\*T.56.124  
Another copy is on shelf-number No. 8 in \*\*G.3930.13.2. Relates to the quarrel between Forrest and Macready. A rejoinder to the above, by an American citizen, may be found on shelf-numbers No. 6 in \*7686.52; \*\*T.56.117.

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- Report** of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. Thitchener & Glastaeter. 1871. 27 pp. **\*\*T.57.377**
- Representation**, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions addrest to those who frequent the play-houses. London, Printed, and are to be sold by J. Nutt. 1704. 24 pp. No. 1 in **\*\*G.3823.12**  
This work has been attributed to Jeremy Collier. Another copy is on shelf-number No. 1 in **\*\*G.3823.14.**
- Same. 3d edition. **\*\*T.96.116**
- Representative actors.** RUSSELL, W. C. **4548.50; \*\*T.57.374; etc.**
- Requete** de deux actrices d'Opéra à Momus avec son ordonnance. À la Haye. 1763. 21 pp. **\*\*T.79.15**  
The actresses referred to are Marton Coupée and Alix Desgranges.
- Rescue**, The; or, Thespian scourge. BROWNSMITH, J. **\*\*T.54.27**
- Resident**, A, *pseud.*  
The Bath Theatre vindicated from the aspersions of the Rev. John East. 3d edition. Bath. Keene. 1844. 16 pp. **\*\*T.76.97**  
East's The theatre, may be found on shelf-numbers **\*\*T.76.96; \*\*T.96.67.** A reply, having the title The theatre as it is, by An observer, may be found on shelf-number **\*\*T.76.98.**
- Restif de la Bretonne**, Nicholas Edme.  
La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.] À Amsterdam, chez Changuion. 1770. 5-466 pp. **\*\*T.77.4**  
Relates to France.
- Reszke**, Édouard de, and Jean de Reszke.  
JEAN and Édouard de Reszke. [With a sketch of Sofia Scalchi.] Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 138-140. New York. [1895.]) **\*\*M.14.1.1**
- Retired performer**, A, *pseud.*  
The amateur, or guide to the stage, containing lessons for theatrical novices. The rudimental information necessary to lead a stranger to the stage, from the novice up to the actor. Philadelphia. Fisher. [185-?] 64 pp. Plate. No. 1 in **\*\*T.99.61**
- Retort** courteous, The. REED, J. No. 8 in **\*\*G.3824.1**
- Reutlinger**, —.  
Le panorama. Nos jolies actrices. Photographiées par Reutlinger. Paris. Baschet. [189-?] (87) pp. Portraits. **\*\*T.52.5**
- Rêve**, Un, de Mademoiselle Clairon. See Épinay, L. F. P. de T. d'E. de la L. de. L'amitié de deux jolies femmes.
- Revels at Court.** See **Court revels; Elizabethan theatre.**
- Review** of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. 234-243, 306-313 pp. No. 12 in **\*\*G.3824.9**  
Cut from the April and May numbers of The Christian Observer for 1805 [Periodical Room **\*3147.1**]. The running title is used. Burder's Lawful amusements may be found on shelf-numbers **\*\*T.96.49; No. 2 in \*\*G.3824.9.** The reply, called A letter to the Rev. George Burder, may be found on shelf-numbers No. 3 in **\*\*G.3824.9; \*\*T.96.61.**
- Review** of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh. [Glasgow. 1843.] 16 pp. **\*\*T.76.40**  
Relates to Lloyd's appearances at the Dunlop Street Theatre.
- Review**, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. Dickinson. 1847. 36 pp. **\*\*M.148.25**

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- Review**, A, of the present contest between the managers of the winter theatres, the Little Theatre in the Hay-Market and the Royalty Theatre in Well-Close Square. Added, several authentic papers. London: Printed for Charles Stalker. 1787. (3), 79 pp. **\*\*T.75.51**
- Review**, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [A satire in verse.] London: Printed for the author. [1795?] 12 pp. No. 8 in **\*\*G.3820.11**
- Révoil**, Henri Antoine.  
Conférence sur le Théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. Bousrez. [1883.] 23 pp. **2636.71**
- Revolt**, The, of the harem. TAGLIONI, P. **\*\*T.36.23**; No. 1 in **\*\*M.147.35**
- Revue d'art dramatique**. [Semi-monthly.] Tome 1-16, 29-32. 1886-89, 93. Paris. 1886-93. 20 v. **\*\*T.25.4**  
Tomes 1-7 were edited by Edmond Stoullig. Tome 2 lacks the title-page and index.
- Revue des comédiens**. GRIMOD DE LA REYNIÈRE, A. B. L., and F. PILLET. **\*\*T.59.32**
- Revue des livres et du théâtre**. Année 13, n<sup>o</sup> 311, 313-315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. 5 numbers in 1 v. **\*7221.51**  
Relates to Paris theatres.
- Revue générale des théâtres de Londres et de Paris**, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.] Londres. Schulze & Dean. 1819. 164 pp. **\*\*T.26.31**
- Reyher**, Paul.  
Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512-1640). Paris. Hachette & cie. 1909. x, 563, (1) pp. Plans. **4551.122**  
Bibliographie des ballets de 1603 à 1640.
- Reynaud**, Jacques, *pseud.* See **Poilow de Saint-Mars**, Gabrielle Anne de Cisternes de Courtiras, *Vicomtesse de*.
- Reynolds**, Frederick.  
The life and times of Frederick Reynolds. Philadelphia. Carey & Lea. 1826. **\*\*K.33.15**  
Same. 2d edition. London. Colburn. 1827. 2 v. Portraits. **4543.52; \*\*T.55.95**
- A playwright's adventures. London. Longman, Rees, Orme, Brown, & Green. 1831. (4), 336 pp. Illus. [Dramatic Annual. 1831.] **\*\*T.89.1**
- Reynolds**, Frederick, *alleged author*.  
Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. [Anon.] London. Boys. 1820. (1), 33 pp. **\*\*T.76.74**  
Another copy is on shelf-number No. 10 in **\*\*G.3824.3**.
- Reynolds**, George Fullmer.  
Some principles of Elizabethan staging. A dissertation [University of Chicago]. Chicago. The University of Chicago Press. 1905. 2 parts in 1 v. Facsimile. **2557.136**
- Reynolds**, George William MacArthur.  
Ellen Percy; or, the memoirs of an actress. [Anon. London. 1856.] 415 pp. Illus. **\*\*T.85.1**
- Řezníček**, F. von.  
Der Tanz. Album. 7. bis 10. Tausend. München. Langen. 1908. 2 ff. 30 colored plates. **\*Cab.80.139.10**



**Rheims, France. Theatres.**

P., L. Le théâtre au Collège des Bons-Enfants et chez les Pères Jésuites de Reims. Paris. 1883. \*\*T.77.202

PARIS, A. L. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims. 1885. Plates. \*\*T.75.5

**Rhyming** Dick and the strolling player: being a true account of the life and death of Richard Nancollas, the alehouse poet; and of a Portuguese player [Henry Hitchcock] who died in London. Nottingham. Sutton. [1805.] 8 pp. No. 1 in \*\*K.27.9

**Rhys, Charles Horton.** ("Morton Price.")

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates, some colored. Autograph facsimile. \*\*T.56.20

**Rhys, Horton.** See **Rhys, Charles Horton.**

**Ricault, Charles Joseph de.** (Ch. d'Héricault.)

Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Paris. Perrin & c<sup>ie</sup>. 1891. (3), xi, 275 pp. \*\*T.87.64  
Purports to be the autobiography of Stella de Basoa.

**Riccardi, Adolfo Re.**

Proprietà artistica. Catalogo generale (drammatica, vaudevilles, opere, operette, pantomime). 10a edizione. Roma. Forzani & C. 1910. 91 pp. \*\*T.66.29

Relates to French and Italian drama.

**Ricci, Corrado.**

I Bibiena, architetti teatrali. Milano. Alfieri & Lacroix. 1915. Text, 32, (2) pp. Illus. Portraits. Facsimiles; Atlas, 94 plates. Bibliografia, Text, pp. 31, 32. \*4090a.50

I teatri di Bologna nei secoli XVII e XVIII. Storia aneddotica. Bologna. Successori Monti. 1888. xxi, 736, (1) pp. Plates. Tables. 2762.73

The appendices contain: Gli spettacoli de Bologna (1600-1800). — Bandi sulle commedie. — Rendiconti amministrativi di vari spettacoli. — Nota bibliografica intorno al "Comunale." — Satire per la costruzione del "Comunale." — Rendiconto del "Trionfo di Clelia" del Gluck nel 1763. — Documenti intorno l'esecuzione dell' "Alceste" del Gluck nel 1778. — I burattini a Bologna. — Il giuoco del pallone in Bologna. — Acrobati ed altri giuochi in Bologna. — Animali esotici in Bologna.

**Ricci, Serafino.**

Il teatro romano di Verona studiato sotto il rispetto storico ed archeologico con la biografia di Andrea Monga suo scopritore e con un' appendice di documenti editi ed inediti. Venezia. 1895. 205 pp. Portrait. Plates. Plans. [Regia deputazione veneta di storia patria. Miscellanea. Ser. 2, vol. 3.]

No. 1 in \*2710a.50.Ser.2,Vol.3

**Riccoboni, Luigi.**

Dell' arte rappresentativa capitoli sei. (In Engel, J. J. Lettere intorno alla mimica. Tomo 2, pp. 183-229. Milano. 1819.) \*\*T.76.136

Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. [Paris. 1728.] (20), 319 pp. Plates. \*\*T.46.32

Réflexions historiques et critiques sur les differens théâtres de l'Europe. Avec les Pensées sur la déclamation. À Paris, de l'imprimerie de Jacques Guérin. 1738. viij, 303, (8), 45, (2) pp. \*\*T.47.49

Same. À Amsterdam, aux dépens de la Compagnie. 1740. (8), 273. (7) pp. No. 2 in \*\*4697.6

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### Riccoboni, Luigi. (*Continued.*)

Same. An historical and critical account of the theatres in Europe. With An essay on action, or, the art of speaking in public: and, A comparison of the ancient and modern drama. London: Printed for T. Waller. 1741. (12), 333, (18) pp. **\*\*T.46.52**  
Pages 235-240 are missing.

### Rice, Daniel.

SKETCHES from the life of Dan Rice, the Shakspearian jester & original clown. Albany. 1849. Portrait. Plates. **\*\*T.56.153**

### Rice, Edward Everett.

NEW YORK, City. *Theatres*. RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877-1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. **\*\*T.12.13**

### Rich, John.

Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to *Orpheus*, an English opera as he calls it, publish'd the 26th of December last. London. Printed for J. Roberts. 1739. (3), 27 pp. **\*\*T.96.357**  
Other copies are on shelf-numbers No. 6 in **\*\*G.3823.9**; No. 6 in **\*\*G.3823.18**.

### Rich, John. *Works about.*

MILLER, J. *Harlequin-Horace*: or, the art of modern poetry. [A satire, in verse, relating largely to the work of the London theatres. Anon.] London. 1731. Plate. No. 15 in **\*\*G.3824.14**

### Richard, *Vicomte*, pseud. See Saint-Geniès, Richard, *Vicomte* de.

### Richard, Alfred. See Richard, Guy Alfred.

### Richard, Guy Alfred, editor.

BRICAULD DE VERNEUIL, C. É. *Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658*. Paris. 1887. **4670.12**

### Richard O'Monroy, pseud. See Saint-Geniès, Richard, *Vicomte* de.

### Richards, George Chatterton.

Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description [of the ancient amphitheatre] by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] **\*2960.81.1**

### Richards, Louise Parks.

Oberammergau. Its passion play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane. 2d edition. Munich. Piloty & Loehle. 1910. 258, (1) pp. Illus. Portraits. Plates. Plan. Autograph facsimile. **2866.16**

### Richardson, Frank Herbert.

Motion picture handbook: a guide for managers and operators of motion picture theatres. New York. The Motion Picture World. [1910.] vii, 2-186 pp. Illus. Plans. Diagrams. **\*8039a.50**

### Richardson, James Bailey.

Mrs. James R. Vincent. A memorial address delivered at a meeting of the managers of the Vincent Memorial Hospital April 9, 1911. [Cambridge, Mass.] The Vincent Club. [1911.] (2), 39 pp. Portrait. Autograph facsimile. **\*\*T.56.334**

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**Richepin, Jean.**

La miseloque. Choses et gens de théâtre. 3<sup>e</sup> mille. Paris. Charpentier. 1893. 270 pp. **\*\*T.87.85**  
 Principally stories of stage life.

**Richepin, Jean, *prefacer.***

ARMADE, F. d'. Le théâtre français des origines à nos jours. Extraits et analyses. Notices biographiques. Paris. [1910.] **4676.169**

**Richmond, James Cook.**

No Slur, Else-Slur: a dancing poem, or satyr: by Nobody [pseud.]. New York. Published by Anybody. 1840. 12 pp. **4507.126**  
 Relates to Fanny Elssler.

**Richmond, England. *Theatres.***

BINGHAM, F. A celebrated old playhouse. The history of the Richmond Theatre (in Surrey), from 1765 to 1884. London. 1886. Plates. **\*\*T.96.236**

SQUABBLE, The, of the Richmond players: a pleasant, melancholy, occasional, egotic, poetic doggrel narrative. Including some choice hints, and curious theatrical remarks. With a criticism, on a remarkable Twickenham play-bill. London: Printed for the author, Don Buskinsocko, member of the company; and sold by J. Wakelin. [17—?] 38 pp. **\*\*T.57.134**

WALDRON, F. G. To the nobility, gentry, and others, inhabitants of Richmond, and the adjacent villas and villages. [Richmond. 1776.] No. 2 in **\*\*G.3824.6**

**Richmond, Va. *Theatres.* RICHMOND THEATRE.**

ALEXANDER, A. A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia. Delivered in Philadelphia, eighth of January, 1812. Philadelphia. 1812. **\*\*T.76.198**

ALEXANDER, A. T. Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.] York. 1812. **\*\*T.76.87**

CALAMITY at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre. Collected from various publications, with a preface, containing appropriate reflections to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. Philadelphia. 1812. Illus. **\*\*T.77.229**

MILLER, S. A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. 1812. **\*\*T.76.124; etc.**

SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. **\*\*T.76.199; etc.**

**Richomme, Charles.**

Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Dessins de Louis Lassalle. Paris. Janet. [1839?] 28, (49) pp. Colored plates. **\*\*T.56.339**

**Richter, Helene.**

Josef Kainz als Torquato Tasso. (*In* Goethe Jahrbuch. Band 30, pp. 180-186. Frankfurt a/M. 1909.) **\*2840a.54.30**

**Richter, Helene.** (*Continued.*)

Schauspieler-Charakteristiken. Leipzig. Voss. 1914. vi, (2), 220 pp.  
[Theatergeschichtliche Forschungen.] 6872.70

Relates to the theatres of Vienna, especially the Burgtheater.  
*Contents.* — Charlotte Wolter. — Josef Lewinsky. — Adolf von Sonnenthal. — Josef Kainz. — Stella Hohenfels: Ophelia. — Clavigo im alten Burgtheater. — Bernhard Baumeister. — Mephisto (Kainz-Lewinsky). — John Gabriel Borkman (Ernst Hartmann — Hedwig Bleibtreu — Olga Lewinsky). — Kainz: Narr im Lear. — Iphigenie im Burgtheater (Josef Kainz: Orest — Stella Hohenfels: Iphigenie). — Ernst Hartmann. — Nathan (Sonnenthal — Lewinsky). — Friedrich Mitterwurzer: Iljalmar Ekdal. — Josef Kainz: Torquato Tasso. — Ludwig Gabillon (Hagen — Kattwald — Delobelle). — Sonnenthal: Wallenstein. — Die Gespenster (Josef Kainz: Oswald — Hedwig Bleibtreu: Frau Alving). — Grillparzergestalten (Ernst Hartmann: Leon — Hedwig Bleibtreu: Medea — Olga Lewinsky: Margarethe). — Kainz: König in „Die Jüdin von Toledo“ — Charakterkomik (Albert Heine: Flachsmann — Hugo Thimig: Meyer Amschel — Ferdinande Schmittlein: Frau Wolff). — Publikum.

**Ricord, Alexandre.**

Les fastes de la Comédie-française, et portraits des plus célèbres acteurs. Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Paris. Alexandre [etc.]. 1821, 22. 2 v. \*\*T.77.8

**Riddle, George.**

Impressions. [Clippings from the Boston Journal.] N. p. N. d. (22) pp. Portraits. \*\*T.15.5

**Rideau, Le, déchiré.** Théâtre français. [Anon.] See Villemarest, Charles Maxime Cathérinet de.

**Rideau, Le, levé, ou petite revue des grands théâtres.** [Anon.] See Sevelinges, Charles Louis de.

**Rideing, William Henry, editor.**

DRAMATIC NOTES. A year-book of the stage. 1879, 1880/81-84/85, 89-92. London. 1879-92. 8 v. in 5. Illus. Portraits. \*\*T.26.38

**Riedel, Emil.**

Schuldrama und Theater. Ein Beitrag zur Theatergeschichte. Hamburg. Voss. 1885. 76 pp. 2871.76

**Rigal, Eugène Pierre Marie.**

Alexandre Hardy et le théâtre français à la fin du xvi<sup>e</sup> et au commencement du xvii<sup>e</sup> siècle. Paris. Hachette & cie. 1889. xxiv, 715 pp. Plate. 2672.142; \*\*T.56.36  
Bibliographie, pp. ix-xxiv.

Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres de Paris de 1548 à 1635. Paris. Dupret. 1887. 116 pp. \*\*T.79.1

Le théâtre français avant la période classique (fin du xvi<sup>e</sup> et commencement du xvii<sup>e</sup> siècle). Paris. Hachette & cie. 1901. viii, 363 pp. Plate. 2679a.261  
Bibliographie, pp. 343-358.

**Rigolboche, Marguerite Badel, called Rigolboche.**

BLUM, E., and L. HUART. Mémoires de Rigolboche. Paris. 1860. Portraits. \*\*T.99.25

CHARNAL, S. DE, and E. M. DE BAUVIÈRE. À bas Rigolboche. [Anon.] Paris. 1860. \*\*T.59.35

**Rimbault, Edward Francis.**

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664. London. Smith. 1846. 16 pp. 2595.14; No. 1 in \*\*M.144.18

Other copies are on shelf-numbers No. 14 in \*\*G.3940.7; \*\*G.3954.11; \*\*G.3954.12. A copy printed on vellum may be found on shelf-number \*\*G.3954.13.

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- Ripley, Philip.**  
 Stage spectacles. [New York. 1868.] No. 15 in **\*\*G.3822.3**  
 Relates mainly to the presentation of Shakespearean plays.
- Ristori, Adelaide.**  
 Adélaïde Ristori. Études et souvenirs. Paris. Ollendorff. 1887.  
 (3), 364 pp. Portrait. **2749.72**  
 Same. 3e édition. **\*\*T.57.328**  
 Same. Adelaide Ristori. Studies and memoirs. London. Allen &  
 Co. 1888. viii, 303, (1) pp. **2749.71; \*\*T.57.155**  
 Same. Boston. Roberts. 1888. vi, (1), 297 pp. [Famous women.]  
**2749.73**  
 Same. Memoirs and artistic studies of Adelaide Ristori, rendered  
 into English by G. Mantellini. With biographical appendix by  
 L. D. Ventura. New York. Doubleday, Page & Co. 1907. xvi.  
 263 pp. Portraits. Plates. **2742.95**
- Ristori, Adelaide. Works about.**  
 ADELAÏDE RISTORI. [Newspaper clippings, programmes, circulars, etc.,  
 relating to her. Boston? 1866-68.] **\*\*T.12.9**  
 CURTI, P. A. Adelaide Ristori. Milano. 1855. Portrait. **\*\*T.55.88**  
 FIELD, M. K. K. Adelaide Ristori. [Boston. 1867.] No. 32 in **\*6242.54**  
 — Adelaide Ristori. A biography. New-York. 1867. **\*\*T.59.9; etc.**  
 — Same. Paris. 1873. **\*\*T.54.16**  
 — Ristori as Marie Antoinette. [Philadelphia. 1868.]  
 No. 16 in **\*\*G.3930.13.2**
- HINGSTON, E. P. The Siddons of modern Italy. Adelaide Ristori,  
 (Marquise Capranica del Grillo:) a sketch of her life, and twenty  
 words relative to her genius. London. 1856. Portrait. **\*\*T.56.292**
- MEMOIR of Adelaide Ristori, Marchioness Capranica del Grillo.  
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 in October, 1863, of the great tragedienne. New York. [1863.]  
**4745.30; \*\*T.56.293**  
 — Same. [1866.] **\*\*T.55.74; etc.**
- OPINION de la presse française sur Madame Ristori dans Béatrix,  
 drame par E. Legouvé. Paris. 1867. **\*\*T.55.20**
- RISTORI — clippings relating to her. [1863.] 6 ff.  
 No. 15 in **\*\*G.3930.13.2**
- Ritchie, Anna Cora.** (Anna Cora Mowatt.)  
 Autobiography of an actress; or, eight years on the stage. Boston.  
 Ticknor, Reed, & Fields. 1854. 448 pp. Portrait. **4447.242**  
 Same. 8th thousand. Portrait. Autograph facsimile. **\*\*K.36.23**  
 Same. 20th thousand. **\*\*T.57.330**  
 Mimic life; or, before and behind the curtain. A series of narratives.  
 Boston. Ticknor & Fields. 1856. xiv, 7-408 pp. Plate. **\*\*T.87.79**  
 Contents. — Stella. — The prompter's daughter. — The unknown tragedian.  
 Another copy is on shelf-number \*4395.180.
- The mute singer. A novel. New York. Carleton. 1866. 360 pp.  
**\*\*T.87.44**
- Ritorni, Carlo.**  
 Commentarii della vita e delle opere coredrammatiche di Salvatore  
 Viganò, e della coregrafia e de' corepei. Milano. Guglielmini &  
 Redaelli. 1838. 413 pp. Portrait. Plate. **\*\*T.96.370**
- Ritter, John Henry.**  
 WAR among the blacks. A full report of the celebrated chancery  
 suit, Montague & Wilsom versus Moore, Crocker, Ritter, and  
 Hamilton, proprietors and managers of the Christy Minstrels.  
 Liverpool. 1865. **\*\*T.96.176**

**BROWN COLLECTION OF BOOKS ON THE STAGE**

- Rival actresses, The.** OHNET, G. \*\*T.87.78
- Rival roses, The.** A poem. Addressed to Miss O'Neil and Miss Somerville, of the Theatre Royal, Covent Garden. London. Handy. 1819. 8 pp. No. 9 in \*\*G.3824.3
- Rivalta, Valentino.**  
Storia e sistema del diritto dei teatri secondo l'etica e i principii delle leggi canoniche e civili. Bologna. Zanichelli. 1886. (4), 444. (1) pp. \*\*T.75.47
- Rivière, Henri Laurent.**  
La tentation de Saint-Antoine: féerie à grand spectacle en 2 actes et 40 tableaux par Henri Rivière, représentée pour la première fois sur le Théâtre du chat noir le 28 décembre. Paris. Plon, Nourrit & cie. [1887?] 87, (1) pp. Colored plates. 4043.115  
The Théâtre du chat noir is a shadow pantomime theatre.
- Roach, John.**  
Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket, with poetic criticisms to each and characteristics of the patentees. London. Printed for & by I. Roach. Feby. 10th, 1796. 142 pp. Plate. \*\*T.59.23  
Roach's New and complete history of the stage, from its origin to its present state. London. Printed for & by J. Roach. 1796. 144 pp. Plate. \*\*T.78.70  
Intended as a companion to Roach's Authentic memoirs of the green room.
- Road, The, to the stage.** REDE, L. T. \*\*T.79.10
- Robert, pseud.** See **Castel, Louis.**
- Robert, —.**  
Aux indifférens. [Paris. 1800?] 16 pp. No. 8 in \*\*G.157.10  
A criticism of Sarette and his management of the Conservatoire de musique.
- Robert, Carl.**  
Die Masken der neueren attischen Komoedie. Halle a. S. Niemeyer. 1911. (1), 112, (1) pp. Illus. Plate. [Hallisches Winckelmanns-programm.] 2961.13
- Robert, Charles.**  
Le dard, tablettes dramatiques. Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. No. 12 in \*\*G.3562.1  
On the Paris theatres.  
Same. Supplément. (1), ii, 5-23 pp. No. 13 in \*\*G.3562.1
- Robert, Ulysse Léonard Léon.**  
Molière en province. Conférence faite à Niort, le 20 mars 1869. Niort. Clouzot. 1869. 30 pp. 2673.78
- Robert-Houdin, Jean Eugène.**  
Life of Robert Houdin, the king of the conjurors. Written by himself. Translated from the French by Dr. R. Shelton Mackenzie. Philadelphia. Porter & Coates. [1859.] 445 pp. Diagrams. \*\*T.97.353  
Same. Memoirs. Written by himself. Edited by R. Shelton Mackenzie. Philadelphia. Evans. 1859. 445 pp. 6647.11  
Same. Memoirs of Robert-Houdin, ambassador, author, and conjuror. 3d edition. London. Chapman & Hall. 1860. xii, 339 pp. \*\*T.57.392
- Robert-Houdin, Jean Eugène.** *Works about.*  
HOUDINI, H. The unmasking of Robert-Houdin. New York. 1908. Portraits. Plates. 4006.219; \*\*T.96.371



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**Roberts, Arthur.**

The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton. Bristol. Arrow-smith. [1895.] 198 pp. Autograph facsimile. \*\*T.58.109

**Roberts, John.**

An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a strolling player. London. 1729. 48 pp. No. 2 in \*\*G.3944.3

Signed, Anti-Scriblerus Histrionicus. Contains short sketches of many Shakespearian actors.

**Roberts, Richard Earnshaw, editor.**

BEST, Rev. T. Sermons on theatrical amusements. London. 1865. \*\*T.77.146

**Robertson, A.**

The Haymarket Theatre, Boston. Water color. Dated, 28 Sept. 1798. Size 9 × 13 inches. Framed. Librarian's Room  
Shows Tremont Street from the corner of West Street, looking toward Boylston Street.

**Robertson, John Forbes.**

The life and work of Samuel Phelps. By his nephew W. May Phelps and John Forbes-Robertson. London. Sampson Low, Marston, Searle, & Rivington. 1886. x, (1), 436 pp. Portraits. Autograph facsimile. 4550.4; \*\*T.56.64

**Robertson, Sir Johnston Forbes.**

JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. \*\*T.76.186

SCOTT, C. W. Some notable Hamlets of the present time [Sarah Bernhardt, 1899; Henry Irving, 1874; Wilson Barrett, 1884; Beer-bohm Tree, 1892; Forbes Robertson, 1897; Henry Irving, 1885]. London. 1900. Portraits. 4549a.191

**Robertson, Thomas William.**

David Garrick. A love story. London. Beeton. 1865. (1), x, (1), 258 pp. Another copy is on shelf-number \*6577.112. \*\*T.87.76

**Robertson, Thomas William, editor.**

BROWNE, C. F. Artemus Ward's lecture. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. 1869. Illus. Portrait. Plates. 4507.31; etc..

— Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. 1869. Illus. Plates.

4507.39; \*\*T.97.257; etc.

**Robertson, Thomas William. Works about.**

LEIGHTON, Sir B., *Baronet*. The late Thomas William Robertson, and the modern theatre. London. 1875. \*\*T.96.34

PEMBERTON, T. E. The life and writings of T. W. Robertson. London. 1893. Portrait. Plates. 2543.115; \*\*T.55.79

**Robins, Edward.**

Echoes of the playhouse. Reminiscences of some past glories of the English stage. New York. Putnam. 1895. vi, (1), 331 pp. Portraits. Plate. Facsimile. 4575.157; \*\*T.57.81

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### Robins, Edward. (*Continued.*)

The palmy days of Nance Oldfield. London. Heinemann. 1898.  
(7). 277 pp. Portraits. 4545.166; \*\*T.55.93

Twelve great actors. New York. Putnam. 1900. (2), xiv, 474 pp.  
Portraits. Plate. Facsimile. 2245.79; \*\*T.56.309

*Contents.* — David Garrick. — John Philip Kemble. — Edmund Kean. — Junius Brutus Booth. — Edwin Forrest. — William Charles Macready. — Charles James Mathews. — Edwin Booth. — Charles Albert Fechter. — William E. Burton. — Edward A. Sothorn. — John Lester Wallack.

Twelve great actresses. New York. Putnam. 1900. (2), x, 446 pp.  
Portraits. 2245.77; \*\*T.56.310

*Contents.* — Anne Bracegirdle. — Anne Oldfield. — Margaret Woffington. — Frances Abington. — Sarah Siddons. — Dora Jordan. — "Perdita" Robinson. — Frances Ann Kemble. — Rachel. — Charlotte Cushman. — Adelaide Neilson. — Ristori.

### Robinson, John Robert.

The last Earls of Barrymore. 1769-1824. London. Sampson Low,  
Marston & Co., Ltd. 1894. xiv, (1), 272 pp. Portraits. Plates.  
2543.124; \*\*T.56.90

Relates almost entirely to Richard Barry, 7th Earl of Barrymore.

### Robinson, John Robert, and Hunter H. Robinson.

The life of Robert Coates better known as 'Romeo' and 'Diamond'  
Coates, the celebrated 'amateur of fashion.' London. Sampson  
Low, Marston & Co., Ltd. 1891. viii, 255, (1) pp. Portraits.  
\*\*T.57.7

### Robinson, Maria. See Robinson, Mary Elizabeth.

### Robinson, Mary.

Memoirs of the late Mrs. Robinson, written by herself. With some  
posthumous pieces. [Edited by her daughter, Mary Elizabeth  
Robinson.] London. Phillips. 1801. 4 v. in 2. \*\*T.58.132

Same. Philadelphia. Bradford. 1802. 237 pp. \*4549a.3

Same. From the edition edited by her daughter. London. Whit-  
taker, Treacher, & Arnot. 1829. 3-155 pp. [Autobiography. A  
collection of the most instructive and amusing lives ever pub-  
lished.] No. 1 in 6249a.27

Same. Memoirs of Mary Robinson, "Perdita." From the edition  
edited by her daughter. With introduction and notes by J. Fitz-  
gerald Molloy. London. Gibbings & Co., Ltd. 1894. xv, (1),  
251, (1) pp. Portraits. \*P.11.7525

Same. 1895. 4548.123

### Robinson, Richard.

CUNNINGHAM, P. Did General Harrison kill "Dick Robinson" the  
player? (*In* Shakespeare Society, London. Papers. Vol. 2, pp.  
11-13. London. 1845.) \*\*G.3927.37.2; etc.

### Robson, Frederick. See Robson, Thomas Frederick.

### Robson, Joseph Philip.

The life and adventures of the far-famed Billy Purvis. Newcastle-  
upon-Tyne. Clarke. 1849. 240 pp. Portrait. Autograph fac-  
simile. \*\*T.58.57

### Robson, Stuart, and William H. Crane.

Shakespeare's Comedy of errors. Produced by Robson and Crane.  
Arranged for the stage and illustrated by Alfred Thompson.  
[Prospectus. Detroit. 1885.] 15, (1) pp. Illus. Plates.  
\*\*T.94.24

### Robson, Thomas Frederick.

SALA, G. A. H. Robson. [Boston. 1864.] No. 17 in \*\*G.3930.13.2  
— Robson: a sketch. London. 1864. \*\*T.58.97

**Robson, William.**

The old play-goer. London. Masters. 1846. xi, 252 pp.

4575.18; \*\*T.76.143

Principally composed of criticisms of actors and notes on the London stage.

**Rochefort-Luçay, Claude Louis Marie, Marquis de.** (A. de Rochefort.)

Mémoires d'un vaudevilliste. Paris. Charlieu & Huilléry. [1863.]

(3), 248 pp.

\*\*T.57.397

**Rockstro, William Smyth.**

A memoir of Madame Jenny Lind-Goldschmidt, her early art-life and dramatic career, 1820-1851. [By] Henry Scott Holland and W. S. Rockstro. From original documents, letters, MS. diaries, etc., collected by Mr. Otto Goldschmidt. London. Murray. 1891. 2 v. Portraits.

8045.104; \*\*M.134.6

— Same. Jenny Lind the artist, 1820-1851. A memoir. New and abridged edition. London. Murray. 1893. xix, 474 pp. Illus. Facsimiles. Portraits.

8045.129

**Roden, Robert F.**

Later American plays, 1831-1900: being a compilation of the titles of plays by American authors published and performed in America since 1831. New York. 1900. (7), 132 pp. [Dunlap Society. Publications.]

\*\*T.95.24

**Rodocanachi, Emmanuel Pierre.**

Le sifflet au théâtre. Étude de mœurs et d'histoire. Conférence faite au Cercle Saint-Simon le 19 mai 1896. Paris. Ollendorff. 1896. 24 pp.

2671.171

Relates to France.

**Roetscher, Heinrich Theodor.**

Die Kunst der dramatischen Darstellung. In ihrem organischen Zusammenhange wissenschaftlich entwickelt. Berlin. Thome. 1841. xii, 419, (1) pp.

\*\*T.76.78

Same. 2. vermehrte Auflage. Leipzig. Wigand. 1864. xx, 453, (1) pp.

2876.65

Seydelmann's Leben und Wirken, (nebst einer dramaturgischen Abhandlung über den Künstler) mit Benutzung und Veröffentlichung des handschriftlichen Nachlasses und der Briefe desselben dargestellt. Berlin. Duncker. 1845. xiv, 357, (1) pp. Manuscript facsimile.

\*\*T.55.38

**Rogers, Francis.**

Some famous singers of the 19th century. New York. The H. W. Gray Co. [1914.] (3), 128 pp. Portraits.

4049a.297

Contents. — The two Manuel Garcias. — Maria and Pauline Garcia. — Catalani and Pasta. — Luigi Lablache. — Three tenors: Giovanni Battista Rubini: Adolphe Nourrit; Gilbert Duprez. — Sontag and Lind. — Grisi, Mario and Tamburini. — Some conclusions.

**Rogivue, Henry.**

Appréciation de la théorie des trois unités. Dissertation inaugurale, Jéna. Jéna. Ratz. 1872. 42, (1) pp.

4672.73

**Rojas, Agustin de.**

El viage entretenido, con vna exposición de los nombres históricos y poéticos que no van declarados. En Madrid, en la Empronta Real. 1604. (In Menéndez y Pelayo, M. Orígenes de la novela. Vol. 4, pp. 460-614. Madrid. 1915.)

\*\*D.163.44

A sketch of Spanish manners and customs, with special reference to theatrical matters, in the form of dialogues interspersed with verse.

**Roman, Le, d'une figurante.** MARY, J.

\*\*T.87.25

**Roman spectacles.** See Circus. Roman.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

- Romance, The, of the American theatre.** CRAWFORD, M. C.  
4395.177; \*\*T.76.197
- Romance, The, of the English stage.** FITZGERALD, P. H.  
2572.55; \*\*T.56.213; etc.
- Romance of the French theatre.** GRIBBLE, F. H.  
\*\*T.56.70
- Romance, The, of the Irish stage.** MOLLOY, J. F.  
\*\*T.77.85; etc.
- Romanticism.**  
GROSS, E. *Die ältere Romantik und das Theater.* Hamburg. 1910.  
6872.64
- Rome. Theatres.**  
See also **Colosseum, Rome.**
- ADEMOLLO, A. *Gli spettacoli dell' antica Roma. Descrizione storica.*  
Firenze. 1837. \*2950.13
- *I teatri di Roma nel secolo decimosettimo.* Roma. 1888.  
2762.74
- BETHE, E. J. A. *Prolegomena zur Geschichte des Theaters im Alterthum. Untersuchungen über die Entwicklung des Dramas, der Bühne, des Theaters.* Leipzig. 1896. Illus. 2968.76
- BODENSTEINER, E. *Das antike Theater.* Leipzig. 1902. 1 v. and 2 colored plates. No. 12, 13 in \*Cab.29.32.1
- CALLIACHI, N. *Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum.* Patavii. 1713. Portrait.  
\*\*G.294.54
- DUCLOS, C. P. *Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains.* (*In Duclos, C. P. Oeuvres complètes. Nouvelle édition. Vol. 8, pp. 345-372. Paris. 1821.*) \*2706.1.8
- *Mémoire sur les jeux scéniques des Romains, et sur ceux qui ont précédé en France la naissance du poème dramatique.* (*In Duclos, C. P. Oeuvres complètes. Nouvelle édition. Vol. 8, pp. 311-343. Paris. 1821.*) \*2706.1.8
- FICORONI, F. DI. *Francisci Ficoroni Dissertatio de larvis scenicis et figuris comicis antiquorum Romanorum.* Romæ. 1754. 85 plates. 2953.24
- GRYSAR, C. J. *Über das Canticum und den Chor in der römischen Tragödie.* (*In Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 15, pp. 365-423. Wien. 1855.*) \*3340.3.15
- KOERTING, G. C. O. *Geschichte des griechischen und römischen Theaters.* Paderborn. 1897. 2963.35
- OEHMICHEN, G. *Das Bühnenwesen der Griechen und Römer. 3 Tafeln.* (*In Handbuch der klassischen Altertums-Wissenschaft. Band 5, Abt. 3. Pp. 179-304. München. 1890.*) 2973.50.5. Part 3
- OPITZ, R. *Schauspiel und Theaterwesen der Griechen und Römer.* Leipzig. 1889. Illus. Plates. 2969a.76
- SAINT-SAËNS, C. C. *Note sur les décors de théâtre dans l'antiquité romaine.* Paris. 1886. 32 pp. Illus. Plates. Plan. 2950a.50; \*\*T.75.11
- WELLS, C. L. *The amphitheatres of ancient Rome.* Boston. [1883.] 2752.57; \*\*T.95.79
- WIESELER, F. J. A. *Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern.* Göttingen. 1851. 14 plates, some colored. \*2960.66

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**Rome. Theatres. THEATRE OF MARCELLUS.**

VAUDOYER, A. L. T. Description du théâtre de Marcellus à Rome, rétabli dans son état primitif, d'après les vestiges qui en restent encore: mémoire joint aux plans, coupes, élévations et détails. Paris. 1812. Tables. **4093.134**

**Rome. Views.**

BARKER, H. A., and J. BURFORD. An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. Plate. **\*\*T.96.294**

**Roosevelt, Blanche.** See **Macchetta, Blanche Roosevelt.**

**Roqueplan, Louis Victor Nestor.**

Les coulisses de l'Opéra. Paris. Librairie nouvelle. 1855. (3), 92 pp. No. 2 in **\*\*M.129a.33**

**Roqueplan, Nestor.** See **Roqueplan, Louis Victor Nestor.**

**Roquet, Antoine Ernest de.**

Les origines de l'opéra français. Par Charles Nutter [pseud. of C. L. É. Truinet] et Er. Thoinan [pseud. of A. E. de Roquet]. Paris. Plon, Nourrit & cie. 1886. lxxii, 340 pp. Map. Plans. **4043.62; \*\*M.1144**

**Roquette, Gabriel de, Bishop of Autun.**

LACOUR DE LA PIJARDIÈRE, L. DE. Études sur Molière. Le Tartuffe par ordre de Louis XIV. Le véritable prototype de l'imposteur [Gabriel de Roquette]. Recherches nouvelles. Paris. 1877. **\*\*T.59.14; etc.**

**Rosciad, The. CHURCHILL, C.**

**\*\*T.52.7**

**Roscius, Quintus.**

DESTAVILLE, —, Abbé. Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. 1866. **\*\*T.77.92**

**Roscius, The African.** See **Aldridge, Ira.**

**Roscius, The American.** See **Payne, John Howard.**

**Roscius, The Bath.** See **Henderson, John.**

**Roscius, The English.** See **Betty, William Henry West.**

**Roscius, The Infant.** See **Betty, William Henry West.**

**Roscius, The Irish.** See **Burke, Joseph.**

**Roscius, The Young.** See **Betty, William Henry West.**

**Roscius Anglicanus. DOWNES, J.**

No. 1 in **\*4575.100**

**Roscius, The,** consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1-5, 7), Jan. 4-Aug. 9, 1825.] London. Duncombe. [1825.] 120, 145-168 pp. Portraits. **\*\*T.27.26**

The first four numbers were issued fortnightly; the others at irregular intervals.

**Roscius in London.** Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. 2d edition. London. Crosby & Co. 1805. (3), 62 pp. Portrait. **\*\*T.56.193**

Another copy is on shelf-number No. 6 in **\*\*G.3824.8.** Another edition, having the title *The young Roscius* may be found on shelf-number **\*\*T.57.243.**

**Rose. CADOL, V. É.**

**\*\*T.87.81**

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**Rosegger, Hans Ludwig.**

Die Komödiantin Magdalene. Roman. Umschlagzeichnung von Camilla Sodoma-Wien. Köstritz. Seifert. 1911. 295, (1) pp.  
The Umschlagzeichnung is missing. 6899.221

**Rosen, Lew.**

Napoleon's opera-glass. An histrionic study. London. Mathews. 1897. (7), 122, (1) pp. \*\*T.57.105  
Authorities, pp. 119-122.

**Rosenbach, Abraham S. Wolf, editor.**

JOHNSON, S. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. New York. 1902. \*4570.115

**Rosenberg, Charles G.**

Jenny Lind in America. New York. Stringer & Townsend. 1851. 226 pp. Portrait. Autograph facsimile. 4468.30; \*\*M.149a.6

You have heard of them. By Q [pseud.]. New York. Redfield. 1854. 353 pp. Portraits. Autograph facsimile. 2248.85; \*\*T.57.108  
This work contains sketches, among others, of Fanny Cerito, Giulia Grisi, Lablache, Lola Montez, Ranconi, Catharine Hayes, Carlotta Grisi, Charles Kean, Dion Bourcicault [sic], Jenny Lind, Charlotte Cushman.

**Rosenberg, Charles G., editor.**

PERRIE, G. W. Buckskin Mose [pseud.]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger, Indian scout and guide. New York. 1873. Plates. \*2349a.149

**Ross, Charles Henry.**

"Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. "Judy" office. [1880?] 9-100, (2) pp. Illus. Portraits. Plates, some colored. \*\*T.96.237

**Ross, David.**

ADDRESS, An, to the public [regarding the claims of David Ross to the Theatre Royal, Edinburgh]. Edinburgh. 1767. \*\*T.96.182

**Ross, Ernest Nathaniel.**

Scenario writing [for the cinematograph]. Philadelphia. [1912.] 92 pp. [Penn Association.] 8039a.68  
Includes a number of plots.

**Rossi, Ernesto.**

Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Aus dem Italienischen übersetzt von Hans Merian. Autorisierte Ausgabe. Leipzig. Schloemp. 1885. iv, 312, (1) pp. 4596.103; \*\*T.47.113

**Rossi, Ernesto. Works about.**

ERNESTO ROSSI. A biographical and critical sketch. New York. Seer. 1881. 11 pp. \*\*T.57.72

JUGEMENT de la presse parisienne sur Ernesto Rossi. Paris. Lévy. 1866. 105 pp. \*\*T.98.17

**Rostand, Eugène Alexis Edmond, prefacer.**

HURET, J. Sarah Bernhardt. Paris. [1899.] Illus. Portraits. \*\*T.53.10; etc.

**Roth, Walter Edmund.**

Theatre hygiene: a scheme for the study of a somewhat neglected department of the public health. London. Baillière, Tindall & Cox. [1888.] 53 pp. Illus. Plan. Diagram. \*\*T.76.37



Rotrou, Jean de.

CHARDON, E. H. La vie de Rotrou mieux connue. Documents inédits sur la société polie de son temps et la querelle du Cid. Paris. 1884. **\*\*T.55.14**

Rouanet, Léo.

Le théâtre espagnol. Par Alfred Morel-Fatio et Léo Rouanet. Paris. Fontemoing. [1900.] 47 pp. [Bibliothèque des bibliographies critiques. 7.] **\*2162.68**  
*Contents.* — Histoires générales; études d'ensemble ou de certaines périodes du théâtre. — Répertoires biographiques et bibliographiques. — Le théâtre antérieur à Lope de Vega. — La grande époque du théâtre. — Le théâtre du XVIII<sup>e</sup> siècle. — Le théâtre moderne. — Histoire externe du théâtre: la scène, les comédiens, le public. — Traductions françaises.

Rouché, Jacques.

L'art théâtral moderne. Paris. Cornély & cie. 1910. (3), 79, (3) pp. Illus. Plates. Plans. **6252.83**

Rouen, France. *Theatres.*

AIGUEBERRE, J. B. DU M. D'. Seconde lettre du souffleur de la Comédie de Rouen au garçon de café ou entretien sur les défauts de la déclamation. [Anon.] À Paris. 1730. Plates. (*In* Allainval, L. J. C. S. d'. Lettre à Mylord \*\*\* sur Baron et la Dlle Le Couvreur. Paris. 1870.) No. 2 in **\*\*T.58.64**

BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. **\*\*T.59.12**

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Le théâtre-des-arts. 1776-1886. Répertoire lyrique. Rouen. Deshays. 1886. 142 pp. Illus. Plates. **4048.100**

A list of operas showing the characters in each, with date and place of their first performances.

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Round the world with "A Gaiety girl." BANTOCK, G., and F. G. AFLALO. **\*\*T.57.148**

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A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French. [London.] Printed for J. Nourse. 1759. xii, 190 pp. **\*\*T.76.3**

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LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau, sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume

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**Rousseau, Jean Jacques.** *Works about.* (Continued.)

de l'Encycloédie, article Genève, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athènes. À la Haye. 1758. **\*\*T.77.87**

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**Rousseau, Pierre Joseph.**

Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique; par J. Rousseau, l'un des auteurs du Code civil. Paris. Roret. 1829. (3), 301 pp. Plate. Refers to the theatres of Paris. **\*\*T.78.65**

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Among the great masters of drama. Scenes in the lives of famous actors. Boston. Dana Estes & Co. [1903.] (13), 233 pp. Portraits. Plates. **2249a.29**

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**Royal and Royalty theatres.** Letter to Phillips Glover in a dedication to the burletta of Hero and Leander, now performing at the Royalty Theatre. [Anon.] See **Jackman, Isaac.**

**Royal Circus, The,** epitomized. DIBDIN, C. **\*\*T.77.172**

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A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, books, manuscript plays, and a variety of items connected with the drama. The property of the Trustees of the Royal Dramatic College, and others. Which will be sold by auction by Farebrother, Lye & Palmer, the 24th of February, 1881. [London.] 1881. 20 pp. **\*\*T.95.97**

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DODD, H. Royal Dramatic College. Correspondence respecting proposed gift of land at Langley, Bucks, by Mr. Henry Dodd. London. 1859. **\*\*T.96.175**

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Histoire de l'Opéra. Paris. Bachelin-Deflorenne. 1875. (7), 228 pp. Portraits. **\*\*M.137.1**

**Rub, Otto,** compiler.

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LOCATELLI, A. Anni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini. Milano. 1844.

No. 4 in **\*\*M.207.9**

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- Ruby.** READE, A. \*\*T.87.7
- Rucca, Giacomo.**  
 Capua vetere o sia descrizione di tutti i monumenti di Capua antica, e particolarmente del suo nobilissimo anfiteatro. Napoli. Nobile. 1828. (4), xi, 335 pp. Plate. Plan. 2738.25
- Rueegg, Reinhold.**  
 Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. Verlag der "Zürcher Post." 1884. (3), 100 pp. \*\*T.96.356
- Ruggieri, Claude Fortuné.**  
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 Relates partly to France. Another copy is on shelf-number \*\*G.144.7.
- Ruhl, Arthur Brown.**  
 Second nights. People and ideas of the theatre to-day. New York. Scribner. 1914. ix, 374 pp. 6257.112  
 On the theatre in England and America.
- Russell, Sir Edward Richard.**  
 Irving as Hamlet. 2d edition. London. King & Co. 1875. (3), 54 pp. \*\*G.76.2  
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 Same. 1900. 4543.150  
 Miscellaneous reminiscences and anecdotes of celebrities with two chapters on English actors.
- Russell, William Clark.**  
 Representative actors. Criticisms, anecdotes, personal descriptions, etc., referring to British actors from the sixteenth to the present century; with notes, and a short account of English acting. London. Warne & Co. [1872.] xv, 496 pp. Portraits. [The Chandos library.] 4548.50; \*\*T.57.374  
 Another copy is on shelf-number \*\*K.36.2.  
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- Russia. Theatres.**  
 BERNSTEIN, N. D. Russlands Theater und Musik zur Zeit Peters des Grossen. Riga. [1903.] 4046.198  
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 LIRONDELLE, A. Shakespeare en Russie, 1748-1840. (Étude de littérature comparée.) Paris. 1912. 4597.222  
 MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. 6257.84  
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- Russian ballet.** See *Ballet. Russian.*
- Rutherford, John.**  
 A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp. Another copy is on shelf-number No. 11 in \*\*G.3824.2. \*\*T.95.115
- Rutherford, John.** *Works about.*  
 COLMAN, G., *the Elder.* A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. \*\*T.95.116; etc.

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Old Boston Museum days. Boston. Little, Brown & Co. 1915.  
xii, 264 pp. Portraits. Plates. Autograph facsimile.

6257.50; \*\*T.76.194

Recollections of members of the Boston Museum Stock Company, to which the author belonged from 1872 to 1893.

**Ryan, Richard, compiler.**

Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography. London. Knight & Lacey. 1825-30. 3 v. Portraits. Plates. Tables. Genealogical chart. Manuscript facsimiles.

2259a.57; \*\*T.78.13

Another copy is on shelf-number \*\*G.3926.15.

**Ryder, Corbet.**

REPORT of the trial of the proceedings in the action of suspension and interdict at the instance of Mrs. H. Siddons, of the Theatre Royal, against Corbet Ryder, of the Caledonian theatre. Edinburgh. West & Co. 1825. 78 pp.

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**Ryland, Richard.**

A second edition of "The statement," "The address," and "The remarks" on the "Counter-statement," relative to a late withdrawal from a dissenting Independent congregation. With a postscript, by the writer of the statement. [Anon.] London. Bye & Law. 1805. (2), 202 pp.

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Letters on a controversy with the Rev. John Clayton relating to dancing and the theatre.

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CLAYTON, J., *the Elder*. A counter and impartial statement of circumstances relative to a late withdrawal from a dissenting Independent church. To which are added notes and an appendix, designed as a reply to Mr. Ryland's "Remarks." [Anon.] London. 1805.

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CLAYTON, J., *the Younger*. Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. London. 1805.

No. 11 in \*\*G.3824.9

**Ryley, Samuel William.**

The itinerant, or memoirs of an actor. London. Taylor & Hessey [etc.]. 1808-27. 9 v. Portrait.

\*\*T.57.313

Vols. 7-9 have the title: The itinerant in Scotland.

Same. Vol. 1. New-York. Inskeep & Bradford. 1810. \*4508.223

Same. Reprinted from the author's edition. Oldham. Hirst & Rennie. 1880. 128 pp.

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**Ryno, pseud., prefacer.**

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**S.**

Signora Angelica Catalani. Beschreibung ihres Lebens und Charakters, nebst einer Beleuchtung ihres Gesanges. Hamburg. Wichers. 1819. 24 pp.

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**S., H. T.**

An account of Miss Foote's re-appearance at the Theatre-Royal, Covent-Garden, on the fifth of February, 1825; and of her reception and performances, during a tour of eight months, at the theatres royal of Dublin, Edinburgh, and Bath, &c. [Edinburgh? 1826?] v, 85 pp.

\*\*T.56.305

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**Sabin, Elijah Robinson.**

A discourse, preached on February 11, 1812, in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. Scott. 1812. 19 pp. **\*\*T.76.199**

Refers to the burning of the Richmond Theatre, and attacks theatrical amusements. Another copy is on shelf-number No. 2 in \*4371.71.

**Sabin, Joseph, compiler.**

Catalogue of the library of Edwin Forrest. Philadelphia. Collins. 1863. iv, 188 pp. Portrait. **\*2202.4**

**Sacchini, Antonio Maria Gasparo.**

JULLIEN, J. L. A. La cour et l'opéra sous Louis xvi. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. 1878.

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The Chicago theatre fire. Plans. (*In* British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7-18. London. 1904.) **4019.263**

Fires and public entertainments. A study of some 1100 notable fires at theatres, music halls . . . during the last 100 years. London. Layton. 1897. 58 pp. **\*Cab.40.44.1**

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Modern opera houses and theatres. Examples selected from play-houses recently erected in Europe. London. Batsford. 1896-98. 3 v. Illus. 220 plates. **\*Cab.60.77.4**

**Sadler, L. R. (Jacob Larwood.)**

Theatrical anecdotes; or, fun and curiosities of the play, the play-house, and the players. London. Chatto & Windus. 1882. (5). 328 pp. [The Mayfair library.] **2554.61; \*\*T.58.80**

Relates to Great Britain.

**St. Albans, Harriot Mellon, Duchess of.** See Mellon, Harriot, *Duchess of St. Albans.*

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**Saint-Cyr, France. Theatres.**

TAPHANEL, A. Le Théâtre de Saint-Cyr. (1689-1792.) D'après des documents inédits. Versailles. 1876. Plan. **2674.51; \*\*T.76.14**

**Saint-Geniès, Richard, Vicomte de.** (Richard O'Monroy.)

Les petites Manchaballe. 4e édition. Paris. Lévy. 1893. (3). 310 pp. **\*\*T.87.66**

A novel of stage life.

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**Saint Hilaire, Amable Villain de.** (Guillaume le Flaneur.)

Petite biographie dramatique, silhouette des acteurs, chanteurs, directeurs, etc., des théâtres de la Capitale. Paris. Lemonnier. 1821. (3), viij, 5-229 pp. **\*\*T.57.389**

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**Saint-Huberty, Antoinette Cécile.**

GONCOURT, E. L. A. H. DE. Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. 1885. **\*\*M.377.57**

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**St. James's Palace, London.** *Chapel Royal.*

STOPES, C. C. William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. 1910. 2553.139

**St. John, Christopher,** *pseud.* See **Marshall, Christabel.**

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NOLLE, A. H. The German drama on the St. Louis stage. A thesis. [Philadelphia.] 1917. 4393.228

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**Saint-Môr, Guy de.**

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**St. Quentin, France. Theatres.**

LECOCQ, G. Histoire du théâtre de St-Quentin. Paris. 1878. Plates. Plans. \*\*T.74.13

**Saint-Saëns, Camille.** See **Saint-Saëns, Charles Camille.**

**Saint-Saëns, Charles Camille.**

Note sur les décors de théâtre dans l'antiquité romaine. Paris. Baschet. 1886. 32 pp. Illus. Plates. Plan. 2950a.50; \*\*T.75.11

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De l'organisation des artistes dramatiques. À S. Ex. le Ministre d'État. Paris. Dubuisson & cie. 1863. 16 pp. \*\*T.95.62  
Signed, Ernest Fanfernot, et Saint-Vital.

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Madame Desbordes-Valmore, sa vie et sa correspondance. Paris. Lévy. 1870. (3), 246 pp. 2647.60

Same. Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Translated by Harriet W. Preston. Boston. Roberts. 1873. viii, 227 pp. 2648.62

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CLARETIE, J. A. A. Sainte-Beuve et la Comédie-française. (In Le livre d'or de Sainte-Beuve. Pp. 31-45. Paris. 1904.) \*2641.176

**Sala, George Augustus Henry.**

The life and adventures of George Augustus Sala. Written by himself. London. Cassell & Co., Ltd. 1895. 2 v. Portraits. Autograph facsimile. 4544.142; \*\*T.56.84

Vol. 1 of the copy on shelf-number \*\*T.56.84 is of the 2d edition.

Living London: being "echoes" re-echoed. London. Remington & Co. 1883. xxi, (1), 568 pp. Illus. Plates. Facsimile. 2463.68

A selected republication of the 'Echoes of the week' and 'The playhouses' which appeared in 1882 in the columns of the Illustrated London News. — *Preface.*

On a remarkable dramatic performance [Sothorn's Lord Dundreary]. (In his Breakfast in bed. Pp. 7-32. New York. 1863.) 6559a.43

Same. (In Same. Boston. 1863.) \*\*T.97.187



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Robson: a sketch. London. Hotten. 1864. 64 pp. \*\*T.58.97  
The prefatory article: The late Frederick Robson is signed J. C. H. Reprinted from *The Atlantic Monthly*, June, 1864 [Periodical Room \*5314.1.13]. Another copy, without the prefatory article, is on shelf-number No. 17 in \*\*G.3930.13.2.

Things I have seen and people I have known. London. Cassell & Co., Ltd. 1894. xxiii, 268 pp. Portrait. Autograph facsimile.

Contains chapters on the theatre and the opera. 4545.143; \*\*T.57.242

The two prima donnas, and The dumb door porter. London. Tinsley. 1862. viii, 246 pp. \*\*M.108.13

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BROUGH, R. B. Marston Lynch, his life and times. London. 1860. \*\*T.58.126

Salieri, Antonio.

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Sallé, Marie.

DACIER, É. Une danseuse de l'Opéra sous Louis xv: Mlle Sallé (1707-1756). D'après des documents inédits. Paris. 1909. Portrait. \*\*T.57.310

Saltarino, Signor, *pseud.*

Das Artistentum und seine Geschichte. Leipzg. Backhaus. 1910. 244 pp. Illus. Portraits. 2243.87

Deals for the most part with vaudeville actors and circus performers.

Saltimbanques et marionnettes. AVRIL, A.

\*\*T.77.126

Salvini, Tommaso.

Leaves from the autobiography of Tommaso Salvini. New York. The Century Co. 1893. (5), 240 pp. Portraits. 2747.81; \*\*T.57.4  
Another copy is on shelf-number \*Artz Cab.17.11.

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MASON, E. T. The Othello of Tommaso Salvini. With portraits by Robert Frederick Blum. New York. 1890. Portraits. Diagrams. \*\*T.57.45; etc.

\*\*T.88.19

Sam Spangles. COYNE, J. S.

Samson, Joseph Isidore.

L'art théâtral. Partie I. Paris. Dentu. 1863. (8), 188 pp. Portraits. \*\*T.75.14

A poem on acting.

Same. Nouvelle édition, précédée d'une lettre d'Émile Augier et d'une préface de Coquelin aîné. Paris. Dentu. 1889. xx, 304, 4 pp. 2678.112; \*\*T.97.350

Another copy is on shelf-number \*\*M.208.10.

Lettre à Monsieur Jules Janin. [Paris. 1859.] 55 pp. \*\*T.95.105

A reply to Janin's *Rachel et la tragédie* [\*\*T.54.6].

Mémoires. Paris. Ollendorff. 1882. (3), xxi, 338 pp. Portrait. 2649.126

Same. 2e édition. \*\*T.57.326

Théâtre français. [Paris? 18—?] 281-321 pp. \*\*T.97.181

Cut from *Paris moderne*.

Samson, Joseph Isidore. *Works about.*

JACQUOT, C. J. B. Samson. Paris. 1854. Portrait. 6649a.11

LEGOUVÉ, G. J. B. E. W. M. Samson et ses élèves. Paris. [1875.] \*\*T.96.157

SAMSON, Madame J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. \*\*T.57.336

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**Samson, Madame** Joseph Isidore.

Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Avec une préface de Jules Claretie. Paris. Ollendorff. 1898. xix, 271 pp. **\*\*T.57.336**

**Sand, George**, *pseud.* See **Dudevant**, Amantine Lucile Aurore Dupin.

**Sand, Maurice**, *pseud.* See **Dudevant**, Jean François Maurice Arnauld, Baron.

**Sanders, Lloyd** Charles.

Life of Richard Brinsley Sheridan. London. Scott. [1890.] 177. xi pp. [Great writers.] **4540a.128**  
Bibliography, by John P. Anderson, pp. l-xi.

**Sangalli, Rita**, *prefacer.*

**DUVAL, G.** Terpsichore. Petit guide à l'usage des amateurs de ballet. Paris. 1875. **6009a.80**

**Sanson, Victor.**

**LA BOUTRAYE, J. DE.** Essai sur l'art dramatique. Épitre à Victor Sanson. Avranches. Tostain. 1849. 3-83 pp. **\*\*T.96.159**  
Verses on acting. Another copy is on shelf-number **\*\*T.46.57.**

**Santley, Sir** Charles.

Reminiscences of my life. London. Sir Isaac Pitman & Sons, Ltd. 1900. xiv, (1), 319 pp. Portraits. Plates. Facsimiles. **4047.289**  
Introduces many singers and actors, especially those in the London theatres.

Student and singer. Reminiscences. London. Arnold. 1892. xv, (1), 327 pp. Portraits. Autograph facsimile. **\*\*M.106.20**

Same. 2d edition. **8043.107**

**Sapajou. DHORMOYS, P.** **\*\*T.98.145**

**Sarah Barnum's** reply. The life of Marie Colombier. [Anon.] See **Gaillet, Eugène**, and — **Liébold.**

**Sarcey, Francisque.**

La Comédie-française à Londres (1871-1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [*pseud.* d'Antoine Edmond Poincot]. Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. **2676.156; \*\*T.78.12**

\* Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. Librairie des Bibliophiles. 1876-84. 2 v. Portraits. **\*4640a.50; \*\*T.55.13**

*Contents.* — 1. Comédie-française. 2. Théâtres divers.

Série 2 of the copy on shelf-number **\*\*T.55.13** lacks livraisons 8-16 and the title-page.

Quarante ans de théâtre. (Feuilletons dramatiques.) Paris. Bibliothèque des annales politiques et littéraires. 1900-1902. 8 v. Portraits. **4676.114; \*\*T.47.1**

*Contents.* — [1.] Avant-propos, par Adolphe Brisson. — Francisque Sarcey. Articles par Jules Claretie, Émile Faguet, Henry Fouquier, Gustave Larroumet, Jules Lemaitre, André Theuriot, Adolphe Brisson. — La critique et les critiques. — Les lois du théâtre. — La Comédie-française. [2.] Molière. — Reynard. — Marivaux. — Beaumarchais. — Lesage, Piron, Gresset, Favart, Sedaine. [3.] Corneille. — Racine. — Voltaire. — Les grecs. — Shakespeare. [4.] Victor Hugo. — Dumas père. — Scribe. — Casimir Delavigne. — Balzac. — George Sand. — Ernest Legouvé. — Alfred de Musset. — Jules Sandeau. — Ponsard. — D'Ennery. — Camille Doucet. — Eugène Labiche. — Auguste Vacquerie. — Leconte de Lisle. [5.] Émile Augier. — Octave Feuillet. — Ereckmann-Chatrian. — Théodore Barrière. — Alexandre Dumas fils. — Henri de Bornier. [6.] Victorien Sardou. — Meilhac et Halévy. — Henri Meilhac. — Édouard Pailleron. — Henry Becque. — Armand Silvestre. — Alphonse Daudet. [7.] Émile Zola. — Jules Claretie. — Catulle Mendès. — François Coppée. — Alexandre Parodi. — Émile Bergerat. — Paul Déroulède. — Jean Aicard. — Georges Ohnet. — Alexandre Bisson. — Jean Richepin. — Georges de Porto-Riche. — Octave Mirbeau. — Jules Lemaitre. — François de Curel. — Jean Jullien. [8.] Paul Hervieu. —

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Sarcey, Francisque. (*Continued.*)

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Contains some notes on theatrical matters.

Scrap-book of scenes and views. [Boston. 187–?] 289 pp. Portraits. Autograph facsimiles. \*6260.13

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A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylors. Dublin: Printed by James Hunter. 1762. 16 pp. No. 3 in \*\*G.3824.16

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- Seasonable** examination. A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With observations on the printed case of the players belonging to Drury-Lane and Covent Garden theatres. London: Printed for T. Cooper. 1735. 32 pp. **\*\*T.77.68**  
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- Secret**, Le, du célèbre Roscius. DESTAVILLE, —, *Abbé*. **\*\*T.77.92**
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BERTRAND, V., *effendi*. Les silhouettes animées à la main. Paris. 1892. Illus.      4003.73

CHASE, E. F. Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Boston. 1882.      4009a.75; \*\*T.99.60

DENIER, T. The great secret of shadow pantomimes; or, harlequin in the shades. How to get them up and how to act them. New York. [1868.] Illus.      No. 3 in \*4504.64

FEU le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776-1870. Paris. 1872.      \*\*T.96.145

FROST, S. A. The book of tableaux and shadow pantomimes. New York. [1869.]      4009a.260

JACOB, G. Das Schattentheater, in seiner Wanderung vom Morgenland zum Abendland. Vortrag. Berlin. 1901. Plate.      4001.79

— Same. Geschichte des Schattentheaters. Erweiterte Neubearbeitung des Vortrags Das Schattentheater in seiner Wanderung vom Morgenland zum Abendland. Berlin. 1907.      4009.361

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GHOST of Shakespeare, *pseud.* Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London. 1755.  
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The complete works of Shakespeare. Illustrated with steel engravings, chiefly portraits in character of celebrated American actors, drawn from life, expressly for this edition. New York. Johnson & Co. [1856.] 3 v. Portraits. Plates. \*4591.4

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Only such general works on Shakespeare as bear upon the stage of his day have been included in this list. These will be found under the heading Elizabethan theatre. For special biographical and critical studies of Shakespeare the catalogue of the Barton Library should be consulted.

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BRUCE, J. Who was "Will, my lord of Leycester's jesting player?" (*In Shakespeare Society, London. Papers. Vol. 1, pp. 88-95. London. 1844.*) \*4596.11.1; etc.

FLEAY, F. G. A chronicle history of the life and work of William Shakespeare, player, poet, and playmaker. London. 1886. Portrait. Plate. 2590.19; \*\*T.55.131

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CONCISE account, An, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830.

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DRAMA LEAGUE, The, of America. Shakespeare festival in honor of the poet's birthday. April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

HUNTER, R. E. Shakespeare and Stratford-upon-Avon, comprising the salient facts and traditions connected with the poet and his birthplace; together with a full record of the Tercentenary celebration. London. 1864. Plates. Plan. \*\*T.57.279; etc.

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A BECKETT, A. W. William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. London. 1864. \*\*T.96.268

CHANCELLOR, L. B. The players of London: a tale of an Elizabethan smart set. New York. [1909.] Plates. \*4574.195

**Shakespeare, William. Illustrations. See Theatrical illustrations.**

**Shakespeare, William. Memorials.**

HIFFERNAN, P. Dramatic genius [containing a plan for erecting a temple as a memorial to Shakespeare]. London. 1770.

\*\*T.74.9; etc.

WILSON, W. A house for Shakspere. A proposition for the consideration of the nation. London. 1848. \*\*T.96.188; etc.

— Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. [1849.] \*\*T.96.187; etc.

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BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. \*\*G.61.7

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- Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet. London. 1884. 6600b.11; \*\*T.97.96
- CAINE, T. H. H. *Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study.* London. 1877. 4594.11; \*\*T.97.95
- COHN, A. *Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period.* London. 1865. \*4591.3
- COLE, J. *A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius.* Scarborough. 1831. No. 3 in \*\*G.3924.17
- CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819. \*\*G.3937.33; etc.
- DALY, C. P. Letter to James Henry Hackett [regarding his Notes and comments upon certain plays and actors of Shakespeare]. February 24, 1863. [Copy.] \*\*G.3930.8
- ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor [David Garrick]; to which will be added a short criticism on his acting Macbeth. London. 1744. \*\*G.3925.20
- FECHTER in Hamlet and Othello. [Edinburgh. 1861.] No. 2 in \*\*G.3940.13
- FITZGERALD, P. H. *Shakespearean representation: its laws and limits.* London. 1908. 4593.228
- FOOTE, S. *A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k. Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello.* London. [1747.] \*\*T.77.27; etc.
- FROST, J. B. *The greatest Hamlet, an appreciative review of Hamlet as presented by John E. Kellard.* Atlanta. [1915.] Illus. Portraits. Plates. \*4590.125
- HACKETT, J. H. *Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence.* New York. 1863. Portrait. \*\*T.57.178; etc.
- HORNE, R. H., *editor.* *Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery: written in Melbourne in 1867, by Archibald Michie, J. E. Neild, R. H. Horne [etc.]. Edited by R. H. Horne.* London. [1871.] 4598.105
- JENKIN, H. C. F. *Mrs. Siddons as Lady Macbeth and as Queen Katharine. With an introduction by Brander Matthews.* New York. 1915. \*\*T.46.61.3
- JONES, H. A. *Municipal and repertory theatres: a lecture [comparing the production of Shakespeare's plays in England and in Germany] delivered to the Sheffield Playgoers' Society.* London. 1913. \*\*T.76.186
- JUSSERAND, J. A. A. J. *Shakespeare in France under the ancien régime.* London. 1899. Portraits. Plates. \*\*T.55.80; etc.

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KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.]

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LETTER, A, to Miss Nossiter. Occasioned by her first appearance on the stage: in which is contained remarks upon her manner of playing the character of Juliet. With theatrical observations. London. 1753.

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LONDON. *Theatres.* HIS MAJESTY'S THEATRE. King John souvenir. Shakespeare's historical drama, King John, produced at Her Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. 1899.] 18 photographs. \*\*G.70.23

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MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802.

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MASON, E. T. The Othello of Tommaso Salvini. With portraits by Robert Frederick Blum. New York. 1890.

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MATTHEWS, J. B. Shaksperian stage traditions. (In Matthews, J. B., and A. H. Thorndike, editors. Shaksperian studies. Pp. 1-27. New York. 1916.)

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MERSCHBERGER, —, Dr. Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.]

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NICHOLSON, B. Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (In New Shakspeare Society. [Publications.] Series 1. Transactions. No. 8. 1880-6. Part 1., pp. 57-66. London. 1881.)

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OBSERVATIONS ON Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. London. 1817.

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ODELL, G. C. D. 'A midsummer night's dream' on the New York stage. (In Matthews, J. B., and A. H. Thorndike, editors. Shaksperian studies. Pp. 117-162. New York. 1916.)

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OTTLEY, H. Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics. London. 1861.

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PELLETIER, M. C. The winter's tale. As performed by the Saturday Morning Club. (In Bostonian, The. Vol. 2, pp. 1-16. Plates. Boston. 1895.)

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PILON, F. An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. London. [1777.]

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PITTARD, J. Observations on Mr. Garrick's acting [of King Lear]: in a letter to the Right Hon. the Earl of Chesterfield. London. 1758.

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REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **\*\*T.96.314; etc.**

RIPLEY, P. Stage spectacles. [New York. 1868.] No. 15 in **\*\*G.3822.3**

ROBSON, S., and W. H. CRANE. Shakespeare's Comedy of errors. Produced by Robson and Crane. Arranged for the stage and illustrated by Alfred Thompson. [Prospectus. Detroit. 1885.] Illus. Plates. **\*\*T.94.24**

RUSSELL, Sir E. R. Irving as Hamlet. London. 1875. **\*\*G.76.2**

SCHARF, Sir G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838-9. London. 1839. (39) plates. **\*\*T.57.1**

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SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. **4549a.191**

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SHAKESPEARE travestied. [Dublin. 1862.] No. 3 in **\*\*G.3940.13**

SHORT criticism, A, on the performance of Hamlet by Mr. [John Philip] Kemble. London. 1789. No. 5 in **\*\*G.3937.11**

TIECK, J. L. Dramaturgische Blätter. Nebst einem Anhang nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne geschrieben auf einer Reise im Jahre 1817. Breslau. 1826-1852. 3 v. **2908.3**

TIMOTHY, pseud. The first play of the season. [Charles Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in **\*\*G.3937.11**

VINCKE, C. F. G., Freiherr von. Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. 1893. **6892.48**

WEILEN, A. W., Ritter von. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1908. **4593.202**

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No. 1 in \*6242.59

— MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. Portraits. 4344.145; \*\*M.143.25

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— [BIOGRAPHICAL notices, portraits, programmes, etc., relating to Elizabeth Billington. London? 185-?] Portraits. \*\*M.Cab.2.1

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- Hall, Pauline Margaret. HALL, P. M. Life of Pauline Markham [pseud.]. Written by herself. New York. 1871. Portrait. \*\*T.97.198
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- Hayes, Catherine. MEMOIR of Miss Catherine Hayes, "the Swan of Erin," by a contributor to the Dublin University magazine. London. [1852?] Portrait. 4591.11; \*\*M.132.18
- Miss Catherine Hayes. [A biographical sketch. Melbourne. 185-?] No. 1 in \*\*M.149.8
- OPINIONS of the press on the performances of Miss Catherine Hayes in London, and in the chief cities and towns of Ireland. London. 1851. 4049a.111
- Huntington, Agnes. Miss Agnes Huntington. London press notices on her operatic performances in "Paul Jones." London. 1890. \*\*T.96.234
- Kraepelin, Carl Wilhelm. MUELLER, C. F. Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Hamburg. 1884. Portraits. \*\*T.97.86
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- Lehmann, Lilli. LEHMANN, L. Mein Weg. Leipzig. 1913. Portraits. Plates. 4043.125
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- Lind, Jenny. BECHER, A. J. Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. 2. vermehrte Auflage. Wien. 1847. Portrait. No. 7 in \*\*M.372.18
- BENEDICT, Sir J. Jenny Lind. [New York. 1881.] Portrait. No. 4 in \*\*M.372.18
- HAWES, H. R. Jenny Lind. [London. 1891.] No. 5 in \*\*M.372.18
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- WILLIS, N. P. Memoranda of the life of Jenny Lind. Philadelphia. 1851. Portraits. \*\*M.108.24
- Malibran, Maria Felicità Garcia. BARBIERI, G. Notizie biografiche di M. F. Malibran. Milano. 1836. Portrait. No. 3 in \*\*M.125.7
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- BUNN, A. A grand commemoration of the departed genius of music! . . . Malibran. [Verses.] London. [1836.] Plate. \*\*T.36.71; No. 2 in M.147.34
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- PAROISSE-POUGIN, F. A. A. Marie Malibran. The story of a great singer. London. 1911. Portrait. 4047.303
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- UNGERN-STERBERG, A., *Freiherr VON*. Künstlerbilder. Band 1: Gertrud Mara. Leipzig. 1861. 6898.144.1
- Mario, Giuseppe, *Conte di Candia*. PEARSE, Mrs. G., and F. HIRD. The romance of a great singer. A memoir of Mario. London. 1910. Portraits. Plates. 4048.336
- Maurel, Victor. MAUREL, V. Dix ans de carrière. Paris. [1897.] Portraits. 4049a.138
- Melba, Nellie Mitchell, called Melba. MURPHY, A. G. Melba: a biography. New York. 1909. 4048.337
- Nilsson, Christine. CHARNACÉ, G. DE. A star of song! The life of Christina Nilsson. New York. 1870. Portrait. 4048.37; No. 1 in \*\*M.207.26
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- Nourrit, Adolphe. BOUTET DE MONVEL, É. Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. 1903. Portraits. 4049a.241
- QUICHERAT, L. M. Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. 1867. 3 v. Portrait. \*\*M.114.1
- Parodi, Teresa. PRAY, I. C. Teresa Parodi and the Italian opera. New York. 1851. Portraits. \*\*M.105.30
- Paton, Mary Anne. MEMOIR of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists; and a full statement of the popular disturbance at the Park Theatre, New York. Boston. [1840.] No. 1 in \*\*M.377.53
- Patti, Adelina. CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. M.196.1
- DALAMAZZO, D. E. M. The life of Adelina Patti. [London. 1877.] Portrait. No. 1 in \*\*M.139.19
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- MORTIER, M. Biographical sketch of Madame Adelina Patti. [New York. 1882.] Portrait. 4049.110; No. 8 in \*\*M.207.26
- STRAKOSCH, C. L. Italian opera as illustrated by Adelina Patti. (*In* The music of the modern world. Vol. 1, pp. 6-10. New York. [1895.] Illus. Portraits.) \*\*M.14.1.1
- VACANO, E. A. F. Der Roman der Adelina Patti. Nach spanischen, englischen und mündlichen Quellen. Wien. 1875. Illus. Portraits. 4041.102

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### Singers. *Biography. Individual. (Arranged by subjects.) (Continued.)*

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Phillipps, Adelaide. WATERSTON, A. C. Q. Adelaide Phillipps. Boston. 1883.

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Reeves, John Sims. EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881.

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Schroeder-Devrient, Wilhelmine. ELLET, E. F. Wilhelmine Schröder-Devrient. New York. 1845.

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— GLUEMER, C. VON. Erinnerungen an Wilhelmine Schröder-Devrient. Leipzig. 1862. Portrait.

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Sontag, Henriette Gertrude Walpurgis, *Contessa di Rossi*. GUNDLING, J. Henriette Sontag. Künstlerlebens Anfänge in Federzeichnungen. Leipzig. 1861. 2 v.

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— LIFE of Henriette Sontag, Countess de Rossi. With sketches by Scudo, Berlioz... New York. 1852. Portrait.

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— MEMOIR, A. of the Countess de Rossi (Madame Sontag). [London. 1850.]

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— STUEMCKE, H. C. A. Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. Portraits. Plates.

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Tamburini, Antonio. BIEZ, J. DE. Tamburini et la musique italienne. Paris. 1877. Portrait.

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— MACCOLINI, G. Della vita e dell' arte di Antonio Tamburini fino al giugno del 1842. Breve commentario. Faenza. [1842.]

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Templeton, John. HUSE, W. H., *editor*. Templeton & Malibran. Reminiscences, with original letters & anecdotes. London. [1880.] Portraits.

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Thérèse, Emma Valadon, called Mademoiselle Thérèse. MONNIER, V. Thérèse et ses mémoires. Paris. 1865. Portrait.

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- MASON, H. L.** Opera stories of 100 operas; also portraits of leading singers, and of the managing directors of the Boston Opera Company, the Metropolitan Opera Company and the Chicago Opera Company. Boston. 1910. **4044.103**
- Stories of the operas produced by the Metropolitan Opera Company and by the Damrosch Opera Company, 1895-96. Boston. [1896.] No. 3 in **\*\*M.372.55**
- OPÉRA, L'**: eaux-fortes et quatrains. Paris. 1876. 51 portraits. **\*\*M.119.11**
- OPERATIC &** dramatic album, The. [London. 1877?] (53) portraits. **\*\*T.51.10**
- STEPHENS, R. N.** Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] Illus. Portraits. **\*4040.117**
- Sinks, Perry** Wayland.  
Popular amusements and the Christian life. New York. Fleming H. Revell Co. [1896.] 176 pp. **3589.143**  
Includes one chapter in opposition to the theatre.
- Sittard, Josef.**  
Zur Geschichte der Musik und des Theaters am württembergischen Hofe. Nach Originalquellen. Stuttgart. Kohlhammer. 1890. 91. 2 v. in 1. **\*\*T.75.57**  
*Contents.* — 1. 1458-1733. 2. 1733-1793.
- Sittenberger, Hans.**  
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*Contents.* — Bühne und Bühnenspiel. — Die dramatische Composition.
- Sittenfeld, Conrad.** (Conrad Alberti.)  
Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. Pierson. 1887. 119 pp. **\*\*T.97.85**  
Same. 2. Auflage. 1889. **\*\*T.96.226**
- Six years** of drama at the Castle Square Theatre. [Anon.] See **French, Charles Elwell.**
- Sixty-eight years** on the stage. **CALVERT, A. H.** **\*\*T.56.34**
- Sixty years** of the theater. **TOWSE, J. R.** **6257.109**
- Skelton, Edward Oliver.**  
Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. Skelton. 1884. (72) pp. Portraits. Plates. **\*\*T.95.53**  
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- Skelton, Sir John.**  
Early English life in the drama. [Edinburgh. 1857.] 42-94 pp. No. 9 in **\*\*G.3822.1**  
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- Sketch** of the history of the Edinburgh Theatre-Royal. [Anon.] See **Chambers, Robert.**
- Sketch, A.** of the life of James William Wallack, (Senior), late actor and manager. [Anon.] See **Morrell, Thomas H.**
- Sketch** of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] Unpaged. **\*\*T.56.148**  
Cut from The Mirror of Taste and Dramatic Censor, March - Nov. 1810 [**\*\*T.26.34.1,2**].

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- Sketch** of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb. With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. New-York. Van Norden & Amerman. 1847. 22 pp. **\*\*T.58.60**
- Same. 24 pp. No. 29 in **\*6242.52**
- Same. London. Brettell. 1857. 32 pp. Portraits. Manuscript facsimile. **\*\*T.58.59**
- Same. New York. Wynkoop, Hallenbeck & Thomas. 1860. **\*\*T.58.61**  
Another copy is on shelf-number No. 8 in **\*4346.46.**
- Sketch** of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees. New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. **\*\*T.58.62**
- Same. New York. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. **\*\*T.59.63**  
The title varies. The date on the cover is 1867.
- Sketches** from Bohemia. FITZ-GERALD, S. J. A. **\*\*T.97.276**
- Sketches** from the footlights. RAYMOND, R. G., *compiler*. No. 2 in **\*\*T.97.304**
- Sketches** from the life of Dan Rice, the Shakespearian jester & original clown. Albany. James. 1849. 93 pp. Portrait. Plates. **\*\*T.56.153**
- Skewball**, Peter, *pseud.*  
A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. London: Printed for M. Cooper. 1748. 22 pp. **\*\*T.57.141**  
A list of imaginary articles satirizing the leading actors of the day. Another copy is on shelf-number No. 11 in **\*\*G.3824.16.**
- Slaves** of the sawdust. READE, A. **\*\*T.87.27**
- Sleeping Beauty**, The, and the Beast.  
WOOD, J. H., and A. COLLINS. The true story of the Sleeping Beauty and the Beast. [London. 1900.] Illus. Plates. **\*\*T.49.10**
- Sleight of hand.** See **Legerdemain.**
- Slevin**, James.  
On picture-play writing. A hand-book of workmanship. Cedar Grove, N. J. Farmer Smith, Inc. [1912.] 92 pp. **8039a.60**
- Sloper**, William.  
ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also, the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. **\*\*T.57.157; etc.**
- CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]; and two from a husband to a wife. [Anon.] London. 1739. **\*\*T.57.130; etc.**
- TRYAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. **\*\*T.57.154; etc.**
- Small**, Roscoe Addison.  
The stage-quarrel between Ben Jonson and the so-called Poetasters. Breslau. Marcus. 1899. viii, (1), 204 pp. [Forschungen zur englischen Sprache und Litteratur.] **4556.25**

**Smeeton, George.**

Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. Smeeton. [1808.] 14, 11-12 pp. Colored plate. **\*\*T.76.117**

**Smith, Albert Richard.**

Sketches of the day. Series 2, part 2: The ballet-girl. Illustrated by Henning, Gavarni, and Gilbert. London. Ward & Lock. [1856.] 103 pp. Illus. No. 2 in **\*\*T.99.48**

Why our theatres are not supported; with a few words about the late riots at Drury Lane. London. The Author. 1848. 40 pp. No. 10 in **\*\*M.149.8; \*\*T.96.190**

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

**Smith, Charles William.**

The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. French. [187-?] 48 pp. [French's Acting edition.] **\*\*T.77.52**

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The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution, February 2. 1844. [London.] Printed for private circulation. [1844?] 42 pp. **\*\*T.76.94**

**Smith, George.**

Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 12 pp. **6543.106**

Principally abridged from the volume by W. Kenneth. London. 1834.

Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. London. Kenneth. [1855.] (1), 48 pp. **\*\*T.55.40**

**Smith, George Barnett.**

Rachel. (*In* his Women of renown. Pp. 377-420. London. 1893.) **2255.68**

**Smith, George Charles.**

Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1-]6. London. Wakefield. [1828.] 6 parts. **\*\*T.76.173**

Parts 2-6 have the title: Brunswick Theatre; or, the 2d-6th part of observations on the destruction of the new Brunswick Theatre.

Same. [Part 1.] Destruction of the Brunswick Theatre. London. Wakefield. [1828.] 12 pp. No. 2 in **\*\*G.3822.3**

Same. Falling of the Brunswick Theatre. [London.] Fairburn. [1828.] 14 pp. **\*\*T.76.174**

**Smith, George D.**

A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. New York. Smith. 1900. (2), 68 pp. **\*\*T.64.3**

**Smith, Hamilton Lavers-, editor.**

ANGELO, H. The reminiscences of Henry Angelo. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Philadelphia. 1904. 2 v. Portraits. Plates. **\*2541.144**

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### Smith, Harry Bache.

Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. Russell. 1900. 158 pp. Illus. Plates. Portraits. \*4396.175

There are forty-one character portraits of stage favorites. The verses are from operas and musical comedies.

### Smith, Horace.

Festivals, games, and amusements. Ancient and modern. London. Colburn & Bentley. 1831. vi, (2), 382 pp. Plates. Map. Table. \*\*T.98.80

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, drama, etc.

Same. With additions, by Samuel Woodworth. New York. Harper. 1832. 355 pp. Plate. Plans. [Harper's Family library.] 6009a.21

Same. 1833. 6009a.130

Same. 1836. 6009a.132

Same. 1855. 6009a.40

Same. 1868. 6009a.138

Smith, Horatio. See Smith, Horace.

### Smith, John Talbot.

Augustin Daly. (*In* D., E. A. Memories of Daly's theatres. Pp. 135-143. Portrait. [New York.] 1897.) \*\*T.76.195

The parish theatre: a brief account of its rise, its present condition, and its prospects. To which is added a descriptive list of one hundred choice plays suitable for the parish theatre. New York. Longmans, Green & Co. 1917. v, 90 pp. 6257.145

### Smith, Kendall Kerfoot.

The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123-164. Cambridge. 1905.) \*4957.15.16

### Smith, Solomon Franklin.

The theatrical apprenticeship and anecdotal recollections of Sol. Smith. Comprising a sketch of the first seven years of his professional life. With some sketches of adventure in after years. Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates. \*\*T.58.30

Illustrated by F. O. C. Darley.

Same. 1847. \*\*T.58.31

Same. Peterson. [1854.] 215 pp. \*\*T.58.32

The theatrical journey-work and anecdotal recollections of Sol. Smith. Comprising a sketch of the second seven years of his professional life. With sketches of adventure in after years. Philadelphia. Peterson. [1854.] 254 pp. Portrait. Autograph facsimile. [Library of humorous American works.] \*\*T.57.83

Another copy is on shelf-number \*4395.185.

Theatrical management in the West and South for thirty years. With anecdotal sketches: autobiographically given. New York. Harper. 1868. 275 pp. Illus. Portrait. Autograph facsimile.

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loose thoughts, that were found in the closet of a gentleman lately  
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A number of these portraits appear also in Tallis's Shakspeare gallery of engravings.
- Tallis's Illustrated Life in London. See Sporting Pilot, The, and the Age, theatrical, musical, and sporting.

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**Tallis's Shakspeare gallery of engravings.** London. Tallis & Co. [1850-53.] 3 v. in 1. Portraits. Autograph facsimiles. **\*\*T.23.12**

From Nov. 1850 to June 1851 this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in six parts, and which consisted of biographical sketches of actors. This was in turn succeeded by Tallis's Shakspeare gallery of engravings, which was issued in twenty parts.

This volume contains all the issues under the first title; apparently all under the second (although they are without separate title pages and unnumbered); and about half (also without title-pages) under the third.

A copy containing only Tallis's Dramatic Magazine and General Theatrical & Musical Review is on shelf-number \*7250a.45.

**Same.** Intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays, forming a history of the sources from which he derived his subjects, and a critical analysis of every drama. London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Autograph facsimiles.

**\*\*G.3952.11**

**Tallis's Theatrical and Musical News.** See *Sporting Pilot*, *The*, and the *Age*, theatrical, musical, and sporting.

**Talma, Cécile Caroline Charlotte.** See **Vanhove, Cécile Caroline Charlotte.**

**Talma, François Joseph.**

*Mémoires de J.-F. Talma écrits par lui-même et recueillis [sic] et mis en ordre sur les papiers de sa famille par Alexandre Dumas.* Paris. Souverain. 1849, 50. 4 v. in 2. **\*4646.55**

**Same.** Tome 1-3. 1850. 3 v. in 1. **\*\*T.55.91**

*Réflexions sur Lekain et l'art théâtral.* Paris. Fontaine. 1856. (3), xxiv, 95 pp. **4670b.52**

At the end is a list of parts played by Talma. This may also be found in *Lekain's Mémoires* [**\*\*G.224.2.13**].

**Same.** *Reflexions on the actor's art.* With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York. 1915. (5), 63, (1) pp. [Columbia University. Dramatic Museum.] **\*\*T.46.61.4**

**Same.** *Talma on the actor's art, with preface by Henry Irving.* London. Bickers. [1883.] 26, (1) pp. **4673.77; \*\*T.76.142**

*Réponse au mémoire de la Comédie française. À Paris, Chez Garnéry. L'an second de la liberté [1790].* (3), 27 pp. **\*\*T.76.162**

**Talma, François Joseph, prefacer.**

**LEKAIN, H. L. CAIN, called Lekain.** *Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma.* Paris. 1825. **\*\*T.56.10; etc.**

**Talma, François Joseph. Works about.**

**À MONSIEUR TALMA.** après une représentation d'*Oedipe* sur le théâtre d'Amiens. [Vers. Amiens? 18-?] (1) p. **\*\*T.97.135**

**B., J. M.** *L'élève de Melpomène.* À M. Talma. [Vers.] Paris. 1808. **\*\*T.97.136**

**COPIN, A.** *Études dramatiques. Talma et l'Empire.* Paris. 1887. **\*\*T.57.200**

— *Études dramatiques. Talma et la Révolutions.* Paris. 1887. **\*\*T.57.269**

**DUVAL, É.** *Talma. Précis historique sur sa vie, ses derniers momens et sa mort, suivi d'anecdotes, de quelques jugemens sur ce tragédien et des discours prononcés sur sa tombe.* Paris. 1826. Portrait. **\*\*T.59.38**

**Talma, François Joseph. *Works about.* (Continued.)**

- FIRMIN, J. F. BECQUERELLE, called Firmin. Parallèle entre Talma et Lekain. Esquisse. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. \*\*T.57.34
- LAFON, P. Discours prononcé sur la tombe de Talma, le 21 octobre 1826. Paris. 1826. \*\*T.97.17
- LAUGIER, A. Notice sur Talma. Paris. 1827. (3), 136 pp. Plate. Facsimile. No. 5 in \*\*M.147.16
- MANNE, A. E. D. DE. Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie françoise depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Lyon. 1866. Portraits. \*\*T.56.93
- MÉJANEL, A. Mémoires de Talma. Londres. 1817. Plate. No. 6 in \*\*M.125.7
- MOREAU, C. F. J. B. Mémoires historiques et littéraires sur F.-J. Talma. Paris. 1826. \*\*T.57.32
- PARIS. *Theatres*. COMÉDIE FRANÇAISE. Exposé de la conduite et les torts du Sieur Talma, envers les comédiens français. À Paris. 1790. \*\*T.76.109
- PHILALÈTHE, *pseud.* Deux avis sur ce siècle, ou le vieillard d'autrefois réfuté par l'homme d'aujourd'hui. Critique pour les uns, panégyrique pour les autres, poème philosophique et moral pour tout le monde. Suivi d'une épître à M<sup>r</sup> Talma. Paris. [18—?] \*\*T.97.133
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- REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. \*\*T.56.176; etc.
- REIFFENBERG, F. A. F. T., *Baron DE*. [Épître à Talma.] N. p. [18—?] \*\*T.97.134
- TISSOT, P. F. Souvenirs historiques sur la vie et la mort de F. Talma. Paris. 1826. Portrait. No. 5 in \*\*M.125.7
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- Talmage, Thomas DeWitt.**
- PORTEOUS, G. B. Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. 1874. 7464.134; \*\*T.95.35
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Contains many references to actors.

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- Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. Tresse & Stock. 1888. 26, (1) pp. \*\*T.56.58  
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[737]



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**BROWN COLLECTION OF BOOKS ON THE STAGE**

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- APPIA, A. La mise en scène du drame wagnérien. Paris. 1895. No. 4 in \*\*M.372.39
- Die Musik und die Inszenierung. München. 1899. Plates. 4044.141
- BECQ DE FOUQUIÈRES, L. A. V. L'art de la mise en scène. Essai d'esthétique théâtrale. Paris. 1884. 4673.86; \*\*T.77.147
- BIBBIENA, G. G. DA. Theaterdecorationen, Innenarchitektur und Perspektiven. Prachtvolle und grossartige Scenerien aus Opern und Schauspielen, welche an den Fürstenthöfen des 18. Jahrhunderts aufgeführt wurden. Berlin. [1888.] 26 plates. \*Cab.80.87.3
- BIE, O. Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. [1912.] Colored illus. 34 colored plates. \*\*T.72.1

## BROWN COLLECTION OF BOOKS ON THE STAGE

### Theatre. Scenery. (Continued.)

- CHIDLEY, S. Scene painting for amateurs. [Clippings from The Keynote, 1886.] Illus. Diagrams. \*\*T.13.5
- COHEN, G. Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. 1906. Plates. 6674.92
- Same. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Leipzig. 1907. Plates. 4676.165
- COLUMBIA UNIVERSITY. *Dramatic Museum*. A catalog of models and of stage-sets. [With a preface by Brander Matthews.] New York. 1916. Facsimile. \*\*T.46.62.5
- COQUIOT, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160
- CRAIG, E. G. Towards a new theatre. Forty designs for stage scenes with critical notes by the inventor. London. [1912?] Plates. \*8061.200
- FLECHSIG, W. E. Die Dekoration der modernen Bühne in Italien, von den Anfängen bis zum Schluss des xvi. Jahrhunderts. Teil 1. Dresden. 1894. 8063.78
- KRUEGER, M. Über Bühne und bildende Kunst. München. 1913. Plates. Plans. 8069a.161
- LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; \*\*T.77.75
- LECLERC, L. Les décors, les costumes et la mise en scène au xviii<sup>e</sup> siècle, 1615-1680. Paris. 1869. 6257.37; \*\*T.77.153
- LEHNER, G. Theater-Decorationen. Abth. 1, Serie 1-3. Berlin. [1892?] Plates, some colored. \*8070.139
- MACKAY, C. D'A. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4
- MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84
- PERRIN, É. C. V. Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Paris. 1883. \*\*T.95.59
- POSSART, E., Ritter von. Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag. München. 1901. \*\*T.77.224
- SAINT-SAËNS, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris. 1886. Illus. Plates. Plan. 2950a.50; \*\*T.75.11
- STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123
- VAN VECHTEN, C. Stage decoration as a fine art. (In his Music after the great war, and other studies. Pp. 137-157. New York. 1915.) 4049a.157

### Theatre. Scrap-books.

See also Programmes.

- BROWN, A. A., compiler. Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. \*\*T.15.1
- Same. General index of vol. 1-56; new series, vol. 1-23. \*\*T.15.1A
- Notices of plays. [With indexes. Boston. 1901-13.] 20 v. Illus. Portraits. \*\*T.14.3
- Theatres. [With indexes. Boston. 190-?-1913.] 2 v. Illus. Portraits. \*\*T.14.5

[769]

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**Theatre. Scrap-books. (Continued.)**

- Theatrical topics. [With indexes. Boston. 1900-13.] 22 v. Illus. Portraits. Diagrams. **\*\*T.14.1**
- The Usher. [Cuttings from The Usher column of the New York Dramatic Mirror. Boston. 1900.] **\*\*T.14.7**
- BROWN, A. K., *compiler*. Theatrical miscellanies. Vol. 1-5; new series, vol. 1, 2. [With indexes. Boston. 1910-12.] 7 v. Illus. Portraits. Plates. Plans. **\*\*T.14.9**
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. **\*\*T.15.4**
- DRAMATIC catalogue cuttings. [Boston. 189-?] **\*\*T.12.8**
- DRAMATIC clippings. N. p. N. d. Illus. Portraits. Autograph facsimiles. **\*\*T.13.1**
- DRAMATIC memoirs and criticisms. [With index.] N. p. N. d. **\*\*T.15.6**
- DRAMATIC souvenirs. [Boston. 1910-13.] 6 v. Illus. Portraits. Plates. **\*\*T.12.4**
- EATON, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. **\*\*T.15.7**
- HUTCHINGS, W. E. [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] **\*\*T.12.3**
- LEE, W. H., *compiler*. Dramatic & musical programs. [Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. **\*\*T.10.68**
- MASTERSON, K. The Matinee Girl. [Cuttings from The Matinee Girl column of the New York Dramatic Mirror, compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. **\*\*T.14.6**
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. **\*\*T.11.9**
- [MUSIC and drama. Cuttings from Every Saturday, 1869-73.] **\*\*M.123.6**
- NORMAN, G. J., *compiler*. Theatrical woodcuts. N. p. [1855?] Illus. Portraits. Plates. **\*\*T.13.2**
- RIDDLE, G. Impressions. [Cuttings from the Boston Journal.] N. d. Portraits. **\*\*T.15.5**
- THEATRICAL circulars. [With indexes. Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. **\*\*T.12.5**
- [THEATRICAL essays. London. 1829-1863.] No. 7 in **\*\*G.3822.3**
- THEATRICAL journal. [Cuttings from The European Magazine.] 1791-97. **\*\*T.16.3**
- [WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19-?] Illus. Portraits. **\*\*T.55.139**
- Theatre. Ventilation. See Theatre. Heating and ventilation.**
- Théâtre, Le.** Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] **\*\*T.99.33**
- Théâtre, Le.** Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875. Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. No more was published. **\*\*T.23.8**
- Théâtre, Le.** Revue bimensuelle illustrée. Année 1-16. 1898-1913. Paris. Goupil & cie. [1898-1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. **\*\*T.22.3**
- During 1898 and 1899 this was issued monthly.

# BROWN COLLECTION OF BOOKS ON THE STAGE

- Théâtre, Le, à la mode au XVIII<sup>e</sup> siècle.** MARCELLO, B. No. 5 in **\*\*M.139.22**
- Théâtre, Le, de l'avenir.** VITOUX, G. **6252.70**
- Theatre, The.** VISITOR, A, *pseud.* **\*\*T.76.100**
- Theatre, The.** [Monthly.] Vol. 1-. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. **\*\*T.22.1**  
The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.
- Theatre, The.** A monthly review and magazine. July 1877 - Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. **\*\*T.25.1**  
From Jan. 1880 - Dec. 1889 the editor was Clement Scott; from Jan. - June 1890, Bernard E. J. Capes; from July 1890 - June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892 - June 1893, Charles Eglington; and from July 1893 - June 1894, Addison Bright. In 1889 The Theatre Annual [**\*\*T.25.3**] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.
- Theatre, The.** [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. **\*\*T.27.32**
- Theatre, The.** [Weekly.] Vol. 1 (no. 1-4). Oct. 4-25, 1828. [London.] 1828. 64 pp. **\*\*T.26.46**
- Theatre, The.** [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6, 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891. New York. Theatre Publishing Co. [ & Dramatic Publishing Co.]. 1886-91. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. **\*\*T.25.2**
- Same. Vol. 4. 1889. **\*\*K.33.4**
- Theatre, The: a didactic essay.** WHYTE, S. No. 3 in **\*\*G.3824.6**
- Theatre, The; or, dramatic and literary mirror.** [Fortnightly.] Vol. 1 (no. 1-14): 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819. London. Duncombe. 1819. 2 v. in 1. Colored portraits. **\*\*T.26.53**  
The index to vol. 2 is lacking.
- Same. Vol. 1 (no. 1-3, 5-14). No. 4 in **\*\*G.3822.4**
- Theatre Annual, The.** Edited by Clement Scott. [1884-88.] London. Bogue [etc.]. 1884-88. 5 v. in 1. Portraits. Autograph facsimiles. **\*\*T.25.3**  
In 1889 The Theatre Annual was consolidated with The Theatre [**\*\*T.25.1**] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.
- Theatre Arts Magazine.** [Quarterly.] Vol. 1-. November, 1916, to date. [Detroit, Mich.] Plates. **\*\*T.25.35**  
Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.
- Theatre, The, as a power.** FAVERSHAM, W. **\*\*T.75.76**
- Theatre, The, as it is.** OBSERVER, An, *pseud.* **\*\*T.76.98**
- Théâtre, Le, au Collège des bons-enfants.** P., L. **\*\*T.77.202**
- Théâtre, Le, aujourd'hui.** MURIEL, A. **\*\*T.77.118**
- Theatre, The, by Sir Richard Steele.** [No. 1-28, January 2 - April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. **\*\*T.26.23**  
Another copy is on shelf-number **\*\*G.3824.7**.

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- Théâtre, Le, dans l'intimité.** DIEULAFOY, J. P. R., and M. A. DIEULAFOY. \*\*T.37.141
- Théâtre de la foire.** AURIAC, P. E. J. M. d', *editor*. \*\*T.37.146
- Théâtre, Le, du peuple.** POTTECHER, M. B. M. \*\*T.77.99
- Théâtre, Le, en province.** ESTIVAL, A., and M. MILLANVOYE. \*\*T.95.110
- Théâtre, Le, et l'architecte.** TRÉLAT, É. \*\*T.76.51
- Théâtre, Le, & le livre à sauver.** LAFORÊT, L. P. \*\*T.96.140
- Théâtre, Le, et le peuple.** BONNASSIES, J. 4679.50; \*\*T.77.105
- Théâtre, Le, et les mœurs.** WEISS, J. J. A. 4697.94; \*\*T.47.85; etc.
- Théâtre français, The, in the reign of Louis xv.** COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. 2670a.70; \*\*T.86.3
- Théâtre françois, Le, divisé en trois livres.** [Anon.] See Chappuzeau, Sainuel.
- Theatre hygiene.** ROTH, W. E. \*\*T.76.37
- Theatre, The, of science.** GRAU, R. \*8039a.57
- Theatre, The, of the Greeks.** BUCKHAM, P. W. 4950a.24; etc.
- Theatre sanitation.** GERHARD, W. P. 5766.66
- Théâtre scientifique, Le.** FIGUIER, G. L. \*\*T.76.32
- Theatre tickets.**
- ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96
- SPECULATION or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] \*9352a.41.5
- Theatre versus conventicle.** CALVERT, F. B. \*\*T.96.41; etc.
- Théâtreide, Le.** DEVINEAU DE ROUVRAY, C. A. \*\*T.97.219; etc.
- Theatres, The.** GARRICK, D. \*\*T.54.25; etc.
- Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc.** Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. \*\*T.78.42
- Attributed to Adolphe Poujol in the Catalogue Solenne, tome 5, p. 172, no. 749 [\*\*T.66.13.5; \*\*G.370a.15.5].
- Theatres and motion picture houses.** MELOY, A. S. 8094.115
- [Theatres and public halls of New York. Plans of seats.** Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. \*\*T.78.87
- Theatres as they are.** LEECH, A. E. \*\*T.96.133
- Théâtres clandestins, Les.**
- CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Paris. 1905. Plates. \*\*T.75.42
- Théâtres, Les, de la foire.** ALBERT, M. 4676.104; \*\*T.97.254
- Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorisay. — Lithographiés par Collette.** Paris. Biendiné. [1854.] Variouslly paged. Colored portraits. \*\*T.53.12
- Same. Baillicu. \*\*T.54.9
- The contents of this copy differ from those of the preceding.
- Same. Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] \*\*T.54.10
- Théâtres, Les, de société de Rouen.** BOUTELLER, J. É. \*\*T.76.5
- Théâtres, Les, des Boulevards.** ALBERT, M. 4676.134; \*\*T.77.112
- Théâtres, Les, en robe de chambre.** See Gilbert, F., and E. Coulon. Photographies à la plume.

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### Théâtres lyriques de Paris.

BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; \*\*M.115.8

— L'opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; \*\*M.115.9

EZVAR DU FAYL, —. Académie nationale de musique. 1671-1877. Paris. 1878. Plates. Plans. 2639a.55; \*\*M.129a.11

Theatres, The, of Paris. HERVEY, C.

\*\*T.74.4

Theatric amateur, An, *pseud.* See Winston, James.

Theatric revolution, or plain truth addressed to common sense. MACAULEY, E. W. \*\*T.96.20; etc.

Theatric tourist, The. WINSTON, J.

\*\*T.72.5

Theatrical amusements and horse-racing. FRIENDS, Society of. \*\*T.98.143

Theatrical and circus life. JENNINGS, J. J.

\*\*T.76.148

Theatrical anecdotes. SADLER, L. R.

2554.61; \*\*T.58.80

Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v.

\*\*T.58.129

Another copy is on shelf-number \*\*K.37.14, which lacks vol. 1.

Theatrical bookplates. POPE, A. W.

\*8075.260

Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1-17. Dec. 9, 1805 - Mar. 3, 1806. [Philadelphia. 1805, 06.] 134, (1) pp. Plate.

\*\*T.26.58

Theatrical Censor, The. [Weekly.] No. 1-6. May 24 - June 28, 1828. [Manchester. 1828.] 46 pp.

\*\*T.98.66

Criticisms of performances at the Theatre Royal, Manchester.

Theatrical Censor, The, and musical review. No. 1-28. Oct. 1 - Nov. 29, 1828. Philadelphia. 1828. 212 pp.

\*\*T.25.22

Nos. 1-4 were issued daily; the others three times a week.

Theatrical censorship. See Censorship of the stage.

Theatrical Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1]-20); 2 (1-10); 3 (9, 19-21, 23-25, 34, 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. \*\*T.23.7

Theatrical circulars. Vol. 1-5. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. \*\*T.12.5

Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp.

\*\*T.57.346

Another copy is on shelf-number No. 5 in \*\*G.3823.4.

Theatrical Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp. Relates to the Theatre Royal, Newcastle, England.

\*\*T.26.47

Theatrical disquisitions: or a review of the late riot at Drury Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre, the 24th of February. By a lady. London: Printed for G. Burnet. 1763. iv, 36 pp.

\*\*T.75.63

Another copy is on shelf-number No. 9 in \*\*G.3823.16.

Theatrical entertainments consistent with society, morality, and religion. [Anon.] See Flitcroft, Henry.

Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general. London: Printed for J. Doughty. 1757. (1), 98 pp.

\*\*T.96.81

Relates to the London theatres and to the art of acting. Another copy is on shelf-number No. 6 in \*\*G.3824.16.



- Theatrical Examiner, The**, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824–Jan. 24, 1825. Sheffield. Howden. 1825. 16, 80 pp. \*\*T.27.24  
Same. Vol. 1, no. 7. Nov. 18, 1824. No. 3a in \*\*G.3937.32
- Theatrical Examiner, The**: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. 11 nos. in 1 v. \*\*T.26.11
- Theatrical Guardian, The**. Mar. 5–Apr. 9, 1791. No. 1–6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. \*\*T.24.7  
No more was published.
- Theatrical guide, The**, route and date book. JOHNSON, W. B., compiler. 4458.37
- Theatrical illustrations.**  
See also **Theatre. Scenery.**
- ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. \*\*M.121.19; etc.
- BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. \*\*G.61.7
- CUMBERLAND'S **Theatrical illustrations**. London. [1831.] Portrait. (204) plates. \*\*T.49.5
- JUNKER, H. **Scenen aus Shakespeare's Dramen**. [London? 187–?] 12 plates. No. 2 in \*\*G.3952.28
- LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. \*6595.62; etc.
- Same. **Dramatic souvenir, The**. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. \*\*T.47.42; etc.
- MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. \*\*T.42.6
- TALLIS'S **Shakspeare gallery of engravings**. London. [185–?] Portraits. Plate. \*\*G.3952.11; etc.
- TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187–?] 24 plates. \*\*G.3952.28
- Theatrical Inquisitor, The**. [Monthly.] April, 1818. London. Chapple. 1818. 225–304 pp. \*\*T.26.54  
Same. Jan. – June, 1820. \*\*K.34.10
- Theatrical Inquisitor, The**, and monthly mirror. Vol. 1–4. [Sept. 1812–June, 1814.] London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. \*\*T.26.36
- Theatrical Inquisitor, The**; or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. \*\*T.77.12  
A criticism of the company of the Theatre Royal, Manchester.
- Theatrical jester, The**: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. \*\*T.58.18
- Theatrical John Bull, The**. [Weekly.] Vol. 1. May 29–Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. \*\*T.28.4  
Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.

## BROWN COLLECTION OF BOOKS ON THE STAGE

- Theatrical Journal, The.** [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28. [London. 1842-67.] 12 v. in 5. **\*\*T.25.16**
- Theatrical Journal.** *Works about.*  
**WATKINS, B. W.** Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. **\*\*T.58.28**
- Theatrical list.** **LOWNDES, W.** **\*\*T.65.20**
- Theatrical Looker-On, The.** [Weekly.] Vol. 1 (no. 2-25); 2. Birmingham. Drake. 1822, 23. 2 v. Plate. **\*\*T.28.13**  
 Criticisms of performances at the Theatre Royal, Birmingham.
- Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9-12, 14, 15, 17, 18, 24). No. 7 in **\*\*G.3821.24**
- Theatrical management in the West and South for thirty years.** **SMITH, S. F.** 4395.187; **\*\*T.55.39**
- Theatrical Mince Pie, The,** entirely original. Vol. 1 (no. 1-8). Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.]. London. 1825. 72 pp. **\*\*T.28.3**
- Theatrical Mirror, The;** or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1 - Nov. 10, 1827. [London. 1827.] 36 nos. in 1 v. Illus. Portraits. **\*\*T.26.57**
- Theatrical miscellanies.** **BROWN, A. K., compiler.** **\*\*T.14.9**
- Theatrical Mission, London.**  
 "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891-1892. London. [1892.] Plates. **\*7578.115**
- Theatrical monopoly:** being an address to the public on the present alarming coalition of the managers of the winter theatres. London. Printed for Fielding and Walker. 1779. (3), viii, 32 pp. Portrait. No. 4 in **\*\*G.3824.14**  
 On Sheridan and Harris, the managers respectively of the Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers No. 9 in **\*\*G.3823.13**; No. 7 in **\*\*G.3823.15**; No. 1 in **\*\*G.3823.17**
- Theatrical Observer, The.** [Daily.] Vol. 1-4. Dublin. Nolan. 1821. 4 v. **\*\*T.28.14**
- Theatrical Observer, The:** and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] Thomas. 1821-76. 53 v. **\*\*T.26.2**  
 The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.
- Theatrical pocket-book, A.** **WEWITZER, R.** **\*\*T.98.133**
- Theatrical portraits.** London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 X 11 inches. **\*\*T.Cab.1.22**  
*Contents.* — Churchill. — Garrick as Hamlet. — Garrick as Kiteley. — Spranger Barry as Macbeth. — Mrs. Clive as a shepherdess. — Mrs. Pritchard. — Quin. — Mrs. Yates.
- Theatrical portraits.** [Verses. London. 1795?] 40 pp. **\*\*T.93.5**
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- Theatrical Recorder, The:** by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. **\*\*T.26.51**  
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- Theatrical records.** [Anon.] See **Dodsley, Robert.**
- Theatrical register, The:** or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] 3-74 pp. **\*\*T.77.25**

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Relates to Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers \*6570.21; No. 2 in \*\*G.3824.17.

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Contains criticisms of the plays and performers at the Theatres Royal in London. Not to be confused with other publications of nearly the same name.

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Theatrical 'world,' The, of 1893-97. ARCHER, W. **\*\*T.27.33**

Theatricus, *pseud.*

Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London: Printed, by J. Dean for G. Hughes. [1809.] (1), 22 pp. **\*\*T.76.47**

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- Thelmier, Jules Adrien.**  
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- Thespiad, The.** London. Stockdale. 1809. 50 pp. \*\*T.96.319  
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- Thespian critique, The, or theatrical censor.** PIT, Patrick, *pseud.* \*\*T.76.24
- Thespian dictionary, The; or, dramatic biography of the eighteenth century, forming a concise history of the English stage.** London. Hurst. 1802. (275) pp. Portraits. \*\*T.58.125  
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- Thespian Magazine, The, and literary repository.** [Monthly.] Vol. 1-3. June 1792-Sept. 1794. London. Printed and sold by Tho<sup>s</sup> Wilkins. 1793, 94. 3 v. Portraits. Plates. \*\*T.26.35  
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- Thespian papers, The.** LYNN, N. \*\*T.97.264
- Thespian preceptor, The; or, a full display of the scenic art: including ample and easy instructions for treading the stage, using proper action, modulating the voice, and expressing the dramatic passions: illustrated by examples from dramatists.** Boston. Bliss. 1810. iv, 7-158 pp. \*\*T.78.53

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Poems on various subjects, chiefly theatrical. Prefixed, a life of the author. London. The Author. 1825. (15), 112 pp. Portrait. \*\*T.96.369
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- FULLER, L.** Fifteen years of a dancer's life. With some account of her distinguished friends. Boston. 1913. Portraits. Plates. 4049a.363
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- De l'influence du théâtre sur la classe ouvrière.** Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique. Paris. Panckoucke & cie. 1862. 90 pp. \*\*T.77.169
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- Same.** 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. \*\*T.76.92
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**Thoughts on the late disturbance at the Theatre-Royal, Newcastle.** Newcastle: Printed by M. Brown. 1789. 19 pp. \*\*T.76.121  
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**Three** original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London: Printed for T. Becket. 1763. (1), 39 pp. \*\*T.97.325  
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Letters respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of *The Scots Chronicle*, under the signature of Timothy Plain [pseud.], and published in

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advice upon this subject by Joseph Jefferson. Added, a list of  
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A particularly interesting collection of English and American play-  
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The original patent for the Nursery of actors and actresses in the  
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Three new privy seals, for players in the time of Shakespeare. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 41-49. London. 1849.*)

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The history of the Boston Theatre, 1854-1901. By Eugene Tompkins, manager from 1878 to 1901. Compiled with the assistance of Quincy Kilby, treasurer from 1886 to 1901. Boston. Houghton Mifflin Co. 1908. xvi, 551, (1) pp. Illus. Portraits. Plates. Plans. Facsimiles.

4045.170; \*\*T.74.23

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Notes on the burning of theatres and public halls. The antiquity of the drama and the introduction of theatres into America, with a chronological list of theatres and other public edifices burned. [Washington.] 1876. 22 pp.

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**Toole, John Laurence.**

Catalogue of an interesting collection of books and portraits relating to the drama from the library of the late J. L. Toole. Offered for sale by Myers & Co. London. [Bayswater Printing Company, Ltd.] 1906. 20 pp. [Catalogue no. 113.]

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At the end is a list of Shakespearean plays produced under Herbert Beerbohm Tree's management.



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ANECDOTES curieuses et inédites de la vie de Valentin dit l'Homme à la poupée. Marseille. Arnaud & cie. 1858. Portrait.

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MACCABE, F. The art of ventriloquism. Including full directions to learners how to acquire a pleasing vocalization; with amusing dialogues. London. [1875.]

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The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. Translated from the Latin by Mr. Duncombe. London: Printed for R. Dodsley. 1744. iv, 27 pp. No. 10 in **\*\*G.3824.2**
- Werner, Otto Julius.**  
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MEICHE, L. Erinnerungen an Josephine Wessely. Leipzig. 1887. 40 pp. Portrait. **\*\*T.57.369**
- West, Gilbert.**  
A dissertation on the Olympick games. (*In* Pindar. Odes. Vol. 2, pp. 1-275. London. 1753.) **2999.21.2**  
Same. (*In* Same. Vol. 3. 1766.) **4999.21.3**



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- West, John, & Co.**  
Catalogue of plays, for sale. Boston. [1810?] (12) pp. \*6149a.64
- West, Mary.**  
A born player. [A novel.] New York. Macmillan & Co. 1893.  
viii, 293 pp. \*\*T.87.24
- Westminster School, London.** *Plays and entertainments.*  
OLD WESTMINSTER, An, *pseud.* The Westminster play [Terence's  
Phormio], its actors and its visitors. [London.] 1855. \*\*T.97.265  
Plot of the Phormio. [Verse. Anon. Accompanied by two leaflets,  
entitled Phormio, 1873 (cast) and Plot of epilogue, 1873; also a  
programme, and a leaflet containing two songs. London. 1873.]  
4 pp. \*\*T.97.351
- Weston, Thomas.**  
MEMOIRS of that celebrated comedian, and very singular genius  
Thomas Weston. London. 1776. \*\*T.56.147; etc.  
TAYLOR, T. The great actors of 1775 [Garriek, Weston, and others.  
London. 1863]. No. 3 in \*\*G.62.5
- Wetmore, Helen Cody.**  
Last of the great scouts. The life story of Col. William F. Cody,  
("Buffalo Bill") as told by his sister. [Duluth. The Duluth Press  
Printing Co. 1899.] xii, (1), 267 pp. Portraits. Plates. 4344.185  
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Dramatic reminiscences, anecdotes, comical sayings and doings.  
London. Lacy. [185—?] 3-108 pp. Portrait. \*\*T.59.33  
Principally composed of anecdotes of British actors.  
Same. Added, his Dramatic chronology. London. 3-112, 68 pp.  
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The chronology relates to the London stage.  
A theatrical pocket book, or brief dramatic chronology, from the  
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of actors, &c. on the London stage, from the introduction of  
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laneous appendix. London. Miller. 1817. 8, 115, (1) pp. \*\*T.78.26  
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Irish plays and playwrights. Boston. Houghton Mifflin Co. 1913.  
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Contains an account of the Abbey Theatre, Dublin.
- Whalley, Thomas Sedgwick.**  
Verses addressed to Mrs. Siddons, on her being engaged at the  
Theatre-Royal, Drury-Lane, in 1782. London: Printed for T.  
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- Wheatley, Henry Benjamin.** (*Continued.*)  
 Samuel Pepys and the world he lived in. London. Bickers. 1880.  
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 Plays which Pepys saw acted, pp. 289-296.
- Wheatley, Henry Benjamin, editor.**  
 CUNNINGHAM, P. The story of Nell Gwyn and the sayings of  
 Charles II. London. 1892. Illus. Portraits. \*6540.79  
 — Same. Nell Gwyn. Together with Mrs. Jameson's lives of the  
 Duchesses of Portsmouth and Cleveland. London. [190-?]   
 Portraits. Plates, one colored. \*2545.250
- Wheeler, James Rignall.**  
 The Theatre of Dionysus. Plates. Plan. (*In* Archaeological Insti-  
 tute of America. Papers of the American School of Classical  
 Studies at Athens. Vol. 1, pp. 121-179. Boston. 1885.) \*2963.62.1
- Wheelwright, John Tyler, prefacer.**  
 GARRISON, L. McK. An illustrated history of the Hasty Pudding  
 Club theatricals. Cambridge. 1897. Illus. Plates. \*4480a.157
- When was the drama introduced in America?** DALY, C. P.  
 \*\*T.75.72; etc.
- Whitbread, Samuel.**  
 AUTHENTIC account, An, of the late Mr. Whitbread. Consisting of  
 facts & anecdotes relating to his latter days and death. With the  
 genuine report of the inquest taken in short-hand by Francis  
 Phippen, including a memoir of his life. London. 1815. \*\*T.96.318
- White, J. F., comedian.**  
 An appeal to the public at large, of the town of Manchester, but  
 chiefly addressed to the violent opposers of J. F. White, comedian:  
 with observations on the management of theatres, and the peculiar  
 situation of performers in general. Manchester. Bancks. 1803.  
 9 pp. \*\*T.57.46
- Whitehead, Charles, editor.**  
 DICKENS, C., *editor*. Memoirs of Joseph Grimaldi. Edited by "Boz"  
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- Whiting, Lilian.**  
 Kate Field. A record. Boston. Little, Brown, & Co. 1899. viii,  
 (4), 610, (1) pp. Illus. Portraits. Manuscript facsimile. 4348.233  
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 Same. 1900. \*\*T.56.294
- Who's who in the theatre.** A biographical record of the contemporary  
 stage. [1914.] Compiled and edited by John Parker. With a  
 foreword by Sir Herbert Beerbohm Tree. London. Sir Isaac  
 Pitman & Sons, Ltd. 1914. Plans. Genealogical charts. \*6252.77  
 Appended is, Notable productions and important revivals of the London stage  
 from the earliest times to 30th June, 1913. For some of the most notable pro-  
 ductions, the casts are given.
- Who's who on the stage.** See **Green Room Book, The.**
- Who was "Jack Wilson," the singer of Shakespeare's stage?** RIMBAULT,  
 E. F. 2595.14; No. 1 in \*\*M.144.18; etc.
- Whole art, The, of the stage.** AUBIGNAC, F. H., *Abbé d'*. \*\*T.46.27
- Whympier, Frederick, editor.**  
 HAM, J. P. The pulpit and the stage. Four lectures. London.  
 [1878.] Portrait. \*\*T.77.134

**Whyte, Edward Athenry, editor.**

**WHYTE, S.** A collection of poems, on various subjects, including The theatre, a didactic essay. Dublin. 1792. Illus. Portraits. Plates. **\*\*T.96.347**

**Whyte, Frederic.**

**Actors of the century.** A play-lover's gleanings from theatrical annals. London. Bell. 1898. xii, 204 pp. Portraits. **\*\*T.53.8**  
*Contents.* — A coup d'œil of the century. — The days of the Kembles: The critics and the theatres: The tragelians: The comedians. — Kean and Booth. — Macready. — Macready's contemporaries. — The stage in the 'fifties. — The stage in the 'sixties. — The era of Irving. — Appendix 1. Some recollections of the 'sixties, by Adolphe Beau. — Appendix 2. "The bill of the play" for the year 1800. — Appendix 3. Some additional illustrations.  
 Another copy is on shelf-number \*2570.45.

**Whyte, Frederic, translator.**

**FILON, P. M. A.** The English stage: being an account of the Victorian drama. With an introduction by Henry Arthur Jones. London. 1897. **4574.32; \*\*T.46.1**

**Whyte, Samuel.**

A collection of poems, on various subjects, including The theatre, a didactic essay. With notes, original letters and curious incidental anecdotes. 2d edition, revised by Edward Athenry Whyte. Dublin: Printed by Robert Marchbank and sold by Exshaw. 1792. vii, (1), vii, (1), iii-x, ix-lvi, 343 pp. Illus. Portraits. Plates. **\*\*T.96.347**

**The theatre: a didactic essay.** Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc. Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30. (6), 4. (1) pp. **No. 3 in \*\*G.3824.6**

*Contents.* — The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed. — Address, etc., to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

Relates to the English stage. The young lady referred to is Miss Sheridan, afterward Mrs. Lefanu.

**Wichers von Gogh, Otto.**

**Das Elend der deutschen Schauspieler.** Zürich. Schmidt. 1893. 31 pp. Manuscript facsimile. **\*\*T.96.352**

**Wieland, George.**

**BROWNRIGG, H.** Some account of a stage devil [as impersonated by George Wieland. London. 1838]. **No. 11 in \*\*G.3822.3**

**Wien war eine Theaterstadt.** [Anon.] See **Mueller-Guttenbrun, Adam.**

**Wieseler, Friedrich Julius August.**

**Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern.** Göttingen. Vandenhoeck & Ruprecht. 1851. iv, 118 pp. 14 plates, some colored. **\*2960.66**

**Wiggin, James Henry.**

**An actor's birthhouse and birthright.** (*In Bostonian, The.* Vol. 1, pp. 530-541. Illus. Portraits. Boston. 1895.) **\*5301.45.1**

**The flood tide of a player's fortunes.** (*In Bostonian, The.* Vol. 2, pp. 62-71. Portraits. Facsimiles. Boston. 1895.) **\*5301.45.2**

These two articles relate to John Gilbert.

**A house and a name.** (*In Bostonian, The.* Vol. 1, pp. 87-97. Portrait. Plate. Boston. 1894.) **\*5301.45.1**

Relates to Charlotte Cushman.

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**Wilberg, Wilhelm.**

Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder, 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archäologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]

The preface is written by Emil Reisch.

\*Cab.30.39.6.2

**Wild, Constantin, compiler.**

Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig.

Wild. [1894.] (4), 160 pp. Illus. Portraits. Plan. Maps.

No. 1 in \*\*M.370.71

Contents. — F. V. Dwellshauvers-Déry: Tannhäuser et le tournoi poétique à la Wartburg. Étude littéraire. — H. A. Platzbecker: Introduction à l'étude du drame de "Lohengrin." Esquisse de l'action. — Eckhart: Parsifal. Essai littéraire. — Les biographies et les portraits. — Liste de tout le personnel participant aux représentations.

Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic.

Wild. [1894.] (4), 159 pp. Portraits. Plates. Maps. Plan.

\*Artz Cab.17.15

**Wild, Friedrich Carl.**

Bayreuth 1897. Praktisches Handbuch für Festspielbesucher.

Herausgegeben von Friedrich Wild unter Mitwirkung von Heinrich Bulthaupt, Max Chop, Robert West. 2. Auflage. Leipzig.

Wild. [1897.] 65, 44 pp. Illus. Portraits. Plan. Maps.

\*\*M.370.34

**Wild tribes, The, of London. PHILLIPS, W.**

\*\*T.97.297

**Wild West shows.**

Cody & Carver's Rocky Mountain & Prairie Exhibition. Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. [1883.] Illus. Portraits. Plates.

\*\*T.94.19

**Wilder, Marshall Pinckney.**

The people I've smiled with. Recollections of a merry little life. New York Cassell & Co., Ltd. [1889.] (5), xii, 268 pp. Portraits.

4348.235; \*\*T.57.254

The sunny side of the street. New York. Funk & Wagnalls Co.

1905. 359 pp. Illus. Portrait.

4408.234

Contains many anecdotes of actors.

**Wildfire, Walter, pseud. See Buckingham, Joseph Tinker.**

**Wilhelm Ernst, Herzog von Sachsen-Weimar.**

HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914.

\*\*T.74.22

**Wilhelm Meisters theatralische Sendung. GOETHE, J. W. VON.**

\*4903.1.51.52

**Wilkes, Mr., pseud. See Derrick, Samuel.**

**Wilkins, William Henry, editor.**

BURTON, I., Lady. The Passion-Play at Ober-Ammergau. London.

1900. Portrait.

\*\*T.47.65

**Wilkinson, Robert, publisher.**

Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

\*2460.4

Vol. 2 has the title Theatrum illustrata. Another copy is on shelf-number

\*Harris 711.13.

Same. [Reprint.] N. d.

\*2460.14

This edition differs from the preceding only in pagination and arrangement.

**Wilkinson, Tate.**

Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. **\*\*T.58.53**

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. **\*\*T.58.54**

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. **\*\*T.77.69**

**Wilks, Robert.**

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **\*\*T.57.191**

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in **\*\*G.3930.13.2**

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. **\*\*T.57.192**

**Wilks, Thomas Egerton.**

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. **\*\*T.97.203**

**Willard, George O.**

History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. **4395.166; \*\*T.75.68**

**Willett, Edward.**

Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp. **\*\*T.56.177**

Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in **\*\*G.3823.8**, from which the last two leaves are missing

**William Shakespeare** behind the scenes of the Globe Theatre. A BECKETT, A. W. **\*\*T.96.268**

**William Winter** testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. **\*\*T.52.13**

The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

**Williams, Bransby.**

An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. **4549.154; \*\*T.57.118**

**Williams, David.**

A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. **\*\*T.56.237**

**Williams, Henry Llewellyn, editor.**

COLOMBIER, M. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. London. [1883.] **\*\*T.58.50**

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Williams, Hugh Noel.**

Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. **4674.46**

*Contents.* — The wife of Molière. — Marie de Champmeslé. — Adrienne Lecouvreur. — Mademoiselle de Camargo. — Justine Favart. — Mademoiselle Clairon. — Index.

**Williams, J. E.**

"Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. **6257.150**

**Williams, John.** (Anthony Pasquin.)

The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. **\*\*G.3947.18**

A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

Same. 13th edition, with additional characters and emendations. Printed for Kirby and Co. 1792. 251 pp. **\*\*T.47.110**

The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. **\*\*K.45.12**

Same. [Anon.] New edition. Printed for J. Hamilton. **\*\*T.57.8**

Same. By Anthony Pasquin. New edition. Printed for J. Strahan. **\*\*T.57.9**

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. **\*\*T.76.185**

Same. 3d edition. 119 pp. **\*\*T.96.325**

Another copy is on shelf-number **\*\*T.56.285.**

The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. **\*\*T.58.38**

Relates to the actors of Drury Lane and Covent Garden theatres.

Poems. 2d edition. London: Printed for J. Strahan. [179-?] 2 v. in 1. **\*\*T.98.41**

**Williams, John Ambrose.**

Memoirs of John Philip Kemble. With an original critique on his performance. London. Wood. 1817. (3), 80, (4) pp. Portraits.

Another copy is on shelf-number **\*\*G.3924.25.**

Same. Burn. 1823. 82, (4) pp. **\*\*T.59.27**

**\*\*T.58.118**

**Williams, John M., LL.D., editor.**

DRAMATIC Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. **\*\*T.25.11**

**Williams, Michael.**

Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. **4573.20; \*\*T.77.152**

*Contents.* — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

**Williamson, David.**

The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] **\*\*T.58.9**



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Willis, Nathaniel Parker.

Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851.  
238 pp. Portraits. Autograph facsimile. \*\*M.108.24

Willis, Richard, *Bishop of Winchester*.

Of plays and masquerades. [An essay in opposition to the theatre.  
Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The  
occasional paper. Vol. 3, no. 9.] \*\*T.97.156

Same. An essay on plays and masquerades. By the author of the  
Occasional paper. 3d edition. London: Printed for Eman.  
Matthews. 1724. 30 pp. \*\*T.96.45

Other copies are on shelf-numbers No. 9 in \*\*G.3824.17; No. 4 in \*\*G.2823.12.

The occasional paper: number IX. Containing some considerations  
about the danger of going to plays. In a letter to a friend.  
[Anon.] London, Printed for M. Wotton. 1698. 23 pp. \*\*T.76.114

Wills, Freeman Crofts.

W. G. Wills, dramatist and painter. London. Longmans, Green, &  
Co. 1898. (5), 284 pp. Portrait. Autograph facsimile.  
2545.148; \*\*T.55.58

Wills, William Gorman.

WILLS, F. C. W. G. Wills, dramatist and painter. London. 1898.  
(5), 284 pp. Portrait. 2545.148; \*\*T.55.58

Wilmot, —.

A retrospective glance at Mr. Fechter's Iago, and acting edition of  
Othello. London. Lacy. 1862. 31 pp. No. 5 in \*\*G.3940.13  
Fechter's acting edition of Othello may be found on shelf-number \*\*G.4013.29.

Wilsom, George.

WAR among the blacks. A full report of the celebrated chancery  
suit, Montague & Wilsom versus Moore, Crocker, Ritter, and  
Hamilton, proprietors and managers of the Christy Minstrels.  
Liverpool. 1865. \*\*T.96.176

Wilson, Charles, *compiler*.

Memoirs of the life, writings, and amours of William Congreve.  
With miscellaneous essays, letters, and characters, written by  
him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp.  
Portrait. \*\*T.57.229

Another copy is on shelf-number No. 1 in \*\*G.3776.9, from which the will and  
other prefatory pages are missing.

Wilson, Francis.

Address to graduates of American Academy of Dramatic Arts,  
Empire Theater. [New York. 1907.] 8 pp. 4395.199; \*\*T.75.66

Joseph Jefferson. Reminiscences of a fellow player. New York.  
Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles.  
4343.265

Recollections of a player. New York. The De Vinne Press. 1897.  
(1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript  
facsimiles. \*\*T.54.17

Wilson, Francis. *Works about*.

GUNN, A. Impressions of Francis Wilson's new comic opera; "Half  
a king." New York. [190-?] 15 plates. 4049a.271

Wilson, Frank.

Miss Alma Murray as Juliet. London. Reeves & Turner. 1887.  
16 pp. 4595.112

Wilson, George W.

COBURN, F. W. Life of the popular comedian, George W. Wilson.  
[Boston. 189-?] Portrait. \*\*T.53.22

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Wilson, John, *Mus.Doc.***

RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.

2595.14; No. 1 in \*\*M.144.18; etc.

**Wilson, John Dover.**

The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6

**Wilson, John G.**

Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. \*\*T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

**Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)**

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. \*\*T.57.256

Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13-240 pp. 2548.80

Same. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. Remington & Co. 1886. 2 v. 2541.109

Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Auto-graph facsimiles. \*\*T.56.254

**Wilson, Robert.**

DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110-122. 1849.) \*4596.11.4; etc.

**Wilson, William.**

A house for Shakspeare. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp. \*\*T.96.188

Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in \*\*G.3942.40.

Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. Mitchell. [1849.] 16 pp. \*\*T.96.187

Another copy is on shelf-number No. 2 in \*\*G.3942.40.

**Wilstach, Paul.**

Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits. 4343.273

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So far as it goes, this is one of the most authentic accounts in existence of the English stage in the later years of Ben Jonson and during the Commonwealth.

The stage in England. 1625-1670. From Wright's "*Historia histrionica*." (*In* Geier, John. *Thespis on tryal*. Pp. 13-20. Edinburgh. 1887.) \*4578.101; \*\*T.96.320

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Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. Fontane. 1890. (7), 160 pp. \*\*T.97.90

**Wylie, Charles John.**

Catalogue of the collection of theatrical portraits, formed by the late Charles John Wylie comprising mezzotint and other engravings, water-colour drawings, portraits of literary and other celebrities, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 15th day of July, 1901. London. 1901. 12 pp. \*\*T.65.45

**Wyman, Henry A. (Metcalf Russell.)**

The theatres. Summary of the dramatic season of 1886-87, 1887-88 [in Boston]. 2 vols. (Cut from the Boston Sunday Times, June 19, 1887, June 17, 1888.) \*4452.48

**Wyndham, Henry Saxe.**

The annals of Covent Garden theater from 1732 to 1897. London. Chatto & Windus. 1906. 2 v. Portraits. Plates. Plan. Autograph facsimiles. 4578.324

**Wyndham, Percy.**

Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow. London. Turner. [1822.] 51-144, (1) pp. Illus. \*\*T.56.244

Relates to Harriot Mellon and Thomas Coutts.

**Wynn, Frances Williams.**

Diaries of a lady of quality from 1797-1844. Edited, with notes, by A. Hayward. London. Longman, Green, Longman, Roberts, & Green. 1864. xiii, 359 pp. 2547.19

Same. 2d edition. xvi, 373 pp. \*\*T.57.104

Other copies are on shelf-numbers \*\*K.105.11; \*\*K.272.8.

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Wynne, Arnold.

The growth of English drama. Oxford. The Clarendon Press.  
1914. 3-281, (1) pp. 4579.251  
Includes the period from the early church drama to the time of Elizabeth.  
Pp. 270-276 treat of the Elizabethan stage. Many plots are briefly outlined.

X

X., A., translator.

PEPITA, *Señora*. Mémoires de la Señora Pepita. Aveux et confidences  
d'une danseuse. Traduit de l'espagnol. Tome 1. Liège. 1855.  
\*\*T.99.47

X. Y. Z. See Faucon, T. T.

Y

Y., B.

Disputes between the Director of D— y [Drury], and the pit poten-  
tates: being a letter to a friend, concerning the behaviour of the  
melancholly manager of the suff'ring theatre [Charles Fleet-  
wood]; and some considerations on the late disturbances and the  
causes thereof. London: Printed for M. Cooper. 1744. 27 pp.  
Another copy is on shelf-number No. 4 in \*\*G.3821.5. \*\*T.77.176

Y., E. A. G. See Young, E. A. G.

Yale studies in English.

THOMPSON, E. N. S. The controversy between the Puritans and the  
stage. A thesis . . . Yale University. New York. 1903. 4583.148

Yankee Hill, *pseud.* See Hill, George Handel.

Yates, Edmund Hodgson.

The business of pleasure. London. Chapman & Hall. 1865. 2 v.  
Relates to Great Britain. \*\*T.97.26

Edmund Yates: his recollections and experiences. London. Bentley.  
1884. 2 v. Portraits. 4540.8

Same. Leipzig. Tauchnitz. 1885. 2 v. in 1. 4540.21  
This edition does not contain the portraits.

Same. Fifty years of London life. Memoirs of a man of the world.  
New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph  
facsimile. 4540.22; \*\*T.57.25

Same. Munro. [188-?] (1), 310 pp. \*\*T.57.26

Yates, Edmund Hodgson, *editor*.

MATHEWS, C. The life and correspondence of Charles Mathews, the  
Elder, comedian. By Mrs. Mathews. London. 1860. Portraits.  
6549.23; \*\*T.57.417

Yates, Frederick Henry.

Yates' Reminiscences; or, etchings of life and character: consisting  
of sketches from life, manners, & peculiarities, including anecdotes  
of living characters, tales, comic songs. 2d edition. London.  
Duncombe. [1826.] 5-32 pp. Colored portraits. \*\*T.97.294

Year, A, of opera at the Castle Square Theatre. [Anon.] See French,  
Charles Elwell.

Year-books. See Periodicals.

Yeats, William Butler, *editor*.

BELTAINE. The organ of the Irish literary theatre. An occasional  
publication. The 1st annual volume 1899-1900. No. 1-3. London.  
1899, 1900. \*2552.32

Yesterdays with actors. WINSLOW, C. M. 2245.64; \*\*T.56.313

# BROWN COLLECTION OF BOOKS ON THE STAGE

**Yorick, pseud.**

A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. The Edinburgh Publishing Co. 1877. 18 pp. \*\*T.98.33

**Yorkshire, England. Theatres.**

WILKINSON, T. The wandering patentee; or, a history of the Yorkshire theatres, from 1770. York. 1795. 4 v. \*\*T.77.69

**You have heard of them.** ROSENBERG, C. G. 2248.85; \*\*T.57.198

**Young, Archibald.**

Theatre panics and their cure. With plans for a safe theatre prepared by Thomas T. Paterson. Edinburgh. Elliot. 1896. 20 pp. Plates. 8093.32

**Young, Carl.**

An Elizabethan defense of the stage. (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) 4593.211

Contains the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.

**Young, Charles Mayne.**

TIMOTHY, pseud. The first play of the season. [Charles Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in \*\*G.3937.11

YOUNG, J. C. A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. 1871. 2 v. Portraits. 6547.31; \*\*T.57.358

**Young, E. A. G., editor.**

YOUNG, J. C. Last leaves from the journal of Julian Charles Young. Edinburgh. 1875. \*\*T.57.203

**Young, James.**

Making up. Drawings by Edgar Keller. New York. Witmark. [1905.] (6), 179 pp. Illus. Portraits. Plates. \*6257.26  
On making up for the stage.

**Young, Julian Charles.**

Last leaves from the journal of Julian Charles Young. Edinburgh. Edmonston & Douglas. 1875. xii, 282 pp. \*\*T.57.203

A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. Macmillan & Co. 1871. 2 v. Portraits. \*\*T.57.358

Same. (3), 467 pp. 6547.31

Personal reminiscences by Chorley, Planché, and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

**Young, Mary Julia.**

Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. London. Asperne. 1806. 2 v. Portrait. \*\*T.58.99  
Another copy is on shelf-number \*\*K.37.7.

**Young, William.**

The history of Dulwich College, with a life of the founder, Edward Alleyn, and an accurate transcript of his Diary, 1617-1622. London. Bumpus. 1889. 2 v. Illus. Portraits. Plates. Facsimiles. \*2490.126

**Young Rosciad, The.** PANGLOSS, Peter, Esq., LL.D. & A.S.S., pseud.

\*\*T.55.133; etc.

**Young Roscius, The.** Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. New-York. M'Dermut. 1806. 140 pp. Portrait. \*\*T.57.243

Another edition, having the title Roscius in London, may be found on shelf-numbers \*\*T.56.193; etc.

[833]



- Young Scarron.** [Anon.] See **Mozeen, Thomas.**
- Young spouter, The.** being a new collection of prologues and epilogues. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London: Printed for the proprietors. [18—?] 8, 13-112 pp. Plate. \*\*T.37.187
- Yve-Plessis, Robert.**  
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. \*\*T.75.42
- Yxart, José.**  
El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. 3098.171  
Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epilogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.
- Z**
- Z., K. Y., pseud.**  
Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. \*\*T.29.18
- Zayas, Marius de.**  
Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83
- Zed, pseud.** See **Maugny, Alfred, Comte de.**
- Zehn Jahre Meiningen.** WEISER, C. \*6907.12.1
- Zeidler, Jakob.**  
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (In Forschungen zur neueren Litteraturgeschichte. Pp. 235-244. Weimar. 1898.) 4873.90
- Zeit und Menschen.** WEHL, F. VON. 2892.57
- Zeph: a circus story.** SIMS, G. R. \*\*T.88.12
- Ziegler, Clara.**  
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in \*\*M.215.4
- Zimmermann, Paul.**  
Englische Komödianten in Wolfenbüttel. (In Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.) 6875.58
- Zola, Émile.**  
Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54
- Zolling, Theophil.**  
Coulissengeister. Roman. 2te Auflage. Leipzig. Haessel. 1891. 2 v. in 1. 6899.64
- Zuerich, Switzerland. Theatres.**  
RUEEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. \*\*T.96.356
- Zukunft, Die, unseres Volkstheaters.** BETTELHEIM, A. \*\*T.96.264
- Zurich, Switzerland.** See **Zuerich, Switzerland.**
- Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin.** [Anon.] See **Deppe, Ludwig.**

## BOOKS NOT RELATING TO THE STAGE

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## A

### A Beckett, Gilbert Arthur.

Ali-Baba and the Forty Thieves; or, Harlequin and the genii of the Arabian nights! A pantomime. First performed at Covent Garden Theatre, December 26th, 1866. [London.] The Theatre. [1866.] 25, (1) pp. **\*\*T.37.215**  
Words only.

The babes in the wood; or, Harlequin Robin Hood and his merry men. A pantomime. First performed at Covent Garden Theatre, December 26th, 1867. London. The Theatre. [1867.] 20 pp. **\*\*T.37.216**  
Words only.

Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster for the best original comedy, illustrative of English manners. London. Punch office. 1844. 46 pp. **\*\*T.36.90**  
Parodies on contemporary dramatists.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. First performed at Covent Garden Theatre, December 26th, 1870. London. The Theatre. [1870.] 3-34 pp. **\*\*T.37.219**  
Words only.

Adam. Drame anglo-normand du xii<sup>e</sup> siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **\*\*T.35.18**

### Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) **\*\*T.34.8**

*Contents.* — Li jus Adan. — Li jus du pèlerin. — Li gieus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

### Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **\*\*T.98.111**

### Adept, An, *pseud.*

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia, Fisher. [185-?] 194-256 pp. Plate. No. 4 in **\*\*T.99.61**

**Aicard, Jean François Victor.**

Molière à Shakspeare. Prologue en vers. With a literal translation.

Paris. Jouaust. 1879. 19, (1) pp. **\*\*T.55.27**

"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre.' "

**Airs, duets, &c.,** introduced in Shakespeare's *Tempest*, as it is now performing in three acts, at the Theatre-Royal in Covent Garden.

London: Printed for T. Evans. 1776. 19 pp. **\*\*T.97.348**

The greater number of these songs are not in Shakespeare's *Tempest*. There is no music.

**Akhurst, W. M.**

The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon. London. 187-?] 36 pp.

**\*\*T.37.225**

Words only. There is no title-page.

Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London. 1874.] 46, (1) pp.

**\*\*T.37.226**

Words only.

Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime.] 1876-77. London. Rimmel. [1876.] 47 pp.

**\*\*T.37.230**

Words only.

Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877-1878. As produced at Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp.

**\*\*T.37.231**

Words only.

**All about Shakespeare.** With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. **\*\*T.96.91**

Another copy is on shelf-number **\*\*T.97.76.**

**Allart, L. F.**

Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. **\*\*T.95.68**

**Allingham, William.**

Thought and word [poems], and Ashby Manor, a play in two acts. London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Portrait. Plates. Autograph facsimile. **\*\*T.37.115**

**Almanach amusant** pour 1870. Année 4. Paris. Librairie centrale. [1870?] 61 pp. Illus. Plate. **\*\*T.28.5**

**Almanach du Charivari.** Dessins par Cham [pseud. d'Amédée Charles Henri, Comte de Noé]. Texte par les rédacteurs du Charivari. Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?-79?]. 3 v. Illus. Plates. **\*\*T.26.50**

**Almanach pour rire.** Illustré par Cham [pseud. de Amédée Charles Henri, Comte de Noé]: Année 8, 10, 13, 14, 16, 19, 22, 23, 27. 1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?-76?]. 9 v. Illus. Plates. **\*\*T.27.27**

**American Comic Annual.** Edited by Henry J. Finn, and illustrated by D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831. viii, 220 pp. Illus. Plates. **\*\*T.28.2**

**American concert libretto,** The, and parlor pianist, containing a selection of all the songs, &c., that can be performed at any concert, with the original text, and English translation, with the musical gems arranged for the piano-forte. New York. Darcie. 1855. 62 pp. Music. **\*\*T.94.23**

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**Anderson, John Henry.**

The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. **\*\*T.98.7**

**Andreev, Leonid Nikolaevitch.**

The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In Drama, The.* 1914, no. 13, pp. 34-71. Chicago. 1914.) **\*\*T.15.17.4**

Preceded by an account of the author's works by the translator.

**André-Murville, Pierre Nicolas.**

Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre vie. Pièce. À Paris, chez Demonville. 1776. 12 pp. **\*\*T.96.254**

**Anecdotes** of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. **\*\*T.59.37**

Pp. 177 and 178 are bound after the title-page.

**Anglemont, Édouard Hubert Scipion d'.**

Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.

A collection of short pieces for the theatre.

**\*\*T.36.10**

**Anspach, Elizabeth Berkeley Craven, Markgräfin von.**

Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburg-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179-?] **\*\*T.34.18**

**Anspach, Elizabeth Berkeley Craven, Markgräfin von, alleged author.**

Love rewarded: a musical pastoral. [Anon. London? 179-?] 16, 16 pp. **\*\*T.34.21**

Italian and English text on opposite pages. The Italian title is: L'amor premiato.

Prelude. [Anon. London? 179-?] 11 pp. **\*\*T.34.19**

Prologue written for the re-opening of the theatre at Brandenburg House, after it was embellished and enlarged in the year 1795. [Anon. London? 1795?] 13 pp. **\*\*T.34.20**

There is no title-page. This and the two preceding pieces were probably written by the Margravine of Anspach for her theatre in Brandenburg House.

**Antoine, fils, l'aîné.**

Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Série 1, pp. 125-167. Paris. 1901.*) **\*\*T.74.10.Ser.1**

**Apanage de la maison d'Orléans.** À Paris, chez la veuve d'Houry & fils. 1762. 24 pp. **\*\*T.75.30**

**Archer, William.**

English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. **\*\*T.47.30**

*Contents.* — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W. S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. — W. G. Wills.

Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. **\*\*T.47.36**

**Arnold, Samuel James.**

Man and wife; or, more secrets than one: a comedy, in five acts. (From the, London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in **\*\*T.26.34.1**

- Arnould, Auguste, and Louis Pierre Narcisse Fournier.**  
The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. Added, the costume and the stage business. New York. French. [186-?] 42 pp. \*\*T.37.24
- Arréat, Jean Lucien.**  
La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. \*\*T.47.67
- Arréat, Lucien.** See **Arréat, Jean Lucien.**
- Asseline, Alfred.**  
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] \*\*T.57.19
- Asselineau, Charles.** See **Asselineau, François Alexandre Charles.**
- Asselineau, François Alexandre Charles.**  
Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. \*\*T.97.333
- Astley, Sir John Dugdale, Baronet.**  
Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. \*\*T.56.63
- Astley, Philip.**  
Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. \*\*T.96.290
- Athanase, Renard.** See **Renard, Athanase.**
- Audouard, Félicité Olympe.**  
Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. \*\*T.57.129
- Auger, Louis Simon.**  
Éloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françoises de l'Institut national, 5 nivôse, an xiii. Paris. Colnet. An XIII.-1805. (3), 58 pp. \*\*T.57.137
- Augier, Guillaume Victor Émile.**  
Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In Drama, The.* 1911, no. 4, pp. 27-137. Chicago. 1911.) \*\*T.15.17.1  
Preceded by an account of the author's works by William Norman Guthrie.
- Austin, Benjamin W.**  
Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. \*\*T.65.25

## B

- B., Mr., pseud.**  
A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. \*\*T.98.65
- B., W.**  
The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. \*\*T.57.96
- Babois, Marguerite Victoire.**  
Élégies par Mme Victoire Babois, sur la mort de sa fille âgée de cinq ans. Paris. Didot. An xiii. [1804/05.] 22 pp. \*\*T.97.148



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**Bach, Sigismond Ferdinand.**

Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. \*\*T.51.15

**Bachelor's torments; or, the sweets of a family.** An imitative interlude, in one act. With the stage business. London. Duncombe. [182-?] 20 pp. Colored portrait. \*\*T.37.111

**Bacon, Francis, Baron Verulam and Viscount St. Albans.**

The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. \*\*T.55.128

**Bacon, Theodore.**

Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. \*\*T.56.130

Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.

**Badaire, A. E.**

Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. \*\*T.97.170

**Bagehot, Walter.**

Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. \*\*T.55.132

Prefatory note by Viola Roseboro'.

**Baignoux, Pierre Philippe.**

Paris, scène lyrique. À Amsterdam. 1783. 20 pp. \*\*T.97.66

**Bailey, John J.**

Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. \*\*T.35.8

The scene is laid principally at Thessalonica, at the close of the fourth century.

**Baillie, Joanna.**

A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. \*\*T.36.11

**Baker, Benjamin A.**

A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185-?] 32 pp. [French's Standard drama. The acting edition. No. 216.] \*\*T.37.7

**Ballu, Roger.**

Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. \*\*T.87.49

**Banim, John.**

Damon and Pythias. A play in five acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 60 pp. [French's Standard drama. No. 37.] \*\*T.37.8

**Barbier, Auguste.** See Barbier, Henri Auguste.

**Barbier, Henri Auguste.**

Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. \*\*T.37.140

Contents. — Jules César. Tragédie de Shakspeare. Traduite en vers français. — Benvenuto Cellini. Opéra en deux actes. Paroles de Léon de Vailly et Auguste Barbier.

Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. \*\*T.57.335

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**Barnett, Morris.**

The serious family. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-48 pp.

• [French's Standard drama. No. 79.] \*\*T.37.9

An adaptation of *Le mari à la campagne* by Bayard and Wailly.

The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp.

\*\*T.97.34

**Barnum, Phineas Taylor.**

The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. New York. Carleton. 1866. 424 pp.

\*\*T.97.177

Same. *Les blagues de l'univers*. Paris. Faure. 1866. (3), 367 pp.

\*\*T.97.172

**Barr, Amelia Edith.**

The children of Shakespeare's plays. [Philadelphia. 1883.] 498-501 pp.

In \*\*T.13.1

Extracts from *The Continent*, April 18, 1883.

**Barrière, Théodore, and Ernest Capendu.**

*Les faux bonshommes*. Comédie en quatre actes. 2e édition. Paris.

Lévy. 1857. (4), 176 pp. \*\*T.37.122

**Barry, S.**

The persecuted Dutchman; or, the original John Schmidt. A farce, in one act. Added, the costume and the stage business. New York. French. [186-?] 15 pp. [The minor drama. The acting edition. No. 152.]

\*\*T.97.308

**Barry, William.**

Sporting fables and holiday papers. London. Routledge. [1873.] iv, 262 pp.

\*\*T.97.336

Relates principally to Great Britain.

**Barrymore, William.**

[*Harlequin and the talking bird*.] Programme, songs, &c., of the new comic pantomime. *Harlequin and the talking bird*, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.

Words only.

\*\*T.36.22

**Barthélemy, Charles.**

*Histoire de la comédie en France depuis les origines jusqu' à nos jours*. Paris. Dupret. 1886. (3), 180 pp.

\*\*T.97.165

**Barthet, Armand.**

The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp.

\*\*T.34.13

Bath contest, The: a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp.

\*\*T.97.338

**Beard, John.**

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp.

\*\*T.57.291

**Beaumarchais, Pierre Augustin Caron de.**

*Théâtre*. Précédé d'une étude par Hippolyte Stupuy. *Le barbier de Séville*. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates.

\*\*T.37.209

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**Becker, Carl Ferdinand, *the Younger*.**

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. \*\*T.97.196

**Becque, Henri François.**

The crows. A comedy in four acts. Translated by Benedict Papot. (*In Drama, The*. 1912, no. 5, pp. 14-126. Chicago. 1912.)  
Preceded by an account of the author by the translator. \*\*T.15.17.2

**Bedford, Paul.**

Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng. London. Clarke. [1874.] 5-131 pp. Plate. \*\*T.98.32  
Another copy is on shelf-number \*\*T.98.9.

**Beerbohm, Max.**

Works. New York. Scribner. 1896. (5), 165 pp. \*\*T.97.332  
*Contents*. — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

**Bell, Robert, *editor*.**

Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. \*\*T.37.199

**Bell, William.**

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[-64]. 3 v. Illus. Plates. \*\*T.57.385  
Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

**Bellamy, Thomas.**

Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. \*\*T.96.228  
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.

**Bellermann, Heinrich.** See **Bellermann, Johann Gottfried Heinrich.**

**Bellermann, Johann Gottfried Heinrich.**

Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. \*\*T.97.195

**Belloy, Auguste, *Marquis de*.**

Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. \*\*T.99.18  
*Contents*. — Par manière d'avant propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

**Bennett, George John.**

The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. \*\*T.37.210

**Bergerat, Auguste Émile.**

Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. \*\*T.97.186

**Bernard, Laure.**

Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] \*\*T.38.8  
*Contents*. — David et Goliath. Pièce biblique. — Le jam e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

**Bernard, Thalès.**

La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] \*\*T.98.128

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- Berrurier, Louis Barthélemy.**  
Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. \*\*T.99.53
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The amorous widow: or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. \*\*T.57.224
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The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. \*\*T.96.208  
A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. \*\*T.97.179  
The book of variety may be found on shelf-number \*\*T.97.178.
- Reflections.** London. The Authoress. 1829. 35 pp. \*\*T.97.234
- Biagioli, G.** See **Biascioli, Niccolò Giosafatte.**
- Biascioli, Niccolò Giosafatte.**  
Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. \*\*T.97.139
- Biez, Jacques de.**  
Le premier billet. Monologue. (*In Saynètes et monologues. Série 1, pp. 111-123.* Paris. 1877.) \*\*T.37.246
- Bigeon, Maurice.**  
Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. \*\*T.57.210  
*Contents.* — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjørnstjerne Bjørnson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.
- Birch, Charlotte.**  
Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. \*\*T.94.26  
A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.
- Bird, Robert Montgomery.**  
Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. \*\*T.78.32
- Bishop, Washington Irving.**  
Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. \*\*T.97.261
- Bisson, Frederick Shirley Dumaesq de Carteret.**  
The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. \*\*T.46.22  
Contains also extracts from other works by the author, letters addressed to him, etc.
- Bjørnson, Bjørnstjerne.**  
Leonarda. A drama in four acts. Translated from the Norwegian by Daniel L. Hanson. (*In Drama, The.* 1911, no. 3, pp. 16-76. Chicago. 1911.) \*\*T.15.17.1  
Preceded by an account of Bjørnson as a dramatist, by William Morton Payne.

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**Blackburn, Henry.**

Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167, (1) pp. Illus. Portraits. Plates. Diagram.

**\*\*T.46.15**

Relates to the Oberammergau Passion Play of 1870.

**Blanchard, Edward Litt Laman.**

Aladdin and the wonderful lamp, or, Harlequin and the flying palace.

A pantomime. First performed at the Royal English Opera, Covent Garden, December 26th, 1865. [London.] The Theatre. [1865.] 22 pp.

**\*\*T.37.214**

Aladdin; or, Harlequin and the wonderful lamp. Grand comic Christmas pantomime. London. Tuck & Co. 1874. 48 pp.

**\*\*T.37.241**

Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. London. 1869. 32 pp.

**\*\*T.37.236**

The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. London. Tuck & Co. [1872.] 39 pp.

**\*\*T.37.239**

Cinderella; or, Harlequin and the fairy slipper. Grand comic Christmas pantomime. London. Tuck & Co. 1878. (6), 32 pp.

**\*\*T.37.245**

The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. London. Tuck & Co. 1870. 36 pp.

**\*\*T.37.237**

Faw! feel! fo!!! fum!!!! or, Harlequin Jack, the giant killer. Grand comic Christmas pantomime. London. Tuck & Co. 1867. 33 pp.

**\*\*T.37.234**

The forty thieves. [Anon. Pantomime. London. 1876.] 17-53 pp. There is no title page.

**\*\*T.37.243**

Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons. Grand comic Christmas pantomime. London. Tuck & Co. 1868. 31 pp.

**\*\*T.37.235**

Jack in the Box; or, Harlequin Little Tom Tucker and the three wise men of Gotham. Grand comic Christmas pantomime. London. Tuck & Co. 1873. 36 pp.

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Little Goody Two-Shoes; or, Harlequin and Cock Robin: an entirely novel, grand comic Christmas pantomime. London. The Music-Publishing Co. [1863.] 22 pp.

**\*\*T.36.45**

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. London. Tuck & Co. 1865. 36 pp.

**\*\*T.37.232**

Number Nip; or, Harlequin and the gnome king of the giant mountain. Grand comic Christmas pantomime. London. Tuck & Co. 1866. 34 pp.

**\*\*T.37.233**

Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table. Grand comic Christmas annual. London. Tuck & Co. 1871. 40 pp.

**\*\*T.37.238**

The white cat. [Anon. Pantomime. London. 1877.] 17-46 pp. There is no title-page.

**\*\*T.37.244**

Whittington and his cat; or, Harlequin Lord Mayor of London. Grand comic Christmas pantomime. London. Tuck & Co. 1875. 55 pp.

**\*\*T.37.242**

**Blanchard, Laman.** See Blanchard, Samuel Laman.

**Blanchard, Samuel Laman.**

Sketches from life; with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. London. Colburn. 1846. 3 v. Illus. Portrait. Autograph facsimile.

**\*\*T.97.103**

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- Blavet, Émile Raymond.** (Parisis.)  
*La vie parisienne.* 1884-89. Paris. Boulanger [& Ollendorff. 1885-] 1890. 6 v. \*\*T.27.34  
 The issues for 1886 and 1889 are of the second edition.
- Blaze de Bury, Marie Pauline Rose, Baronne.**  
*Molière, and the French classical drama.* London. Knight. 1846. 216 pp. \*\*T.59.8  
*Racine, and the French classical drama.* London. Knight & Co. 1845. 264 pp. \*\*T.59.4
- Bloch, Louis, and — Sagari.**  
*Paris qui danse.* Paris. Librairie illustrée. [1888.] (3), 225, (1) pp. \*\*T.97.243
- Blum, Ernest.**  
*Journal d'un vaudevilliste, 1870-1871.* Paris. Lévy. 1894. (3), iii, 298 pp. \*\*T.57.249
- Boaden, James.**  
*An inquiry into the authenticity of various pictures and prints, which have been offered as portraits of Shakspeare.* London. Triphook. 1824. (4), v, (1), 206 pp. Portraits. \*\*T.56.37  
 The five portraits are proof impressions.
- Boas, Frederick Samuel.**  
*Shakspeare and his predecessors.* London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] \*\*T.57.284
- Bodel, Jean.**  
*C'est li jus de Saint Nicholai.* (In Monmerqué, L. J. N. D. and F. X. Michel, *editors*. *Théâtre français au moyen âge.* Pp. 157-207. Paris. 1842.) \*\*T.34.8
- Boissy, Louis de.**  
*Le triomphe de l'intérêt.* [Anon.] Comédie. (In Desforges, —. *Mémoires anecdotes pour servir à l'histoire de M. Duliz.* Pp. 131-188. Londres. 1739.) \*\*T.58.92  
 Same. 66 pp. (In Same. 1753.) No. 2 in \*\*T.58.93
- Boiteau, Dieudonné Alexandre Paul.**  
*Vie de Béranger.* 1780-1857. Paris. Perrotin. 1861. viii, 247 pp. \*\*T.59.30
- Boiteau, Paul.** See Boiteau, Dieudonné Alexandre Paul.
- Bolton, Robert.**  
*A letter to a lady, on card-playing on the Lord's Day.* [Anon.] London: Printed for J. Leake, at Bath; and sold by M. Cooper. 1748. (1), 50 pp. \*\*T.97.38
- Bonnet de Malherbe, J. (Joseph d'Arçay.)**  
*Indiscrétions contemporaines. Souvenirs intimes.* Paris. Rouveyre & Blond. 1883. viii, vi, 286, (1) pp. \*\*T.56.298  
*Contents.* — La salle à manger du docteur Véron. — Les journalistes d'autrefois. — Les origines du National. — Les duels parlementaires. — Les présidents de la Chambre des Députés. — Critique littéraire. — Un chapitre ignoré dans l'histoire d'une grande revue. — Les métamorphoses du Journal des Débats. — Un souvenir à propos de Crétineau. — Joly. — Un curieux magistrat. — Esther Guimont. — Le dernier des Chénier. — Émile de Girardin et son père.
- Book Lover, The.** [Monthly.] *A periodical of current literature.* Vol. 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co. 1898. 2 nos. \*\*T.95.56
- Booth, Junius Brutus.**  
*Ugolino.* A tragedy, in three acts. Added, the costume and stage business. New-York. French. [185-?] 27 pp. [French's American drama. The acting edition. No. 120.] \*\*T.37.41



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**Bordelon, Laurent.**

Arlequin comédien aux Champs Élysées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music. **\*\*T.38.27**

**Borinski, Carl.**

Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.] **\*\*T.47.71**

**Bormann, August Edwin.**

The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. **\*\*T.55.36**  
A list of the works chiefly referred to, pp. 275-278.

**Boston. Theatres. BOSTON MUSEUM. 1843-1903.**

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. **\*\*T.78.83**

Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp. **\*\*T.78.84**

**Boston. Theatres. COLUMBIAN MUSEUM.**

[Broadsides containing lists of objects on view in the museum. Boston, Mass. 1799-1816?]. 6 broadsides. Illus. **\*\*T.11.4**

**Bouché, Jacques.**

Gallet et le Caveau, 1698-1757. Paris. Dentu. 1884. 2 v. Illus. **\*\*T.57.92**  
Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

**Boucicault, Dion.**

London assurance. A comedy in five acts. [London? 185-?] 72 pp. Plate. **\*\*T.37.57**

Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185-?] **\*\*T.37.58**

Pauvrette. A drama, in five acts. New York. French. 1858. 66 pp. Autograph facsimile. **\*\*T.37.59**

The willow copse. A drama. — In five acts. With editorial remarks; stage business, &c. Boston. Spencer. [1854.] 64 pp. **\*\*T.37.60**

**Boudin, —, Madame, alleged author.**

Les intrigues de Molière et celles de sa femme. See *Intrigues, Les, de Molière et celles de sa femme.*

**Bouquet, Le.** Petit opéra comique pour être exécuté à la fête de son altesse royale Monseigneur le Prince Henri, le 12 juillet 1770 sur son théâtre de Rheinsberg. (In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII<sup>e</sup> siècle. Série 3, pp. 107-129. Paris. 1903.) **\*\*T.74.10.Ser.3**

**Boussingault, Adam.**

Le théâtre de la Moscovie. Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. 5.] No. 1 in **\*\*T.98.130**  
Taken from his Nouveau théâtre du monde. Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie.

**Bouvet, A. J. B.** See *Bouvet de Cressé, Auguste Jean Baptiste.*

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**Bouvet de Cressé, Auguste Jean Baptiste.**

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. **\*\*T.56.274**

Étienne's Les deux gendres may be found on shelf-number **\*\*T.56.271**. Conaxa may be found on shelf number **\*\*T.56.272**.

**Boydell, John.**

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv, (1), 212, 24 pp. **\*\*T.57.233**

Appended is A catalogue of small pictures printed for the Shakspeare Gallery.

**Bradshaw, —, Lady.**

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. **\*\*T.35.15**

Contents. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy. Each play has its own title-page and pagination. These plays were all published anonymously.

**Brathwait, Richard.**

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. **\*\*T.38.33**

In rhymed Latin with English verse translation on opposite pages.

**Breck, Joseph.**

West Point; or a tale of treason, an historical drama, in three acts. Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt. Baltimore. Bull & Tuttle. 1840. 21, (1) pp. **\*\*T.37.124**

**Breval, John Durant. (Joseph Gay.)**

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. **\*\*T.57.95**

The author accuses Cibber of stealing the characters, etc., of The non juror from Molière's Tartuffe and other sources.

**Brisson, Adolphe.**

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp. Sketches of eminent Frenchmen. **\*\*T.57.270**

Le théâtre. Paris. Flammarion. [1906-]1913. 8 v. **\*\*T.47.56**

Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

**British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. **\*\*T.37.137****

Contents. — 2. A new way to pay old debts. By Philip Massinger. — The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Pocock. — Cato. By Joseph Addison. — The pilot. By E. Fitzball [psend.]. — The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber. — A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell. — Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine, or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour

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**Champsaur, Félicien.**

Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. \*\*T.36.97

**Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1-7. Sept. 28-Nov. 9, 1843. London. Chapman. 1844. 444 pp. \*\*T.26.37**

No more was published. The individual numbers have the title Chapman's Weekly Magazine.

**Charke, Charlotte.**

The history of Henry Dumont, Esq; and Miss Charlotte Evelyn. [Novel.] 3d edition. London: Printed for H. Slater. 1756. v, (6), 257 pp. \*\*T.88.9

**Chasles, Émile.**

La comédie en France au seizième siècle. Thèse, Paris. Paris. Didier & cie. 1862. (3), 214, (1) pp. \*\*T.46.30

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Chasles, Philarète.** See Chasles, Victor Euphémien Philarète.

**Chasles, Victor Euphémien Philarète.**

Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris.

Amyot. 1869. (5), 386 pp.

**\*\*T.97.176**

*Contents.* — Mœurs, voyages & voyageurs. — Une poésie polonaise. — Histoire de la caricature en Europe. — De la caricature en France. — Des livres et des manuscrits avant et après l'invention de l'imprimerie. — Les vieilles lettres. — Les exploitateurs littéraires. — Le Perrault scandinave et les petits enfants. — Le Mexique actuel. — Les émancipées. — Mœurs écossaises. L'orage de Tamantoul. — Notes cursives et menus-propos sur les mœurs . . . de notre temps. — Le progrès appliqué à l'amélioration du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promeneur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.

Études sur les hommes et les mœurs au XIX<sup>e</sup> siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Paris.

Amyot. [1850.] (3), xiii, 459 pp.

**\*\*T.57.424**

Relates to France and Great Britain.

**Chassiron, Pierre Matthieu Martin de.** (Mr M. D. C.)

Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749.

viii, 77 pp.

**\*\*T.47.99**

**Chater, John.**

Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit.

Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767, (9), 35 pp.

**\*\*T.96.328**

The stage the high road to hell may be found on shelf-number **\*\*T.96.76**. The preface is signed Ignotus.

**Chaulin, N. P.**

Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. **\*\*T.56.138**

**Chaussard, Pierre Jean Baptiste.**

Le nouveau diable boiteux, tableau philosophique et moral de Paris.

Mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An VII de la République. [1798/99.] 2 v. in 1. Plates. **\*\*T.97.22**

**Chauvin, Georges.**

Ruses et trucs. Conférence non politique. (*In* Saynètes et monologues. Série I, pp. 199–206. Paris. 1877.) **\*\*T.37.246**

**Chavette, Eugène, pseud.** See Vachette, Eugène.

**Chazet, René André Polydore Alissan de, and Jean Baptiste Dubois.**

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An XI. — 1802. 38, (1) pp. **\*\*T.56.185**

**Chénier, Marie Joseph Blaise.**

Épître à Voltaire. Paris. Didot. 1806. 22 pp.

**\*\*T.96.241**

**Chéreau, Achille.**

Jean Michel de Pierrevive, premier médecin de Charles VIII, roi de France, et le mystère de la Passion. Paris. Techener. 1864.

24 pp.

**\*\*T.55.125**

**Chevalier, J.**

Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] **\*\*T.38.29**

Contains a reproduction of the title-page of the edition of 1664.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Children, The, of Apollo:** a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By — — —, Esq., Agent to the Sun: London: Printed for B. Crosby. [179-?] 60 pp. \*\*T.47.94
- Christen, —.** (Marc de Valleyres.)  
*Sur le boulevard. Portraits et types modernes.* Paris. Frinzine, Klein & cie. 1884. (5), 402 pp. \*\*T.57.265  
 Brief sketches of various Parisians.
- Christian memento, A.** Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18-?] 12 pp. \*\*T.97.108  
 The title page is mutilated.
- Churchill, Charles.**  
 The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. \*\*T.95.121  
 The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. \*\*T.95.122
- Cibber, Colley.**  
 Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the *Dunciad*, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. \*\*T.57.159  
 Another copy is on shelf-number \*\*T.57.439.
- Dramatic works.** London: Printed for J. Clarke. 1760. 4 v. in 2. Portrait. \*\*T.38.10  
*Contents.* — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.
- A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satirical works, to be so frequently fond of Mr. Cibber's name. London, Printed: and sold by W. Lewis. 1742. 66 pp. \*\*T.57.162  
 Another copy is on shelf-number \*\*T.57.438.
- The non-juror. A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. \*\*T.57.94
- Claretie, Jules Arsène Arnaud.**  
 Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] \*\*T.56.264  
 Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. \*\*T.58.136  
 O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] \*\*T.58.49
- Clarke, Charles Cowden.**  
 Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. \*\*T.57.42
- Clarke, Mary Cowden.**  
 The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. \*\*T.56.182  
*Contents.* — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;



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- Clarke, Mary Cowden.** (*Continued.*)  
the shrew and the demure. — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.
- Claudin, Gustave.**  
Mes souvenirs. Les Boulevards de 1840-1870. Paris. Lévy. 1884.  
(3), 349 pp. [Bibliothèque contemporaine.] \*\*T.57.164
- Cléder, Édouard.**  
Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris.  
Aubry. 1862. lv pp. \*\*T.57.360  
Ouvrages de Pierre de Corneille Blessebois, pp. xxi-lv.
- Clericus, pseud.** See Thacher, George H.
- Club cameos:** portraits of the day. With illustrations by Rupert Browne.  
London. Sampson Low, Marston, Searle, & Rivington. 1879.  
(3), 355 pp. Illus. \*\*T.95.47
- Coleridge, Samuel Taylor.**  
Seven lectures on Shakespeare and Milton. A list of all the MS.  
emendations in Mr. Collier's Folio, 1632; and an introductory  
preface by J. Payne Collier. London. Chapman & Hall. 1856.  
(8), cxx, 275, (1) pp. \*\*T.46.28
- Collé, Charles.**  
Journal historique inédit pour les années 1761 et 1762, publié sur le  
manuscrit original et annoté par Ad. van Bever, avec la collabora-  
tion de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp.  
Portraits. Plates. Facsimiles. \*\*T.55.137  
On French literature and society in the eighteenth century.
- Collier, John Payne.**  
Notes and emendations to the text of Shakespeare's plays, from  
early manuscript corrections in a copy of the folio, 1632, in the  
possession of J. Payne Collier, forming a supplemental volume to  
the Works of Shakespeare by the same editor. 2d edition. Lon-  
don. Whittaker & Co. 1853. xxxiv, (1), 528 pp. \*\*T.55.99
- Collins, William Wilkie.**  
Miss Gwilt: a drama in five acts. (Altered from the novel of "Arma-  
dale.") [London.] (Printed for performance in the theatre only.  
Not published.) 1875. 99 pp. \*\*T.36.55  
Pp. 100-102 are supplied in manuscript.
- Colman, George, the Elder.**  
Critical reflections on the old English dramattick writers; intended  
as a preface to the works of Massinger. Addressed to David  
Garrick. [Anon.] London: Printed for T. Davies. 1761. (1),  
27 pp. \*\*T.96.97
- The jealous wife. A comedy in five acts. With the stage business,  
costumes, &c. New-York. French. [185-?] 76 pp. [French's  
Standard drama. No. 30.] \*\*T.37.13
- Colman, George, the Younger.**  
Blue devils: a farce in two acts. Printed from the acting copy, with  
remarks by D. — G. Added, the costume and stage business.  
London. Davidson. [1838.] 30 pp. Portrait. \*\*T.39.2
- The heir at law. A comedy, in five acts. New-York. Taylor & Co.  
[185-?] 71 pp. Diagram. [Modern standard drama. No. 96.]  
\*\*T.37.74
- The iron chest: a play in three acts. 2d edition. London: Printed  
by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1),  
xxvii, 107 pp. \*\*T.37.248  
Based on Godwin's Caleb Williams.

**Colman, George, the Younger. (Continued.)**

Same. With the stage business, costumes, &c. New York. French. [185-?] 68 pp. [French's Standard drama. No. 67.] \*\*T.37.75

Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. \*\*T.36.88

John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185-?] 69 pp. Plate. \*\*T.37.76

The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] \*\*T.37.77

**Conaxa**, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. \*\*T.56.272

**Conférences** faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. \*\*T.47.92

*Contents.* — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapat. — Le misanthrope. Par F. T. Moy.

**Constant de Rebecque, Henri Benjamin.**

Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. \*\*T.97.233

Contains Planche's Essai sur Adolphe.

**Constitutionnel, Le, newspaper.**

Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. \*\*T.97.10

There is no title-page.

**Cooke, Martin Warren.**

The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. \*\*T.57.420

**Cooper, Vincent King.**

Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. \*\*T.58.17

**Coquelin, Benoît Constant.**

L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. \*\*T.98.68

Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. \*\*T.98.67

Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. \*\*T.98.69

**Corbould, E. M.**

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. \*\*T.57.394

*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

**Corneille, Pierre.**

Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. \*\*T.34.9

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### Corneille, Pierre. (*Continued.*)

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York.

Darcie & Corbyn. 1855. 45 pp.

**\*\*T.34.14**

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

### Corneille, Pierre, and Thomas Corneille.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait.

**\*\*T.37.126**

*Contents.* — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. — Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

### Corymbœus, pseud. See Brathwait, Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate.

**\*\*T.96.223**

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp.

**\*\*T.99.7**

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp.

**\*\*T.38.20**

### Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus.

**\*\*T.97.237**

### Crawford, Oswald John Frederick, editor.

English comic dramatists. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp.

**\*\*T.38.28**

Composed of extracts from various plays.

### Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp.

**\*\*T.58.73**

Cris, Les, de Londres au XVIII<sup>e</sup> siècle. Avec épigrammes en vers traduites par Mlle X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music.

**\*\*T.97.244**

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of The state-farce. London: Printed for Mary Cooper. 1756. 36 pp.

**\*\*T.97.63**

### Croft, Sir Herbert, *Baronet*.

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp.

**\*\*T.57.425**

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

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**Croker, John Wilson.**

An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. \*\*T.98.121  
A satire on Dublin.

**Cros, Charles.**

L'affaire de la rue Beaubourg. (*In Saynètes et monologues. Série 1*, pp. 165-171. Paris. 1877.) \*\*T.37.246

La famille Dubois. (*In Saynètes et monologues. Série 1*, pp. 27-34. Paris. 1877.) \*\*T.37.246

**Crosby, Joseph.**

Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24-26, by Bangs & Co. New York. 1886. 124 pp. \*\*T.65.13

**Cross, James C.**

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-dramas, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. \*\*T.37.145

**Crouzet, Pierre.**

Fortunas, ou le nouveau d'Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du Prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. \*\*T.97.152

Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. \*\*T.97.147

**Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other.** London. Perks. [1810?] 24 pp. Colored plate. \*\*T.97.210

**Curling, Henry.**

The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] \*\*T.88.18

**Curtis, Ariana Randolph Wormeley.**

The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. \*\*T.37.212  
Written for amateur performance.

**Curtis, Herbert Pelham.**

Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. \*\*T.37.49

**Curwen, Henry.**

Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. \*\*T.87.20  
Contents. — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mac-kinnon. — A strange Ophelia. — Hard up.

D

**Dacier, Bon Joseph, Baron.**

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. **\*\*T.97.72**

**Dance, Charles.**

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185-?] 42 pp. [French's Standard drama. The acting edition. No. 306.] **\*\*T.37.14**

Naval engagements. A comedy in two acts. New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] **\*\*T.98.115**

Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

**Dancourt, Florent Carton.**

La bourgeoisie et le paysan sur le théâtre au xvii<sup>e</sup> siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. **\*\*T.37.169**

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. **\*\*T.96.342**

Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt. Each play is paged separately and has a reproduction of the title-page of the 1683 edition.

**Daniel, George.**

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. **\*\*T.87.88**

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183-?] 46 pp. Portrait. **\*\*T.39.5**

Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183-?] 30 pp. Plate. **\*\*T.39.4**

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. **\*\*T.98.2**

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183-?] 41 pp. Plate. **\*\*T.39.3**

**Darley, John Richard.**

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. **\*\*T.46.19**

**Darmesteter, James.**

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] **\*\*T.56.111**

**Darthenay, Lucien.**

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. **\*\*T.37.148**

**Darusmont, Frances.** See Wright, Frances.

**Davesiès de Pontès, Lucien.**

Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. **\*\*T.37.147**

*Contents.* — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

**Davies, Thomas.**

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. **\*\*T.47.104**

*Contents.* — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

**Davin, Vincent.**

La mort de Molière. [Paris. 1877.] 29 pp. **\*\*T.95.69**

**Davis, Andrew McFarland.**

Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. **\*\*T.95.98**

**Davis, Lemuel Clarke, compiler.**

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. **\*\*T.56.23**

**Dawson, James.**

Autobiography. Truro. Netherton. 1865. viii, 171 pp. **\*\*T.57.117**

**De l'imitation théâtrale à propos du romantisme.** [Anon.] See Renard, Athanase.

**Decourcelle, A.** See Decourcelle, Pierre Henri Adrien.

**Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.**

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. **\*\*T.37.118**

**Defence, A.** of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. **\*\*T.97.42**

The criticism on Thomson's Sophonisba was written by T. B.

**Defoe, Daniel, alleged author.**

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. **\*\*T.97.303**

There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

**Dekker, Thomas.**

Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. **\*\*T.37.132**

*Contents.* — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiromastix, or the untrussing



**Dekker, Thomas.** (*Continued.*)

of the humorous poet. — The magnificent entertainment given to King James.  
2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. Northward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girl. — London triumphing. — If this be not a good play the divell is in it. 4. The virgin martyr. — Brittainia's honor. — Londons Temple. — A tragi-comedy: called Match mee in London. — The wonder of a kingdome. — The sun's darling. — The witch of Edmonton.

Contains reproductions of the original title-pages.

**Delpit, Albert.**

Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] \*\*T.85.4

**Deltour, F.** See **Deltour, Nicolas Félix.**

**Deltour, Nicolas Félix.**

Les ennemis de Racine au xvii<sup>e</sup> siècle. Paris. Didier & cie. 1859. ix, 443 pp. \*\*T.56.123

**Democratic Review, The.** [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. \*\*T.26.64

**Denis, Jacques François.**

La comédie grecque. Paris. Hachette & cie. 1886. 2 v. \*\*T.45.6

**Dennis, John.**

A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.

An attack on Sir Richard Steele.

\*\*T.57.180

**De Quincey, Thomas.**

Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. \*\*T.57.263

Appended is his On the knocking at the gate in Macbeth.

**Dercy, Alphonse François.**

Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. \*\*T.56.187

**Dernière notice sur la giraffe,** contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. \*\*T.97.19

**Des actions de chemins de fer.** Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. \*\*T.99.52

**Desaix, Ulric Richard.** See **Richard-Desaix, Ulric.**

**Désaugiers, Marc Antoine Madeleine.**

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.

A collection of songs, without music.

\*\*T.97.183

Le testament de Carlin: vaudeville, en un acte et en vers. À Paris, Chez Jacquelin & Jourdain. An vii [1798/99]. 60 pp. \*\*T.97.70

**Deschanel, Émile Auguste Étienne Martin.**

Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.]

\*\*T.47.62

**Deschaumes, Edmond.**

Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous. [1889.] x, 615 pp. Illus. Maps. Plans. \*\*T.97.250

The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

**Desforges, —.**

Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amsterdam. 1749. (1), 22 pp. \*\*T.58.79

Crébillon's Catilina may be found on shelf-number \*\*T.58.73.

**Desmaze, Charles Adrien.**

Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy. 1854. 78, (1) pp. \*\*T.98.127

**Desprez, Louis.**

L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. \*\*T.97.253  
Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.

**Devrient, Eduard.** See **Devrient, Philipp Eduard.**

**Devrient, Philipp Eduard.**

Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber. 1851. (3), 43, (1) pp. \*\*T.93.17

**Dexter, John Haven.**

Waltzing. [Boston. 1868?] 4 pp. \*\*T.97.155  
Signed, Philagathus. Urges that waltzing is immoral.

**Dicaculus, Le Docteur, pseud.** See **Chaussard, Pierre Jean Baptiste.**

**Dibdin, Thomas John.**

Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. \*\*T.36.50

**Dick's** Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. \*\*T.98.85

**Diderot, Denis.**

Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] \*\*T.86.5  
Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.

**Diguet, Charles.**

Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. \*\*T.57.378  
Contents. — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurcy. — Blanche d'Antigny. — Odette Reynold. — Alice Régault. — Augustine Deveria. — Céline Montaland.

**Dimond, William.**

The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in \*\*T.26.34.1

**Discours en vers sur la trage'die de Catilina.** [Paris? 1748?] 8 pp. Crébillon's Catilina may be found on shelf-number \*\*T.58.73. \*\*T.58.75

**Ditchfield, Peter Hampson.**

Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. \*\*T.97.256

**Dix, John, afterwards Ross.**

Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. \*\*T.57.435  
These recollections are fictitious.

**Doctor Faustus.**

The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlviii, (3), 207 pp. Editions of the puppet-play, pp. 196-206. \*\*T.36.104

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- Doctor Syntax**; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **\*\*T.36.44**
- Dodd, James Solas.**  
A satirical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **\*\*T.96.367**  
Satirical notes on various types of British character.
- Dolly** and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **\*\*T.36.51**
- Donnay, Maurice Charles.**  
The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In Drama, The.* 1913, no. 11, pp. 14-18. Chicago. 1913.) **\*\*T.15.173**  
Preceded by an account of the author's works by Barrett H. Clark.
- Donnelly, Ignatius.**  
The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **\*\*T.55.9**  
The two volumes are paged continuously.
- Dorvigny, Louis François Archambault.**  
Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In Feu le Théâtre de Séraphin.* Pp. 31-43. Paris. 1872.) **\*\*T.96.145**
- Douglas, Catherine, Duchess of Queensberry.**  
A proper reply to a late very extraordinary letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **\*\*T.57.144**  
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **\*\*T.57.145**. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **\*\*T.57.146**.
- Doumic, René.**  
De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **\*\*T.47.69**  
Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **\*\*T.47.21**  
Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **\*\*T.47.70**  
*Contents.* — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescence. — Edmond Rostand. — Richepin. — Catulle Mendès.
- Dowden, Edward.**  
Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **\*\*T.57.187**
- Drake, Nathan, editor.**  
Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **\*\*T.55.52**

- Dramatic beauties**; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. \*\*T.39.1
- Dramatic execution, The, of Agis.** London: Printed for J. Cooke. 1758. 24 pp. \*\*T.96.82  
Home's Agis may be found on shelf number \*\*T.96.84.
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Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8-11. London. 1859?] 4 parts in 1 v. Portraits. \*\*T.51.6  
The portraits were also issued as supplements to The Illustrated News of the World.
- Du Boulan, Gérard, pseud.**  
L'énigme d'Alceste. Nouvel aperçu historique, critique et moral sur le xviii<sup>e</sup> siècle. Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. \*\*T.57.79
- Dubourg, Félix.** (A. Neuville, artiste.)  
Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingéas. 1836. 11 pp. \*\*T.95.130
- Ducis, Georges.**  
Épître à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. \*\*T.96.242
- Dudevant, Amantine Lucile Aurore Dupin.** (George Sand.)  
Françoise. Comédie en quatre actes et en prose. Paris. Librairie nouvelle. 1856. 144 pp. \*\*T.37.121  
Souvenirs et impressions littéraires. Paris. Hetzel. [1862.] (3), 323 pp. \*\*T.97.224  
Contents. — Essai sur le drame fantastique. — Quelques mots sur chacun de mes romans. — Mon théâtre. — Le Théâtre italien de Paris et Mlle Pauline Garcia. — La Joconde de Léonard de Vinci. — Les maioliques florentines. — Lettres à Marcie.
- Dudevant, Jean François Maurice Arnould, Baron.** (Maurice Sand.)  
Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp. A collection of plays for marionnettes. \*\*T.37.247
- Duentzer, Heinrich.** See Duentzer, Johann Heinrich Joseph.
- Duentzer, Johann Heinrich Joseph.**  
Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. \*\*T.96.24
- Dumanoir, Philippe François Pinel, and Adolphe Philippe.**  
Don Cæsar de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] \*\*T.37.45  
Translated by G. A. A'Beckett and Mark Lemon.
- Dumas, Alexandre, the Elder.**  
The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. \*\*T.57.115
- Dumas, Alexandre, the Younger.**  
Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185-?] 42 pp. [French's American drama. The acting edition. No. 129.] \*\*T.37.42  
Ce qu'on ne sait pas. Paris. 1855. 90 pp. \*\*T.99.26

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### Dumas, Alexander, the Younger. (Continued.)

Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]  
Contains all he has written apart from his novels and plays. \*\*T.97.282

Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. \*\*T.95.106

### Du Méril, Édélestand Pontas.

Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque. Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. \*\*T.46.11

### Dumolard, Henri François Elisabeth Étienne Orcel.

Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie. 1811. 12 pp. \*\*T.97.140

### Du Molard-Bert, Charles.

Lettre d'un académicien de province, à messieurs de l'Académie française. N. p. 1749. 24 pp. \*\*T.58.78  
Relates to Crébillon's Catilina [\*\*T.58.73].

### Dunlap, William.

André. A tragedy in five acts. With an introduction by Brander Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications.] \*\*T.95.4  
Contains a reproduction of the title page of the edition of 1798.

Darby's return, an interlude. New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)  
A facsimile reprint. No. 2 in \*\*T.95.21

The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications.] \*\*T.95.2  
Contains a reproduction of the title page of the edition of 1789.

### Dunning, Edwin James.

The genesis of Shakespeare's art. A study of his sonnets and poems. Boston. Lee & Shepard. 1897. xxxiv, 336 pp. \*\*T.56.257

### Dupin, André Marie Jean Jacques.

Défense du Constitutionnel, prononcée à l'audience de la cour royale du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. \*\*T.97.11  
Relates to the censorship of the press.

### Duport, Paul.

Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828. 2 v. Illus. Portrait. \*\*T.56.202

### Dupuy-Dempportes, Jean Baptiste.

Lettre à Monsieur de \*\*\* sur la tragédie de Catilina de M. de Crébillon. [Anon.] À Londres, par les libraires associés. 1748. 58, (1) pp. \*\*T.58.76  
Crébillon's Catilina may be found on shelf-number \*\*T.58.73.

Lettre à Monsieur de Voltaire, sur la tragédie de Catilina. [Anon.] À Londres. 1748. 15 pp. \*\*T.58.74

### Durand, Hippolyte.

Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des classiques populaires.] \*\*T.56.41

### Duranty, Louis Émile Edmond

Théâtre des marionnettes. Texte et composition des dessins par Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored illus. Colored plates. \*\*T.34.2

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Duval, Alexandre Vincent Pineu.

Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3-92 pp. \*\*T.36.33

Dyer, Thomas Firminger Thiselton.

Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. \*\*T.56.42

E

Egan, Pierce, *the Elder*.

Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. \*\*T.56.166

Egyptian Hall, *London*.

Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. \*\*T.96.303

Ehrhard, Auguste. See Ehrhard, Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.

Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. \*\*T.54.23

Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.] \*\*T.57.244

Elgin, Thomas Bruce, *7th Earl of*. See Bruce, Thomas, *7th Earl of Elgin*.

Ellacombe, Henry Nicholson.

The plant-lore & garden-craft of Shakespeare. 2d edition. London. Satchell & Co. 1884. (11), 438 pp. \*\*T.57.5

Elliott, Mrs. M. L.

Shakspeare's garden of girls. London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. \*\*T.55.70

Elze, Friedrich Carl.

Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. \*\*T.56.73

Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1-]3. Halle. Niemeyer. 1880-86. 3 v. in 2. \*\*T.46.26

William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. \*\*T.57.161

Elze, Karl. See Elze, Friedrich Carl.

Endymion: or the universal satyrist. London: Printed for H. Carpenter. [17-?] 7-30 pp. \*\*T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp. An advertisement of Thomson's crinolines. \*\*T.96.267



**BROWN COLLECTION OF BOOKS ON THE STAGE**

- Épître** à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **\*\*T.56.278**  
 Étienne's Les deux gendres may be found on shelf-number **\*\*T.56.271.**
- Escherny, François Louis, Comte d'.**  
 Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **\*\*T.97.319**  
*Contents.* — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.
- Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **\*\*T.97.21**  
 Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.
- Estève, Pierre.**  
 L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **\*\*T.98.81**
- Estienne, Robert.**  
 Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **\*\*T.98.62**
- Étienne, Charles Guillaume.**  
 Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4<sup>e</sup> édition. Paris. Le Normant. 1811. xvij, 124 pp. Autograph facsimile. **\*\*T.56.271**
- Étienne, Victor Joseph, and Hippolyte Louis Florent Bis.**  
 [Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **\*\*T.36.74**  
 Words only. Bunn's translation of the French libretto by Étienne and Bis.
- Euripides.**  
 Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **\*\*T.36.99**  
*Contents.* — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.
- Evans, Robert Harding.**  
 Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **\*\*T.96.259**  
 Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **\*\*T.96.260**
- Examen, An, of the new comedy, call'd The suspicious husband.** With some observations upon our dramattick poetry and authors. Added, a word of advice to Mr. G...rr...ck; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **\*\*T.97.43**

F

**Fagan, James Bernard.**

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. \*\*T.36.19

**Faguet, Auguste Émile.**

Les grands maitres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. \*\*T.97.245

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

**Fairholt, Frederick William.**

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. \*\*T.98.60

The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. \*\*T.96.167

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. \*\*T.57.76

This work contains only a few quotations from Washington Irving.

**Fameuse** comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. \*\*T.57.433

Contains a reproduction of the title-page of the edition of 1688.

**Famous** history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising atchievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. \*\*T.98.10

**Farley, Charles.**

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. \*\*T.36.43

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. \*\*T.36.26

Words only.

**Farmer, Richard.**

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. \*\*T.96.98

The bastard title is missing.

**BROWN COLLECTION OF BOOKS ON THE STAGE**

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**Farquhar, George.**

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. **\*\*T.35.21**

*Contents.* — 1. George Farquhar. — Love and a bottle. — The constant couple: or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

**Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs.** London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. **\*\*T.96.368**

**Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age.** [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. **\*\*T.97.102**

**Favart, Charles Simon, and Marie Justine Benoîte Duronceray Favart.** Œuvres de M. et Mme Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. Mme Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. **\*\*T.97.298**

**Fawcett, Edgar.**

The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. **\*\*T.37.208**

**Feis, Jacob.**

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. **\*\*T.57.176**

**Femme, Une, pseud.**

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. **\*\*T.98.12**

**Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc.** Paris. Bibliothèque récréative. 1837. 180 pp. Plate. **\*\*T.59.42**

**Ferguson, Robert.**

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **\*\*T.96.335**

**Ferrier, Paul.**

Chez la cliente. Monologue en vers libres. (*In Saynètes et monologues. Série 1, pp. 99–110. Paris. 1877.*) **\*\*T.37.246**

Une larme d'Auvergnat. (*In Saynètes et monologues. Série 1, pp. 159–164. Paris. 1877.*) **\*\*T.37.246**

**Feuillet, Octave.**

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] **\*\*T.98.61**

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. **\*\*T.37.120**

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

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Feuillet, Octave. (*Continued.*)

costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] \*\*T.37.16

Féval, Paul Henri Corentin.

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. \*\*T.57.434

Fielding, Henry.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. \*\*T.97.211

Figuier, Guillaume Louis.

La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. \*\*T.37.179

*Contents.* — Le mariage de Franklin. — Le jardin de Trianon. — Mias Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.

La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. \*\*T.37.180

*Contents.* — Gutenberg.—Denis Papin.—Kepler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. \*\*T.37.178

Figuier, Juliette Bouscaren.

Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. \*\*T.37.177

La scène se passe en 1358, dans le Beauvoisis et à Paris.

L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. \*\*T.37.176

La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp. \*\*T.37.173

Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. \*\*T.37.170

Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. \*\*T.37.174

Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. \*\*T.37.175

Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872. (3), iii, (1), 55 pp. \*\*T.37.171

La vie brûlée. Comédie en deux actes. Paris. Lévy. 1873. (4), 68 pp. \*\*T.37.172

Figuier, Louis. See Figuier, Guillaume Louis.

Figuier, M<sup>me</sup> Louis. See Figuier, Juliette Bouscaren.

Fisahn, J.

Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp.

No. 2 in \*\*T.97.87

Fitch, Clyde. See Fitch, William Clyde.

Fitch, William Clyde.

Barbara Frietchie, the Frederick girl. A play in four acts. New York. Life Publishing Co. 1900. 128 pp. Portraits. Plates. \*\*T.36.31

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Fitch, William Clyde.** (*Continued.*)

Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. **\*\*T.36.87**

**Fitzgerald, Percy Hetherington.**

Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. **\*\*T.37.128**

*Contents.* — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

**Fitzgibbon, Henry Macaulay, editor.**

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. **\*\*T.37.193**

*Contents.* — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicœne; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

**Fitzpatrick, William John.**

The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. **\*\*T.56.96**

**Fleury, Jean François Bonaventure.**

Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par M<sup>me</sup> Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & cie. 1881. viii, 416 pp. **\*\*T.56.69**

**Fleury, Jules François Félix Husson.** (Champfleury.)

Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] **\*\*T.97.194**

*Contents.* — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Journet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] **\*\*T.86.6**

**Florence, William Jermyn.**

Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. **\*\*T.87.98**

Short stories.

**Flotard, E.** See Flotard, Pierre Eugène.

**Flotard, Pierre Eugène.**

La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. **\*\*T.47.7**

**Follet, Gaston.**

Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. **\*\*T.99.21**

**Foote, Samuel.**

Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. **\*\*T.36.32**

*Contents.* — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The liar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

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**Foote, Samuel.** (*Continued.*)

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait.

**\*\*T.38.22**

*Contents.* -- 1. Essay on his life. -- The knights. -- Taste. -- The Englishman in Paris. -- The Englishman returned from Paris. -- The author. 2. The minor. -- The liar. -- The orators. -- The Mayor of Garratt. -- The patron. -- The commissary. 3. The devil upon two sticks. -- The lame lover. -- The maid of Bath. -- The nabob. -- The bankrupt. -- The cozeners. -- A trip to Calais. -- The Capuchin.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp.

**\*\*T.96.86**

An attack on Methodism.

The second act of Diversions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758-9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237-250. York. 1795).

**\*\*T.77.69.4**

The trial of Samuel Foote, Esq., for a libel on Peter Paragraph. Performed at the Theatre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 251-260. York. 1795.)

**\*\*T.77.69.4**

**Ford, John.**

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.]

**\*\*T.35.3**

**Forrester, Alfred Henry.**

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates.

**\*\*T.94.9**

**Forster, John.**

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xliv, (1), 284 pp. Portrait.

**4577-156**

**Foster, George G.**

New York naked. New York. De Witt & Davenport. [185-?] 9-168 pp.

**\*\*T.95.50**

**Fournel, François Victor.**

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863-1875. 3 v.

**\*\*T.56.40**

*Contents.* -- 1. Théâtre de l'Hôtel de Bourgogne 2. Hôtel de Bourgogne (suite). -- Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp.

**\*\*T.57.248**

**Fournel, Victor.** See Fournel, François Victor.

**Fournier, Édouard.**

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1.

**\*\*T.58.68**

**Fournier, Édouard, editor.**

Le théâtre français au xvi<sup>e</sup> et au xvii<sup>e</sup> siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates.

**\*\*T.33.2**



## BROWN COLLECTION OF BOOKS ON THE STAGE

**Fournier, Édouard, editor.** (*Continued.*)

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. La-place, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates.

\*\*T.33.1

**Fournier, Louis Pierre Narcisse.**

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186-?] 42 pp.

\*\*T.37.24

**France. Conseil d'état.**

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp.

\*\*T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

**Frébault, Élie.**

Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates.

\*\*T.97.232

**Freytag, Gustav.**

The journalists. Comedy in four acts. Translated by Roy Temple House. (*In Drama, The.* 1913, no. 9, pp. 30-140. Chicago. 1913.)

\*\*T.15.17.3

Preceded by Gustav Freytag, theorist of the drama and playwright, by Martin Schütze.

**Frikell, Wiljalba.**

Hanky Panky. A book of conjuring tricks. Edited by W. H. Cremer, Jun. London. Hotten. [1872.] 7-328 pp. Illus.

\*\*T.97.275

The magician's own book. Edited by W. H. Cremer, Jun. London. Hotten. [1871.] 325 pp. Illus.

\*\*T.97.320

**Friswell, James Hain.**

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits.

\*\*T.56.119

**Frost, Thomas.**

Forty years' recollections: literary and political. London. Sampson Low, Marston, Searle, & Rivington. 1880. vii, 347 pp.

\*\*T.57.116

**Fulchiron, Jean Claude.**

Fragment d'un poème sur l'Égypte. [Anon. Paris. 18-?] 16 pp.

"L'action se passe la veille de la bataille des Pyramides."

\*\*T.96.248

**Fuller, Henry Blake.**

The puppet-booth. Twelve plays. New York. The Century Co. 1896. (7), 212 pp.

\*\*T.37.196

*Contents.* — The cure of souls. — On the whirlwind. — The love of love. — Afterglow. — The ship comes in. — At Saint Judas's. — The light that always is. — The dead-and-alive. — Northern lights. — The story-spinner. — The stranger within the gates. — In such a night.

**Fuller, Horace W.**

Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp.

\*\*T.97.112

*Contents.* — The false Martin Guerre. — The woman without a name. — Collet. — The false Dauphins. — The beggar of Vernon. — The false Caille. — Cartouche. — Mandrin.

**Fuller, Sarah Margaret.** See Ossoli, Sarah Margaret Fuller, *Marchesa d'*

Fullerton, Lady Georgiana Charlotte.

The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. \*\*T.98.37

Furibond; or, Harlequin Negro, pantomime.

A description of Furibond; or, Harlequin Negro. A grand comic pantomime at Drury Lane Theatre. London. Scales. [180-?] 26 pp. Colored plate. \*\*T.97.205

## G

Galart de Montjoie. See Montjoie, Christophe Félix Louis Ventre de La Touloubre.

Gallois, Charles André Gustave Léonard.

Le citateur dramatique. 5e édition augmentée. Paris. Ledoyen. 1829. viij, 369 pp. \*\*T.49.4

Gallois, Léonard. See Gallois, Charles André Gustave Léonard.

Galt, John.

Autobiography. London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. \*\*T.56.50

Gardel, Pierre Gabriel.

La dansomanie, folie-pantomime, en deux actes. 2e édition. [Paris.] Ballard. An ix [1801?]. (8), 23 pp. \*\*T.37.204

Garrick, Mrs. —, of Newcastle.

Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. \*\*T.96.153

Garrick, David.

Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] \*\*T.37.101  
Rule a wife and have a wife. See Beaumont, Francis, and John Fletcher. Rule a wife and have a wife.

Gascoigne, George.

The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvenc's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. \*\*T.96.232

Gastineau, François Jean Baptiste Octave.

Lélia, comédie en un acte. (In Saynètes et monologues. Série 1, pp. 69-98. Paris. 1877.) \*\*T.37.246

Gastineau, Octave. See Gastineau, François Jean Baptiste Octave.

Gautier, Théophile.

Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. \*\*T.97.252

Théâtre: mystère, comédies et ballets. Paris. Charpentier & cie. 1872. (3), 492, (1) pp. \*\*T.37.123

Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorne enchanté. — Prologue de Struensée. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Wilis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.

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**Gay, Joseph, pseud.** See Breval, John Durant.

**Gazul, Clara, pseud.** See Mérimée, Prosper.

**Genius, A, pseud.**

Observations, good or bad, stupid or clever, serious or jocular, on Squire Foote's dramatic entertainment, intitled, The minor. London: Printed for J. Wilkie. 1761. 15 pp. **\*\*T.57.30**

**Gentleman, Francis.**

The dramatic censor; or, critical companion. [Anon.] London: Printed for J. Bell. 1770. 2 v. Plates. **\*\*T.46.48**

Introduction to Shakespeare's plays, containing an essay on oratory. [Anon.] London. Bell. 1773. 57 pp. **\*\*T.78.52**

A separate impression of an essay in Vol. 1 of Bell's edition of Shakespeare.

**Genuine account, A, of the life of John Rann, alias Sixteen-String Jack,** who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. **\*\*T.54.4**

Portraits, plates and music are inserted.

**Germain, Auguste.**

Théâtres. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. **\*\*T.37.183**

**German hotel, The; a comedy.** London: Printed for G. G. J. and J. Robinson. 1790. x, (1), 69 pp. **\*\*T.36.92**

Cushing and the Dictionary of national biography attribute this adaptation of Brandes's Trau, schau, wem! to Thomas Holcroft; Halkett and Laing and the British Museum catalogue attribute it to — Marshall.

**German theatre, The.** Translated by Benjamin Thompson. 4th edition. London. Vernor, Hood, & Sharp. 1811. 6 v. **\*\*T.38.14**

Contents. — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

**Gervinus, Georg Gottfried.**

Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnëtt. London. Smith, Elder & Co. 1863. 2 v. **\*\*T.55.48**

**Giacometti, Paolo.**

Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait. Italian text and English translation in parallel columns. **\*\*T.94.22**

**Giacosa, Giuseppe.**

As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (In Drama, The. 1911, no. 1, pp. 8-97. Chicago. 1911.) Preceded by an analysis of the play. **\*\*T.15.17.1**

The stronger. A comedy in three acts. [Translated from the Italian.] (In Drama, The. 1913, no. 10, pp. 32-156. Chicago. 1913.) **\*\*T.15.17.3**

Preceded by an account of the author's works by Stanley Astrado Smith.

**Gilbert, Sir William Schwenck.**

Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. **\*\*T.37.201**

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.

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**Gilbert, Sir William Schwenck.** (*Continued.*)

Same. Series 1, 2. London. Chatto & Windus. 1881, 82. 2 v.  
[The Mayfair library.] \*\*T.38.1

*Contents.* — 1. The wicked world. — Pygmalion and Galatea — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts — Engaged — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.

**Giles, Henry.**

Human life in Shakespeare. Boston. Lee & Shepard. 1868. 286 pp.  
Lectures delivered before the Lowell Institute, Boston. \*\*T.57.412

**Gillette, William.**

Electricity. A comedy in three acts. Occurring in Manhattan and the Bronx. (*In Drama, The.* 1913, no. 12, pp. 12-123. Chicago. 1913.) \*\*T.15.17.3  
Preceded by an account of the author's works by Richard Burton.

**Girardin, Delphine Gay de.**

C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy. 1851. 54 pp. \*\*T.37.119

Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp. \*\*T.34.15

**Given, Welker.**

A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii. 337 pp. [Shakespeare Society of New York. Papers. No. 11.] \*\*T.57.27

**Givre, Jules.**

La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. \*\*T.99.50

**Glaphthorne, Henry.**

Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. \*\*T.37.134  
*Contents.* — 1. Memoir of Henry Glaphthorne. — Argalus and Partheria. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Albertus Wallenstein. — The ladies privileged. — Poems. — Sylvia. A fragment. — White-Hall. A poem.

**Godwin, William.**

Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling. 1879. 77, (1) pp. \*\*T.96.180

**Goethe, Johann Wolfgang von.**

Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1879. xvi, 350 pp. Plates. \*\*T.35.1

Faustus: from the German of Goethe. London. Boosey. 1821. viii, 86, (2) pp. Plates. \*\*T.33.3  
"The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.

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**Goethe, Johann Wolfgang von.** (*Continued.*)

The first part of Goethe's Faust. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. \*\*T.34.23

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] \*\*T.37.191

**Goetschy, Gustave.**

Professeur de déclamation. Préface monologue. (*In* Saynètes et monologues. Série 1, pp. 1-14. Paris. 1877.) \*\*T.37.246

**Goizet, J.**

Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp. \*\*T.47.105

**Golden, William Echard.**

A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. \*\*T.47.54  
References, pp. 226, 227.

**Goldoni, Carlo.**

La locandiera, (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9-12 pp. No. 2 in \*\*T.55.138  
A synopsis.

The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In* Drama, The. 1914, no. 15, pp. 346-433. Chicago. 1914.) \*\*T.15.17.4

Preceded by Papa Goldoni and his Venetian comedies, by the translator.

**Goldsmith, Oliver.**

The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] \*\*T.36.100  
Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-66 pp. [French's Standard drama. No. 80.] \*\*T.37.17

**Gondinet, Edmond.** See **Gondinet, Pierre Edmond Julien.**

**Gondinet, Pierre Edmond Julien.**

À Molière. Vers dits à la Comédie-française le 15 janvier 1871, 249<sup>e</sup> anniversaire de la naissance de Molière, par M. Coquelin. Paris. Lévy. 1871. 8 pp. \*\*T.97.125

**Gooch, Elizabeth Sarah Villa-Real.**

An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. \*\*T.55.33

The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. \*\*T.57.416

**Gordon, Frederick, & Co.**

Crosby Hall. The ancient city palace and great banqueting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. \*\*T.96.271  
An advertisement.

**Gore, Catherine Grace Frances,** *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. \*\*T.97.304

- Gould, George.**  
Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. \*\*T.56.161
- Gourdoux-Daux, J. H.**  
De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3<sup>e</sup> édition, augmentée. Paris. L'auteur. 1823. 166 pp. \*\*T.96.309
- Graaf, Reinier de.**  
L'instrument de Molière. Traduction du traité De clysteribus de Regnier de Graaf (1668). Paris. Morgand & Fatout. 1878. (3), 125, (1) pp. Portrait. \*\*T.56.145
- Grand mystère, Le, de Jésus.** Passion et Résurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué. Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. \*\*T.35.20
- Grangé, Pierre Eugène Basté, and Xavier Aymon, Comte de Montépin.**  
The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185-?] 60 pp. [French's Standard drama. No. 93.] \*\*T.37.15
- Granié, Pierre.**  
Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. \*\*T.56.276  
Relates to the accusations of plagiarism in Étienne's Les deux gendres [\*\*T.56.271].
- Gravier, Léopold.**  
L'ambition au théâtre. Du rôle de la femme. Paris. Jouaust. 1873. 32 pp. \*\*T.96.139
- Green, Charles Frederick.**  
Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. \*\*T.53.15
- Green, Edward.**  
Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. \*\*T.76.101
- Green, Frank W.**  
Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3-33 pp. \*\*T.37.223  
Words only.
- Green, Henry.**  
Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. \*\*T.55.25
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Théophile. A miracle play. Boston. Small, Maynard & Co. 1898.  
viii, 32 pp. Plate. \*\*T.37.114
- Grillparzer, Franz.**  
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A.  
Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. \*\*T.38.6
- Grinn, The Brothers, pseud.**  
Harlequin Little Dicky Dilver with his stick of silver; or, pretty  
Prince Prettyboy and the three comical kings. Grand comic  
Christmas pantomime. London. Tuck & Co. 1871. 18 pp.  
Words only. Incomplete. \*\*T.37.227
- Grisy, A. de.** See **Grisy, Romain Ambroise de.**
- Grisy, Romain Ambroise de.**  
Histoire de la comédie anglaise au dix-septième siècle (1672-1707).  
Paris. Didier & cie. 1878. (2), xv, 440 pp. \*\*T.47.60
- Grose, Francis.**  
A guide to health, beauty, riches, and honour. [Anon.] 2d edition.  
London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.  
A collection of advertisements. \*\*T.96.218
- Gueulette, Thomas Simon.**  
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon,  
de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. \*\*T.38.24  
According to Georges d'Heylli, the greater part of these plays, if not all of  
them, were written by Gueulette.
- Guillemot, Gabriel.**  
Le Bohème. Dessins par Hadol. Paris. Le Chevalier. 1868. 127,  
(1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.37
- Guizot, François Pierre Guillaume.**  
Shakspeare and his times. New York. Harper. 1855. 360 pp.  
\*\*T.57.189
- Gurney, Richard.**  
Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-  
ham. 1812. x, (1), 71 pp. \*\*T.37.198
- Gyp, pseud.** See **Martel de Janville, Sybille Gabrielle Marie Antoinette**  
de Riquetti de Mirabeau, *Comtesse de.*

## H

- Habitant, Un, du Jura, pseud.**  
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème  
de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet.  
1806. 32 pp. \*\*T.96.240  
Barbier attributes this pamphlet to Emmanuel Jobes; it has also been attributed  
to Claude Marie Guyetard.
- Haenden, E.**  
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845.  
47, (1) pp. \*\*T.96.353
- Hahn, Alban von.**  
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.  
Spamer. 1890. (5), 90 pp. Illus. Plates. \*\*T.96.224
- Haines, John Thomas.**  
The French spy; or, the siege of Constantina. A military drama, in  
three acts. Partly from the French. Music chiefly by Auber.  
Added, the costume and the stage business. New York. French.  
[185-?] 24 pp. [French's Standard drama. The acting edition.  
No. 153.] \*\*T.37.18

- Hales, John Wesley.**  
Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp. \*\*T.57.196
- Hall, Henry Thomas.**  
Shakspearean fly-leaves and jottings, a new and enlarged edition. London. Smith. 1871. (7), 272 pp. \*\*T.57.240
- Halliwell-Phillipps, James Orchard.**  
An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. London. Smith. 1843. 24 pp. \*\*T.96.164  
Curiosities of modern Shakesperian criticism. London. Smith. 1853. 31, (1) pp. Manuscript facsimile. \*\*T.96.166  
A reply to criticisms of his editions of the Works of Shakespeare.
- A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. Smith. 1852. 15 pp. \*\*T.96.165
- Halm, F., pseud.** See **Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von.**
- Hamilton, T. Menzies.**  
The widow and her suitors: a play in five acts. London. Nichols. 1844. 109 pp. \*\*T.36.96
- Hamilton, Walter, compiler.**  
Parodies of the works of English and American authors. Vol. 6 (part 70, 71, 73). London. Reeves & Turner. \*\*T.95.55
- Handel and Haydn Society, Boston.**  
Act of incorporation and bye-laws. With the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Boston. 1867. 82 pp. \*\*T.98.137
- Hanley, Sir Edward Bruce.**  
Shakespeare's funeral and other papers. Edinburgh. Blackwood. 1889. (5), 311 pp. \*\*T.97.36  
Contents. — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor Hugo on the great French puzzle. — False coin in poetry. — The slaughters in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward and his letters.
- Hardinge, George.**  
Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon. Part 1.] London. Becket. 1801. (3), 127, (1) pp. \*\*T.96.209
- Hardy, Sir Thomas Duffus.**  
A review of the present state of the Shakespearian controversy. London. Longman, Green, Longman, & Roberts. 1860. (2), 75, (1) pp. \*\*T.56.173  
Relates to the Collier controversy.
- Harlequin and Fancy. Pantomime.**  
Songs, chorusses, &c., in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, December 26, 1815. London. Lowndes. [1815.] 19 pp. \*\*T.36.39  
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- Harlequin and Fortunio. Pantomime.**  
The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun Ton; with a sketch of the story; as performed at the

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Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. \*\*T.36.43

Words only.

**Harlequin and Number Nip.** Pantomime.

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. \*\*T.36.25

Words only.

**Harlequin and the flying chest; or, Malek and the Princess Schirine.** Pantomime.

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. \*\*T.36.20

Words only.

**Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home.** [Pantomime.] London. Nowell. [187-?] 16 pp. \*\*T.37.224

Words only.

**Harrigan, Edward.**

The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. \*\*T.87.28

A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted

**Harris, Augustus Glossop.**

The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] \*\*T.97.316

Another copy is on shelf-number \*\*T.37.43.

**Hasan and Husain.**

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. \*\*T.34.25

**Hatton, Joseph.**

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. \*\*T.57.89

**Hawkins, Anthony Hope.** (Anthony Hope.)

The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. \*\*T.35.7

**Hawkins, Thomas, editor.**

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. \*\*T.37.127

*Contents.* — 1. Candlemas-Day, or the killing of the Children of Israel. — Every-man. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Willy beguiled.

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**Hay, John.**

Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. illus. Plate. \*\*T.96.13

**Hazlitt, William Carew, editor.**

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. \*\*T.58.100

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. \*\*T.56.24  
Contents. — [1.] A hundred merry talys. — Merry tales and quicke answeres.

**Hebbel, Christian Friedrich.**

Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In Drama, The.* 1912, no. 6, pp. 20-168. Chicago. 1912.) \*\*T.15.17.2

Preceded by an account of the author by Edith J. R. Isaacs.

**Hedley, Joseph.**

Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. \*\*T.36.28

Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

**Heijermans, Herman, Jr.**

The 'Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In Drama, The.* 1912, no. 8, pp. 16-104. Chicago. 1912.) \*\*T.15.17.2

Preceded by The plays of Herman Heijermans, by Ashley Dukes.

**Henderson, Andrew.**

A second letter to Dr. Samuel Johnson. In which his wicked and opprobrious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. \*\*T.96.343

A defence of Scotland against the criticism of Johnson and others.

**Henderson, William, printer.**

Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. \*\*T.57.209

**Hervey, Thomas.**

A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. \*\*T.57.145

**Hervilly, Ernest Marie d'.**

Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1885. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. \*\*T.38.5

Contents. — Le malade réel. — Le docteur sans pareil. — Le magister. — Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maistre Adam.

**Heulhard, Arthur.** See Heulhard, Louis Octave Arthur.

**Heulhard, Louis Octave Arthur.**

Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. \*\*T.57.62

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*Belphegor; or, the mountebank and his wife.* A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate. \*\*T.37.55

Adapted from the French of Philippe and Tournier.

**Hill, George Handel. (Yankee Hill.)**

*Dr. Valentine and Yankee Hill's Metamorphoses.* Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. \*\*T.98.51

**Hill, Isabel.**

*Brian, the probationer: or, the red hand.* A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. \*\*T.35.17

**Hill, Sir John.**

An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, *An answer to Mr. Hill's Preface to Orpheus.* London: Printed for J. Clarke. 1740. (1), 24, (1) pp. \*\*T.96.358

**Hillhouse, James Abraham.**

*Dramas, discourses, and other pieces.* Boston. Little & Brown. 1839. 2 v. \*\*T.37.133

*Contents.* — 1. *Demetria.* — *Hadad.* — *Percy's masque.* 2. *The judgment.* — *Sachem's Wood.* — *Discourses:* On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — *The hermit of Warkworth,* by Bishop Percy.

**Hippeau, Célestin.**

*Le théâtre à Rome.* Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. \*\*T.45.2

**Hoare, Prince.**

*Indiscretion: a comedy, in five acts.* London: Printed and published by J. Barker. 1800. 80 pp. \*\*T.36.93

**Hodgson, William.**

*Sketches: personal and pensive.* Edinburgh. Douglas. [1884.] (4), 154, (1) pp. \*\*T.98.102

**Hoffmann, Professor, pseud.** See **Lewis, Angelo John.**

**Hoffmann, François Benoit.**

*Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres.* [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp. \*\*T.96.275  
Relates principally to French drama.

*Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa.* Paris. Barba. 1812. 75 pp. \*\*T.56.273

Étienne's *Les deux gendres* may be found on shelf-number \*\*T.56.271.

**Holcroft, Thomas.**

*The road to ruin.* A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.] \*\*T.37.19

**Holmes, Nathaniel.**

*The authorship of Shakespeare.* New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. \*\*T.57.212

The author maintains that Francis Bacon wrote Shakespeare's works.

**Holt, John.**

An attempte to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errours, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. \*\*T.96.94  
Relates to *The tempest*.

**Home, John.**

*Agis: a tragedy.* [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. \*\*T.96.84

**Hope, Anthony.** See **Hawkins, Anthony Hope.**

**Housman, Clemence.**

*The were-wolf.* [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. \*\*T.87.17

**Houssaye, Arsène.**

*Molière, sa femme et sa fille.* Paris. Dentu. 1880. (3), viij, 176 pp. Illus. Portraits. Plates. \*\*T.51.4

*Philosophers and actresses.* New York. Redfield. 1852. 2 v. Portraits. \*\*T.57.255

Sketches, stories, and a play, based chiefly on French biography.

Same. *Scenes, vivid and picturesque, from the hundred & one dramas of art & passion.* London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] \*\*T.58.70

**Howard, Frederick, 5th Earl of Carlisle.**

*The father's revenge, a tragedy: with other poems.* London. Bulmer & Co. 1800. 125, (2) pp. Plates. \*\*T.32.1

**Hoyle, Edmond.**

*Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner.* Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in \*\*T.99.61

**Huddilston, John Homer.**

*The attitude of the Greek tragedians toward art.* London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. \*\*T.47.97

**Hugo, Victor Marie, Comte.**

*Lucretia Borgia.* A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] \*\*T.37.50

**Hull, Thomas.**

*Moral tales in verse, founded on real events.* London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. \*\*T.56.189

**Humbug: a look at some popular impositions.** New York. French & Co. 1860. 96 pp. Illus. \*\*T.97.289

**Hume, Robert William.**

*Meroth, or "the sacrifice to the Nile."* A tragedy. London. Hume. 1850. 43 pp. \*\*T.35.9  
The scene is laid at Memphis in 404 B.C.

**Hunt, James Henry Leigh.**

Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. \*\*T.55.47  
Cut from his edition of *The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar.* There is no title-page.



I

**Ibef, pseud.**

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. \*\*T.37.167

Contains also A sonnet and Bonaparte's visit to his heir.

**Ibsen, Henrik Johan.**

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. \*\*T.37.138

**Ignotus, pseud.** See Chater, John.

**Ingleby, Clement Mansfield.**

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. \*\*T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. \*\*T.56.71

Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. \*\*T.97.97  
Reprinted with additions, from the second annual volume of the German Shakespeare Society.

**Ireland, Samuel William Henry.**

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. \*\*T.57.251

**Ironies, Les, d'un joueur de luth.** Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & co. 1869. (3), 478, (1) pp. \*\*T.96.1

**Irving, Washington.**

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. \*\*T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. \*\*T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp.

A satire.

\*\*T.97.101

J

**Jacox, Francis.**

Shakspeare diversions. Series [1.] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. \*\*T.56.54

**Jadis, Henry Fenton.**

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. \*\*T.64.5

Cut from A catalogue of some books in the possession of H. Jadis.

**James, Henry, Jr.**

Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. \*\*T.37.190

**Janin, Jules Gabriel.**

Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6-9.] \*\*T.47.19

Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.

F. Ponsard. 1814-1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. \*\*T.58.135

Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v. \*\*T.47.79

**Janson, J. Melville.**

Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. \*\*T.95.114

**Jarvis, John William.**

The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile.

The engraved title-page reads: The musee phusee glyptic. \*\*T.97.161

**Jauffret, Eugène.**

Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. \*\*T.47.11

**Jeannel, C. J.**

La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. \*\*T.56.109

**Jennens, Charles.**

The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols: and sold by W. Owen. 1772. (1), 42 pp. \*\*T.76.62

**Jephson, John Mounteney.**

Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. \*\*T.56.100

**Jerrold, Blanchard.** See **Jerrold, William Blanchard.**

**Jerrold, Douglas William.**

Black-eyed Susan; or "All in the Downs." A nautical and domestic drama—in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] \*\*T.37.51

John Overy, the miser of the Southwark Ferry: a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. \*\*T.99.8

The rent-day. A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185-?] 48 pp. [French's Standard drama. No. 28.] \*\*T.37.20

**Jerrold, William Blanchard.**

The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. \*\*T.57.239

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**Johnson, Ben, *pseud.***

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. **\*\*T.96.220**

**Johnson, H. T.**

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. **\*\*T.95.95**

**Johnson, Thomas, *alleged author.***

The tryal of Colley Cibber, comedian, &c. for writing a book intituled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. **\*\*T.97.51**  
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

**Joliet, Charles.**

Molière. Stances dites à la Comédie-française par Mesdames Sarah-Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257<sup>e</sup> anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. **\*\*T.97.126**

**Jones, George, *the Count Johannes.***

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. **\*\*T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. **\*\*T.96.82**

**Jones, Henry Arthur.**

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. **\*\*T.46.59**

**Jones, Jacob.**

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. **\*\*T.36.95**

**Jones, John.**

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [*pseud.*]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. **\*\*T.98.47**

**Jones, Joseph Stevens.**

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Boston. 184-?] (106) pp. **\*\*T.32.2**

**Jones, Richard.**

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. **\*\*T.36.94**

**Jones, Stephen.**

Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. \*\*T.96.154

**Jonson, Ben.**

Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. \*\*T.96.288

**Jordan, Carl Friedrich.**

Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. \*\*T.75.37

**Jordan's** Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. \*\*T.96.10

**Joueuse, Une, pseud.**

Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.36

**Jouin, Ernest.**

La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonnet. 1893. (8), 104 pp. Plates. \*\*T.36.5

**Jubilee** masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. \*\*T.96.46

**Jubinal, Achille.** See Jubinal, Michel Louis Achille.

**Jubinal, Michel Louis Achille, editor.**

Mystères inédits du quinzième siècle. Paris. Técheuer. 1837. 2 v. Facsimiles. \*\*T.36.14

Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jésus-Christ. — Le jeu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

**Jusserand, Jean Adrien Antoine Jules.**

The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. \*\*T.97.192

Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. \*\*T.46.51

**Jusserand, Jules.** See Jusserand, Jean Adrien Antoine Jules.

**Jussieu, Alexis de.**

Comment on fait des révolutions. Paris. 1827. 38 pp. \*\*T.97.9  
A protest against the censorship of the press in France.

**Justice, pseud.**

A few plain facts concerning the plagiarisms by Edmond Rostand in the play Cyrano de Bergerac, with a reference to the plagiarisms in L'Aiglon and Chantecler from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. \*\*T.47.112

K

**Kafka, Johann.**

Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIII<sup>e</sup> et du XIX<sup>e</sup> siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. \*\*T.65.17

**Keese, William Linn.**

John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. \*\*T.56.140

**Kelly, Hugh.**

Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. \*\*T.34.4

**Kemble, Frances Anne.**

Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. \*\*T.87.46

Further records. 1848-1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. \*\*T.57.179

Records of later life. New York. Holt & Co. 1882. (2), 676 pp. \*\*T.56.282

**Kemble, John Philip.**

Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii-vii, 44 pp. \*\*T.97.124

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. \*\*T.97.54

**Kenealy, Edward Vaughan Hyde.**

A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. \*\*T.37.186

**Kenilworth.** A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] \*\*T.36.63

A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in \*\*T.37.1.19.

**Kenney, James.**

Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. The story of the play only. \*\*T.97.206

**Kenney, James, and Alfred Bunn.**

A good-looking fellow: a farce, in one act. London. Miller. 1834. 3-37 pp. \*\*T.36.66

**Kergaradec, Jean Alexandre Le Jumeau, Vicomte de.**

Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. \*\*T.97.16

**Key, A,** to the drama; or, memoirs, intrigues, and achievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. \*\*T.57.85

No more was published.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

**Kilts and philibegs!!** The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3-37 pp.

\*\*T.36.46

A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.

**Kind, Johann Friedrich.**

*Der Freischütz*: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp.

\*\*T.96.206

Libretto only, in English.

**King, Thomas.**

Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate.

\*\*T.96.222

**Kingston, William Beatty-, and others.**

Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates.

\*\*T.96.138

Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.

**Kinnear, Benjamin Gott.**

*Cruces Shakespearianæ*. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp.

\*\*T.57.149

**Klaar, Alfred.**

*Das moderne Drama*, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles.

\*\*T.47.75

*Contents.* — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.

**Klinger, Friedrich Maximilian von.**

*Faustus*: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate.

\*\*T.98.40

Translated by George Borrow.

**Knight, George.**

*Sapphira of the Stage*: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.]

\*\*T.87.82

**Knights, Mark.**

Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp.

\*\*T.57.258

**Knortz, Carl.**

An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp.

\*\*T.97.242

**Knowles, James Sheridan.**

Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait.

\*\*T.37.5

*Contents.* — 1. Caius Gracchus. — Virginius. — William Tell. — Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green. — The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.



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### Knowles, James Sheridan. (*Continued.*)

- The hunchback. A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. **\*\*T.36.89**
- Same. With the author's latest corrections, stage business, costumes, &c. The only un mutilated edition. New York. French. [185-?] v, (1), 9-82 pp. [French's Standard drama. No. 15.] **\*\*T.37.78**
- The love-chase. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 67 pp. [Modern standard drama. No. 22.] **\*\*T.97.314**
- Virginus. A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 72 pp. [Modern standard drama. No. 25.] **\*\*T.37.79**
- The wife: a tale of Mantua. A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185-?] 68 pp. [French's Standard drama. No. 5.] **\*\*T.37.80**
- William Tell. A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 50 pp. [French's Standard drama. No. 39.] **\*\*T.37.81**

### Knox, Vicesimus.

- A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793: with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. **\*\*T.96.42**

### Konewka, Paul.

- Illustrations to Goethe's Faust. The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. **\*\*T.55.23**

### Kotzebue, August Friedrich Ferdinand von.

- Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185-?] v, (1), 9-59 pp. [French's Standard drama. No. 21.] **\*\*T.37.104**
- The stranger. A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] 59 pp. [French's Standard drama. No. 9.] **\*\*T.37.21**

## L

### Lacour, Léopold.

- Gaulois et Parisiens. Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] **\*\*T.47.20**  
*Contents.* — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.
- Trois théâtres. Paris. Lévy. 1880. (3), iv, 306, (1) pp. **\*\*T.47.78**  
*Contents.* — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

### Lacretelle, Jean Charles Dominique de.

- Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812. Paris. Didot. 1812. 32 pp. **\*\*T.96.278**

### Lacroix, Albert Jean Baptiste Marie.

- Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours. Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. **\*\*T.44.2**

### Lacroix, Louis Paul Benoit Philippe.

- Iconographie moliéresque. 2<sup>e</sup> édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. **\*\*T.56.102**

**Lafoscade, Léon.**

Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. \*\*T.57.230

**Laglaize, Jean Baptiste.**

Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.] (3), 326, (1) pp. Illus. \*\*T.97.266

*Contents.* — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation: Sacrilege et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.

Chiefly short dramatic sketches.

**Lahalle, Pierre, and others.**

Chronique indiscreète du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de \*\*\*. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. \*\*T.96.197

Principally notes about various Frenchmen.

**La Harpe, Jean François de.**

Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. \*\*T.56.184

**Lake, John.**

The House of Morville; or, disinherited son: a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple: 1812. x, 3-120 pp. \*\*T.56.291

**Lallement, Guillaume.**

Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. \*\*T.96.245

An attack on Napoleon I.

**Lally-Tollendal, Trophime Gérard.**

Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. \*\*T.97.8

The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

**Lamartine, Alphonse Marie Louis de Prat de.**

Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2<sup>e</sup> édition, revue. Paris. Pagnerre. 1843. 32 pp. \*\*T.99.51

Relates to French politics.

**Lancaster, Henry Carrington.**

Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] \*\*T.54.32

**Lancaster, Nathaniel.**

The pretty gentleman: or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. \*\*T.57.28

A pretended reply to Garrick's *Miss in her teens*, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

**Lancival, J. Ch. J. Luce de.** See **Luce de Lancival, Jean Charles Julien.**

**Lang, Andrew.**

James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. \*\*T.95.29

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Lang, Andrew.** (*Continued.*)

The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. **\*\*T.95.30**  
*Contents.* — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. — The Shakespeare-Bacon imbroglio.

**Lanson, Achille Alexandre Gustave Marie.**

Nivelle de La Chaussée et la comédie larmoyante. Paris. Hachette & cie. 1887. (3), 295, (1) pp. **\*\*T.55.119**

**Lanson, G.** See **Lanson, Achille Alexandre Gustave Marie.**

**Lapommeraye, Henri de.** See **Lapommeraye, Pierre Henri Victor Berdalle de.**

**Lapommeraye, Pierre Henri Victor Berdalle de.**

Les amours de Molière. Paris. Librairie des bibliophiles. 1873. 46, (1) pp. **\*\*T.98.49**

Molière et Bossuet. Réponse à M. Louis Veuillot. 2<sup>e</sup> édition. Paris. Ollendorff. 1877. 173, (1) pp. **\*\*T.57.22**

**Last** sweet thing, Ye, in corners: being ye faithful drama of ye artists' vendetta. Philadelphia. Duncan & Hall. [1880.] 66 pp. **\*\*T.95.33**

**La Thuillerie, Jean François Juvenon, Sieur de.** See **La Tuillerie, Jean François Juvenon, Sieur de.**

**Latimer, Mary Elizabeth Wormeley.**

Familiar-talks on some of Shakspeare's comedies. Boston. Roberts. 1886. viii, (1), 445 pp. **\*\*T.57.306**

*Contents.* — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

**Latouche, Henri de, pseud.** See **Thabaud, Hyacinthe Joseph Alexandre.**

**Latter, Mary.**

A miscellaneous poetical essay; in three parts. Part I: Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. Part II: Content, a vision. Part III: The vision continued; Contemplation. London. Printed for W. Sandby. 1761. (8), ii, 56 pp. **\*\*T.97.347**

**La Tuillerie, Jean François Juvenon, Sieur de.**

Théâtre de La Thuillerie. Nouvelle édition, revue. À Amsterdam. Chez Pierre Marteau. 1745. (3), 281 pp. **\*\*T.38.13**

*Contents.* — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

**Laville, Pierre de, Sieur de Dombasle.**

Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusques à Vassily Juavouits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp. **\*\*T.98.130**

No. 2 in **\*\*T.98.130**

**Lavoix, Henri.**

Les traducteurs de Shakespeare en musique. Paris. Liepmannssohn & Dufour. 1869. 32 pp. **\*\*T.95.87**

**Laya, Jean Louis.**

Épître à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde. À Paris, chez Louis. An VII [1798/99]. 24 pp. **\*\*T.97.149**

Another copy is on shelf-number **\*\*T.97.146.**

**Laya, Jean Louis.** (*Continued.*)

Eusèbe, héroïde. Paris. Imprimerie de l'Institution des sourds-muets. 1807. 23 pp. \*\*T.96.243

Same. Nouvelle édition. 1808. \*\*T.96.251

**Lazerges, Jean Raimond Hippolyte.**

Beaux-arts. Questions du jour: Des associations artistiques. Paris. Leclerc. 1868. (3), vii, 31 pp. \*\*T.98.20

**Lea's** British drama and theatrical portrait gallery. Vol. 1, 2. London.

Lea. [1859?] 2 v. in 1. Portraits. \*\*T.37.135

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**Le Braz, Anatole.**

Le théâtre celtique. Paris. Lévy. [1905.] (3), viii, 544 pp.

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**Lebrun, Pierre Antoine.**

Marie Stuart. Mary Stuart, a tragedy in five acts. The original French with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 47 pp. \*\*T.34.12

Ode sur la mort de Lebrun, de l'Académie française. [Paris. 1807.] 8 pp. \*\*T.97.138

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Mes révélations sur M. Étienne, Les deux gendres et Conaxa. Paris. Dentu. 1812. (1), 35 pp. \*\*T.56.279

Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271. Conaxa may be found on shelf-number \*\*T.56.272.

**Leclerc, Ludovic.** (Ludovic Celler.)

Études dramatiques. Paris. Liepmannssohn & Dufour [& Baur]. 1870-75. 3 v. \*\*T.47.57

*Contents.* — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

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A life of William Shakespeare. 3d edition. London. Smith, Elder, & Co. 1898. xxiii, (1), 479 pp. Portraits. Autograph facsimiles. \*\*T.56.317

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With illustrations by Edward Hull. New edition. London. Seeley & Co., Ltd. 1909. viii, 304 pp. Illus. Plates. Maps. \*\*T.57.445

**Lefanu, Alicia.**

Memoirs of the life and writings of Mrs. Frances Sheridan. By her grand-daughter. London. Whittaker. 1824. xi, 435, (1) pp. Portrait. \*\*T.56.85

**Lefranc, F., pseud.** See Lhomme, Marie François.

**Leighton, William.**

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Den-

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mark. With an introduction by Joseph Crosby. Philadelphia. Lippincott & Co. 1882. 74 pp. \*\*T.56.91
- Le Jumeau de Kergaradec, Jean Alexandre, Vicomte.** See **Kergaradec, Jean Alexandre Le Jumeau, Vicomte de.**
- Lemaître, Jules Élie François.**  
Impressions du théâtre. Série 1-10. Paris. Lecène & Oudin [etc.]. 1888-1898. 10 v. [Nouvelle bibliothèque littéraire.] \*\*T.47.18  
Série 6 and 7 are of the 2d, série 4 and 5 of the 3d, série 10 of the 4th, série 2, of the 5th, and série 1 of the 9th edition.
- Lemercier, Louis Jean Népomucène.**  
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*Contents.* — Discours de la nature sur l'équilibre universel. — L'esprit de Saint-Jérôme, fragment. — L'esprit de Rabelais, fragment.  
La fourmi et la mort, fragment [et autres poèmes. Paris. 18—?]. 12 pp. There is no title-page. \*\*T.97.150  
*Contents.* — La fourmi et la mort. — Un Jérónimite et Charles-Quint dans le monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment. — Réponse d'un Grec. — Épitaphe de Mirabeau.  
Fragments de poèmes inédits. [Paris? 18—?] 16 pp. \*\*T.96.253  
Traduction des Vers dorés de Pythagore, et de deux idylles de Théocrite; suivie d'un dialogue entre Démocrite et Hippocrate, et d'un discours sur la métempsychose. Paris. Barba. An xiv. — 1806. 31 pp. \*\*T.96.249
- Lemercier de Neuville, Louis.**  
Nouveau théâtre des pupazzi. Texte et dessins naïfs par L. Lemercier de Neuville. 2<sup>e</sup> édition. Paris. Hilaire. 1882. ix, 306, (1) pp. Plates. \*\*T.37.185  
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- Lemon, Mark, adapter.**  
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts I and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. \*\*T.97.78
- Lemonnier, Antoine Louis Camille.**  
Derrière le rideau. Paris. Pont. 1875. (3), 316, (3) pp. \*\*T.87.69  
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- Lemonnier, Camille.** See **Lemonnier, Antoine Louis Camille.**
- Lenient, Charles Félix.**  
La comédie en France au XVIII<sup>e</sup> siècle. Paris. Hachette & cie. 1888. 2 v. \*\*T.47.58
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Tales from Molière's plays. London. Chapman & Hall. 1859. 462 pp. \*\*T.57.49
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- Lepage, Nicolas Auguste.**  
Les cafés artistiques et littéraires de Paris. Paris. Boursin. 1882. (3), 317 pp. \*\*T.97.251
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Molière et les deux Thalies. Dialogue en vers. Paris. Pillet. 1816. 16 pp. \*\*T.56.186

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 Artistes et rapins. Dessins par Cook. Paris. Le Chevalier. 1868.  
 127, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.41
- Leroy, Onésime.** See **Leroy, Pierre Joseph Jean Baptiste Onésime.**
- Leroy, Pierre Joseph Jean Baptiste Onésime.**  
 Études morales et littéraires sur la personne et les écrits de J.-F.  
 Ducis. Paris. Dufey & Vézard. 1832. (7), 412 pp. \*\*T.56.270
- Lessing, Gotthold Ephraim.**  
 Emilia Galotti: a tragedy, in five acts. Translated from the German  
 by Fanny Holcroft. Philadelphia. Bradford & Inskeep. 1810.  
 18 pp. No. 4 in \*\*T.26.34.2
- Lestrade, Louis François.**  
 De la liberté religieuse en France, à l'occasion des funérailles de  
 Talma, et sous le rapport des conséquences politiques de cet  
 événement. Paris. Pillet. 1826. xvj, 48 pp. \*\*T.57.33
- L'Estrange, Joseph, pseud.** See **Mérimée, Prosper.**
- Lesueur, Jean François.**  
 Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam, dont  
 le tour de mise arrive pour la troisième fois au Théâtre des arts;  
 et sur plusieurs points d'utilité relatifs aux arts et aux lettres.  
 Paris, Baudouin. An x. [1801/02.] (3), 24, 111 pp. \*\*T.97.180
- Letter, A, to Mr. F--te [Foote].** Occasioned by the Christian and  
 critical remarks on his interlude, called The minor. Added, an  
 appendix, relative to a serious address to the Methodists them-  
 selves. London: Printed for T. Pote. 1760. (4), 28 pp.  
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- Letter, A, to the Hon. author of the new farce, called The rout [John  
 Hill] . . .** Subjoined, an epistle to Mr. G——k, upon that, and  
 other theatrical subjects. With an appendix; containing some  
 remarks upon the new-revived play of Antony and Cleopatra.  
 London, Printed for M. Thrush. 1759. (3), 39 pp. \*\*T.97.121
- Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie  
 de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M.  
 Étienne.** Paris. Nouzou. 1812. 31 pp. \*\*T.56.275  
 Probably not written by Piron.
- Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon].** À  
 Bruxelles. 1748. 48 pp. \*\*T.58.77
- Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires  
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 Comic sketches; or, the comedian his own manager. London.  
 Symonds. 1804. xxxv, 194 pp. Portrait. \*\*T.98.74
- Lewis, Angelo John. (Professor Hoffmann.)**  
 Modern magic. A practical treatise on the art of conjuring. Ameri-  
 can edition. London. Routledge. [189-?] xvii, 563, (1) pp.  
 Illus. Plate. Plan. Diagrams. \*\*T.97.24
- Lewis, Matthew Gregory.**  
 Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Brad-  
 ford & Inskeep. 1810. 22 pp. No. 6 in \*\*T.26.34.1
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 delphia. Bradford & Inskeep. [1810.] 16 pp.  
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- An adaptation of Boutet de Monvel's Les victimes cloîtrées.



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The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] \*\*T.54.3  
Appended is The English homeland of George Washington and Benjamin Franklin.

**Lheureux, Paul.**

Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. \*\*T.37.131  
Contents. — La veuve Pierrot. — Une piqure. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtement.

**Lhomme, Marie François. (F. Lefranc.)**

Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. \*\*T.47.9  
Relates to French drama.

**Liéby, Adolphe.**

Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. \*\*T.57.237

**Lintilhac, Eugène François.**

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. \*\*T.56.32  
Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. \*\*T.47.59

**Lion, Henri.**

Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. \*\*T.56.56

**Liston's Drolleries;** a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182-?] 47-70 pp. Colored portrait. \*\*T.97.105

**Littledale, Harold.**

The two noble kinsmen. By William Shakspeare and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspeare Society. 1881. 82, 145-150 pp. \*\*T.56.159  
Proof. — To be read at the 66th meeting of the New Shakspeare Society, January 21, 1881.

**Litzmann, Berthold.**

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. \*\*T.45.5

**Lockman, John.**

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. \*\*T.35.24  
Words only.

**London drolleries;** or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18-?] 59-82 pp. Colored portrait. \*\*T.97.281  
All in verse.

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- London** oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. **\*\*T.97.202**
- Lord Dundreary** and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. **\*\*T.87.96**
- Loti, Pierre**, *pseud.* See **Viaud, Louis Marie Julien**.
- Lottery** literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807-17. Scrap-book. (22) pp. **\*\*T.13.3**
- Louis xvi., of France.**  
Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terrains et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. **\*\*T.75.32**  
There is no title-page. Dated 13 août 1784.  
Testament de Louis xvi, roi de France et de Navarre. [Paris. 179-?] 7 pp. **\*\*T.97.7**  
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- Lovati, Gaetano.**  
Guidâ per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. **\*\*T.97.130**
- Love** and jealousy. A tragedy for the million. London. Spon. 1814. 30 pp. **\*\*T.36.103**
- Lovell, George William.**  
Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185-?] 79 pp. [Modern standard drama. No. 34.] **\*\*T.37.46**
- Love's sacrifice:** or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3-72 pp. [French's Standard drama. No. 12.] **\*\*T.37.22**
- Lowell, James Russell.**  
The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. **\*\*T.47.52**  
*Contents.* -- Introductory. -- Marlowe. -- Webster. -- Chapman. -- Beaumont and Fletcher. -- Massinger and Ford.
- Lucas, Hippolyte Julien Joseph.**  
Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. **\*\*T.56.172**
- Luce de Lancival, Jean Charles Julien.** (M. L\*\*\*)  
Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. **\*\*T.96.276**  
Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An XIII.—1805. 16 pp. **\*\*T.97.141**
- Lyly, John.**  
The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] **\*\*T.37.4**  
*Contents.* — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

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**M——, Dr., pseud.**

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. **\*\*T.97.45**

**Mabie, Hamilton Wright.**

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. **\*\*T.55.72**

**McArdle, J. F.**

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. **\*\*T.37.222**  
Words only.

**Macauley, Elizabeth Wright.**

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. **\*\*T.96.262**

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. **\*\*T.49.1**

*Contents.* — Duke of Milan. — The inconstant. — The 'good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him. — The gamester. — The hypocrite. — Julius Cæsar. — Conclusion.

**McClatchie, Thomas Russell Hillier.**

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. **\*\*T.46.8**

*Contents.* — Hayano Kampei — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

**M'Dermot, Martin.**

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. **\*\*T.46.13**

**Macdonald, Rev. John.**

May I go to the ball? London. Snow. 1855. 39 pp. **\*\*T.96.121**  
In opposition to dancing.

**Macé, Jean.**

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] **\*\*T.35.2**

*Contents.* — Préface. — L'année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

**MacGregor, Robert.**

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] **\*\*T.98.59**

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New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. \*\*T.56.160

**Mackaye, James Steele.**

Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. \*\*T.37.129

**Maclaren, Archibald.**

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Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. \*\*T.37.151

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. \*\*T.37.154

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. \*\*T.37.161

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. \*\*T.37.162

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The private theatre; or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. \*\*T.37.163

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. \*\*T.37.152

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. \*\*T.37.155

The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. \*\*T.37.156

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. \*\*T.37.159

**McMillan, B., publisher.**

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. \*\*T.97.342

**Madan, Martin.**

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a

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### Madan, Martin. (*Continued.*)

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. **\*\*T.56.134**

At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of *The minor* at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. **\*\*T.97.122**

Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the *Christian* and critical remarks on *The minor*, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the *Christian* and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. **\*\*T.96.44**

Another copy is on shelf-number **\*\*T.96.87**.

### Maeterlinck, Maurice.

*Aglavaine and Selysette*. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. **\*\*T.37.139**

*Alladine and Palomides*, *Interior* and *The death of Tintagiles*. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] **\*\*T.36.102**

*Interior* is translated by William Archer; *The death of Tintagiles* and *Alladine and Palomides*, by Alfred Sutro.

### Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie I. Paris. Huard & Guillemin. 1894. xii, 315 pp. **\*\*T.65.2**

Pp. 136-159 include books on theatrical matters.

### Magnier, Maurice.

*La danseuse*. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. **\*\*T.95.100**

Verses.

### Mahalin, Paul.

*Au bal masqué*. Paris. Pache. [1868.] (3), 230 pp. Illus.

Sketches of Parisian life as seen at the masqued balls.

**\*\*T.97.215**

### Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. **\*\*T.96.316**

### Mansfield, Richard.

*Blown away*. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. **\*\*T.97.217**

*Don Juan*. A play in four acts. New-York. The Author. 1891. 191 pp. **\*\*T.35.14**

### Marant, —.

*Tout Paris en vaudevilles*. Paris. Barba. An ix. — 1801. 194 pp. Plate. **\*\*T.98.26**

*Marguerite; ou, la robe perdue*. Drame moral en un acte. [Guilford. 18—?] 3-46 pp. Music. **\*\*T.98.113**

Contains English notes.

### Marlowe, Christopher.

*Marlowe's Faustus*. Goethe's *Faust*, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **\*\*T.37.191**

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**Marriott, William.**

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. \*\*T.35.16

**Marshall, —, alleged author.**

The German hotel; a comedy. See **German hotel, The**; a comedy.

**Marshall, Francis Albert.**

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. \*\*T.56.87

**Marshall, Julian.**

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. \*\*T.65.10

**Marsollier de Vivetières, Benoit Joseph.**

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. \*\*T.97.69  
Libretto only, in French.

**Marston, John.**

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] \*\*T.37.2

*Contents.* — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women: or, the tragedie of Sophonisba. — What you will. 2. Parasitaster: or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.

**Marston, John Westland.**

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. \*\*T.37.195

*Contents.* — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] \*\*T.37.25

**Marston, Westland.** See **Marston, John Westland.**

**Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de.** (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates. A collection of short plays. \*\*T.37.113

**Martin, Helena Saville Faucit, Lady.**

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. \*\*T.55.113

*Contents.* — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

**Maskelyne, John Nevil.**

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. \*\*T.97.100

The bastard title is: The secrets of cheating.



# BROWN COLLECTION OF BOOKS ON THE STAGE

**Mason, Rev. William.**

*Caractacus*, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. \*\*T.96.345  
Lacks the bastard title and the dedication.

**Massey, Gerald.**

*The secret drama of Shakespeare's sonnets.* London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. \*\*T.56.120

**Massinger, Philip.**

*The dramatic works of Massinger and Ford.* With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] \*\*T.35.3

*The bond-man: an antient storie. As it hath been often acted.* Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in \*\*T.26.34.2

*The maid of honour. As it hath been often presented.* Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 6 in \*\*T.26.34.2

*Massinger.* Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] \*\*T.36.1

*Contents.* — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

*A new way to pay old debts. A comœdie.* Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in \*\*T.26.34.1

*Same.* London. Lowndes. 1816. (2), 70 pp. \*\*T.37.112

*Same.* A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] \*\*T.37.26

**Massinger, Philip, and Nathaniel Field.**

*The fatall dowry: a tragedy.* By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in \*\*T.26.34.2

**Mathers, John, pseud.**

*The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman.* London. Egerton. 1815. 4 v. \*\*T.88.1.

**Mathews, Charles.**

*The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs.* 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.15

*The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs.* London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.11

*Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore.* London. Hodgson & Co. [182-?] 36 pp. Colored portraits. \*\*T.99.12

*Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of homourous songs, &c.* London. Hodgson & Co. [182-?] 216 pp. \*\*T.99.1

**Mathews, Charles.** (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. \*\*T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. \*\*T.98.1

Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. \*\*T.99.13

**Mathon, —.**

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. \*\*T.95.67

**Matthews, Brander.** See **Matthews, James Brander.**

**Matthews, James Brander.**

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. \*\*T.96.349

*Contents.* — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. \*\*T.46.36

**Matthison, Arthur.**

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187-?] 48 pp. \*\*T.98.31

**Maturin, Charles Robert.**

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-49 pp. [French's Standard drama. No. 53.] \*\*T.37.27

**Mazères, Édouard Joseph Ennemond.**

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. \*\*T.36.12

*Contents.* — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

**Meadows, Thomas.**

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. \*\*T.96.304

**Measure** for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

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### Measure for measure. (*Continued.*)

Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

\*\*T.57.146

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer may be found on shelf-number \*\*T.57.144.

### Ménard, Auguste Louis.

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v.

\*\*T.37.125

This was probably written by Ménard.

### Ménard, Louis Auguste. See Ménard, Auguste Louis.

### Mendès, Catulle Abraham.

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.]

\*\*T.98.98

A collection of short stories.

### Menken, Adah Isaacs.

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile.

\*\*T.99.17

### Mercade, *pseud.*

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp.

\*\*T.56.141

### Mercier, Louis Sébastien.

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp.

\*\*T.46.9

### Meredith, George.

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v.

\*\*T.87.91

The well-known story is that of the tragic fate of Ferdinand Lassalle.

### Mérimée, Prosper.

The plays of Clara Gazul [*pseud.*], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp.

\*\*T.37.202

The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

### Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.

La censure. Scène historique. Paris. 1827. 32 pp.

\*\*T.97.12

### Meyer, A. C. T.

Origin and progress of the dramatic art in France. Dissertation, Rostock, Göttingen. Kaestner. 1872. 48 pp.

\*\*T.97.98

### Mézières, Alfred Jean François.

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp.

\*\*T.46.2

Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp.

\*\*T.56.48

### Michelet, Zilia.

Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp.

\*\*T.98.105

Relates to religion.

### Michell, Nicholas.

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp.

\*\*T.96.266

### Millevoye, Charles Hubert.

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp.

\*\*T.96.246

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**Milman, Henry Hart.**

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] \*\*T.37.28

**Miln, Louise Jordan.**

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. \*\*T.55.69

**Milner, Henry M.**

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] \*\*T.37.29

**Mirabaud, Albert.**

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. \*\*T.36.7  
Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

**Mirval, Jean.**

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. \*\*T.37.130  
Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Kepler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

**Miscellany, A. &c.** Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. \*\*T.97.346  
There is no title-page.

**Moeser, Justus.**

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. \*\*T.48.21

**Molière.**

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. \*\*T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] \*\*T.36.59

**Molloy, Joseph Fitzgerald.**

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. \*\*T.47.44  
A list of books and pamphlets consulted, pp. xi, xii.  
Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.

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**Moncrieff, William Thomas.**

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. **\*\*T.36.49**

A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. **\*\*T.36.54**

*Contents.* — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. **\*\*T.36.40**  
Words only.

**Monmerqué, Louis Jean Nicolas Desrochais.**

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. **\*\*T.95.77**

**Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier Michel, editors.**

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI<sup>e</sup>-XIV<sup>e</sup> siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. **\*\*T.34.8**  
Bibliography, pp. vii-xvi.

**Monod, Gabriel Jacques Jean.**

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. **\*\*T.57.275**

*Contents.* — Victor Hugo et son siècle. — Michelet à l'école normale. — John Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen: l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

**Mons, François.**

Le dernier klephte. Pochade grecque. (In Saynètes et monologues. Série 1, pp. 207-243. Paris. 1877.) **\*\*T.37.246**

Un livre lesté. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133-151. Paris. 1877.) **\*\*T.37.246**

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. **\*\*T.57.197**

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. **\*\*T.47.3**

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. **\*\*T.97.225**  
Contains plays for marionettes.

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. **\*\*T.37.164**

*Contents.* — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel. — La distribution des prix du concours. — Mon ennemi.

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**Mons, François.** (*Continued.*)

Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43-51. Paris. 1877.) \*\*T.37.246

**Montégut, Émile.** See **Montégut, Jean Baptiste Joseph Émile.**

**Montégut, Jean Baptiste Joseph Émile.**

Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. \*\*T.97.166

*Contents.* — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

**Montifaud, Marc de, pseud.** See **Quivogne de Montifaud, Marie Amélie.**

**Montjoie, Christophe Félix Louis Ventre de La Touloubre.**

Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2<sup>e</sup> édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. \*\*T.97.6

**Montjoie, Galart de.** See **Montjoie, Christophe Félix Louis Ventre de La Touloubre.**

**Moorat, Joseph.**

[Songs from Shakespeare's *Tempest*, with pianoforte accompaniment.] (*In* Shakespeare, William. *The tempest*. Pp. 27-31; 33-37; 115-118. London. 1908.) \*\*T.34.3

*Contents.* — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

**Moore, Edward.**

Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. \*\*T.37.117

*Contents.* — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — Gil Blas. A comedy.

**Moore, George.**

The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. \*\*T.37.184

**Moore, Thomas.**

Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [pseud.]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii-xxxi, 88 pp. \*\*T.98.100  
Relates to pugilism.

**Moral tales, from the Arabian.** London. Maurice. 1813. 34 pp. Colored plate. \*\*T.97.208

**Morgan, Appleton.** See **Morgan, James Appleton.**

**Morgan, James Appleton.**

Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. \*\*T.56.236

*Contents.* — William Shakespeare and his esthetic critica. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. \*\*T.56.301

**Morgann, Maurice.**

Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. \*\*T.48.29

**Morris, Charles.**

Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. \*\*T.47.108



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**Morris, William.**

The story of Sigurd the Volsung and the fall of the Niblungs.  
Boston. Roberts. 1879. vii, 345 pp.      \*\*T.97.75

**Mortimer, Thomas.**

Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp.      \*\*T.96.219

**Morton, John Maddison.**

Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.]      \*\*T.97.317

A husband to order. A serio comic drama in two acts. London. Lacy. [185-?] 43 pp.      \*\*T.37.82

**Morton, Thomas.**

Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.]      \*\*T.37.83

Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.]      \*\*T.37.84

**Moses, E., & Son.**

The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp.      \*\*T.96.269  
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

**Moulton, Richard Green.**

Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp.      \*\*T.57.126

**Mourguet, Laurent, the Elder, and others.**

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates.      \*\*T.34.7

These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.

**Mowatt, Anna Cora.** See Ritchie, Anna Cora.

**Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von.** (F. Halm.)

Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.]      \*\*T.37.23

Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp.      \*\*T.96.38

**Murphy, Arthur.**

Works. London: Printed for T. Cadell. 1786. 7 v. Portrait.      \*\*T.36.58

Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's.

**Murphy, Arthur.** (*Continued.*)

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famae. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] \*\*T.96.289  
There is no title-page.

**Musée Molière, Paris.**

Catalogue. Paris. 1873. 8 pp. \*\*T.56.235

**Muses, Les, du foyer de l'opéra.** Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaëckers. 1883. (2), 236 pp. [Étrennes aux joyeux.] \*\*T.95.143

N

**Nadaud, Gustave.**

Le conte du garde. (*In Saynètes et monologues. Série 1, pp. 35-41. Paris. 1877.*) \*\*T.37.246

L'examen de conscience d'une jeune fille. (*In Saynètes et monologues. Série 1, pp. 153-158. Paris. 1877.*) \*\*T.37.246

L'oraison funèbre de Madame Bourgeois. (*In Saynètes et monologues. Série 1, pp. 125-131. Paris. 1877.*) \*\*T.37.246

Un proverbe manqué. Scène à deux personnages. (*In Saynètes et monologues. Série 1, pp. 15-26. Paris. 1877.*) \*\*T.37.246

**Nana, Judith, Lolo et cie.** Avec une préface par Eugène Gaillet. Paris. 1884. 142 pp. \*\*T.98.15

**Napoli-Signorelli, Pietro.**

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. \*\*T.46.42

Storia critica de' teatri antichi e moderni. In Napoli. 1787-90. Presso Vincenzo Orsino. 6 v. \*\*T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344, (8) pp. \*\*T.46.41

**Nares, Robert.**

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. \*\*T.96.136  
*Contents.* — 1. A-J. 2. K-Z.

**Neilson, Francis.**

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. \*\*T.87.11

**Neue Thalia, herausgegeben von Schiller.** Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. \*\*T.98.52  
A collection of prose and poetry.

**Nevile, Thomas.**

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. \*\*T.97.64

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Neville, Henry G.**

- The yellow passport. A melodrama, in prologue, and four acts. Taken from Victor Hugo's 'Les misérables' by Henry Neville. [London?] Printed, at home, for private circulation. 1872. 71 ff.

\*\*T.37.166

**New English drama, The,** with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams.

\*\*T.37.1

*Contents.* — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distrest mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoedly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood dæmon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

**New English drama, The.** (*Continued.*)

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

**New Puppet Show, The.** [Weekly.] Vol. 1-3; [new series] no. 1-6. Mar. 18, 1848-July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. **\*\*T.23.15**

A comic weekly. Vols. 1-3 have the title The Puppet Show.

**New tale, A,** of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwoud Wiseacre. [17-?] (1), 14 pp. **\*\*T.97.48**

**New York drama, The.** A collection of tragedies, comedies, farces, etc. No. 1-17, 19-45, 47-60. New York. Wheat & Cornett [& Cornett. 1873-80]. 4 v. **\*\*T.34.5**

The title-pages are missing.

*Contents.* — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. — A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginus. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. — Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

**Newburgh expedition, The;** or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. **\*\*T.98.76**

Nicholas, *pseud.* See Prowse, William Jeffery.

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**Noël, Eugène.**

Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait.  
\*\*T.59.31

**Non-juror, A, pseud.**

The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp.  
\*\*T.97.40  
Another copy is on shelf-number \*\*T.57.98.

**Notice** sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan.  
\*\*T.95.90

**Nougaret, Pierre Jean Baptiste.**

Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp.  
\*\*T.89.2

**O**

**O'Brien, Fitz-James.**

A gentleman from Ireland. A comedy, in two acts. [New York. French. 186-?] 3-20 pp. [The minor drama. [The acting edition. No. 156.]  
\*\*T.37.253  
The title-page is missing.

**O'Connor, William Douglas.**

Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp.  
\*\*T.57.35  
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

**Office** de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XII<sup>e</sup> siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles.  
\*\*T.35.19  
The bastard title and half title read: Officium sepulchri et hymni Latini.

**O'Hara, Kane.**

Midas, a burletta. Printed from the acting copy, with remarks by D.—G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.]  
\*\*T.99.9

**Ohnet, Georges.**

Aux avant-postes. Comédie en un acte. (In Saynètes et monologues. Série I, pp. 173-198. Paris. 1877.)  
\*\*T.37.246

**O'Keeffe, John.**

Wild oats; or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185-?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.]  
\*\*T.37.31

**Olivier, Gabriel Raimond Jean de Dieu François d'.**

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An vi. (1798.) (3), 92 pp.  
\*\*T.97.67

**One of the fancy, pseud.** See Moore, Thomas.

**Onimus, Ernest Nicolas Joseph.**

La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp.  
\*\*T.94.15

**Osmond, Ranulphe Marie Eustache, Marquis d'.**

Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. \*\*T.97.328

**Ossoli, Sarah Margaret Fuller, Marchesa d'.**

Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp.

\*\*T.97.110

*Contents.* — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Goethe's Tasso.

**Owen, Orville W.**

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. \*\*T.95.45

There is no title-page.

**Owen, William.**

Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. \*\*T.98.38

**Oxberry, William, compiler.**

Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. \*\*T.59.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. \*\*T.99.2

Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. \*\*T.97.334

## P

**Paccard, Jean Edme.**

La chute des feuilles, élégie. Paris. L'auteur. 1818. 24 pp.

\*\*T.97.143

Young et Narcisse, élégie avec notes et anecdotes. Paris. L'auteur. 1818. 16 pp. Plate. \*\*T.96.247

**Packwood, George.**

Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. \*\*T.96.221

Principally advertisements of Packwood's razor strops.

**Pagès, Jean Pierre.**

De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3<sup>e</sup> édition. Paris. Bureau de la France chrétienne. 1827. 35 pp.

\*\*T.97.13

**Paget, A. H.**

Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London. Wilson. 1875. 47 pp. \*\*T.56.157  
Other copies are on shelf-numbers \*\*T.56.80; \*\*T.96.285; \*\*T.97.32.



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**Palmer, John, compiler.**

The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17—?] 112 pp. Plate. **\*\*T.37.6**

**Parigot, Hippolyte.**

Émile Augier. Paris. Lecène, Oudin & cie. 1890. 238, (1) pp. Portraits. Plates. **\*\*T.56.154**

**Paringault, Eugène.**

La langue du droit dans le théâtre de Molière. Paris. Durand. 1861. 51 pp. **\*\*T.95.125**

**Paris at night.** Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!! Boston. Boston & Paris Publishing Co. 1875. 150 pp. **\*\*T.97.189**

**Parisis, pseud.** See **Blavet, Émile Raymond.**

**Parodi, Dominique Alexandre.**

Le théâtre en France. Paris. Hennuyer. 1885. vii, 328 pp. **\*\*T.47.77**

**Parry, James.**

The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire. Inserted, his amours with the celebrated Miss — of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition. London: Printed for the author. 1742. 359 pp. **\*\*T.58.107**

**Pasquin, Anthony, Esq., pseud.** See **Williams, John.**

**Paté, Lucien.**

À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270<sup>e</sup> anniversaire de la naissance de Corneille. Paris. Tresse. 1876. 8 pp. **\*\*T.57.61**

**Patterson, Robert.**

The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. **\*\*T.58.12**

**Paul, Adrien.**

Les usuriers. Floueurs et floués. Dessins par Benassis. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **\*\*T.99.38**

**Paul Pry.** [Weekly.] Vol. 1 (no. 19). June 24, 1826. [London. 1826.] 289-304 pp. Illus. **\*\*T.25.25**

**Paul Pry,** in which are all the peculiarities, irregularities of Paul Pry, as performed by Liston. London. Hughes. [182-?] 24 pp. **\*\*T.87.35**

**Payne, John Howard.**

Brutus; or, the fall of Tarquin. A tragedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 53 pp. [French's Standard drama. No. 50.] **\*\*T.37.32**

**Peele, George.**

Works. Edited by A. H. Bullen. London. Nimmo. 1888. 2 v. [The English dramatists.] **\*\*T.36.27**

Contents. — 1. Introduction. — The arraignment of Paris. — Edward the First — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astræ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamides. — A farewell to Sir John Norris and Sir Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. — Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The honour of the Garter. — Anglorum ferix, England's holidays. — Miscellaneous poems. — Merry conceited jests of George Peele. — Index.

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- Peeping Tom and Lady Godiva.** A brief account of the origin and mode of conducting the show fair at Coventry. Coventry. Rollason. 1839. 41 pp. Plate. \*\*T.98.108
- Péladan, Joséphin.**  
*Le Prince de Byzance.* Drame romanesque en cinq actes. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.] \*\*T.35.12  
*La Prométhéide.* Trilogie d'Eschyle en quatre tableaux. Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de la rose † croix.] \*\*T.35.13
- Pellet, Jean François.**  
*Vicissitudes des empires.* Ode. Neufchâteau. Beaucolin. [1810.] 8 pp. \*\*T.96.244
- Pelletier-Volméranges, Benoit.**  
*Le devoir et la nature; drame en cinq actes et en prose.* À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1798/99]. 131 pp. \*\*T.97.68
- Penn, John.**  
*Letters on the drama.* [Anon.] London: Printed for Elmsly. 1796. 80 pp. \*\*T.96.184
- Pennell, Joseph, and Elizabeth Robins Pennell.**  
*Play in Provence: being a series of sketches.* London. Unwin. 1892. 202 pp. Illus. Plates. Music. \*\*T.97.74
- Pérez Galdós, Benito.**  
*Electra.* A drama in five acts. [Translated from the Spanish.] Portrait. (*In Drama, The.* 1911, no. 2, pp. 12-138. Chicago. 1911.) \*\*T.15.17.1  
 Preceded by an account of the author.
- Perlet, Adrien.**  
*De l'influence des mœurs sur la comédie.* Discours suivi de deux études sur les rôles du Misanthrope et du Tartufe. 2e édition. Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. \*\*T.97.137
- Perret, Paul.**  
*La parisienne.* Dessins par Vernier. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.34
- Perring, Sir Philip, Baronet.**  
*Hard knots in Shakespeare.* 2d edition. London. Longmans, Green & Co. 1886. xiv, 477 pp. \*\*T.56.28
- Persigny, Jean Gilbert Victor de Fialin, Duc de.**  
*Lettre sur la liberté de la presse adressée aux journaux.* Paris. Dentu. 1868. 31 pp. \*\*T.95.131
- Person, Léonce.**  
*Histoire du Venceslas de Rotrou.* Suivie des notes critiques et biographiques. Paris. Cerf. 1882. 148 pp. \*\*T.57.329  
 The author maintains that Rotrou's Venceslas was inspired by Rojas Zorrilla's *No ay ser padre siendo rey.*
- Peter Wilkins; or, the flying islanders.** A melo dramatic spectacle in two acts. Manuscript. [Birmingham? 1845?] (47) ff. \*\*T.35.11  
 A dramatization of The life and adventures of Peter Wilkins [psend. of Robert Paltock].
- Peterson, Henry.**  
*Cæsar; a dramatic study in five acts.* Philadelphia. Peterson & Co. 1879. 72 pp. \*\*T.97.288
- Petit de Julleville, Louis.**  
*Histoire du théâtre en France: La comédie et les mœurs en France au moyen âge.* Paris. Cerf. 1886. (3), 361, (1) pp. \*\*T.47.64

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Petit de Julleville, Louis.** (*Continued.*)

Le théâtre en France. Histoire de la littérature dramatique depuis ses origines jusqu'à nos jours. Paris. Colin & cie. 1889. xi, 432, (1) pp. \*\*T.47.16

**Petite** biographie des chansonniers du xix<sup>e</sup> siècle. Par un restaurateur très connu de ces messieurs. Paris. 1826. 63 pp. \*\*T.99.57

**Philippe, Adolphe.**

Don Cæsar de Bazan. A drama in three acts. [By Dumanoir and Philippe.] With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. \*\*T.37.45

Translated by G. A. A Beckett and Mark Lemon.

**Philips, Ambrose.**

The distressed mother. See Racine, Jean. The distressed mother.

**Phillips, Teresia Constantia.**

An apology for the conduct of Mrs. T. C. Phillips. London: Printed for the author. 1748, 49. 3 v. Portrait. \*\*T.57.66

**Phipson, Emma.**

The animal-lore of Shakspeare's time. Including quadrupeds, birds, reptiles, fish and insects. London. Kegan Paul, Trench & Co. 1883. xvi, 476 pp. Plate. \*\*T.56.27

Authors and editions quoted, pp. xi-xvi.

**Picot, Auguste Émile.**

Le monologue dramatique dans l'ancien théâtre français. Paris. 1886-1888. (3), 240 pp. \*\*T.44.4

**Picot, Émile.** See Picot, Auguste Émile.

**Piedagnel, Alexandre.**

Jules Janin. 1804-1874. Paris. Librairie des bibliophiles. 1874. 106, (1) pp. Portrait. \*\*T.58.134

**Pinchbeck, William Frederick.**

The expositor; or many mysteries unravelled. Delineated in a series of letters. Comprising the learned pig, — invisible lady and acoustic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism. Boston. The Author. 1805. 3-100 pp. \*\*T.97.354

**Pinero, Sir Arthur Wing.**

Iris. A drama in five acts. New York. Russell. 1902. (6), 224 pp. Plates. \*\*T.37.197

The magistrate. A farce in three acts. London. Heinemann. 1892. x, (3), 164 pp. \*\*T.38.32

Introductory note by Malcolm C. Salaman.

The notorious Mrs. Ebbsmith. A drama in four acts. London. Heinemann. 1895. (7), 224 pp. \*\*T.38.9

Robert Louis Stevenson as a dramatist. With an introduction by Clayton Hamilton. New York. 1914. (5), 78, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 4] \*\*T.46.60.4

Bibliographical appendix, pp. 73-78.

**Pitt, George Dibdin.**

Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, by D—G. Added, the costume and the stage business. London. Davidson. [184-?] 3-50 pp. \*\*T.99.10

**Plagiary, Peter, pseud.**

The song smith, and story stitcher; or, the humours of a strolling player: a dramatic olio. London. King. 1818. (1), 227 pp. \*\*T.98.107

**Planché, James Robinson.**

The extravaganzas of J. R. Planché. 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. \*\*T.36.38

*Contents.* — 1. Author's preface. — Success; or, a hit if you like it. — Olympic revels; or, Prometheus and Pandora. — Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. — The deep deep sea; or, Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée; or a peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne; or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The Yellow Dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

Faint heart never won fair lady. A comedy in one act. With the stage business, costumes, &c. New York. French. [185-?] 5-31 pp. [French's Standard drama. No. 68.] \*\*T.37.33

**Pocock, Isaac.**

John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. \*\*T.36.52  
Libretto only. An adaptation of Saint-Just's Jean de Paris.

Rob Roy Macgregor; or, "auld lang syne." An operatic play, in three acts. New-York. French. [185-?] 60 pp. [French's Standard drama. No. 87.] \*\*T.37.34

**Poitou, Eugène Louis.**

Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Durand. 1857. (3), vi, (1), 351 pp. \*\*T.46.12

**Polkmal, Nick.**

Les polkeuses. Poème étique sur les célébrités de la polka. Portraits et jambes d'après nature par H. Druard. Paris. Masgana. 1844. 68, (3) pp. Illus. Plates. \*\*T.97.272

**Pollard, Alfred William, editor.**

English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. lx, 250 pp. \*\*T.37.213  
*Contents.* — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnyfycence. — Heywood's The pardoner and the frere. — Thersytes — Bale's King John. — Mysterium Resurrectionis D. N. Jhesu Christi. — Ludus super Iconia Sancti Nicolai. — The harrowing of hell. — Broome play of Abraham and Isaac. — Notes. — Glossarial index.

**Polozzi, Giuseppe.**

Haydée. Ballo fantastico in 9 quadri. Musica del maestro Cav. Romualdo Marenco. Genova. Armanino. 1904. 12 pp.

\*\*T.36.18

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**Ponte, Lorenzo da.**

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of *La folle journée*, and on *The follies of a day*. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas, and new music composed by Mr. Bishop. London. Miller. 1819. v, (2), 56 pp. **\*\*T.96.207**  
Libretto only, in English.

Same. 2d edition. 1823.

**\*\*T.36.41**

**Poole, John.**

The comic miscellany. London. Tegg & Co. 1851. (4), 340 pp. Illus. Portrait. Autograph facsimile. **\*\*T.97.104**

*Contents.* — A Cockney country-gentleman. — A discourse of bores. — Mislaying an idea. — The advantages of belonging to a club. — Twenty-three minutes past two. — The school for horse-play. — "Appleby's the man!" — My uncle and his bequest. — Better never than late. — A tale of mystery. — The Newgate annual.

Hamlet travestie: in three acts. With annotations by Dr. Johnson and George Steevens and other commentators. [Anon.] 2d edition. London. Richardson. 1811. xiv, (2), 109, (1) pp.

**\*\*T.38.30**

The annotations are a part of the travestie, imitating the styles of the various commentators.

Same. Lacy. [185-?] 48 pp.

**\*\*T.37.85**

A nabob for an hour; a farce, in two acts. Marked from the prompter's book. Added, the costume, stage business. London. Duncombe. [18-?] 7-30 pp. Plate. **\*\*T.39.8**

Paul Pry. A comedy in three acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-69 pp. [French's Standard drama. No. 76.] **\*\*T.37.86**

Simpson and Co. A comedy in two acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-39 pp. [French's Standard drama. No. 60.] **\*\*T.37.87**

**Porto, Luigi da.**

The original story of Romeo and Juliet from which Shakespeare evidently drew the subject of his drama, text of 1530, and an English translation. With a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. Cambridge. Deighton, Bell, & Co. 1868. lxiii, 80 pp. **\*\*T.97.302**

**Possart, Ernst, Ritter von.**

Über die Gesamtaufführung des Goetheschen Faust. 4. Auflage. München. Bruckmann. 1909. 32 pp. **\*\*T.77.222**

**Pott, Mrs. Henry.**

Did Francis Bacon write "Shakespeare?" [Part 1.] By the editor of Bacon's "Promus of formularies and elegancies." London. Guest & Co. [1884.] 28 pp. **\*\*T.97.77**

**Pourvoir, Le, de la poésie, chant lyrique.** À Paris, chez le citoyen Desenne. De l'imp. de la c<sup>e</sup> Lacroix. An v, 1797, (v. s.). 11 pp. **\*\*T.96.255**

**Power, Tyrone.**

Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. **\*\*T.56.150**

**Practical magician, The, and ventriloquist's guide.** A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] **\*\*T.97.352**

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**Preston, J., *pseud.***

Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772. 2 v. **\*\*T.98.73**

**Preston, Mary.**

Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5-181 pp. **\*\*T.58.71**

**Price, Morton, *pseud.*** See **Rhys**, Charles Horton.

**Prior, Sir James.**

Life of Edmond Malone, editor of Shakespeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. **\*\*T.55.63**

**Prompt, Pierre Inès.**

Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. **\*\*T.97.278**

**Prowse, William Jeffery.**

Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. **\*\*T.98.84**  
Relates to Great Britain.

**Publicola, *pseud.*** See **Evans**, Robert Harding.

**Pulsky, Terézia.**

Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. **\*\*T.38.15**  
*Contents.* — The sleeper awakened. — The wonderful bird. — Crinolína.

Q

**Quin, James.**

Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. **\*\*T.57.54**  
Some pages are missing at the end.

**Quivogne de Montifaud, Marie Amélie.** (Marc de Montifaud.)

Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. **\*\*T.97.169**

**Quizzical valentine writer, The.** A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. **\*\*T.97.236**

R

**R., J.** See **Ritson**, Joseph.

**Rabone, John.**

A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. **\*\*T.96.270**

**Racine, Jean.**

Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. **\*\*T.34.11**



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### Racine, Jean. (*Continued.*)

Bajazet, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 38 pp.

\*\*T.34.17

Phèdre. Phædra: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp.

\*\*T.34.10

### Ramsay, Allan.

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait.

\*\*T.98.25

### Randall, Jack.

Rival managers; or, the elements of horsewhipping. A serio-comic poem. London. [18—?] 32 pp. Colored plate.

\*\*T.56.59

[Ranelagh House: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii-iv, 28 pp.

\*\*T.97.49

The title-page is missing. The title is supplied from the British Museum Catalogue.

### Raynaud, Maurice.

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp.

\*\*T.56.39

### Reach, Angus Bethune.

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate.

\*\*T.99.44

### Rebell, Hugues.

Victorien Sardou. Le théâtre et l'époque. Paris. Juven. [1903.] (3), 316, (1) pp.

\*\*T.57.193

Reciter's album, The, or, actor's utility book; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350, (4) pp. Illus. Plates.

\*\*T.39.6

Red Riding-Hood and her sister Little Bo-Peep. A pantomime. [London. 187—?] 5-29 pp.

\*\*T.37.221

Words only.

### Rees, James.

Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp.

\*\*T.97.23

### Reeve, Wybert.

Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile.

\*\*T.58.16

### Reichard, Heinrich August Ottokar.

H. A. O. Reichard. (1751-1828.) Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde. Stuttgart. Cotta. 1877. vi, 553 pp.

\*\*T.56.174

Remarks on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp.

\*\*T.97.62

Remarks on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp.

\*\*T.97.41

**Renard, Athanase.**

De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. \*\*T.98.139

Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. \*\*T.96.158

Contents. — Les Pélopidés. Tragédie. — Les Vêpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

**Révérènd Du Mesnil, Edmond.**

La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liscux. 1879. xi, 110, (2) pp. \*\*T.57.63

**Reynolds, Frederick.**

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in \*\*T.26.34.2

An adaptation of Sophie Cottin's *Élisabeth, ou, les exilés de Sibérie*.

The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp.

No. 7 in \*\*T.26.34.1

**Rhys, Charles Horton. (Morton Price.)**

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. \*\*T.56.20

Some of the plates are colored.

**Rhys, Horton. See Rhys, Charles Horton.**

**Richard-Desaix, Ulric.**

La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43, (1) pp. Portrait. \*\*T.55.11

**Ripon, Watts.**

Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. \*\*T.97.269

**Ritchie, Anna Cora. (Anna Cora Mowatt.)**

Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. \*\*T.37.189

Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.]

\*\*T.37.30

**Ritchie, James Ewing.**

About London. London. Tinsley. 1860. vi, 213 pp. \*\*T.97.212

**Ritson, Joseph.**

The quip modest: a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp.

\*\*T.96.210

**Rival** ball rooms. The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the booksellers in Bath. [1774.] (3), 104 pp. \*\*T.97.339

**Robert-Houdin, Jean Eugène.**

The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. \*\*T.97.159

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Robertson, Thomas William.**

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. **\*\*T.37.194**

*Contents.* — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. a. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

**Rodocanachi, Emmanuel Pierre.**

Courtisanes et bouffons. Étude de mœurs romaines au xvi<sup>e</sup> siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. **\*\*T.97.300**

*Contents.* — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

**Roger-Ballu.** See Ballu, Roger.

**Rogers, Henry Munroe.**

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. **\*\*T.57.88**

**Ronzani, Domenico.**

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. **\*\*T.34.6**

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. **\*\*T.35.10**

**Roqueplan, Louis Victor Nestor.**

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. **\*\*T.97.299**

**Roqueplan, Nestor.** See Roqueplan, Louis Victor Nestor.

**Roquet, Antoine Ernest.** (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des xvi<sup>e</sup> et xvii<sup>e</sup> siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. **\*\*T.59.11**

**Rosenthal, Ludwig, bookseller.**

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] **\*\*T.66.27**

**Rosimond, Claude La Rose, Sieur de, alleged author.**

Les intrigues de Molière et celles de sa femme. See *Intrigues*, Les, de Molière et celles de sa femme.

**Rossi, L.**

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **\*\*T.57.394**

*Contents.* — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

**Rostand, Edmond.** See Rostand, Eugène Alexis Edmond.

**Rostand, Eugène Alexis Edmond.**

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. **\*\*T.37.182**

Souvenir of Castle Square Theatre, in commemoration of the first production of *Cyrano de Bergerac* in Boston, week of Oct. 24, 1898.

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**Roullet, —.**

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. \*\*T.98.126

**Rowe, Nicholas.**

The dramattick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. \*\*T.38.17

Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. \*\*T.37.56

Miscellaneous works. 3d edition. London printed: and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. \*\*T.98.144

Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year mcccxvi. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

**Roy, Just Jean Étienne.**

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] \*\*T.56.99

**Royal** condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. \*\*T.36.47

A satire on George IV's visit to Ireland in 1821.

**Royer, Alphonse.**

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. \*\*T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. \*\*T.46.23

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

**Rump:** or an exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. \*\*T.97.305

**Ruphy, J. F.**

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y.

\*\*T.56.277

**Rushton, William Lowes.**

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. \*\*T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. \*\*T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. \*\*T.57.50

**Russell, Sir Edward Richard.**

The religion of Shakspeare. [London. 1876.] 27 pp. \*\*T.56.81

From the Theological Review, October, 1876.

**Russell, Sir Edward Richard, and Percy Cross Standing.**

Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. \*\*T.57.140

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**Russell, William Clark.**

"Frà" Angelo: a tragedy. In five acts. London. Hotten. 1865.  
78 pp. **\*\*T.37.165**

On the reverse of the title-page Charles Walcott and William Clark Russell are called joint authors of the play.

**Rymer, Thomas.**

A short view of tragedy; its original excellency, and corruption. With some reflections on Shakespear, and other practitioners for the stage. London, Printed and are to be sold by Richard Baldwin. 1693. (14), 182 pp. **\*\*T.47.103**

**S**

**S., Madame Constance de, pseud.**

Épître à un jeune auteur, sur l'indépendance et les devoirs de l'homme de lettres. Paris. Vente. 1806. 14 pp. **\*\*T.97.144**

Épître sur les inconvénients du séjour de la campagne. Paris. Sajou. 1808. 12 pp. **\*\*T.97.145**

**Sabin, Joseph F.**

The home of Shakespeare. A letter, May, 1869. (*In* Fairholt, Frederick W. Shakespeare's home. Pp. 53-80. New York. 1877.) **\*\*T.57.76**

**Sadakichi Hartmann, C.**

Shakespeare in art. Boston. Page & Co. 1901. (4), 371 pp. Portraits. Plates. Autograph facsimile. [Art lovers' series.]

**\*\*T.57.170**

**St. George, George.**

The sires and sons from Albion sprung. A musical masque in four scenes. The man of thought and the man of action. A drama in five acts. Added, a dream play entitled Don't book your make ups. In three acts. London. Matthews. 1876. 136 pp. Colored plates. **\*\*T.36.16**

**Saint-Georges, Jules Henri Vernoy de, and Alfred Bunn.**

[The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. **\*\*T.36.79**

Libretto only.

The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. **\*\*T.36.85**

Libretto only.

**Sardou, Victorien.**

Mes plagiats! Réplique à Mario Uchard. Paris. Imprimerie et librairie universelle. 1882. (3), 187 pp. **\*\*T.57.262**

**Saynètes et monologues. Série I. Paris. Tresse. 1877. **\*\*T.37.246****

*Contents.* — Professeur de déclamation. Préface monologue par G. Gaetschy. — Un proverbe manqué. Scène à deux personnages par G. Nadaud. — La famille Dubois, par Ch. Cros. — Le conte du garde, par G. Nadaud. — Voyage dans mes poches. Monologue par Ch. Monselet. — La porte est close. Monologue à trois personnages, par L. Supersac. — Lélia. Comédie en un acte par O. Gastineau. — Chez la cliente. Monologue en vers libres par P. Ferrier. — Le premier billet. Monologue par J. de Biez. — L'oraison funèbre de Madame Bourgeois, par G. Nadaud. — Un livre lesté. Dialogue en deux scènes par Ch. Monselet. — L'examen de conscience d'une jeune fille, par G. Nadaud. — Une larme d'Auvergnat, par P. Ferrier. — L'affaire de la rue Beaubourg, par Ch. Cros. — Aux avant-postes. Comédie en un acte par G. Ohnet. — Ruses et trucs. Conférence non politique par Chauvin. — Le dernier klephte. Pochade grecque par F. Mons.

[929]

**Scarron, Paul.**

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. \*\*T.98.87

*Contents.* — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

**Schiller, Johann Christoph Friedrich von.**

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp. [French's Standard drama. No. 103.] \*\*T.37.35

**Schlegel, August Wilhelm von.**

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] \*\*T.47.106

**Schnitzler, Arthur.**

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.) Preceded by an account, by the translator, of the author's works. \*\*T.15.17.2

**Scipion, consul, drame héroïque en un acte et en vers.** Paris. Gillé. An xii. [1804.] 20 pp. \*\*T.96.256

**Scott, Clement William.**

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. \*\*T.97.94

**Scribe, Augustin Eugène.**

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. \*\*T.36.70  
Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. \*\*T.36.69  
Libretto only, in English.

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. \*\*T.36.77  
Libretto only, in English.

**Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.**

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. \*\*T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. \*\*T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. \*\*T.34.24

The original French and an English translation on opposite pages.



## BROWN COLLECTION OF BOOKS ON THE STAGE

- Sea**, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] \*\*T.37.44
- Second**, Albéric.  
La comédie parisienne. Paris. Bureaux. 1857. 2 v. \*\*T.97.331
- Seguin**, L. G. See **Strahan**, Lisbeth Gooch.
- Selby**, Charles.  
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.]  
An adaptation of Les filles de marbre by Barrière and Thiboust. \*\*T.37.52
- Senex**, *pseud.*  
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. \*\*T.96.334
- Shakespeare**, William. *Quotations.*  
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. \*\*T.37.143  
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. \*\*T.58.10  
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. \*\*T.38.19  
Quotations from Shakespeare applied to persons living at the date of publication.  
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. \*\*T.37.142
- Shakespeare**, William. *As you like it.*  
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] \*\*T.37.98  
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. \*\*T.34.27
- Shakespeare**, William. *Coriolanus.*  
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] \*\*T.37.102  
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. \*\*T.34.1
- Shakespeare**, William. *Hamlet.*  
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. \*\*T.37.88  
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. \*\*T.34.26  
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. \*\*T.38.31  
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] \*\*T.38.18  
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. \*\*T.36.6

- Shakespeare, William.** *Julius Cæsar.*  
Julius Cæsar. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.89  
Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] \*\*T.37.250
- Shakespeare, William.** *King Henry IV. Part I.*  
King Henry IV. Part 1. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. \*\*T.37.90
- Shakespeare, William.** *King Henry IV. Part I, II. Selections.*  
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. \*\*T.97.78
- Shakespeare, William.** *King Henry V.*  
The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Rich<sup>d</sup> Mansfield & his company of players on the stage of the Garden Theatre, October 3<sup>rd</sup> M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. \*\*T.35.26
- Shakespeare, William.** *King Henry VIII.*  
King Henry the Eighth. An historical play, in five acts. London. Lacy. [186-?] (2), xxvi, 3-64 pp. \*\*T.37.91
- Shakespeare, William.** *King John.*  
King John. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. \*\*T.37.92
- Shakespeare, William.** *King Lear.*  
King Lear. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. \*\*T.37.93
- Shakespeare, William.** *King Richard III.*  
King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. \*\*T.37.94  
Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. \*\*T.35.5
- Shakespeare, William.** *Macbeth.*  
Macbeth. A tragedy. London. Lacy. [186-?] 63 pp. \*\*T.37.95  
Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] \*\*T.95.38
- Shakespeare, William.** *Merchant of Venice.*  
The merchant of Venice. A comedy. London. Lacy. [186-?] 64 pp. \*\*T.37.96
- Shakespeare, William.** *Merry wives of Windsor.*  
The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] \*\*T.37.103
- Shakespeare, William.** *Midsummer night's dream.*  
A midsummer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. \*\*T.31.1

## BROWN COLLECTION OF BOOKS ON THE STAGE

**Shakespeare, William.** *Much ado about nothing.*

Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.]

\*\*T.37.99

**Shakespeare, William.** *Othello.*

Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp.

\*\*T.37.97

Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate.

\*\*T.31.2

The illustrations, some of which are colored, are by Ludovic Marchetti.

Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp.

English text and Italian translation on opposite pages.

\*\*T.95.44

**Shakespeare, William.** *Romeo and Juliet.*

Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.]

\*\*T.37.100

Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate.

\*\*T.31.3

**Shakespeare, William.** *Sonnets.*

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored.

\*\*T.36.3

A reproduction in miniature of the edition of 1862.

The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp.

\*\*T.97.268

**Shakespeare, William.** *Tempest.*

The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp.

\*\*T.56.158

Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates.

\*\*T.34.3

**Shakespeare, William.** *Winter's tale.*

The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored.

\*\*T.38.26

Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits.

\*\*T.36.4

**Shakespeare Memorial Association.** *Stratford-upon-Avon.*

Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map.

\*\*T.57.264

The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.

**Shaw, George Bernard.**

Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp.

\*\*T.37.203

Contents. — Preface. — The devil's disciple: a melodrama. — Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

**Shebbeare, John.**

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp.

\*\*T.57.291

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**Sheil, Richard Lalor.**

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] \*\*T.37.36

**Sheridan, Richard Brinsley Butler.**

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate. \*\*T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored. \*\*T.31.4

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp. \*\*T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates. \*\*T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. \*\*T.35.22

**Siebecker, Édouard.**

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] \*\*T.99.39

**Simpson, C. H.**

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait. \*\*T.57.367

**Simpson, John Palgrave.**

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.] \*\*T.37.53

**Simpson, Richard, editor.**

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. \*\*T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

**Sinks of London laid open: a pocket companion for the uninitiated.**

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate. \*\*T.97.171

**Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. \*\*T.97.15**

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**Sketch, A.** of The wanderer: or the rights of hospitality. An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate.

\*\*T.97.207

**Skottowe, Augustine.**

The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v.

\*\*T.56.206

**Sleeping beauty, The,** in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp.

\*\*T.36.48

**Society of Antiquaries, London.**

Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp.

\*\*T.96.169

**Small, George G.**

Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates.

\*\*T.95.43

**Smith, Charles Roach.**

Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp.

\*\*T.56.79

**Smith, Egerton.**

Mr. Egerton Smith. [Liverpool. 1821.] 28 pp.

\*\*T.98.54

Relates to his controversy with T. B. Johnson. Issued in seven instalments.

**Smith, George A.**

The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates.

\*\*T.55.42

**Soames, C.**

Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp.

\*\*T.56.82

**Sotheby, Samuel Leigh.**

A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp.

\*\*T.96.35

**Soury, Jules Auguste.**

Études de psychologie. Portraits du XVIII<sup>e</sup> siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp.

\*\*T.97.111

**Spedding, James.**

Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp.

\*\*T.96.137

**Spouter's companion, The;** or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait.

\*\*T.38.3

**Spry, H.**

Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp.

\*\*T.37.228

Words only.

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**Spry, H.** (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. **\*\*T.37.229**

Words only.

**Stapfer, Paul.**

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. **\*\*T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. **\*\*T.56.26**

**Starr, Frank.**

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. **\*\*T.96.183**

**Stephens, George.**

Dramas for the stage. London. Ineditus. 1846. 2 v. **\*\*T.36.2**

*Contents.* — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

**Stevens, George Alexander.**

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. **\*\*T.96.330**

A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. **\*\*T.98.123**

**Stodare, Colonel —.**

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. **\*\*T.98.116**

**Stopes, Charlotte Carmichael.**

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. **\*\*T.56.171**

**Strahan, Lisbeth Gooch.** (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. **\*\*T.47.31**

**Student, A, of Oxford, pseud.**

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. **\*\*T.96.47**

This work has been ascribed to William Guthrie.

**Styles, John, D.D.**

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. **\*\*T.96.59**



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### Suckling, Sir John.

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. . **\*\*T.37.116**  
 Edited by W. C. Hazlitt.

### Supersac, Léon.

La porte est close. Monologue à trois personnes. (*In Saynètes et monologues. Série 1, pp. 53-67. Paris. 1877.*) **\*\*T.37.246**

### Syle, Louis Du Pont.

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. **\*\*T.48.24**

## T

### Tagore, Rabindranath.

The king of the dark chamber. [Play.] Translated into English by the author. (*In Drama, The. 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.*) **\*\*T.15.17.4**  
 Preceded by an account of the author by Alice Corbin Henderson.

### Tales of the drama. No. 1-10, 12, 17-57. [London. 18-?] 456 pp. **\*\*T.46.18**

Illus.  
 There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

### Talfourd, Francis.

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. **\*\*T.97.291**

### Talfourd, Sir Thomas Noon.

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] **\*\*T.37.37**

### Tanner, Anodyne, M.D., pseud.

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q — y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. **\*\*T.97.270**

### Taylor, Joseph.

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. **\*\*T.98.124**

### Taylor, Tom.

Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466, (1) pp. **\*\*T.37.205**

Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] **\*\*T.37.108**

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] **\*\*T.37.109**

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**Taylor, Tom, and Charles Reade.**

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] \*\*T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. \*\*T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] \*\*T.37.107

**Terry, Daniel.**

Guy Mannering; or the gipsey's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.]

A dramatization of Scott's novel of the same title.

\*\*T.37.38

**Texier, Edmond.**

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] \*\*T.99.42

**Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)**

La mort de Rotrou. [Poème.] Paris. Feugueray. 1811. 10 pp.

\*\*T.96.250

**Thacher, George H. (Clericus.)**

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. \*\*T.96.280

**Thacher, John Boyd.**

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. \*\*T.36.24

**Thalberg, Sigismund.**

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp.

The collection consists chiefly of manuscripts of music.

\*\*T.65.16

**Thayer, Ella Cheever.**

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] \*\*T.37.192

**Theatrical bouquet, The:** containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. \*\*T.38.12

**Theatrical budget; or, actor's regalia.** Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. \*\*T.79.28

**Theatrical campaign, The,** for MDCCLXI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. \*\*T.96.88

**Theatrical museum, The; or, fugitive repository.** A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. \*\*T.36.8

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**Thénard, Jenny.**

Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.  
**\*\*T.97.129**

**Theobald, Robert Masters.**

Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.  
 Relates to Ignatius Donnelly's *The great cryptogram*.  
**\*\*T.57.309**

**Thespian olio, The; or, dramatic casket:** containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp.  
**\*\*T.98.58**

**Thibault, Jacques Anatole.** (Anatole France.)

Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **\*\*T.98.95**  
 "Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

**Thiboust, Lambert.**

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.  
**\*\*T.37.118**

**Thierry, Édouard.**

F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **\*\*T.95.107**  
 La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.  
**\*\*T.96.21**

**Thimm, Franz.**

Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **\*\*T.56.118**  
 There is also a title-page in German.

**Thoinan, Ern., pseud.** See **Roquet, Antoine Ernest.**

**Thoms, William John.**

Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.  
**\*\*T.57.93**  
*Contents.* — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

**Thomson, William.**

On Renaissance drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **\*\*T.56.122**  
 Upholds the Baconian authorship of Shakespeare's plays.

**Thorndike, Augustus.**

Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.  
**\*\*T.65.4**

**Thorpe, William George.**

The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. **\*\*T.56.132**

**Tickell, Richard.**

Anticipation: containing the substance of His M—y's most gracious speech to both H—s of P—l—t, on the opening of the approaching session, with a full and authentic account of the

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- Tickell, Richard.** *(Continued.)*  
debate which will take place in the H—e of C—s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp. \*\*T.96.217
- Tiepler, —.**  
Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp. \*\*T.56.306  
Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.
- Time, A, to dance.** [London. 18—?] 4 pp. \*\*T.96.111  
In opposition to dancing.
- Tissot, Pierre François.**  
Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An xii. — 1804. (3), 16 pp. \*\*T.97.151
- Tivier, Henri.**  
Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp. \*\*T.46.17
- Tobin, John.**  
The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii-vi, (1), 62, (2) pp. \*\*T.96.339  
The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185-?] 5-63 pp. [French's Standard drama. No. 6.] \*\*T.37.39  
Another copy is on shelf-number \*\*T.97.315.
- Tomlins, Frederick Guest.**  
The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp. \*\*T.98.4  
The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp. \*\*T.96.192
- Topham, Captain Edward.**  
The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart. \*\*T.56.181
- Torch, The.** [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp. \*\*T.95.103
- Townsend, George Alfred.**  
The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile. \*\*T.55.51
- Townsend, George Henry.**  
William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp. \*\*T.98.23  
Relates to the Shakespeare-Bacon controversy.
- True key, A, to Odd Fellowship.** Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates. \*\*T.96.12
- Turnbull, William Robertson.**  
Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp. \*\*T.56.239

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**Two** metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled *Die Spanier in Peru, oder Rolla's Tod*. London: Printed for the author and sold by M. Allen. 1799. 35 pp. **\*\*T.94.8**

**Tyler, Royal.**

*The contrast*. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] **\*\*T.95.1**

Contains a reproduction of the title-page of the edition of 1790.

**Tyler, Thomas.**

*The philosophy of "Hamlet."* London. Williams & Norgate. 1874. 32 pp. **\*\*T.56.162**

## U

**Uchard, Mario.**

*Un dossier. La Fiammina contre Odette*. Paris. Dentu. 1882. (3), 103 pp. **\*\*T.57.260**

Uchard accuses Sardou of having taken the vital situations of *Odette* from his *La Fiammina*. Sardou's reply, having the title *Mes plagiats*, is on shelf-number **\*\*T.57.262**.

**Udall, Nicholas.**

Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. **\*\*T.39.7**

The title-page is lacking. Prefixed is Wright's *Historia histrionica*.

**Ulrici, Hermann.**

Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. **\*\*T.55.61**

**Uzanne, Louis Octave.**

*Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée*. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. **\*\*T.95.58**

The title on the cover is *Bouquineurs et bouquinistes: physiologie des quais de Paris*, which is the title of the first edition.

**Uzanne, Octave.** See **Uzanne, Louis Octave**.

## V

**Vachette, Eugène.** (Eugène Chavette.)

*Restaurateurs et restaurés. Dessins par Cham*. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] **\*\*T.99.35**

**Vacquerie, Auguste Édouard.**

*Mes premières années de Paris*. [Poème.] Paris. Lévy. 1872. (3), 352 pp. **\*\*T.95.101**

**Valentine, William.**

*Dr. Valentine and Yankee Hill's Metamorphoses*. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **\*\*T.98.51**

**Valleyres, Marc de, pseud.** See **Christen, —**.

**Ventriloquism** explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. **\*\*T.97.355**

- Veillot, Louis François.**  
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp.  
\*\*T.57.317
- Viaud, Louis Marie Julien.** (Pierre Loti.)  
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189-?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3-5.]  
\*\*T.92.2
- Viel-Castel, Horace, Comte de.**  
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v.  
\*\*T.56.229  
Contents. — 1. 1851-1856. 2. 1857-1864.
- Viennet, Jean Pierre Guillaume.**  
Épître à l'Empereur Alexandre. [Paris. 1815.] -4 pp. \*\*T.97.137
- Vigée, Louis Jean Baptiste Étienne.**  
Épître à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. \*\*T.96.252
- Ville, Léon.**  
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. \*\*T.95.136
- Villers, Charles François Dominique de.**  
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. \*\*T.98.135  
Justine is by the Marquis de Sade.
- Villiers, George, 2d Duke of Buckingham.**  
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.]  
Bibliography, pp. 18-20. \*\*T.36.34
- Vining, Edward Payson.**  
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. \*\*T.58.15
- Virgilius Maro, Publius.**  
Traduction littérale en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. \*\*T.96.279
- Virmaitre, Charles.**  
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. \*\*T.98.99
- Virmaitre, Charles, and Élie Frébault.**  
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. \*\*T.97.232
- Vitu, Auguste Charles Joseph.**  
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. \*\*T.57.69
- Vollmer, Ed.**  
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. \*\*T.98.6  
Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.



W

W., A.

Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3-23 pp. \*\*T.97.60

Waldron, Francis Godolphin.

Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55, (1) pp. \*\*T.96.332

The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.

An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. \*\*T.46.29

Wallace, William.

The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. \*\*T.37.207

Walter, Major James.

Shakespeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. \*\*T.51.8

Ward, Sir Adolphus William.

A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. \*\*T.46.25

Wardlaw, Elizabeth, Lady.

Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow, Printed and sold by Robert Foulis. 1748. 27 pp. \*\*T.96.93  
The title-page is mutilated.

Warner, Richard.

A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. \*\*T.96.346

Wasielewski, Josef Wilhelm von.

Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323-346 pp. [Sammlung musikalischer Vorträge. No. 10.] \*\*T.94.18

Watkins, John.

Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. \*\*T.55.106

Webster, Benjamin Nottingham.

Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18-?] 199-214 pp. Colored illus. \*\*T.36.36

Webster, John.

Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] \*\*T.37.3  
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyatt. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —

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**Webster, John.** (*Continued.*)

Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.

Contains reproductions of the title-pages of the original editions.

**Weiss, Jean Jacques Auguste.**

Trois années de théâtre, 1883-1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. \*\*T.47.83

Relates to French drama.

**West, H. Kate Richmond.**

An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] \*\*T.57.204

**Wewitzer, Ralph,** *compiler.*

The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London.

Miller. 1815. xi, 300 pp.

\*\*T.97.330

**Wheatley, Henry Benjamin.**

The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus.

\*\*T.94.6

Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. \*\*T.58.45

Reprinted from The Bibliographer, 1883, 84.

**Wheler, Robert Bell.**

An historical account of the birth-place of Shakespeare. Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate.

\*\*T.96.168

**Whincop, Thomas.**

Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. \*\*T.37.206

**Whipping rods, for trifling, scurrill, scriblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances.** London: Printed for M. Cooper. 1752. xv, 34 pp. \*\*T.57.102

An attack on Samuel Foote and Dr. John Hill.

**White, Charles.**

The magic penny. A negro farce. In one act and three scenes.

With the stage business, &c. New York. Brady. [185-?] 3-28 pp.

[Brady's Ethiopian drama. No. 17.]

\*\*T.97.311

**Mazeppa.** An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185-?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.]

\*\*T.97.318

A burlesque of Lord Byron's poem of the same name.

**United States mail.** A farce. In one act. With the stage business, &c. New York. Brady. [185-?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.]

\*\*T.97.309

**The wreck.** A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185-?] 3-19 pp. [Brady's Ethiopian drama. No. 18.]

\*\*T.97.310

**White, James.**

Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. \*\*T.59.25

**BROWN COLLECTION OF BOOKS ON THE STAGE**

**White, James. (Continued.)**

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London. Robson. 1877. (1), xxvi, xxiv, 123 pp. **\*\*T.57.84**  
Contains a reproduction of the title page of the original edition of 1796.

**White, Rev. James.**

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7-77 pp. [French's Standard drama. No. 26.] **\*\*T.37.40**  
The scene is laid in Scotland in the time of James V.

**White, Richard Grant.**

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston. Little, Brown & Co. 1866. xi, 425 pp. Portrait. Autograph facsimile. **\*\*T.55.89**

**White, Thomas William.**

Our English Homer; or, Shakespeare historically considered. London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297. (1) pp. **\*\*T.57.345**  
Chiefly a study of the authorship of the plays. Mr. White believes that Lord Bacon wrote Hamlet and revised others.

**Whole art, The, of boxing:** replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners. Philadelphia. Fisher. [185-?] 65-128 pp. Plate. No. 2 in **\*\*T.99.61**  
Contains a chapter on wrestling.

**Whymark, H. J., editor.**

The modern reciter, containing burlesques, stump speeches, comic and serio-comic recitations, anecdotes, conundrums, toasts, and sentiments, bon mots, etc. London. Sheard. [186-?] 48 pp. **\*\*T.98.119**

**Wigston, William Francis C.**

Bacon, Shakespeare and the Rosicrucians. London. Redway. 1888. xxiii, 284 pp. Portrait. **\*\*T.55.76**  
Hermes Stella; or, notes and jottings upon the Bacon cipher. London. Redway. 1890. xxiii, 182 pp. Plate. **\*\*T.55.68**

**Wilder, Marshall Pinckney.**

Smiling 'round the world. New York. Funk & Wagnalls Co. 1908. (2), 330 pp. Portraits. Plates. **\*\*T.57.444**

**Wilkes, George.**

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered. New York. Appleton & Co. 1877. ix, (1), 471 pp. **\*\*T.55.100**

**Wilkins, John H.**

Civilization. A play, in five acts. New York. Taylor & Co. 1854. 81 pp. Diagram. [Modern standard drama. No. 102.] **\*\*T.37.47**  
Founded on Voltaire's Le Huron.

**Wilkinson, Sarah.**

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A crying epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes, political,

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- Williams, John.** (Anthony Pasquin, Esq.) (*Continued.*)  
philosophical and personal. New edition. London: Printed by  
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- Legislative biography; or, an attempt to ascertain the merits and  
principles of the most admired orators of the British Senate.  
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- A looking-glass for the royal family: with documents for British  
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A satire on Brighton and the Prince of Wales.
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Other poems are appended.
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Leaves of a life. Being the reminiscences of Montagu Williams.  
London. Macmillan & Co. 1890. 2 v. Portrait. Manuscript  
facsimiles. \*\*T.56.231  
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- Willion, Wright.**  
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Epistolary remonstrance to Thomas Morton, dramatic writer and  
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- Wise, Daniel.**  
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"The hidden gem." A drama in two acts, composed for the College Jubilee of St. Cuthbert's, Ushaw, 1858. With a preliminary account of the celebration of the College Jubilee. 3d edition. London. Richardson. [186-?] xxxiv, 130 pp. Music. \*\*T.38.23

**Withers, Philip.**

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An historical account of the monumental bust of William Shakspeare, in the chancel of the church, at Stratford-upon-Avon, Warwickshire. With critical remarks on the authors who have written on it. London. The Author. 1827. 28 pp. Portraits. \*\*T.56.83

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Victorien Sardou et L'Oncle Sam. Avec les documents relatifs à la suppression de la pièce. Paris. Librairie nouvelle. 1874. (3), 142 pp. \*\*T.57.261

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Laou-Seng-Urh, or, "an heir in his old age." A Chinese drama. [Anon.] London. Murray. 1817. (4), iii, xlix, (1), 115 pp. Translated by Sir John Francis Davis, Bart. \*\*T.38.21

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[Dick Whittington.] The children's pantomime Dick Whittington. Original incidental songs and finales by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover. Pictures by G. L. Stampa. London. J. Miles & Co., Ltd. 1908-1909. 96 pp. Illus. Portrait. Music. Libretto only. \*\*T.36.30

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**Bakshy, Alexander.**

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The drama, painting, poetry and song, embracing a complete history of the stage; an exhaustive treatise on pictorial art [etc.]. New York. Collier. 1884. viii, 718 pp. Illus. Portraits. Plates. \*6251.28

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On the introduction of Shakespeare's plays in France between 1820 and 1830, and the English actors who played Shakespearean rôles.

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How motion pictures are made. New York. Harper. [1918.] (15), 365, (1) pp. Illus. Portraits. Plates. Diagrams. 8039a.255

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Académie nationale de musique, 1671-1877. Répertoire général; description du monument. 200 notices sur les artistes de l'Opéra. Plans du monument et de la salle. Paris. Tresse. 1878. (3), 331 pp. Plates. Plans. [Théâtres lyriques de Paris.]

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Municipal support of theatres and operas in New Orleans. (*In* Louisiana Historical Society. Publications. Vol. 9, pp. 43-45. New Orleans. 1917.)

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Birds of prey. Being pages from the Book of Broadway. [Fiction.] Illustrations by Wallace Morgan. New York. Watt & Co. [1918.] vii, 392 pp. Illus. Plates.

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Confessions of an opera singer. New York. Knopf. 1918. 273 pp. Portraits. Facsimiles.

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Contemplations. Being several short essays, helpful sermonettes, epigrams and orphic sayings, selected from the writings of Elbert Howard, by Eloise Hawthorne. [East Aurora, N. Y. Roycroft Shop. 1902.] (5), 120, (1) pp. Portraits. Plates.

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**Logan, William Hugh, compiler and editor.**

Fragmenta Scoto-dramatica. 1715-1758. Edinburgh. 1835. 48 pp.

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A collection of memoranda relating to the Scottish stage and especially to the theatre at Edinburgh.

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Patriotic drama in your town. A manual of suggestions. New York. Holt & Co. 1918. viii, (1), 135 pp.

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Stage reminiscences. Recollections, chiefly personal, of performers during the last forty years. By an Old stager. Glasgow. Hedderwick. 1866. (4), 236 pp.

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The Mapleson memoirs. 1848-1888. London. Remington & Co. 1888. 2 v. Portrait.

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Contains much about the Stadt-Theater.

[Portraits of actors, musicians, artists, writers, and other public characters, chiefly those of note during the early '70's. 571 carte-de-visite and 16 cabinet photographs, in albums. Boston. 187-?] **\*\*T.53.25**

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The people's theater. Translated from the French by Barrett H. Clark. New York. Holt & Co. 1918. viii, (1), 146 pp. **4677.104**  
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